

National Endowment for the Humanities

Program Announcement
1974-1975

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Introduction

The Endowment — Its History and Purpose

The National Endowment for the Humanities is an independent federal agency which was created in 1965 out of Congressional concern that the United States' position of world leadership be based on achievement "in the realm of ideas and of the spirit" as well as on "superior power, wealth, and technology." Its establishment came in response to an increased awareness on the parts of educators, legislators, and the general public that the humanities required sustained and widespread federal support.

At the time of its founding, the National Endowment for the Humanities was joined with the National Endowment for the Arts under the National Foundation on the Arts and the Humanities. The two Endowments are essentially autonomous and have separate budgets, although there is a shared staff for administrative functions. Each is directed by a Chairman, who is assisted by a national advisory council composed of twenty-six distinguished private citizens appointed by the President. The Chairman of the Endowment also serves as Chairman of this National Council on the Humanities.

What the Humanities Are

According to the Act which established the Endowment, the humanities include, but are not limited to, the following fields: history, philosophy, languages, linguistics, literature, archeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with value and non-quantitative matters.

Because man's experience has been principally preserved through books, art works, and other cultural objects, the humanities are often defined in terms of these specific academic disciplines. However, the concerns of the humanities extend, through the classroom, the library, and the media, to encompass a host of social, ethical, and cultural questions which all human beings confront throughout the course of their lives. They thus comprise the family of knowledge that deals with what it has been—and is—to be human, to make value judgments, to select the wiser course of action. This is achieved primarily through the examination of human experience and its implications for the present and future.

Who the Endowment Serves

The Endowment's principal function, then, is to encourage understanding and use of humanistic knowledge at all levels and to relate the study of the humanities to public awareness and to national concerns. It serves its various constituencies by supporting the work of individual humanists and of non-profit institutions and organizations engaged in projects involving the humanities. Those institutions include: universities; four-year colleges; junior and community colleges; elementary and secondary schools; educational, cultural, and community groups; museums and historical societies; libraries; public agencies; and radio and television stations. The Endowment welcomes applications for support from all such institutions and groups, from individual United States citizens or nationals, and from foreign nationals who have been living in the United States or its territories for at least three years at the time of application. Applications are not usually accepted from others, although support may be afforded to any individual or organization whose work, in the judgment of the National Council (or the Chairman acting in their behalf), promises significantly to advance knowledge and understanding of the humanities in the United States.

How Grants Are Awarded

Unlike some federal agencies, the National Endowment for the Humanities does not provide funds of a "formula" or "program" nature to sustain ongoing institutional or individual activities. Its grants are awarded competitively and on individual merit, following a careful review process. All applications are reviewed individually by professionals outside of the Federal Government and judged in competition with one another within each program by non-federal panels. Four times each year, the National Council meets to review all applications, with reviewers' and panelists' comments, before making final recommendations to the Chairman. During Council meetings all applications and review summaries are considered within Council committees and finally brought before the full Council for its recommendations. The Chairman makes the ultimate decision on each proposal and notifies the applicant of that decision.

A recommendation to fund may be of several types. An outright award, either in the full amount requested or in a reduced amount, is a commitment of program funds. A gifts-and-matching award utilizes the Endowment's Congressional authorization to provide Treasury funds to match private gifts in support of a project. And a combination of outright and gifts-and-matching funds is frequently recommended. For a fuller explanation of Gifts-and-Matching Grants, see the section entitled "Information for All Applicants."

Major Endowment Programs

The Endowment has four divisions which administer most of its programs. The **Public Programs Division**, through projects in the media, projects involving individual academic humanists from the universities, and projects of non-academic public institutions such as museums and libraries, seeks to develop

instruments suited to broad national dissemination, increased understanding of the humanities, and discussion of public issues informed by humanistic knowledge. The Division has established a State-Based Program through which specially formed groups in each state act as re-grant agencies in support of projects designed to infuse humanistic knowledge into the discussion of important issues at the state and community level. The **Division of Education Programs** supports projects and programs through which institutions endeavor to renew and strengthen the impact of teaching in the humanities, both in liberal arts curricula and in vocational and professional curricula. The **Fellowships Division** provides, through several programs, stipends to enable individual scholars, teachers, and non-academic humanists to study areas which may be directly and fruitfully related to the work they characteristically perform. The **Research Grants Division** provides support to group projects of research in the humanities, with a substantial emphasis on matters of national concern; to centers for research in priority areas; and to the editing of significant humanistic texts. In addition, there is the **Youthgrants in the Humanities Program**, which operates through the Endowment's Office of Planning and which supports projects designed and conducted specifically by young people.

Special Planning Projects

The Endowment is also interested in projects in the humanities which do not fall readily within the scope of these existing programs. It particularly encourages the submission of proposals designed to develop new applications of humanistic knowledge, especially those promising to make the humanities a greater force in national life or to encourage more active interest in the humanities among persons not normally involved in humanistic study. Another special interest of the Endowment is in proposals for broad studies directed at determining the status of the humanities in the nation (through collection and analysis of data concerning the extent and effectiveness of an important

sector of humanistic activity) or at developing evaluation models suitable for assessing institutional humanities programs. These kinds of projects are the direct responsibility of the Endowment's **Office of Planning**.

Science, Technology, and Human Values

Another area of Endowment interest is the relationship between science, technology, and human values. In response to growing national concern about the ethical implications of new advances in science and technology, the National Endowment for the Humanities and the National Science Foundation have jointly announced a special interest in fostering knowledge on this subject. Proposals whose principal focus is the humanities (or the humanist) may be submitted to the Endowment through one of its established divisional programs. Proposals for projects requiring substantial involvement of both scientists and humanists may be submitted concurrently to both the Endowment and the National Science Foundation, with a view to joint funding in appropriate instances. The program within the Endowment is coordinated through the **Program of Science, Technology, and Human Values**, in the Office of Planning.

The Endowment and the Bicentennial

Finally, in this year, the Endowment has a special role in the Bicentennial. Many of the projects normally funded by the Endowment each year are in some way connected with the American Revolution, as well as with the entire history of American society, and it is anticipated that their number will and should increase as the nation observes its Bicentennial. Since any serious recognition of the Bicentennial will require just the kind of intelligent nationwide exploration of America that the Endowment has been supporting since its creation, NEH is encouraging the submission of applications for projects which bring the humanities to bear on serious study of the

American experience from colonial times to the present, with particular—but not exclusive—emphasis on the period surrounding the founding of the nation.

Any Bicentennial activities supported by the Endowment, however, will be extensions of its customary activities and conducted through its usual processes. All proposals to the Endowment — including those which deal with the Bicentennial — must place primary emphasis on the humanities and must be submitted under one of the programs described in this brochure, through the appropriate division or through the Special Assistant to the Chairman for the Bicentennial.

Information for All Applicants

How to Apply

Prospective applicants are urged to read this brochure carefully and, unless they plan to apply for a fellowship, to submit a preliminary description of their project to the appropriate division of the Endowment. This preliminary step enables Endowment staff to inform the applicant whether his proposal meets the criteria of the program to which he intends to submit it and whether any other Endowment program or other Federal agency might more appropriately consider it. Submission of a preliminary description also enables the division to furnish additional material to the prospective applicant in the form of specific guidelines and instructions and to determine what additional information about the project is needed to ensure complete and accurate evaluation by reviewers and panelists.

Applicants should submit preliminary descriptions at least one month prior to the application deadline for the program to which they plan to apply. The deadlines are given in each of the divisional program sections of this announcement and are also summarized by program (p. 45) and in calendar form (p. 11). Applicants who plan to begin projects by a particular date are strongly advised to submit their proposals well in advance of that date in order to ensure against possible delays in the processing or announcing of grants.

Gifts-and-Matching Grants

As a supplement to an outright grant or as the sole form of Endowment support, an applicant may sometimes be offered a "gifts-and-matching" grant. When the Endowment offers to support a project through one of these grants, it is up to the grantee to raise gifts up to a level approved by the Endowment and have them donated to the Endowment. The Endowment

then matches this money with Federal funds and disburses the whole. The Endowment may accept an unlimited number and amount of gifts, but the sum which can be federally matched is limited by the annual Congressional appropriations.

A gift for a particular project will not be accepted by the Endowment until the National Council on the Humanities has made a recommendation to the Chairman. When an applicant receives a formal offer of support from the Endowment contingent upon the receipt of gift money for his project, he should ask the donors to make their gifts payable to the Endowment.

Social Science Support

As indicated on page 1, the Endowment supports those aspects of the social sciences which have humanistic content and employ humanistic methods. The Endowment is particularly interested in two kinds of social science projects: first, those in which historical or philosophical approaches predominate; and second, those which suggest new possibilities for a humanistic discipline by combining it with one of the social sciences.

For social science projects in which statistical measurement and clinical approaches predominate, support is available from the National Science Foundation, the National Institutes of Education, and other government agencies. Endowment applicants whose projects are eligible for support from these other agencies may apply to them and the Endowment at the same time, but should indicate to the Endowment that they are doing so.

The Arts

The National Endowment for the Humanities does not offer support for creative, original works in the arts or for

performance or training in the arts. Historical, theoretical, and critical studies in the arts are, however, eligible for Endowment support; projects dealing with appreciation of the arts may also be suitable for support, although a severe limitation of funds available in this area dictates that such projects must clearly relate art appreciation to other fields of the humanities, rather than to fields of the creative and performing arts. Thus a project involving the use of the arts to illuminate and direct attention to historical or contemporary issues, or a project designed to develop a broader perspective of a culture by examining the values reflected in its arts might qualify for support, while a project focusing on the arts as such would probably not.

Federal support for the creative and performing arts is the essential responsibility of the Endowment's sister agency, the National Endowment for the Arts, whose address is Washington, D.C. 20506. The Arts Endowment has grantmaking programs in architecture and environmental arts, dance, education, expansion arts, literature, museums, music, public media (film, television, and radio), theatre, and the visual arts. It also provides a limited number of fellowships to creative and performing artists of exceptional talent. Inquiries to the Arts Endowment should specify area of interest.

Areas Not Funded

Because of limited funds, the Endowment cannot at this time give consideration to requests for support for:

- Predoctoral fellowships, except insofar as they may be integral parts of a broader program and requested by the institution undertaking such a program;
- Construction or restoration costs, except for limited amounts incidental to carrying out other purposes of an application;
- Museum or library acquisitions, except for limited amounts incidental to carrying out other purposes of an application;
- Editorial costs of journals, or production costs of any publications, including books;

- Costs of permanent equipment which is not essential to the carrying out of a broader program or project;
- Research undertaken in pursuit of any academic degree;
- Individual requests for travel to professional meetings. (Requests for aid in traveling abroad to international meetings should be addressed to the American Council of Learned Societies, which has a small grant from the Endowment for that purpose.)

Calendar of Application Deadlines

1974	October 1	Public Programs Projects beginning after April 1, 1975
	October 15	Fellowships Fellowships for Independent Study and Research, 1975-1976 Summer Stipends, 1975
	November 1	Education Programs Education Projects Grants, beginning after May 1, 1975
	November 15	Youthgrants Projects beginning after April 1, 1975 Education Programs Planning Grants, beginning after May 1, 1975
	November 18	Fellowships Fellowships in Residence for College Teachers, 1975-1976 Research Grants Projects beginning after August 1, 1975 International Conferences for the Bicentennial
1975	January 1	Education Programs Program Grants, beginning after August 1, 1975 Development Grants, beginning after August 1, 1975

1975	January 24	Public Programs Projects beginning after July 15, 1975
	February 17	Fellowships Summer Seminars for College Teachers, 1975
	March 15	Education Programs Education Projects Grants, beginning after December 1, 1975
	April 1	Youthgrants Projects beginning after September 1, 1975 Education Programs Planning Grants, beginning after December 1, 1975
	April 17	Public Programs Projects beginning after October 15, 1975
	May 9	Research Grants Projects beginning after January 1, 1976
	May 12	Fellowships Fellowships for Independent Study and Research, 1976-1977
	June 26	Public Programs Museum Personnel Program Projects beginning after December 15, 1975
	July 1	Education Programs Program Grants, beginning after January 1, 1976

1975	August 1	Education Programs Development Grants, beginning after May 1, 1976 Youthgrants Projects beginning after December 1, 1975
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Research Grants

General Scope

The purpose of the Endowment's Division of Research Grants is to strengthen American scholarship in the humanities, provide support for the discovery of new knowledge, and deepen our present humanistic understanding. In particular, the Division's programs are aimed at building up the materials and resources necessary for conducting humanistic research in this nation. Research projects are usually long-range, collaborative efforts, but in no case does the Division provide permanent support for institutions.

Individuals who are seeking support for short-term (one year or less) research or study projects should apply to the Division of Fellowships rather than to the Division of Research Grants. Applications may *not* be submitted simultaneously to both divisions.

The Research Grants Division provides support through six grant programs: Research Tools, Research Centers, International Conferences for the Bicentennial, State and Local History, Editing, and General Research.

Research Tools

This program is designed to support the production of basic research reference works in the humanities: e.g., dictionaries, bibliographies, guides, and catalogs. Its purpose is to help the various disciplines create the basic tools necessary to strengthen humanistic research in this country. A proposal should make clear the relevance and importance of the project to the entire field which it is designed to serve.

Research Centers

This program provides support for a small number of major research collections and centers which focus their activities on a particular area in the humanities. The purpose of the program is to help these centers build up their research collections and to give clear focus to the collaborative scholarly efforts of individuals working at them. NEH support will in every case be temporary (three to five years) and a substantial portion of each grant will be on a gifts-and-matching basis (see p. 7).

International Conferences for the Bicentennial

Through the Division of Research Grants, the Endowment is providing support for a number of international conferences to be held in the United States on the occasion of the nation's Bicentennial celebration. It is expected that the initial work for such conferences is already underway, but should there be any organizations planning to hold such conferences which have not yet applied for NEH support and wish to do so, they should inquire of the Research Grants Division as soon as possible. Draft proposals should be submitted no later than September 30, 1974, and no applications for support of conferences will be accepted after the November 18, 1974 deadline. Specific guidelines for international conferences are available and should be requested at once.

State and Local History

The purpose of this program is to provide support for the advancement of scholarship in the fields of state and local history in America and to support high quality archival projects which serve an exemplary purpose. It aims, first, to support the research and writing of serious historical work on the state and local levels; secondly, the program is designed to provide funds to organize and make accessible the archival and manuscript

materials out of which those histories must be written. Large-scale projects in this program will in most cases be supported primarily on a gifts-and-matching basis (see p. 7).

Editing

Through the Editing Program, the Division of Research Grants supports the work of making historical and literary papers or works more available for scholarly purposes. Editing projects, by their nature, usually involve long-term commitments; therefore the number of such projects the Division can support in a given period is limited. All editing proposals should set out clearly the full scope of the project as well as plans for publication, both letterpress and microprint.

General Research

The wide range of other research possibilities in the humanistic disciplines are supported through the General Research Program. Like projects in the other Research Grants programs, General Research projects tend to be long or middle-term and to involve the efforts of several individuals at the professional, assistant, and clerical levels. The program encourages the development of collaborative, interdisciplinary research projects in all the humanistic disciplines.

Kinds of Support

Budget requests may include travel and per diem, research and clerical assistance, supplies, rental of materials and equipment, and salary supplements to sabbatic, academic, or other leave pay offered by an applicant's institution. Salary payments for released time from teaching will not be provided. A person applying through an institution must have his project authorized by an officer of that institution and must be able to

show, as an integral part of his budget, that the institution is supporting the project in more than nominal fashion by assuming not less than ten percent of its total cost. Such cost-sharing is an absolute condition of research grants to persons affiliated with institutions. Cost-sharing is not to be confused with gifts presented for matching, which may be accepted by the Endowment only from third parties. Please see the section entitled "Gifts-and-Matching Grants" on page 7.

There are no set figures or standard ranges for research grants. Applicants should request the amounts they consider necessary, while keeping in mind the fact that the Endowment has only limited funds available for research grants. The Division makes an annual grant to the American Council of Learned Societies in partial support of its research grants-in-aid program. Applicants whose projects will cost \$2,500 or less should apply directly to the ACLS program.

How to Apply

Persons who have institutional affiliations must apply through their institutions. Individuals unaffiliated with institutions may apply directly to the Endowment for support.

A brochure describing all the research programs in greater detail is available upon request from the Division. Specific guidelines and application forms are also available for each of the programs.

Because research projects are for the most part collaborative efforts, the proposals tend to be rather complex. In addition, the competition for research grants is very strong. It is most important, therefore, that applicants make initial inquiry of the staff concerning their projects. By reviewing draft proposals, the staff can frequently direct applicants to other programs that would be more appropriate for their projects or offer advice for strengthening proposals. In all the research programs, draft

proposals should be submitted no later than six weeks prior to a deadline.

Preliminary inquiries and requests for application instructions should be addressed to:

The Division of Research Grants
National Endowment for the Humanities
Washington, D.C. 20506

Applications for the research programs should be submitted according to the following schedule:

For projects beginning after:	Applications should be postmarked no later than:
August 1, 1975	November 18, 1974
January 1, 1976	May 9, 1975

Fellowships

General Scope

The purpose of the Endowment's fellowship and stipend awards is to support individual humanists in their work as scholars, teachers, and interpreters of the humanities. The work supported by an Endowment fellowship should attempt to advance, synthesize, or enlarge the applicant's learning and understanding. It may be work within the applicant's special area of interest, or it may be study in some other area which will enable him to understand his own field better, to extend his competence, and to become more broadly informed.

The funds provided under fellowship programs are designed to free the time of individuals for full-time study or research for periods of one year or less. By contrast, the Division of Research Grants supports projects which require more than a single investigator or substantial expenses for research assistants, secretarial or clerical services, equipment, or materials. Problems pertinent to an applicant's teaching of his subject are an appropriate object of fellowship study, but proposals for the planning of curricula or the development of teaching materials are not eligible for fellowship support, nor are educational surveys or predominately pedagogical studies. Such proposals should be submitted to the Division of Education Programs.

Applicants for fellowship grants must have completed their professional training before applying. Active candidates for degrees are not eligible, nor are persons seeking support for work leading toward degrees, although an applicant need not have an advanced degree to qualify. Although the Endowment cannot support sectarian work, teachers who hold appointments in schools or departments of divinity may apply for fellowships, provided that the work to be supported is to be undertaken with scholarly objectivity and is designed to constitute a general contribution to humanistic knowledge.

The Fellowships Division currently has five programs: Fellowships for Independent Study and Research, Fellowships in Residence for College Teachers, Summer Stipends, Summer Seminars for College Teachers, and Fellowships for the Professions. In addition, the Division supports fellowship programs at independent centers for advanced study.

Fellowships for Independent Study and Research

These fellowships are intended for scholars, teachers, writers, and other interpreters of the humanities, who have produced, or demonstrated promise of producing, significant contributions to humanistic knowledge. The purpose of Independent Study Fellowships is to help such persons progress in their research and further develop their abilities by providing support for uninterrupted, full-time research or study. Independent Study and Research Fellowships are available for continuous periods of either six or twelve months of tenure, and carry a maximum stipend of \$10,000 for six months or \$20,000 for twelve. Stipends for Fellows who receive sabbatical or supplemental grant income will be calculated to provide a total grant income from all sources equivalent either to \$10,000 for six months or \$20,000 for twelve, or to the Fellow's 1974-75 salary for the comparable period plus travel expenses allowed by the Endowment, whichever is greater.

Fellowships in Residence for College Teachers

These fellowships are intended for teachers at smaller private and state institutions and at junior and community colleges who are primarily concerned with increasing their knowledge and understanding of the subjects they teach, in order to develop their abilities as teachers of the humanities. The program will provide them with the opportunity to work with distinguished scholars and use the resources of a major library. The fellowships will be held in residence at designated universities

throughout the country, selected on the basis of their faculties and facilities. Each will offer a program in a different discipline of the humanities and the humanistic social sciences for a small group of fellows. Fellows will participate in a special seminar under the direction of a distinguished scholar and, in addition, undertake programs of personal study and research. Tenure will ordinarily run for the full academic year of 1975-1976.

To be eligible, an applicant must be teaching at a smaller private or public college or at a junior or community college. Faculty members of departments with doctoral programs and with large library collections in the humanities are not eligible to apply for these fellowships. Preference is given to college teachers who have been teaching for several years and who have not recently had the opportunity to use the resources of a major library.

Summer Stipends

If funding permits, approximately 200 summer stipends will be available for 1975 for college and university teachers, junior and community college teachers, and other humanists. Each summer stipend will provide \$2,000 for two consecutive months of full-time study or research. These stipends are available to senior as well as younger humanists. Their purpose is to free recipients from summer employment, so that they can devote this period to concentrated study and research.

Summer Seminars for College Teachers

This program is intended to provide opportunities during the summer for teachers at smaller private and state colleges and at junior and community colleges to work in their areas of interest with distinguished scholars at institutions with libraries suitable for advanced study. The Endowment plans to offer seminars in all of the disciplines of the humanities and the humanistic social sciences during the summer of 1975. The seminars will be held

at institutions broadly distributed throughout the country. Through reflection and discourse with the seminar director and their colleagues in a seminar atmosphere, the college teachers are expected to sharpen their understandings and improve their ability to transmit their understandings to college students.

Applicants must have been teaching for at least three years at smaller private or state colleges or at junior or community colleges and must not recently have had the opportunity for extended use of the resources of a major library. Stipend recipients are expected to participate fully in the seminar and complete all seminar assignments. In addition, they are expected to devote full time to individual study during the two-month tenure period of the stipend. The stipend amount is \$2,000, plus a housing and travel allowance of \$250, if needed.

Fellowships and Stipends for the Professions

The purpose of this program is to give persons in professions outside of teaching an opportunity to stand back from their work to study the historical, social, cultural, and philosophical dimensions of their professional interests. Its intention is to deepen their understanding of the humanistic context and to improve the quality of their leadership in their professions. Applicants should have substantial standing in their fields and should be, or show promise of becoming, leaders in their professions.

It is expected that fellowships for journalists will be offered for the 1975-1976 academic year and that a series of four to eight-week seminars for practicing lawyers and medical practitioners will also be supported in 1975. Seminars in a limited number of additional professions will also be offered in 1975.

Fellowship Support to Centers for Advanced Study

The purpose of this program is to enable centers for advanced study independent of universities to offer additional fellowships to scholars in the humanities, not only for study or research in their own fields but also for the extended discourse with resident scholars in other fields and the interchange of ideas which such centers make possible.

Conditions of Award

Persons awarded Endowment fellowships may supplement their Endowment support with small grants from other sources during tenure, but may not accept any other major fellowships or grants, except sabbaticals or grants from their own institutions. No one accepting an Endowment fellowship may defer tenure of the Endowment grant in order to accept another to be held in the interim. Stipends for fellows who will receive sabbaticals or other grant income will be set at a figure (not to exceed the maximum stipend in the program concerned) covering the difference between their support from these other grants and their salaries plus travel expenses allowed by the Endowment. Fellows must devote full time to their fellowship study and may not accept teaching assignments or undertake any other major activities during the tenure of their fellowships.

How to Apply

No one may have applications pending in more than one program at the same time, except that an application for participation in a summer seminar may be submitted while another application is pending, but should be withdrawn if the other application is successful.

Formal application should be made according to the following schedule:

Fellowships for Independent Study and Research

The application deadline for these fellowships is October 15, 1974. Awards will be announced in mid-March, 1975, and tenure may begin any time within the eleven-month period beginning May 1, 1975. Application forms are available from the Division of Fellowships. The deadline for applying for fellowships for 1976-1977 will be May 12, 1975.

Fellowships in Residence for College Teachers

Complete information about stipends, tenure, and eligibility, as well as application instructions and forms, will be available from the Division of Fellowships late in September, 1974, when the directors and locations of the seminars will be announced. The deadline for applications for 1975-1976 will be November 18, 1974.

Summer Stipends

For the summer of 1975, the application deadline is October 15, 1974. Application forms will be available from presidents or academic deans after September 1, 1974.

An applicant for a summer stipend must be nominated by the president, dean, or other designated officer of the college or university employing him. Every college and university in the United States and its territorial possessions may nominate three members of its faculty or staff for a summer stipend, selecting each on the basis of his ability or promise as a scholar or teacher. Of the three nominees selected by an institution, two should be in the early stages of their careers, and one should be in a more advanced stage. A member of a branch campus faculty must seek nomination through the parent institution. If an institution declines nomination of a member of its faculty because his appointment is terminating, he may apply directly

to the Endowment without nomination. Persons not employed by colleges or universities may apply directly to the Endowment.

Summer Seminars for College Teachers

Information about seminar directors, topics, and locations for the summer of 1975 will be publicized widely in December, 1974, and application forms and instructions may then be obtained from the seminar directors. The deadline for applications will be February 17, 1975.

Fellowships and Stipends for the Professions

Information about these awards, including application instructions, will be disseminated widely to the professions concerned when it becomes available.

Fellowship Support to Centers for Advanced Study

Applications for fellowship support may be submitted by centers at any time. Application instructions may be obtained from the Fellowships Division.

Education Programs

General Scope

While two divisions of the Endowment, Research Grants and Fellowships, address their work to the support of the best in individual humanities scholarship, the Division of Education Programs capitalizes on the successes of individual scholarship and looks to the application of scholarship to teaching. The Division seeks to help educational institutions at all levels and of various kinds to improve instruction and make more effective use of resources in the humanities. It is particularly concerned with supporting programs of organized study in the humanities which will help develop or strengthen humanities education within an institution, discover or sustain relationships among disciplines, and otherwise encourage humanistic pursuits which will be worthy in themselves and which will enhance the life of the institutions which house them.

The problem which forms the center of the Education Division's activity is how humanistic study of the highest quality may be made known to the greatest number of people engaged in formal study. The Division thus seeks to support the most interesting and practicable programs in humanities education, whether such programs be new or traditional.

The Division is organized into three main programs: Education Projects Grants, Institutional Grants, and Humanities Institutes. An additional program of Cultural Institutions Grants is in the experimental stage and may shortly become an established program of the Division.

Education Projects Grants

This program promotes the development and testing of imaginative approaches to humanities education by supporting

well-defined demonstration projects that can be completed within a specified period of time. Most projects are planned and implemented by small groups, last one or two years, and are concerned with the improvement of courses or programs, the training of faculty in new approaches to their disciplines, and the educational uses of libraries and other cultural institutions. The Division gives priority to projects which are either unique—and are likely, therefore, to be illustrative or to provide a benefit for higher education as a whole—or which are exemplary—and are likely, therefore, in their substance or method, to provide models which other institutions may choose subsequently to adopt or adapt for themselves.

Although this program will consider a wide variety of proposals, it is especially interested in:

- programs involving combinations of disciplines;
- collaborative efforts among institutions of higher education, between schools and universities, and between two-year colleges and universities;
- projects that foster humanistic concerns in professional training;
- curriculum development projects that offer promise of broad applicability; and
- projects in areas that appear to be neglected, but in which there seems to be wide interest, such as comparative studies in history, comparative studies in literature, classics, philosophy and law, studies of different groups in American society, undergraduate introductory programs, and the use of various media in educational programs.

Elementary and secondary schools are also eligible for support through this program. Many good projects are designed to improve instruction through the development of better curriculum materials, drawing on recent humanistic scholarship or the resources of local cultural institutions such as museums and libraries. Projects that attempt to improve instruction through short-term training institutes for elementary and secondary school teachers are also eligible for consideration, but

those projects must include well-defined courses of study in the humanities and must focus on the substance of the humanities as well as on pedagogical techniques. Projects for the design and testing of new programs in fields which have been neglected and in which there is demonstrable national or regional interest are eligible for support.

Projects grants average about \$45,000.

Institutional Grants

The three types of Institutional Grants—Planning, Program, and Development—are designed to support pervasive, long-range programs that will strengthen the humanities curriculum and thus effect general institutional changes. The grants are awarded to serve the needs of institutions in their particular contexts. The programs supported are not, therefore, designed primarily as models to be applied elsewhere, although this may be one of their peripheral results.

Any two or four-year institution of higher education is eligible for these grants. Competition is severe, and it should be noted that many successful applicants for Program or Development Grants come from institutions previously awarded Planning Grants. This represents an endorsement of the proven efficacy of Planning Grants in formulating coherent and persuasive programs, rather than an indication of official Endowment policy.

Fund limitations compel the Endowment to be especially selective in awarding Institutional Grants. The applying institution must show clear need for support and must demonstrate a capacity for planning carefully, using funds with judgment, and continuing with its own funds the activity initiated with Endowment support. The institution must provide substantial cost-sharing: at least twenty percent of the projected costs in the first year of a grant and a significantly greater percentage in succeeding years.

Planning Grants

The purpose of a Planning Grant is to enable an institution which has developed a tentative but concrete plan addressed to curricular needs in the humanities to test that curriculum on a pilot basis and to evaluate the pilot activity with an eye toward necessary revision, refinements, and further development. A typical planning year focuses upon refinement of a proposed plan for curricular reform, a trial offering of one or more new courses as the first step toward implementation of a full curriculum, an intensive period of both external and internal evaluation of the pilot effort, and a formulation of a strategy for developing the full curriculum. Preliminary planning efforts should precede application for planning support; an institution which has yet to develop a fairly specific design for implementing a new curriculum should postpone submitting a request for planning support until such work has been completed and a trial run is ready to begin.

NEH funding under a Planning Grant may not exceed \$30,000, available over a twelve to eighteen-month period.

Program Grants

A Humanities Program is defined as a group of related courses or an ordered program of study in the humanities which focuses upon a particular area of interest. A program might address a specific region, culture, or historical era, or it might reform humanities instruction on a particular level of the curriculum (e.g., freshman year studies). Program grants are designed to revitalize instruction by lifting the academic disciplines from the confines of existing departmental structures and placing them in a wider context. These grants are not provided to increase course offerings, but rather to support a program which suggests critical re-examination of the content, organization, and method of presentation of the humanities. Program grants are awarded to institutions which intend to include the

proposed programs in their permanent humanities curricula. Broad and extensive revision of an existing program may be eligible for support, but basic support for the continuation of an established program in its current form or with limited revision and expansion is considered to be the responsibility of the institution.

NEH funding under a Program Grant may not exceed \$180,000 over a three-year period.

Development Grants

Development Grants are intended to extend the impact of the humanities on the academic life of a total institution through the reorganization of departments of instruction, basic revision of curricula, and improvement of instructional methods. Such grants are distinguishable from Program Grants in that they anticipate the entire refurbishing of a humanities curriculum, as opposed to the invention or expansion of a particular program within that curriculum. While Development Grants are ideally suited to colleges and universities whose focus has traditionally been the liberal arts, these grants have also been awarded to professional schools of engineering, medicine, and international relations for the design of humanities programs within the professional context and of specific interest to their professional students. To qualify for consideration, an institution must have completed a thorough analysis of its strengths and weaknesses in the humanities and have produced a long-range plan to maximize its resources while improving substantially its instruction in the humanities. Before preparing a Development Grant application, an institution will generally have conducted a feasibility study or pilot program to test its plans.

A Development Grant may provide up to five years of support, in an amount ranging from \$100,000 to \$200,000 per year.

Humanities Institutes Grants

Over the next few years, the Endowment will establish a small number of National Institutes for the Humanities. The main purpose of these Institutes, which will be located in different regions of the country, is to encourage interdisciplinary study and teaching by bringing into residence for a year at a time a number of senior and junior faculty members from institutions across the country. Each Institute will be housed at a major university center, where demonstrated faculty interest in interdisciplinary teaching and scholarship and excellent library facilities in the proposed field of study provide a sound basis for the operations of the Institute. The host institution should be of sufficient stature and authority in the Institute's proposed field of study to assure a wide national impact from its achievements. The Institute itself will be considered a national resource, not a program of the university in which it is located. For a period of approximately three years, residents at the Institute will explore a specific theme, topic, historical period, or concept of broad educational and intellectual significance, particularly for undergraduate colleges. The topic should be available for study to a variety of disciplines. Beyond these general criteria, the Endowment sets no specific priorities for topics. Fellows of the Institutes, who will be selected by a core staff of each Institute, will subsequently be eligible to receive small demonstration grants at their home institutions to enable them to implement interdisciplinary programs or courses based on their Institute experiences.

Cultural Institutions Program

Over the years, the Projects Program of the Education Division has supported various library and museum projects related to educational ventures, and it will continue to do so. Now, however, the Division will also attempt to aid these cultural institutions in providing organized sequential educational programs designed both for students and the general public and

extending over considerable periods of time. Under this program, cultural institutions will be able to offer educational programs that are intellectually distinctive, that make use of their special character and strengths, and that appeal to an audience more diverse than that of traditional educational institutions.

The Cultural Institutions Program will operate in its experimental period at the initiative of the Division.

How to Apply

The Division welcomes the opportunity to offer individual guidance to those in the process of applying for grants and asks that applicants make initial inquiry at least eight weeks before the deadline date in order to discuss with a staff member the eligibility of the proposal and its overall prospects for support. A full draft should be submitted at least four weeks before the deadline date so that a staff member can study the proposal and make suggestions concerning its content, format, and completeness.

A brochure describing in detail the various programs of the Division is available upon request. Please address all inquiries to:
Director of Education Programs
National Endowment for the Humanities
Washington, D.C. 20506

Formal application should be made according to the following schedule:

	For projects beginning after:	Applications should be postmarked no later than:
Education	May 1, 1975	November 1, 1974
Projects Grants	December 1, 1975	March 15, 1975
Planning Grants	May 1, 1975	November 15, 1974
	December 1, 1975	April 1, 1975

Program Grants	August 1, 1975	January 1, 1975
	January 1, 1976	July 1, 1975
Development Grants	August 1, 1975	January 1, 1975
	May 1, 1976	August 1, 1975

Potential applicants for Humanities Institutes Grants should contact the Program Specialist for Humanities Institutes, Division of Education Programs.

Public Programs

General Scope

All activities funded by the Public Programs Division are intended to benefit the general adult public—the 130 million adult citizens not in school. These programs are predicated on the conviction that the humanities are a valuable and useful resource to all members of our society, both as citizens and as individuals. The insight, information, and perspective afforded by the humanities have proved their ability, in properly designed projects, to speak to the value-choices and decisions facing the general adult public. The programs described below therefore seek to offer support for new and better efforts in designing projects which will make the humanities available to the public through a variety of channels.

Media Grants

This program is designed to encourage and support the highest quality film, radio, and television production for national broadcast and distribution.

Proposals should be of major educational substance and must be designed to reach a broad adult audience. The projects must centrally involve the use of knowledge from humanistic fields—such as history, jurisprudence, literature, and philosophy—and each production must involve direct collaboration between outstanding humanities scholars and producers, directors, writers, and actors of top professional stature.

The following will not be eligible for support through this program:

- Proposals primarily for basic research or archival collection.
- Proposals which have as a primary goal the creation or

performance of an artistic work.

- Proposals primarily designed for instruction through institutions of learning.
- Proposals for acquisition of permanent facilities or equipment.
- Proposals for any training elements, such as those related to increasing knowledge of or skill in film, radio and television production.

Museums and Historical Societies Program

The Museums and Historical Societies Program provides support to museums and historical societies for three general kinds of programs: Interpretive Exhibitions; Community Education Programs; and Museum Personnel Development Programs. Projects eligible for support are those which seek to develop an interpretive historical overview using collections and objects of art; those which use cultural and historical objects and draw upon the past for insight and perspective; and those which seek in the broadest sense to educate the general public.

Interpretive Exhibitions

Support is available through this program for exhibitions which seek as their primary objective to provide an informal learning experience in the humanities for the visiting public through effective, imaginative, and fresh utilization of collections. The exhibition may employ a variety of interpretive techniques and methods to explain the objects on display and to demonstrate their relationship to one another or to a given theme. Interpretive exhibitions depend on the imaginative use of the museum collections with a view to enhancing the public's understanding of the materials presented and of the culture which produced them. Applicants should note that Endowment support for new interpretive exhibitions is predicated on the assumption that the educational experience intended for the

public—the theme to be treated—will determine the nature of the objects to be assembled, and not vice versa. Support is available for:

- the planning of new interpretive exhibitions suitable for travel, either in part or in whole, by joint cooperation of more than one museum or historical organization;
- the interpretation of the collections in a quasi-permanent introductory gallery (orientation gallery);
- the interpretation of special temporary exhibitions which will use newly assembled objects and interpretive devices.

Community Education

Because the Endowment seeks the widest possible dissemination of humanistic knowledge in contemporary society, it welcomes applications by museums and historical societies as sponsors of educational events in their communities. Through the presentation of seminars and other types of projects, the development of community galleries, and any sort of special series or event designed specifically for the local community, museums and historical societies of all kinds can fulfill their role and acquire a new identification as community educators in the humanities. Participation by the community in the planning as well as the staging of educational events in museums and historical societies is urged, and the Endowment particularly encourages projects which respond to or reflect local circumstances and interests, especially in urban areas.

Personnel Development

This program supports training projects aimed at encouraging and preparing individuals for public educational roles in museums and historical societies. The primary focus of such training should be on methods of interpreting collections in order to augment public awareness and understanding of their humanistic content. Specifically, support is available for:

- Graduate fellowship programs in universities, combining academic and practical training for museum and historical society careers. Applications are especially encouraged from institutions with interdisciplinary graduate programs in the humanities and the capacity to prepare individuals for substantive careers in museums and historical societies.
- Internship programs in museums and historical societies, providing a strong in-service training element based upon the educational and interpretive function of these institutions. Museums and historical societies applying for internship support must demonstrate clearly that the training element is the main strength of the program.
- Seminars, workshops, and other types of in-service training designed to increase the competence of persons working in museums and historical societies. Special consideration will be given to applications which exemplify new approaches to the training of individuals in the interpretation and dissemination of knowledge gained from the museum, archival, or historical society resources.

Endowment support for fellowships under the Museums and Historical Societies Program must be limited to two years.

The Endowment seeks to support museums and historical societies as institutions capable of disseminating humanistic knowledge and, therefore, cannot support acquisition, conservation, renovation, restoration, cataloguing, or general institutional operating costs, including indirect costs of permanent staffing.

State-Based Program

State-based humanities committees are now functioning in all of the States. These independent state citizens groups award funds in open competition to statewide and local groups, institutions, organizations, and agencies for projects which bring scholars in the humanities together with the adult public in public forums

for the analysis and discussion of the humanistic questions implied in public policy issues. The State-Based Program is the Endowment's effort through the state-based committees to create greater public access to the humanities, and to provide the focus for discussion, analysis, and implementation of effective and continuing public activities in the humanities.

Individuals and organizations interested in a particular state committee's activities are urged to contact the committee directly. The name and address of any state-based humanities committee will be provided on request by writing to:

State-Based Program
Division of Public Programs
National Endowment for the Humanities
Washington, D.C. 20506

Program Development

This program is the experimental arm of the Public Programs Division. It welcomes special projects designed to encourage and develop imaginative approaches to public humanities programs through a variety of institutions, especially those programs which promise to serve as models for others. In addition, it welcomes project ideas which do not fall within the scope of other program areas. Proposals which earn support are those which test methods of relating humanistic knowledge to the interests and needs of the general adult public, which are of high quality, and which act as exemplary models. An objective of this program area is to support projects which demonstrate potential methods or formats, explore new approaches, examine unique subject areas, involve interdisciplinary cooperation, reach new public constituencies, provide a basis for local, regional, or national programming, and generally foster public understanding and appreciation of the humanities. Proposals which have only an indirect bearing on the adult public are also welcome, but only insofar as they involve issues or questions which *do* relate directly to humanistic activity for the general public.

How to Apply

Media Grants

Applicants must submit a fully descriptive preliminary proposal, at least six weeks prior to a stated deadline, in order to determine eligibility within the criteria of the program.

Preliminary proposals should include:

- A narrative description of the project, specifically relating its content to the humanities and outlining the research or production plan.
- A detailed and itemized projected budget for the total costs to be supported by the Endowment.
- Complete vitae of all principal personnel in the project, including project director, producer and/or director, and scholars.

Applications should be submitted at least seven months prior to the beginning of the proposed project, to allow for the required review process between application deadline and final Endowment action.

An applicant is encouraged to submit, as a first step, a proposal for a development grant with which to finance the research and writing of a treatment and script. If a development grant is awarded for this purpose, the script could be used as the basis for an application to cover pilot or series production costs.

Applicants should send proposals or general inquiries about the Media Program to:

Media Program
Division of Public Programs
National Endowment for the Humanities
Washington, D.C. 20506

Museums and Historical Societies Program

Persons or institutions interested in this program should address inquiries to:

Museums and Historical Societies Program
Division of Public Programs
National Endowment for the Humanities
Washington, D.C. 20506

Program Development

Program Development is a highly competitive program. Non-profit groups, institutions, and organizations are therefore urged to submit their proposals in the form of preliminary inquiries so that the staff can provide guidance for the development of a promising project idea.

Persons or institutions desiring information about Program Development grants should address inquiries to:

Program Development
Division of Public Programs
National Endowment for the Humanities
Washington, D.C. 20506

Formal Application

Applications to the Media Program, Museums and Historical Societies Program, and Program Development may be submitted at any time, but should be submitted well in advance of announced deadline dates:

For projects beginning after:	Applications should be postmarked no later than:
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April 15, 1975	October 1, 1974
July 15, 1975	January 24, 1975

October 15, 1975	April 17, 1975
December 15, 1975	June 26, 1975*

*Applications for museum personnel grants are accepted *only* at this deadline.

Youthgrants in the Humanities

General Scope

The Youthgrants in the Humanities Program was established in 1972 to support humanities projects developed and conducted by students and other young people. To be considered for a Youthgrant award, a proposed project must meet three basic conditions:

- it must relate in a clear way to the humanities;
- it must have a specific purpose, a carefully designed scope, an identifiable end product, and a high promise of helping individuals to develop their critical faculties;
- although adults may be involved (and are encouraged to serve) as advisors or consultants, young people must carry the major responsibility for its initiation, development, and execution.

The Youthgrants Program is expressly designed to encourage ventures similar to those conducted by more experienced professionals within the Endowment's other programs. Proposed projects may, therefore, concern the design or execution of an education program (of either a formal and institutional or informal and public nature); humanistic research or study of a specific problem (including historical, philosophical, or literary analysis designed to place a current problem or issue into a wider perspective); or other activities (either traditional or experimental) aimed at applying humanistic knowledge or disseminating it through film, exhibitions, public presentations, and other media.

As the Bicentennial of the nation's founding approaches, projects relating either to the American Revolution or to the continuing philosophical ideas and issues associated with it are especially encouraged. The Endowment is also interested in historical research proposals which seek to trace the development of local communities and local institutions during the 200 years since the nation's birth.

Kinds of Support

Prospective applicants should note that the Youthgrants Program supports only specific projects. It does not provide scholarships, fellowships, loans, or other types of student aid for general study at any educational level, in the United States or abroad; nor does the Endowment support one-man/woman research or publication projects (e.g., seminar papers, M.A. theses, Ph.D. dissertations) undertaken specifically as work towards an academic degree. However, academic work which both promises to have broad appeal and is already assured of wide dissemination is eligible, and acceptance of the project for credit by an academic institution does not preclude Endowment support in the Youthgrants Program.

Youthgrants awards for individual projects average under \$2,500, but grants for group projects may range up to \$10,000.

How to Apply

A Youthgrant applicant is not required to have either academic affiliation or an academic degree. High school students, college and university students, and young persons not in school may submit applications, either directly or through non-profit organizations. The director of the project for which application is made should preferably not be over 30 years of age at the time the grant is awarded, and first consideration will be given to projects by persons who have not completed professional training.

The general Youthgrant application and grant process is outlined in a special brochure available upon request. Potential applicants should review the brochure and send a preliminary proposal and any questions they may have about the program to the Endowment at least two months before the deadline dates noted below. This procedure will enable the staff to advise about potential problems and to assist the applicant in preparing a formal application.

The preliminary proposal should include a summary of the proposed project; what will be done; how it relates to the humanities; who will be involved; their current employment or educational status; their age; the intended target group; how long the project will run; the approximate funding necessary; and the specific items and services for which the grant funds will be used.

For copies of the Youthgrants information brochure or other information about the program, write to:
Youthgrants in the Humanities
National Endowment for the Humanities
Washington, D.C. 20506

Proposals may be submitted at any time, but should be submitted well in advance of announced deadline dates:

For projects beginning after:	Applications should be postmarked no later than:
April 1, 1975	November 15, 1974
September 1, 1975	April 1, 1975
December 1, 1975	August 1, 1975

Note: Applications concerning projects for the summer of 1975 should be submitted by November 15, 1974.

Summary of Program Deadlines

Research Grants

Research Tools:

For projects beginning after August 1, 1975, applications should be postmarked no later than November 18, 1974. For projects beginning after January 1, 1976, applications should be postmarked no later than May 9, 1975.

Research Centers:

For projects beginning after August 1, 1975, applications should be postmarked no later than November 18, 1974. For projects beginning after January 1, 1976, applications should be postmarked no later than May 9, 1975.

International Conferences for the Bicentennial:

Applications should be postmarked no later than November 18, 1974.

State and Local History:

For projects beginning after August 1, 1975, applications should be postmarked no later than November 18, 1974. For projects beginning after January 1, 1976, applications should be postmarked no later than May 9, 1975.

Editing:

For projects beginning after August 1, 1975, applications should be postmarked no later than November 18, 1974. For

projects beginning after January 1, 1976, applications should be postmarked no later than May 9, 1975.

General Research:

For projects beginning after August 1, 1975, applications should be postmarked no later than November 18, 1974. For projects beginning after January 1, 1976, applications should be postmarked no later than May 9, 1975.

Fellowships

Fellowships for Independent Study and Research:

For 1975-1976, applications should be postmarked no later than October 15, 1974. For 1976-1977, applications should be postmarked no later than May 12, 1975.

Fellowships in Residence for College Teachers:

For 1975-1976, applications should be postmarked no later than November 18, 1974.

Summer Stipends:

For 1975, applications should be postmarked no later than October 15, 1974.

Summer Seminars for College Teachers:

For 1975, applications should be postmarked no later than February 17, 1975.

Fellowships and Stipends for the Professions:

Application instructions will be disseminated widely to the professions concerned when it becomes available.

Fellowship Support to Centers for Advanced Study:

Applications may be submitted at any time.

Education Programs

Education Projects Grants:

For projects beginning after May 1, 1975, applications should be postmarked no later than November 1, 1974. For projects beginning after December 1, 1975, applications should be postmarked no later than March 15, 1975.

Planning Grants:

For projects beginning after May 1, 1975, applications should be postmarked no later than November 15, 1974. For projects beginning after December 1, 1975, applications should be postmarked no later than April 1, 1975.

Program Grants:

For projects beginning after August 1, 1975, applications should be postmarked no later than January 1, 1975. For projects beginning after January 1, 1976, applications should be postmarked no later than July 1, 1975.

Development Grants:

For projects beginning after August 1, 1975, applications should be postmarked no later than January 1, 1975. For projects beginning May 1, 1976, applications should be postmarked no later than August 1, 1975.

Humanities Institutes Grants:

Contact the Program Specialist for Humanities Institutes, Division of Education Programs.

Public Programs

Program Development:

For projects beginning after April 15, 1975, applications should be postmarked no later than October 1, 1974. For projects beginning after July 15, 1975, applications should be postmarked no later than January 24, 1975. For projects beginning after October 15, 1975, applications should be postmarked no later than April 17, 1975. For projects beginning after December 15, 1975, applications should be postmarked no later than June 26, 1975.

Media Grants:

For projects beginning after April 15, 1975, applications should be postmarked no later than October 1, 1974. For projects beginning after July 15, 1975, applications should be postmarked no later than January 24, 1975. For projects beginning after October 15, 1975, applications should be postmarked no later than April 17, 1975. For projects beginning after December 15, 1975, applications should be postmarked no later than June 26, 1975.

Museums and Historical Societies Program:

(Interpretive Exhibitions and Community Education) For projects beginning after April 15, 1975, applications should be postmarked no later than October 1, 1974. For projects beginning after July 15, 1975, applications should be postmarked no later than January 24, 1975. For projects beginning after October 15, 1975, applications should be postmarked no later than April 17, 1975. For projects beginning after December 15, 1975, applications should be postmarked no later than June 26, 1975.

(Personnel Development Program) Applications should be postmarked no later than June 26, 1975.

Youthgrants in the Humanities

For projects beginning after April 1, 1975, applications should be postmarked no later than November 15, 1974. For projects beginning after September 1, 1975, applications should be postmarked no later than April 1, 1975. For projects beginning after December 1, 1975, applications should be postmarked no later than August 1, 1975.

Staff Directory

The following is a brief listing of those staff members who may be contacted for further information concerning the various programs of the National Endowment for the Humanities.

Chairman
RONALD BERMAN

Deputy Chairman
ROBERT KINGSTON

Public Information Office
Public Information Officer,
DARREL DE CHABY (202) 382-5721

Division of Research Grants
Acting Director,
SIMONE REAGOR (202) 382-1072

Division of Fellowships
Director,
JAMES BLESSING (202) 382-1491
Deputy Director,
GUINEVERE GRIEST (202) 382-1491

Division of Education Programs
Director,
ROGER ROSENBLATT (202) 382-5891
Deputy Director,
HAROLD CANNON (202) 382-8085

Division of Public Programs
Director,
JOHN BARCROFT (202) 382-1111

Deputy Director,
ALEX LACY (202) 382-1111
Assistant Director, Media Program,
STEVEN RABIN (202) 382-5537
Assistant Director, Museums and
Historical Societies Program (202) 382-5714
Assistant Director, Program Development,
STEPHEN GOODELL (202) 382-8333
Assistant Director, State-Based Programs,
LEONARD OLIVER (202) 382-3986

Office of Planning
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ARMEN TASHDINIAN (202) 382-5862
Program Officer, Science, Technology, and Human Values,
RICHARD HEDRICH (202) 382-5996
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Endowment offices are located at:
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