national endowment for the **humanities**



806 15th Street, N.W. Washington, D.C. 20506

fellowships for younger humanists 1974-1975

General Information

Scope and Criteria

The purpose of this program is to give younger humanists free time for self-development as teachers and contributors to learning in the humanities. Applicants may propose work within their special areas of interest, or in some other area which will enable them to understand their own fields better, to extend their competence. and to become more broadly informed. Proposals from teachers should bear a close relationship to applicants' teaching interests. How a proposed undertaking may contribute to the growth of the applicant as a scholar, teacher, and interpreter of the humanities is a more important consideration than any immediate contribution it may make to a particular field. Preference will be given to applicants who are at a relatively early point in their professional development.

Problems pertinent to an applicant's own teaching of his subject are an appropriate and important object of fellowship study, but proposals for the planning of curricula or the development of teaching materials should be submitted to the Endowment's Division of Education. Studies in education, psychology, and the social sciences which are pre-

dominantly empirical or clinical rather than humanistic are not eligible. Creative work or performance in the arts is excluded, as are studies directed toward teaching creative work or performance rather than philosophical, critical, and historical understanding of the arts. Proposals in these areas should be submitted to the National Endowment for the Arts, 806 15th Street, N.W., Washington, D.C. 20506.

In evaluating applications, the Endowment will give primary consideration to the applicant's promise as a scholar, based on the quality of his work to date, the judgements of his referees, and the significance of his scholarly interests and the clarity of his thought as reflected in his proposed fellowship study. Other principal criteria are: the applicant's promise as a teacher and interpreter of the humanities, the contribution of the proposed study to his development; whether his study is sound and well worked out and he is capable of carrying it out; and whether the necessary resources will be accessible to him.

Stipends and Tenure

Each fellowship provides a maximum stipend of \$1,250 per month for six to nine continuous months of full-time study. The tenure period and its length depend on the applicant's need, except that tenure must fall between the beginning of the summer of 1974 and the end of the summer of 1975. Applicants may apply for eight or nine months of tenure if they will have two semesters. three quarters, or an equivalent academic period released. They should apply for no more than seven months of tenure if they will have only one semester plus a summer of released time, and for no more than six months of tenure if they will have only two quarters released. Applicants for these fellowships must have completed their professional training by October 15, 1973.

Fellows may supplement their Endowment support with small grants from other sources during tenure but may not accept other major fellowships or grants either during their fellowship tenure or during the balance of the tenure year (summer 1974 through summer 1975). (An exception to this would be sabbaticals or grants from the fellow's own institution.) Anyone accepting an Endowment

fellowship may not defer tenure of the Endowment grant in order to accept another to be held in the interim. Stipends for fellows who will receive sabbatical or supplemental grant income will be set at a figure (not to exceed the maximum stipend) covering the difference between their support from these other sources and their salaries plus travel expenses allowed by the Endowment. A fellow must devote full time to his fellowship study and may not accept a teaching assignment or undertake any other major activity during the tenure of his fellowship.

Eligibility Requirements

Applicants must have completed their professional training by October 15, 1973. Candidates for degrees are not eligible to apply, nor are persons seeking support for work leading toward degrees, although an applicant need not necessarily have an advanced degree to qualify.

A former recipient of an Endowment fellowship may not apply again for one of these fellowships, nor for a summer stipend.

Applicants must be citizens of the United States or native residents of its territorial possessions, such as American Samoa. They may not hold permanent posts at foreign institutions or have resided abroad for more than five consecutive years immediately preceding application, and they must intend to resume their careers in the United States after completing fellowship tenure.

Although sectarian work is ineligible for Endowment support, teachers who hold appointments in schools or departments of divinity may apply for fellowships, provided that the work proposed is to be undertaken with scholarly objectivity and is designed to constitute a general contribution to humanistic knowledge.

Further Information

Applications must be postmarked no later than October 15, 1973. Awards will be announced on or about March 1, 1974.

The Endowment also has programs of Senior Fellowships, Fellowships and Summer Stipends for Junior College Teachers, Summer Stipends for College and University Teachers, and Summer Seminars for College Teachers. Teachers in two-year colleges are not permitted to apply in the Younger Humanist Fellowship Program, but should apply in the Junior College Program. Beginning with the summer of 1974, summer stipends are available to senior as well as younger humanists; a separate application form is available for summer stipend applicants. Applicants may not apply simultaneously for a fellowship and a summer stipend, i.e., they may not submit more than one application for programs having applications deadlines of October 15, 1973. Information about these programs may be obtained from: Division of Fellowships. 806 15th Street, N.W., Washington, D.C. 20506.

Application Instructions

The application package contains (a) an application form, (b) three reference letter forms, (c) two 5 x 8 index card forms, and (d) an acknowledgment postcard.

I. APPLICATION FORM

Item 2: Non-academic applicants should indicate title (if any), position or occupation, and employer.

Item 3: The topic given should be short and should serve to identify the subject of study at a glance.

Item 4: Applicants should use one of the fields listed on the back of the 5 x 8 index cards, or specify whatever other field is applicable.

Item 5: Applicants should check category A or B:

A. Proposing to undertake further study and research within the applicant's special field of interest;

B. Proposing to undertake a program of general study in some other field that will help the applicant better understand his own field and become a more broadly informed humanist.

Item 6: For "degree received." indicate type of degree received (e.g., Ph.D. or M.A.). Applications will not be accepted from persons enrolled or actively engaged in study leading toward a degree, nor will they be accepted for study or research leading toward a degree. If the professional training of an applicant has been a degree program, he must have received the degree or completed all requirements for it prior to October 15, 1973. If the applicant has completed all requirements for the degree, including acceptance of the thesis or dissertation, but has not officially received the degree, he should ask the Dean of his graduate school to write a letter confirming that fact.

NAME:		CATEGORY OF BRODOSED STUDY (Charles and)		
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MRS.		B. OUTSIDE APPLICANT'S FIELD		
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SURINA	ME, FIRST NAME, INITIAL	PROFESSIONAL TRAINING:		
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		DEGREE INSTITUTION:		
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		FROM TO (Month/Day/Year) (Month/Day/Year)		
		ACADEMIC YEAR CONTRACT BASIS:		
		SALARY FOR 9 MONTHS		
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(SELECT FIELDS FRO	M LIST ON BACK OF THIS CARD)	REFERENCES (Names Only):		
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		3		
FY 74	YOUNGER HUMANIST	FELLOWSHIP APPLICATION OMB 128-R0009		
NAME:		CATEGORY OF PROPOSED STUDY (Check one)		
MISS MRS,		A. WITHIN APPLICANT'S FIELD B. OUTSIDE APPLICANT'S FIELD		
MR.		B. OUTSIDE AFFEIGARTS TIEES		
POSITION: TITLE, DE	ME, FIRST NAME, INITIAL	PROFESSIONAL TRAINING:		
CITY, STATE, ZIP COD	PARTMENT, INSTITUTION,	DATE OF COMPLETION:		
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ART

ARCHITECTURE

ARCHAEOLOGY (SPECIFY)

ENGLISH

AMERICAN LITERATURE

FILM **THEATER**

SPEECH HISTORY

> **AFRICAN AMERICAN**

BRITISH

CLASSICAL

EUROPEAN FAR EASTERN

LATIN AMERICAN **NEAR EASTERN**

RUSSIAN

SOUTH ASIAN

OTHER (SPECIFY)

FOREIGN LANGUAGES & LITERATURE

CLASSICAL

FRENCH

GERMAN

ITALIAN

LATIN AMERICAN

RUSSIAN

SPANISH

COMPARATIVE

OTHER (SPECIFY)

LINGUISTICS

MUSIC

PHILOSOPHY

AESTHETICS

EPISTEMOLOGY & RELATED FIELDS

ETHICS & RELATED FIELDS HISTORY OF PHILOSOPHY

LOGIC

METAPHYSICS

NON-WESTERN PHILOSOPHY (SPECIFY)

PHILOSOPHY OF LANGUAGE

PHENOMENOLOGY OR EXISTENTIALISM

OTHER (SPECIFY)

RELIGION

HISTORY OF RELIGION PHILOSOPHY OF RELIGION

NON-WESTERN (SPECIFY)

OTHER (SPECIFY)

ANTHROPOLOGY

ECONOMICS

LAW & JURISPRUDENCE

POLITICAL SCIENCE

AMERICAN GOVERNMENT

INTERNATIONAL RELATIONS

OTHER (SPECIFY)

SOCIOLOGY

URBAN STUDIES

OTHER (SPECIFY)

ART

ARCHITECTURE

ARCHAEOLOGY (SPECIFY)

ENGLISH

AMERICAN LITERATURE

FILM

THEATER

SPEECH

HISTORY

AFRICAN

AMERICAN

BRITISH

CLASSICAL

EUROPEAN

FAR EASTERN

LATIN AMERICAN

NEAR EASTERN

RUSSIAN

SOUTH ASIAN

OTHER (SPECIFY)

FOREIGN LANGUAGES & LITERATURE

CLASSICAL

FRENCH

GERMAN

ITALIAN

LATIN AMERICAN

RUSSIAN

SPANISH

COMPARATIVE

OTHER (SPECIFY)

LINGUISTICS

MUSIC

PHILOSOPHY

AESTHETICS

EPISTEMOLOGY & RELATED FIELDS

ETHICS & RELATED FIELDS

HISTORY OF PHILOSOPHY LOGIC

METAPHYSICS

NON-WESTERN PHILOSOPHY (SPECIFY)

PHILOSOPHY OF LANGUAGE

PHENOMENOLOGY OR EXISTENTIALISM

OTHER (SPECIFY)

RELIGION

HISTORY OF RELIGION

PHILOSOPHY OF RELIGION

NON-WESTERN (SPECIFY)

OTHER (SPECIFY)

ANTHROPOLOGY

ECONOMICS

LAW & JURISPRUDENCE

POLITICAL SCIENCE

AMERICAN GOVERNMENT

INTERNATIONAL RELATIONS

OTHER (SPECIFY)

SOCIOLOGY

URBAN STUDIES

OTHER (SPECIFY)

NATIONAL ENDOWMENT FOR THE HUMANITIES 806 15th Street, N.W., Washington, D.C. 20506

YOUNGER HUMANIST FELLOWSHIP, 1974-75

Please read Application Instructions carefully before completing this form. Note particularly that a Personal Information Statement and a Detailed Description of the Proposed Study (see Instructions, section II) must be attached to your application. Applications submitted without these items will not be accepted for consideration. Note also that the original, plus 8 complete copies of the application and supporting information, are necessary for the review process (see Instructions, section VI).

Active candidates for degre	ees and persons seeking support for ant need not necessarily have an advan	work leading toward degrees are not eligible to apply for NEH ced degree to qualify (see <i>Instructions</i> , item 6 of section I).
1. NAME MISS MRS. MRSurname,	First Name, Initial	5. CATEGORY OF PROPOSED STUDY (Check One) A. WITHIN APPLICANT'S FIELD B. OUTSIDE APPLICANT'S FIELD
2. POSITION TITLE: DEPARTMENT: INSTITUTION: CITY, STATE, & ZIP CODE: 3. TOPIC OF PROPOSED ST	FIELD OF PROPOSED STUDY	6. PROFESSIONAL TRAINING Date of Completion: (Month, Year) Degree Received: 7. PERIOD OF TENURE REQUESTED Number of Months: From (Month, Day, Year) Academic Terms Covered by This Period: 8. LOCATION(S) WHERE STUDY WILL BE CONDUCTED
9. Brief description of propose humanistic knowledge:	d study and explanation of its contrib	ution to the applicant's development as a teacher and interpreter of

	-1

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17. CERTIFICATION I certify that the statements in this application are true and complete to the best of my knowledge. If I receive an award, I agree to abide by the pertinent National Endowment for the Humanities policies.			
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NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506

OFFICIAL BUSINESS



POSTAGE AND FEES PAID NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES

To the applicant: Address this card to yourself and enclose it with your application.

This will acknowledge receipt of your application to the National Endowment for the Humanities for a

Younger Humanist Fellowship

We shall let you know if it becomes necessary for you to take any further action. Applicants will be notified of the results of their applications on approximately March 1, 1974.

NEH-1B (YH)

Name of Applicant:

Institution:
City and State:

TO BE COMPLETED BY THE APPLICANT:

OMB NO. 128-R4

NATIONAL ENDOWMENT FOR THE HUMANITIES 806 15th Street, N.W., Washington, D.C. 20506

APPLICATION FOR A YOUNGER HUMANIST FELLOWSHIP

eld:		
OR USE OF	RESPONDENT:	(Please see back of this page for guidelines)
nature of R	espondent:	Date
me and Title	e:	
partment (o	r Position):	
stitution (or	Employer):	

The National Endowment for the Humanities is considering the application of the person named on the front of this page for a fellowship which will enable him to undertake the study described on the attached form. The Endowment would appreciate having your opinion of the applicant's qualifications for the proposed undertaking, its importance, the likelihood of his accomplishing it, and any other comments you consider pertinent.

The Endowment is seeking to identify persons in the early part of their professional careers who have unusual promise as teachers and contributors to learning in the humanities. Some particular comment upon the applicant's promise and upon the value of the proposed study to his development in these respects will be most helpful.

Letters need not arrive at the Endowment before the application deadline of October 15, 1973. However, a long delay beyond that date may cause the letter to arrive too late for the review process.

When completed, please send this letter directly to the Fellowships Division
National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506

NEH-1B (YH)

Name of Applicant:

Institution:

TO BE COMPLETED BY THE APPLICANT:

OMB NO. 128-R4

NATIONAL ENDOWMENT FOR THE HUMANITIES 806 15th Street, N.W., Washington, D.C. 20506

APPLICATION FOR A YOUNGER HUMANIST FELLOWSHIP

City and St Field:	ate:			
FOR USE	OF	RESPONDENT:	(Please see back of this page for guidelines)	
Institution	(or l	=mployer):		

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National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506

NEH-1B (YH)

TO BE COMPLETED BY THE APPLICANT:

OMB NO. 128-R4

NATIONAL ENDOWMENT FOR THE HUMANITIES 806 15th Street, N.W., Washington, D.C. 20506

APPLICATION FOR A YOUNGER HUMANIST FELLOWSHIP

Name of Applicant.	
Institution:	
City and State:	
Field:	
FIGURE OF RESPONDENT: (Please see back of this page for guidelines)	
Signature of Respondent: Name and Title:	
reams and Title.	
Department (or Position):	
Institution (or Employer):	

The National Endowment for the Humanities is considering the application of the person named on the front of this page for a fellowship which will enable him to undertake the study described on the attached form. The Endowment would appreciate having your opinion of the applicant's qualifications for the proposed undertaking, its importance, the likelihood of his accomplishing it, and any other comments you consider pertinent.

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Letters need not arrive at the Endowment before the application deadline of October 15, 1973. However, a long delay beyond that date may cause the letter to arrive too late for the review process.

When completed, please send this letter directly to the Fellowships Division
National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506

Item 7: Applicants for fellowships may request a tenure period of not less than six nor more than nine continuous whole months beginning not earlier than the summer of 1974 and ending not later than the summer of 1975. They should indicate what academic terms are covered by the tenure period (e.g., a semester and a summer, two semesters, three quarters). Dates of tenure should include only the period of Endowment support. Full 9-month fellowships may be held concurrently with sabbaticals, with the stipends set as explained above.

Item 9: Since the face sheet of the application is used independently for certain purposes, the brief description of the proposal should be restricted to the space provided on page one of the form. It should not be a mere reference to the detailed description in the body of the application.

Item 12: Referees should be persons who are thoroughly familiar with the applicant's professional capabilities and accomplishments. The applicant is advised to include his dissertation advisor or another member of the department in which he earned his doctorate or other professional degree. He is also advised to select referees who are themselves conversant with scholarship and teaching in his field. At least one referee should be asked to comment particularly upon the applicant's competence as a teacher and interpreter of the humanities.

Item 16: To be eligible, an applicant must be a citizen of the United States by the time of the application deadline. The term "U.S. National" designates a native resident of a possession of the United States such as American Samoa. It does not refer to an alien admitted for permanent residence or to a citizen of another country who has applied for United States citizenship.

II. SUPPORTING INFORMATION

In an appended statement of not more than five typed pages (single spaced), applicants should submit supporting information about themselves and their proposed study in sufficient detail to make possible an adequate evaluation of their applications. Books or articles or similar materials will not be used in the reviewing process and should not be submitted in support of applications. Although no particular form is prescribed, the statement should include the information indicated below.

Personal Information

An applicant should provide a curriculum vitae. This should include (1) an outline of his education, (2) a list of academic honors or awards he has received, (3) his employment record, and (4) a list of his publications. He should indicate the source, the length of tenure, the dollar amount, and the nature of any fellowship or grant received for tenure during academic year 1968-69 or after, or else indicate that he has not received any. (Other considerations being equal, preference will be given to persons who have not held major postdoctoral fellowships or grants since 1968, excepting sabbaticals.) The applicant should (where applicable) specifically indicate the institution from which he received his Ph.D. or other professional degree and the topic of his doctoral dissertation.

Detailed Description of Proposed Study

This description should be written in plain, jargon-free language. It will be reviewed by a panel composed of scholars and laymen drawn from various fields, and most members will not have a specialized knowledge of the applicant's field of study. The proposal should therefore be addressed to the literate humanist outside of the applicant's field who, moreover, will be interested in the proposal primarily as a contribution to the advancement of humanistic knowledge, broadly conceived, and to the applicant's development as a scholar, teacher, and interpreter of the humanities, and only secondarily as an immediate contribution to learning in a particular field.

The applicant should describe the specific program of general or specialized study planned for the fellowship period (i.e., the basic theses or queries to be explored and the ways in which the study will be pursued under the fellowship) with sufficient detail and clarity to give a precise understanding of what the applicant wishes to accomplish and how he proposes to do it. In addition, the description should cover these points:

- (1) Present state of the proposed study: whether it is just beginning or in progress, progress to date, stages yet to be completed, what is planned for each stage;
- (2) Relation of the proposed study to the applicant's immediate and long-range scholarly and teaching objectives; its importance to his development as a teacher and interpreter of humanistic knowledge; and its contribution toward a better

understanding of matters of national concern, or of other matters of significance to humanistic knowledge;

- (3) Location where study will be conducted and, if admission to archives, collections, or institutions will be needed, a word should be said about the likelihood that this will be granted;
- (4) How well the applicant reads, speaks and understands any foreign language needed for the study;
- (5) Relationship of the applicant's interest to that of other scholars working in the same general area;
- (6) Short, selected bibliography (one page maximum) of publications which have the greatest relevance to the study.

III. REFERENCE LETTERS

It is the applicant's responsibility to complete the top part of the reference letter form and send the letter, together with a copy of page one of his application, to each of his referees. It is also his responsibility to request his referees to send their letters directly to the Endowment, addressed to the Division of Fellowships, 806 15th Street, N.W., Washington, D.C. 20506. Although letters need not arrive at the Endowment before the application deadline, they should be sent as soon as possible.

IV. INDEX CARDS

All items on both 5 x 8 cards should be completed.

V. ACKNOWLEDGMENT CARD

The applicant should address the enclosed postcard to himself and return it with his application.

VI. SUBMISSION OF APPLICATIONS

The complete application should include:

- (1) The two page application form, signed by the applicant;
- (2) Attached curriculum vitae and detailed description of the proposed study or research; (The originals of items 1 and 2 should be submitted, plus an additional 8 complete copies of both; these are needed for mailing to members of the review panel. Applicants should retain another copy for their own files.)
- (3) Two 5 x 8 card forms;
- (4) The acknowledgment postcard.

Applications must be postmarked no later than October 15, 1973, and should be addressed to:

Office of Grants
National Endowment
for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506