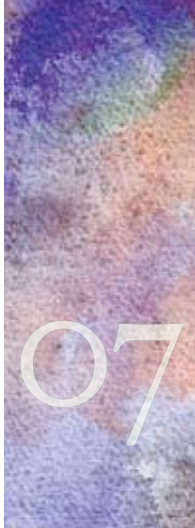




2007 ANNUAL REPORT

NATIONAL ENDOWMENT FOR THE HUMANITIES



CHAIRMAN'S LETTER

The President
The White House
Washington, D.C. 20500

Dear Mr. President:

It is my privilege to present to you the 2007 annual report of the National Endowment for the Humanities.

In September 2007, NEH's *We the People* program celebrated its fifth anniversary. This year *We the People* continued to strengthen the teaching, study, and understanding of American history and culture through grants supporting hundreds of projects, including traveling library exhibitions on great Americans such as Benjamin Franklin; documentary films; summer workshops for school-teachers; and our annual *We the People* Bookshelf program for libraries. In 2007 NEH also launched the pilot phase of an exciting new *We the People* initiative called "Picturing America," which seeks to put some of our nation's artistic masterpieces and iconic images in our schools, where they will help students trace our national story and learn about America's principles.

We the People is also ensuring that the "first draft" of our history is widely available. In March, we joined our partners at the Library of Congress to announce the debut of the "Chronicling America: Historic American Newspapers" website, featuring more than 226,000 pages of public domain newspapers from six states and the District of Columbia published between 1900 and 1910. Ultimately, the "Chronicling America" website will offer all Americans a free, searchable database of some thirty million pages of historic U.S. newspapers.

As NEH worked this year to promote and preserve America's cultural heritage, we also expanded our efforts to collaborate and exchange new ideas in the humanities with our peers in other nations. In June, NEH senior leaders traveled to the People's Republic of China, together with senior leaders of the other federal cultural agencies and members of the President's Committee on the Arts and Humanities, as part of the first such U.S. cultural delegation to that nation. That month the Endowment also signed a Memorandum of Understanding with the National Research Council of Italy, to explore how we could promote cultural exchange and scholarly research in the humanities between Italy and the United States.

Through these initiatives and many others, NEH is helping our citizens to explore both our own nation's history as well as the history and culture of civilizations beyond our shores—bringing great ideas and the riches of our past to millions of Americans.

BRUCE COLE

Chairman, National Endowment for the Humanities



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THE NATIONAL ENDOWMENT FOR THE HUMANITIES

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2007, grants were made through the Federal/State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs) and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost approximately \$1.98 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. Seven hundred and ninety-seven scholars, professionals in the humanities, and other experts served on 174 panels throughout the year.



JEFFERSON LECTURE

On May 8, 2007, Harvey Mansfield delivered the 36th Jefferson Lecture in the Humanities at the Warner Theatre in Washington, DC. His talk was on “How to Understand Politics: What the Humanities Can Say to Science.” The Jefferson Lecture was established in 1972 as the highest honor the federal government bestows for distinguished intellectual and public achievement in the humanities.

For more than forty years, Harvey Mansfield has been writing and teaching about political philosophy. His commentary “demonstrates the virtues that should guide scholars of the humanities,” writes Mark Blitz, a former student. Blitz explains those virtues as “patient exploration of the intention of a superior author, attention to other scholars and generosity to trailblazing teachers, brilliance and wit, and an eye toward what can improve us here and now.”

Mansfield examines both contemporary politics and their historical origins. His fourteen books delve into the words of past thinkers such as Edmund Burke and Machiavelli, where he finds answers to puzzles such as why we believe today that political parties are respectable or desirable? The “Settlement of 1688,” Mansfield writes, “. . . resolved the religious issue by demoting it. . . . Party government required such a separation, because it was the operation of the religious issue in politics which caused great parties.”

Mansfield credits Machiavelli as the mastermind behind modernity. “I think he was responsible for the original insight behind the American presidency,” says Mansfield. “Our country is the first republic that had strong executive power, as previously it was thought that executive power was contrary to republican principles. But we managed to combine this princely power with the people’s authority.”

Mansfield grew up immersed in the field of politics—in New Haven, where his father was a professor of political science, and also in Washington, D.C., where his father worked for the Office of Price Administration during World War II. Mansfield remembers D.C. as an exciting place to be: “I saw many famous events, like Franklin Roosevelt’s funeral and the two parades, for victory in Europe and victory in Japan.” Years later, when he was an undergraduate at Harvard, a teaching assistant noted, “It’s in the cards for you to become a political scientist.” Mansfield recalls, “I don’t remember ever seriously considering any alternative.” He went on to earn his PhD from Harvard in 1961, and began teaching there the next year.

Mansfield’s first book, *Statesmanship and Party Government: A Study of Burke and Bolingbroke*, came out in 1965. Since then he has published thirteen more books including three translations of Machiavelli and a translation of Alex de Tocqueville’s *Democracy in America*, which he co-translated with his late wife Delba Winthrop. Articles and political analysis by Mansfield frequently appear in periodicals such as the *Weekly Standard*, the *Wall Street Journal*, the *New Republic*, the *National Review*, and the *Times Literary Supplement*.

Mansfield’s most recent book, *Manliness*, looks at the effects of the sexual revolution on traditional masculine virtues. He defines “manliness” as “confidence and command in a situation of risk,” and offers examples of leaders who display this quality—from Achilles to Margaret Thatcher. “My book is a defense, but a qualified defense of manliness,” says Mansfield. “The good side is when the risk is of evil and the confidence is justified.”

Mansfield’s numerous awards include a Guggenheim Fellowship and a National Humanities Medal. He has served as a member of the Council of the American Political Science Association and the National Council on the Humanities, as a fellow of the National Humanities Center, and as president of the New England Historical Association. He lives in Cambridge, Massachusetts.

NATIONAL HUMANITIES MEDALISTS

President George W. Bush awarded the National Humanities Medals for 2007 during a ceremony held in the White House East Room on November 15. Nine distinguished Americans and one cultural foundation were honored for their exemplary contributions to the humanities.

The National Humanities Medal, first awarded in 1989 as the Charles Frankel Prize, honors individuals or groups whose work has deepened the nation's understanding of the humanities, broadened our citizens' engagement with the humanities, or helped preserve and expand Americans' access to important resources in the humanities.

A Cold War historian, a leading advocate of higher-education reform, and several award-winning authors are among the recipients. From one woman's private news collection of local Wyoming history to an international organization's recovery of over five million masterworks of art stolen by the Nazis in World War II, the work of these medalists is varied in its scope. Their achievements were cited at the ceremony:

DR. STEPHEN BALCH, scholar and advocate, was recognized “for leadership and advocacy upholding the noblest traditions in higher education. His work on behalf of reasoned scholarship in a free society has made him a leading champion of excellence and reform at our nation's universities.”

RUSSELL FREEDMAN, author, was recognized “for recounting the history of our nation's struggle for liberty. With great insight and creativity, he has awakened young readers to our nation's ongoing quest for justice for all.”

VICTOR DAVIS HANSON, military historian and author, was recognized “for scholarship on our civilization's past and present. He has cultivated the fields of history and brought forth an abundant harvest of wisdom for our times.”

ROGER HERTOG, philanthropist, was recognized “for enlightened philanthropy on behalf of the humanities. His wisdom and generosity have rejuvenated institutions that are keepers of American memory.”

CYNTHIA OZICK, author, was recognized “for literary criticism which has traced the shifting currents of American arts and letters. In her criticism and essays, she has been a lifelong advocate and practitioner of moral clarity and literary excellence.”

RICHARD PIPES, author and historian, was recognized “for peerless scholarship on Russia and Eastern Europe and for a life in service to freedom's cause. He has shaped and sharpened our understanding of the eternal contest of liberty and tyranny.”

PAULINE L. SCHULTZ, curator and author, was recognized “for stewardship of a precious trove of local historical knowledge. She has been a collector and curator of facts and artifacts that capture a century of human experience on Wyoming’s high plains.”

HENRY SNYDER, scholar and innovator, was recognized “for visionary leadership in bridging the worlds of scholarship and technology. His direction of massive projects in the digital humanities has opened new frontiers in cataloguing and preserving ideas and documents for future generations.”

RUTH WISSE, scholar and author, was recognized “for scholarship and teaching that have illuminated Jewish literary traditions. Her insightful writings have enriched our understanding of Yiddish literature and Jewish culture in the modern world.”

MONUMENTS MEN FOUNDATION FOR THE PRESERVATION OF ART was recognized “for sustained efforts to recognize the contributions of the scholar-soldiers of the Second World War. Our civilization is forever indebted to a handful of men and women who, in an era of total war, rescued and preserved a precious portion of the world’s heritage.”

DIVISION OF EDUCATION PROGRAMS

Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching.

Humanities Initiatives for Faculty

Grants strengthen and enrich humanities education and scholarship in higher education.

California State Los Angeles University Auxiliary Services, Inc.

Los Angeles, CA *H. Mark Wild*

\$30,000 A year-long project and a four-day symposium to explore current scholarship in migration studies for faculty from California State University, Los Angeles, and neighboring Hispanic-Serving community colleges.

Dine College

Tsalie, AZ *Cristine Soliz*

\$25,540 A year-long series of workshops for faculty at Dine College exploring Native American literature.

El Paso Community College

El Paso, TX *Mauricio Rodriguez*

\$30,000 A series of workshops on Chicano/Mexican-American studies for faculty at El Paso Community College.

Grambling State University

Grambling, LA *Hugh F. Wilson*

\$75,000 A month-long summer program of study of Homer, Dante, Marie de France, Christine de Pizan, and Shakespeare for six to eight faculty members at Grambling and participants selected from neighboring Historically Black Colleges and Universities.

Kentucky State University

Frankfort, KY *George P. Weick*

\$29,862 A program to enhance the comparative study of classic works of Western civilization along with selected non-Western and African-American works for ten faculty members engaged in revising the core curriculum.

Mississippi Valley State University

Itta Bena, MS *Jianqing Zheng*

\$30,000 A project on Richard Wright and his works, to include workshops and the development of teaching materials, for faculty and schoolteachers from the Mississippi Delta.

Prairie View A & M University

Prairie View, TX *James Palmer*

\$74,843 A collaboration between Prairie View A & M University and Texas Southern University to prepare faculty at both institutions to develop and teach courses on the history and the critical interpretation of film.

Virginia State University

Petersburg, VA *Dirk Peter Philipsen*

\$30,000 Four workshops on the history of Petersburg, aimed at developing a model for teaching local history in a global context.

White Earth Tribal and Community College

Mahnomen, MN *Nyleta Belgarde*

\$74,807 The development of a digital resource to support the preservation and revitalization of the Ojibwe language and culture.

Faculty Humanities Workshops

Grants fund institutionally and regionally focused professional development opportunities for both schoolteachers and college and university faculty.

Amherst College

Amherst, MA *Cynthia S. Dickinson*

\$57,897 A workshop series for twenty-four local K–12 teachers on the life and poetry of Emily Dickinson.

Apprend Foundation

Durham, NC *Laurel Sneed*

\$194,750 The creation of lesson plans and supporting materials for elementary and middle schools on African-American entrepreneurs, artisans, and abolitionists in the nineteenth century.

Baltimore City Public School System

Baltimore, MD *Kevin Jenkins*

\$74,896 A series of six full-day workshops for forty elementary and secondary school history teachers on Baltimore's history from colonial times through the twentieth century.

City Lore: NY Center for Urban Folk Culture

New York, NY *Marci Reaven*

\$71,700 A four-day workshop for fifty teachers of grades 4–8 on the history of the Erie Canal, from its groundbreaking in 1817 to the present day.

Colgate University

Hamilton, NY *Alice S. Nakhimovsky*

\$700* The development of a bilingual, multimedia website on the everyday life and implications of Soviet experimentation in communal apartment living or *kommunalka*, implemented as a tool of social policy from 1917 to the 1970s.

Colgate University

Hamilton, NY *Alice S. Nakhimovsky*

\$2,250* The development of a bilingual, multimedia website on the everyday life and implications of Soviet experimentation in communal apartment living or *kommunalka*, implemented as a tool of social policy from 1917 to the 1970s.

College of DuPage

Glen Ellyn, IL *Eva Maria Rapple*

\$30,000 A yearlong workshop for seven full-time and seven part-time humanities and fine arts faculty members to compare aesthetic concepts and beliefs in Asian and Western traditions through the study of philosophy and the fine arts.

College of Notre Dame of Maryland

Baltimore, MD *Therese Marie Dougherty*

\$29,999 A series of workshops for sixteen high school Latin teachers on the history and culture of Augustan Rome.

Columbia University

New York, NY *Roberta H. Martin*

\$95,966 Teacher workshops in New York, Florida, and Texas that draw upon the digital resources of Asia to explore topics in early modern China.

Community College Humanities Association

Newark, NJ *George L. Scheper*

\$75,000 A residential program at the Library of Congress for ten community college humanities faculty members to undertake guided research and participate in lecture/discussion sessions around the topic of American cities and public spaces.

DePaul University

Chicago, IL *Eric Selinger*

\$64,788 An eleven-month workshop aimed at providing twenty Chicago-area middle school teachers with the knowledge and expertise to teach poetry more effectively in their classrooms.

Florida Humanities Council

St. Petersburg, FL *Monica Rowland*

\$45,568 Three one-day workshops for fifty Florida K–12 teachers on historic St. Augustine and the Spanish colonial experience in America.

Folger Shakespeare Library

Washington, DC *Michael LoMonico*

\$69,023 Weeklong workshops in Tulsa, Oklahoma, and New York City designed to lead sixty teachers in an examination of two plays by William Shakespeare.

George Mason UniversityFairfax, VA *Kelly Schrum*

\$169,567 To create a web resource comprised of scholarly essays, teaching materials, and primary sources focused on childhood and youth in American and world history.

Gilder Lehrman Institute of American HistoryNew York, NY *Karina Gaige*

\$45,290 A four-day workshop for thirty schoolteachers focused on digital resources on the American Revolution and the Civil War.

Keene State CollegeKeene, NH *Graham Donald Warder*

\$199,740 The development of five website modules on the life of Helen Keller in the social and cultural context of her era.

Lehman College Art GalleryBronx, NY *Susan Hoeltzel*

\$42,574* A three-year project to develop a website documenting fifty historically and architecturally significant buildings in the Bronx, which would include photographs and written commentaries, biographies of architects, neighborhood histories, lesson plans, virtual walking tours, and resources for further learning.

Massachusetts College of Liberal ArtsNorth Adams, MA *Frances Jones-Sneed*

\$60,000 Six one-day workshops for fifteen community college faculty and secondary school teachers on African-American cultural expression in Harlem, New York, and Chicago's South Side following the Great Migration.

National Humanities CenterResearch Triangle Park, NC *Richard R. Schramm*

\$198,912 The creation of an online collection of historical documents, literary texts, and works of art on the Revolutionary period of American history.

Northern Illinois UniversityDeKalb, IL *Drew VandeCreek*

\$155,488 The creation of ten online lesson plans and accompanying materials exploring the society and culture of the nineteenth-century Mississippi River Valley.

Northern Virginia Community CollegeAnnandale, VA *Charles T. Evans*

\$29,920 A series of workshops and activities for twelve faculty members to broaden their understanding of digital humanities and enhance their ability to use digitized humanities materials in the courses they teach.

Stanford UniversityStanford, CA *Clayborne Carson*

\$1,091* The development of a website of historical materials and related teaching resources on Martin Luther King Jr., and the modern Civil Rights Movement.

Stanford UniversityStanford, CA *Rega Wood*

\$3,385* The development of online and print tools for teaching intermediate Latin through medieval texts, introducing students to paleography and engaging them in the history of Western thought, particularly medieval natural philosophy.

Tennessee State Museum FoundationNashville, TN *Paulette Marie Fox*

\$59,249 The creation of forty-nine activity and artifact trunks corresponding to nine historical eras in Tennessee for teachers to use in their classrooms in conjunction with a state history website.

Theatre for a New AudienceNew York, NY *Joseph Giardina*

\$50,791 A two-week summer workshop for twenty New York City schoolteachers on four of William Shakespeare's plays.

University of California, DavisDavis, CA *Pamela Tindall*

\$180,000 The expansion of an existing database of historical images as primary sources for teaching United States history to include images for world history, all aligned with state and advanced placement history standards and cross-referenced for comparative study, all searchable and available free of charge.

University of California, Los AngelesLos Angeles, CA *Diane G. Favro*

\$179,996 The development and testing of a web-based, three-dimensional model, and related learning materials of the ancient Egyptian temple site of Karnak.

University of ChicagoChicago, IL *Gil J. Stein*

\$200,000 The development of academically excellent, free, online materials on the history and culture of the Middle East for high school teachers to use in their classrooms.

University of VirginiaCharlottesville, VA *Deborah W. Parker*

\$10,000* The expansion of the website, *The World of Dante*, to include Purgatory and Paradise, and new visual, audio, and textual resources.

University of Wisconsin, StoutMenomonie, WI *Jerry Kapus*

\$74,906 A weeklong philosophy workshop for twenty high school teachers focusing on the examined life and its value.

Vermont Historical SocietyBarre, VT *Jerry W. Desmarais*

\$33,242 A workshop series for twenty middle and high school teachers on Vermont's historical, literary, and artistic legacy during the Gilded Age.

Witherspoon InstitutePrinceton, NJ *Bradford P. Wilson*

\$180,000 The creation of an online resource center on the concepts of natural law and natural rights and their relationship to the American founding and American constitutionalism.

Landmarks of American History and Culture

Grants support a series of one-week residence-based workshops at historic sites for teachers.

Appalachian State UniversityBoone, NC *Neva Jean Specht*

\$142,761 Two one-week workshops for eighty schoolteachers to explore the first seventy-five years of the Blue Ridge Parkway as a case study of important themes in early twentieth-century U.S. history.

Architecture Resource CenterNew Haven, CT *Anna M. Sanko*

\$135,000 Two one-week workshops for eighty schoolteachers to study the history of New England slavery at sites throughout Connecticut.

Bill of Rights InstituteArlington, VA *Claire M. Griffin*

\$150,000 Two one-week summer workshops, held at Mount Vernon, for 100 schoolteachers, on George Washington and the genesis of the United States Constitution.

Birmingham Civil Rights InstituteBirmingham, AL *Martha V. Bouyer*

\$217,000 Three one-week workshops for 150 schoolteachers to study the Civil Rights Movement through historic sites in Birmingham, Selma, Montgomery, and Tuskegee, Alabama.

Claremont Graduate UniversityClaremont, CA *Michael Uhlmann*

\$111,081 Two one-week, onsite workshops for seventy schoolteachers, on the history, art, and architecture of the United States Capitol.

Community College Humanities Association

Newark, NJ *Paul Francis Benson*

\$126,302 Two one-week workshops for fifty community college faculty on the Transcendentalists and nineteenth-century reform movements in Concord and its vicinity.

Converse College

Spartanburg, SC *Melissa Walker*

\$128,134 Two one-week summer workshops for 100 schoolteachers on the American Revolutionary War in the Southern backcountry, with visits to the sites of key battles.

Dickinson College

Carlisle, PA *Matthew F. Pinsker*

\$149,998 Two one-week workshops for 100 schoolteachers to examine the Underground Railroad in antebellum America.

East-West Center

Honolulu, HI *Namji Steinemann*

\$150,000 Two one-week workshops for eighty schoolteachers to study the history and commemoration of the Japanese attack on Pearl Harbor.

Eldridge Street Project

New York, NY *Annie Polland*

\$160,152 Two one-week workshops for 100 schoolteachers on the development and interaction of Jewish, African-American, Italian, Irish, and Chinese communities in the Lower East Side of New York City.

Florida Humanities Council

St. Petersburg, FL *Monica Rowland*

\$135,309 Two one-week summer workshops for 100 schoolteachers examining Spanish St. Augustine in the context of American colonial history.

Florida Humanities Council

St. Petersburg, FL *Ann Schoenacher*

\$189,435 Three one-week workshops for 120 schoolteachers to explore Zora Neale Hurston's life and work in the context of her hometown, Eatonville, Florida

Franklin and Eleanor Roosevelt Institute

Hyde Park, NY *David B. Woolner*

\$162,000 Two one-week workshops for 100 schoolteachers to examine the presidency of Franklin Delano Roosevelt at his residence in Hyde Park.

Franklin and Eleanor Roosevelt Institute

Hyde Park, NY *David B. Woolner*

\$151,116 Two one-week workshops for 100 schoolteachers to examine the presidency of Franklin Delano Roosevelt at his residence in Hyde Park.

Georgia Historical Society

Savannah, GA *Stan Deaton*

\$116,620 Two one-week workshops for fifty community college faculty members on African American life in rural and urban communities in the Georgia low country.

Georgia State University

Atlanta, GA *Timothy J. Crimmins*

\$155,000 Two one-week workshops for eighty schoolteachers on Southern segregation and the Civil Rights Movement in Atlanta.

Henry Ford Community College

Dearborn, MI *Michael Daher*

\$119,886 Two one-week workshops for fifty community college faculty to study corporate, labor, and cultural history through primary sources and visits to the River Rouge Plant and other important landmarks.

The Henry Ford

Dearborn, MI *John Metz*

\$142,752 Two one-week workshops for eighty schoolteachers on America's Industrial Revolution, held at Henry Ford's Greenfield Village, the Henry Ford Museum, the Benson Ford Research Center, and the Ford Rouge Factory.

Jackson State University

Jackson, MS *Leslie B. McLemore*

\$133,067 Two one-week workshops for fifty community college faculty anchored in landmarks central to Freedom Summer and the Sanitation Workers' Strike, important episodes in the Civil Rights Movement of the 1960s.

Mark Twain House

Hartford, CT *Jeffrey L. Nichols*

\$149,836 Two one-week workshops to be held at Mark Twain's home in Hartford for 100 schoolteachers to study the treatment of race in Twain's novels and short stories.

Middle Tennessee State University

Murfreesboro, TN *Janice Leone*

\$140,915 Two one-week workshops for eighty schoolteachers held at The Hermitage, Andrew Jackson's home, on major themes in nineteenth-century American history.

Millsaps College

Jackson, MS *Suzanne Marrs*

\$151,382 Two one-week workshops for 100 schoolteachers to study landmarks and archival collections associated with Eudora Welty in their historical context.

Minnesota Humanities Center

St. Paul, MN *Matthew Brandt*

\$140,760 Two one-week workshops for 100 schoolteachers to explore the role of Minnesota's iron range in American history.

Montpelier Foundation

Orange, VA *William F. Harris, II*

\$159,143 Two one-week workshops for 100 schoolteachers on James Madison's role in the creation of the U.S. Constitution, held at Montpelier, Madison's home.

National Constitution Center

Philadelphia, PA *Steve M. Frank*

\$129,793 Two one-week workshops for eighty schoolteachers on the Declaration of Independence, the Constitution, and the Bill of Rights, including visits to key Philadelphia sites.

National Constitution Center

Philadelphia, PA *Steve M. Frank*

\$125,493 Two one-week workshops for eighty schoolteachers on the Declaration of Independence, the Constitution, and the Bill of Rights, including visits to key Philadelphia sites.

National Trust for Historic Preservation

Washington, DC *Katherine Malone-France*

\$166,180 Two one-week workshops for 100 schoolteachers on slavery, emancipation, Reconstruction, and segregation in Washington, DC.

National Trust for Historic Preservation

Washington, DC *Katherine Malone-France*

\$156,152 Two one-week workshops for 100 schoolteachers on slavery, emancipation, Reconstruction, and segregation in Washington, DC.

Pennsylvania State University, Main Campus

University Park, PA *George W. Boudreau*

\$210,000 Three one-week summer workshops for 120 schoolteachers on Benjamin Franklin's life, ideas, and legacy, utilizing important historical sites in Philadelphia.

Rutherford B. Hayes Presidential Center

Fremont, OH *Steven L. Culbertson*

\$107,212 Two one-week workshops for fifty community college faculty exploring how political cartoons and illustrations helped shape American politics and culture in this period.

Save Ellis Island

Mt. Olive, NJ *Dorothy W. Hartman*

\$157,328 Two one-week workshops for eighty schoolteachers on the history of late nineteenth- and early twentieth-century immigration at Ellis Island.

Save Ellis Island

Mt. Olive, NJ *Dorothy W. Hartman*

\$157,105 Two one-week workshops for eighty schoolteachers on the history of late nineteenth- and early twentieth-century immigration at Ellis Island.

Society for Historians of the Early American Republic

Philadelphia, PA *Roderick A. McDonald*

\$88,072 Two one-week workshops for fifty community college faculty members linking important themes in early American history to key sites in Philadelphia.

Sonoma State University

Rohnert Park, CA *Les Adler*

\$139,601 Two one-week workshops for 100 schoolteachers to study the works of Jack London in northern California.

Southern Illinois University, Edwardsville

Edwardsville, IL *Caroline Pryor*

\$134,107 Two one-week workshops for 100 schoolteachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

University of Massachusetts, Lowell

Lowell, MA *Peter S. O'Connell*

\$224,794 Three one-week workshops for 135 schoolteachers to study America's industrial revolution in Lowell, Massachusetts.

University of Massachusetts, Lowell

Lowell, MA *Beryl Rosenthal*

\$224,576 Three one-week workshops for 135 schoolteachers to study America's industrial revolution in Lowell, Massachusetts.

University of Missouri, Kansas City

Kansas City, MO *Edeen Joyce Martin*

\$150,000 Two one-week workshops for 100 schoolteachers on conflicts in Kansas and Missouri over conflicting visions of freedom during the Civil War era.

Villanova University

Villanova, PA *Marylu Hill*

\$146,603 Two one-week workshops for eighty schoolteachers on Benjamin Franklin's life and contributions to American civic character, with visits to relevant Philadelphia sites.

Western Michigan University

Kalamazoo, MI *Fredrick John Dobney*

\$224,867 Three one-week workshops for 120 schoolteachers on American farm life in the nineteenth and twentieth centuries.

Wyoming Humanities Council

Laramie, WY *Marcia W. Britton*

\$151,391 Two one-week workshops for eighty schoolteachers investigating women's suffrage in the West at a number of Wyoming landmarks.

Seminars and Institutes

Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in Rome

New York, NY *Eleanor W. Leach*

\$126,673 A five-week seminar in Rome for fifteen college and university teachers on the complexities of Roman identity within various subcultures of late Republican and early Imperial Rome.

American Historical Association

Washington, DC *John R. Gillis*

\$170,386 A four-week summer institute for twenty-five college and university teachers to study American history in a world-historical perspective.

American Shakespeare Center

Staunton, VA *Ralph Cohen*

\$177,350 A five-week institute for twenty-five college and university teachers on Shakespeare, to be held at the Blackfriars Playhouse in Staunton, Virginia.

Boston University

Boston, MA *Peter Gibbon*

\$208,360 A four-week institute for thirty schoolteachers on the personality, character, and public life of Thomas Jefferson, to be held in Boston and Charlottesville.

Brigham Young University, Provo

Provo, UT *John R. Rosenberg*

\$130,549 A five-week seminar in Spanish for fifteen Spanish teachers to study dramatic literature and art on site in Madrid, Spain.

Center for Civic Education

Calabasas, CA *William F. Harris, II*

\$169,996 A three-week institute for twenty-five schoolteachers on American political and constitutional thought.

Churchill Centre

Washington, DC *James W. Muller*

\$131,423 A three-week summer institute in Great Britain for twenty-four teachers on the Anglo-American relationship in the twentieth century as seen through the life of Winston Churchill.

Claremont Graduate University

Claremont, CA *Michael Uhlmann*

\$65,819 A two-week seminar for fifteen high school teachers to study the origins and development of the U.S. Constitution's allocation of the war powers.

Colgate University

Hamilton, NY *Graham Russell Hodges*

\$135,328 A three-week institute for twenty-five middle and high school teachers on abolitionism and the Underground Railroad, using upstate New York as a case study.

College of Notre Dame of Maryland

Baltimore, MD *Therese Marie Dougherty*

\$194,100 A five-week institute for twenty-five middle and high school Latin teachers to contextualize the study of Latin language and Roman culture through on-site study of dwellings in and around Rome and in the region of Pompeii.

College of the Holy Cross

Worcester, MA *Todd Lewis*

\$199,602 A four-week summer institute for thirty schoolteachers on the peoples and traditions of the Himalayan region.

Columbia University

New York, NY *Rachel Adams*

\$9,012 A five-week seminar for fifteen college and university faculty to situate the study of American Literature in a hemispheric framework that includes Canada, the Caribbean, and Latin America.

Community College Humanities Association

Newark, NJ *Laraine Anne Fletcher*

\$179,970 A four-week summer institute in Peru for twenty-four college and university teachers to engage in on-site, interdisciplinary study of Andean cultures in the pre-Inkan, Inkan, colonial, and modern periods.

Community College Humanities Association

Newark, NJ *Beverly Blois*

\$178,841 A four-week summer institute in India for twenty-four college and university teachers to engage in on-site, interdisciplinary study of India's history and culture.

Dickinson College

Carlisle, PA *Nancy C. Mellerski*

\$112,317 A four-week summer seminar for fifteen French teachers on the construction of, and challenges to, French republican identity over the last two centuries.

Duke University

Durham, NC *Ronald G. Witt*

\$1,769 A four-week seminar for fifteen schoolteachers to study the writings of Petrarch in Provence, France.

Duke University

Durham, NC *Ronald G. Witt*

\$123,043 A four-week seminar for fifteen schoolteachers to study the writings of Petrarch on site in Provence, France.

Eastern Illinois University

Charleston, IL *David Raybin*

\$108,792 A four-week summer seminar for fifteen schoolteachers on Geoffrey Chaucer's *Canterbury Tales*, to be held in England in London and in Canterbury.

Ferrum College

Ferrum, VA *Peter G. Crow*

\$139,000 A four-week institute for twenty-five college and university teachers on Appalachian history and culture.

Folger Shakespeare Library

Washington, DC *Robert G. Young*

\$200,000 A four-week institute for twenty-five secondary schoolteachers to examine Shakespeare's plays.

George Mason University

Fairfax, VA *T. Mills Kelly*

\$64,012 A two-week seminar for fifteen high school history teachers on the events of 1989 that prefigured the collapse of Communism in Eastern Europe and the Tiananmen student uprising in China.

Harvard University

Cambridge, MA *Helen H. Vendler*

\$131,721 A three-week seminar for fifteen schoolteachers on the patterns of poetry and how they mirror the patterns of life.

Harvard University

Cambridge, MA *Henry Louis Gates*

\$204,250 A four-week institute for twenty-five college and university teachers on the Civil Rights Movement in the twentieth-century United States.

Howard University

Washington, DC *James J. Davis*

\$190,000 A five-week institute for thirty college and university teachers conducted in Spanish on teaching the literature of Equatorial Guinea.

Library Company of Philadelphia

Philadelphia, PA *Richard S. Newman*

\$84,324 A four-week seminar for fifteen schoolteachers on the American abolitionist movement from the Revolutionary War era to the Civil War.

Luther College

Decorah, IA *Norma J. Hervey*

\$169,586 A five-week summer institute for thirty high school teachers on the complex history and continuing relevance of the Holocaust, to be held in Washington, DC, Berlin, Prague, Krakow, and other locations.

Moravian College

Bethlehem, PA *Hilde Marga Binford*

\$128,902 A four-week summer institute in Germany for twenty-five schoolteachers on the life, music, and intellectual milieu of composer Johann Sebastian Bach.

New York Public Library

New York, NY *Edward Kasinec*

\$133,000 A three-week institute for twenty-five college and university teachers on visual culture in Russia and the Soviet Union from 1860 to 1935, to be held in New York City.

North Dakota State University, Main Campus

Fargo, ND *Thomas D. Isern*

\$110,924 A five-week summer seminar for fifteen schoolteachers on the history and culture of the American Great Plains.

Northwestern University

Evanston, IL *Rachel E. Zuckert*

\$119,426 A three-week summer seminar for fifteen college and university teachers on the aesthetic ideas of the Scottish Enlightenment and their influence on near-contemporary German philosophers, to be held at the University of St. Andrews in Scotland.

Ohio State University Research Foundation

Columbus, OH *James P. Phelan*

\$148,653 A six-week seminar for fifteen college and university teachers to study rhetorical theories of fictional and nonfictional narrative to be held at Ohio State University.

Ohio State University Research Foundation

Columbus, OH *John N. King*

\$110,183 A four-week summer seminar for fifteen schoolteachers on the impact of religion on literature and history in England from 1385 through 1685.

San Diego State University Foundation

San Diego, CA *Kathleen B. Jones*

\$137,990 A six-week seminar for fifteen schoolteachers to study three major works by political theorist Hannah Arendt, which provide philosophical lenses to consider the problem of evil, the uses of terror, and the origins of totalitarianism.

SUNY Research Foundation, College at Geneseo

Geneseo, NY *William Cook*

\$137,243 A six-week summer seminar in Rome, Siena, and Assisi, Italy, for college teachers to study the life, works, and representations of St. Francis of Assisi.

SUNY Research Foundation, Oswego

Albany, NY *Edward J. O'Shea*

\$175,693 A four-week summer institute for twenty-five college and university teachers on William Butler Yeats's life and work, to be held in Ireland.

Swarthmore College

Swarthmore, PA *Roger M. Allen*

\$108,428 A four-week summer seminar for fifteen high school teachers on the Arabic novel.

University of California, Santa Cruz

Santa Cruz, CA *Murray Baumgarten*

\$199,285 A five-week institute for twenty-four college and university teachers in Venice on the Jewish experience in the Venetian Ghetto, and its cultural, intellectual, and historical contexts.

University of California, Santa Cruz

Santa Cruz, CA *Brian Catlos*

\$182,245 A four-week institute for twenty-four college and university teachers in Barcelona to examine the formative role of medieval Mediterranean culture in the emergence of the pre-modern West.

University of Chicago

Chicago, IL *Fred M. Donner*

\$10,171 A six-week institute for twenty-five college teachers to explore the growth of Islamic political, cultural, and economic networks up to 1600.

University of Dayton

Dayton, OH *Richard P. Benedum*

\$210,000 A four-week summer institute in Vienna, Austria, for twenty-five schoolteachers to study the music of Wolfgang Amadeus Mozart in its cultural and historical context.

University of Massachusetts, Dartmouth

North Dartmouth, MA *Gerard M. Koot*

\$144,000 A five-week summer seminar in Nottingham, England for fifteen schoolteachers to study and interpret the experience of industrialization in Britain between 1750 and 1850.

University of Miami

Coral Gables, FL *Anne J. Cruz*

\$131,796 A four-week seminar for fifteen schoolteachers on the picaresque literature of early modern Spain, to be held in Salamanca, Toledo, Sevilla, and Madrid, and conducted in Spanish.

University of Oregon, Eugene

Eugene, OR *Stephanie G. Wood*

\$175,745 A four-week institute for thirty schoolteachers to study Mesoamerican history and culture through artifacts, architectural remains, and manuscript sources.

University of Pittsburgh

Pittsburgh, PA *Deane L. Root*

\$193,117 A five-week institute for twenty-five schoolteachers that would explore topics in American history, including American values and attitudes, through the lens of music.

University of Tennessee, Chattanooga

Chattanooga, TN *Irven M. Resnick*

\$198,545 A five-week summer institute for twenty-five college and university teachers on the significance of the Holy Land and Jerusalem in classical Judaism, Christianity, and Islam, to be held at Oxford University.

Virginia Foundation for the Humanities

Charlottesville, VA *Joseph Miller*

\$144,434 A five-week summer seminar for fifteen schoolteachers on the African context of the transatlantic slave trade.

Wesleyan University

Middletown, CT *Stephen C. Angle*

\$128,415 A six-week seminar for fifteen college and university faculty to bring Confucian and neo-Confucian texts into dialog with recent work in Western virtue ethics.

DIVISION OF PRESERVATION AND ACCESS

Through the Division of Preservation and Access, NEH combats the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations, ensuring access to these collections for research, education, and public programming.

Preservation and Access Grants

Grants assist in the care of humanities collections and in the availability for use by the public.

American Antiquarian Society

Worcester, MA *Alan N. Degutis*

\$349,874 The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in the United States and Canada. This project would enhance 7,150 records and create 500 new records for imprints from the period 1801 through 1820.

American Antiquarian Society

Worcester, MA *Thomas Knoles*

\$241,945 The completion of a database of American electoral returns from 1788 through 1825, which would enable the study of electoral participation, democratization, and party development in the early Republican era.

American Congregational Association

Boston, MA *Margaret Bendroth*

\$4,027 A general preservation assessment and development of long-term preservation plans for archival records from 206 churches as well as 1200 periodicals, 550 linear feet of sermons, 160 hymn and tune books, and an array of other materials related to the history of the Congregational Church in America from the eighteenth century to the 1980s.

American Institute of Afghanistan Studies

Durham, NC *Hiromi L. Sakata*

\$13,000* The digital reformatting of 2,600 hours of Radio Afghanistan analog music tapes created from 1960 to 1980 that document a significant period of Afghan history and culture.

American Institute of Physics

College Park, MD *R. Joseph Anderson*

\$62,231 The digitization and mounting on the Internet of 500 oral history transcripts and brief audio excerpts of interviews with notable physical scientists.

American Museum of Natural History

New York, NY *Paul F. Beelitz*

\$350,000 The digital imaging of 25,021 ethnographic artifacts and associated data from Mexico and South America documenting more than 200 ethnic groups from Amazonian, Andean Highlands, Gran Chaco, Mexican, and Tierra del Fuego culture areas.

American Philological Association

Philadelphia, PA *Lisa D. Carson*

\$16,689* The preparation of two volumes of *l'Année philologique*, a comprehensive bibliography of research in all fields of classical studies.

American Philosophical Society

Philadelphia, PA *Martin L. Levitt*

\$50,000* The installation of fire and security systems in Library Hall for the protection of the society's resources in early American history and the history of science and technology, as well as manuscripts and printed materials documenting the cultural and intellectual heritage of the nation.

American Precision Museum

Windsor, VT *Ann Lawless*

\$3,331 The purchase of supplies and equipment to store collections housed in the 1846 National Historic Landmark Robbins and Lawrence Armory, an international engineering heritage site.

Amigos Library Services, Inc.

Dallas, TX *Gina L. B. Minks*

\$550,000 A regional field service program that provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preservation and digitization to libraries, archives, and cultural heritage organizations in the Southwest.

Antiquarian and Landmarks Society, Inc.

Hartford, CT *Beverly Lucas*

\$5,000 Environmental monitoring at eight historic house museums, which house and display nearly 10,000 historical and decorative objects and 400 linear feet of archival materials that document four centuries of domestic architecture and family life in Connecticut.

Arhoolie Foundation

El Cerrito, CA *Tom Diamant*

\$40,000* The digitization of 10,000 45-rpm records in the Frontera Collection of Mexican and Mexican-American Recordings, the creation of images of the record labels and a finding aid, and the mounting of the audio recordings on the bilingual UCLA Digital Library website.

Arizona Historical Foundation

Tempe, AZ *Linda Whitaker*

\$4,945 A preservation assessment of 300 manuscript collections, 12,000 photographs, 8,000 books, audio and video collections, microfilms, and other materials related to Senator Barry Goldwater, and politics, the law, and the business, social, and cultural history of Arizona.

Association for Cultural Equity

New York, NY *Anna L. Wood*

\$30,000** The safeguarding of datasets of geographically coded cross-cultural analyses of singing, dance, and speech. This data from regions around the world was developed over the course of three decades by Alan Lomax and his colleagues in musicology, dance, anthropology, and linguistics.

Autry National Center

Los Angeles, CA *Steven Karr*

\$340,000 Digital imaging and cataloging of 15,000 California Indian ethnographic objects, archaeological artifacts, and sound recordings from the collections of the Southwest Museum.

Balboa Art Conservation Center

San Diego, CA *Janet E. Ruggles*

\$333,000 A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.

Bay Area & Peninsula Library System

San Mateo, CA *Linda D. Crowe*

\$408,000 Forty workshops on disaster preparedness and response that would result in disaster plans for up to 450 libraries and archives in ten western states and three Pacific territories.

Bayshore Discovery Project

Port Norris, NJ *Meghan Elizabeth Wren*

\$5,000 A general preservation assessment of manuscripts, postcards, 250 photographs, and 200 books related to the twentieth-century history of watermen and the bivalve harvesting industry in the New Jersey areas of the Delaware Bay.

Big Pine Paiute Tribe of the Owens Valley

Big Pine, CA *Bill Helmer*

\$5,000 A workshop to train staff in the care of materials that document the history and culture of the tribe including archaeological artifacts, oral histories, manuscripts, and recordings of Yokut and Paiute songs.

Billerica Public Library

Billerica, MA *Kathleen Meagher*

\$5,000 The purchase of storage supplies and environmental monitoring equipment for archival records, books, pamphlets, microfilm, audiotapes, and newspapers that document the town's history, including the development of its early mills and canals.

Boston College

Chestnut Hill, MA *Steve Dalton*

\$4,080 Consultation to devise a preservation program for the library's existing and future digital collections. The library houses special and archival collections related to Irish and British studies, including manuscripts by literary figures such as William Butler Yeats, Hilaire Belloc, and Graham Greene, as well as works published by or about the Jesuits, and materials that document Catholic liturgical movements in America.

Boston Public Library

Boston, MA *Ronald E Grim*

\$135,000 Conservation treatment of 750 maps, including 500 bird's-eye view maps, and fifty atlases from the eighteenth and nineteenth centuries, focusing on the Boston area. The maps would receive conservation treatment—cleaning, repairing tears, etc.—and be rehoused in appropriate containers and enclosures. The maps would also be digitized and made available on the Internet.

Brewster Ladies Library Association

Brewster, MA *Suzanne Teuteberg*

\$4,998 A preservation assessment of records, manuscripts, and oral histories relating to the history of the town of Brewster from 1799 to the present, with additional support for archival supplies and workshop training for staff in the care of photographs and scrapbooks.

Brown University

Providence, RI *Julia Hammond Flanders*

\$250,005 Twelve workshops for a total of 300–400 humanities faculty and graduate students that will explore digital text encoding as an essential method in humanities scholarship.

Brown University

Providence, RI *Robert Scholes*

\$332,823 Incorporating three early twentieth-century periodicals, *The English Review*, *Scribner's*, and *Poetry: A Magazine of Verse*, into a digital archive, the Modernist Journals Project.

Burlington County College

Pemberton, NJ *Susan Girard*

\$4,660 The purchase of archival supplies and the training of staff and volunteers in procedures for handling and storing photographs, documents, and artifacts that document the growth of the cranberry and blueberry industries in the historic village of Whitesbog.

California Institute of the Arts

Valencia, CA *Karen Baxter*

\$5,000 Hiring a preservation consultant to assess the film and videotape collection and preservation plan of CalArts, an organization that houses and provides access to experimental and independent moving image animation created from the 1920s to the present.

California State Railroad Museum

Sacramento, CA *Ellen Halteman*

\$5,000 The purchase of environmental monitoring equipment to assess the effects of relative humidity, temperature, and light on collections that document the history and technology of railroads and railroading in California and the Western states from the 1850s to the present.

**California State University,
Long Beach-University Library**

Long Beach, CA *Ray Briggs*

\$5,000 Hiring an archivist to conduct a general preservation assessment of 500,000 sound recordings in a variety of formats, one million still image negatives, and periodicals comprising the collection of the California Institute for the Preservation of Jazz, a state-wide organization headquartered at the university.

**Campbell Center for Historic
Preservation Studies**

Mt. Carroll, IL *Sharon Welton*

\$306,528 Educational programs focused on the care of humanities collections for staff of museums, libraries, and historical organizations.

Carnegie Institute Museum of Art

Pittsburgh, PA *Louise W. Lippincott*

\$348,885 The cataloging, conservation, creation of finding aids, and mounting on the Internet of 26,963 images that document African-American history and culture in Pittsburgh from 1935 to 1975.

Center for Research Libraries

Chicago, IL *Bernard F. Reilly*

\$350,000 Microfilm reformatting of 500,000 pages of Latin-American newspapers held in United States repositories, the cataloging of Latin-American newspaper holdings at partner institutions, and the expansion and enhancement of a database of international newspapers.

Central Rappahannock Heritage Center

Fredericksburg, VA *Elizabeth Daly*

\$5,000 A general preservation assessment of manuscripts, documents, photographs, drawings, maps, books, and deeds, wills, death certificates and other vital records related to the history of Fredericksburg, Virginia, and surrounding area from the 1720s to the 1990s.

Chester County Historical Society

West Chester, PA *Ellen Endslow*

\$4,975 Hiring a consultant to assist in developing and implementing an emergency preparedness plan. Among the society's 80,000 objects are furniture built in the 1730s, agricultural tools and equipment, nineteenth-century needlework samplers, scientific equipment, Revolutionary and Civil War surgeon kits, paintings by Benjamin West, Bass Otis, and Andrew Wyeth, photographs, and library resources.

Chicago Film Archives

Chicago, IL *Carolyn Faber*

\$5,000 A preservation assessment of a moving image collection comprising 5,500 films, created in various formats between 1911 and 1990, that focus on the American Midwest; supplies approved by the consultant would also be purchased.

Children's Center, Inc.

Los Angeles, CA *David Crippens*

\$3,000 A general preservation assessment of correspondence, photographs, and other records related to the history of the Second Baptist Church of Los Angeles, the Civil Rights Movement, Black primary education, and the development of the African-American community in Los Angeles from the 1880s to the present.

Cincinnati Art Museum

Cincinnati, OH *Cecile Mear*

\$4,920 The purchase of dataloggers to monitor temperature, relative humidity, and light levels in the collections areas of the art museum.

City of Central Falls

Central Falls, RI *Laura Marlane*

\$4,743 Hiring a consultant to conduct a general preservation assessment of collections housed in a Victorian-style historic house museum.

City of Greeley Museums

Greeley, CO *Christopher L. Dill*

\$3,092 The attendance of a curator at a workshop on the preservation and care of image collections and the purchase of supplies to rehouse 4,698 photographs in a museum collection centered on the history of Weld County, Colorado.

City of Las Vegas

Las Vegas, NM *Linda L. Gegick*

\$4,851 Hiring preservation consultants to assess the City of Las Vegas Museum and Rough Rider Collection of 2,400 still images dating from the nineteenth and early twentieth centuries, to conduct a two-day workshop on this media for the staffs of other small museums in New Mexico and the purchase of supplies to rehouse the photographs.

**City of Manchester Parks,
Recreation and Cemetery Department**
Manchester, NH *Judith Aron*

\$5,000 A general preservation assessment of archives, record books, deeds, blueprints, maps, certificates, lot books, and other records documenting nine municipal cemeteries in Manchester, New Hampshire, from the 1820s through the twentieth century.

Colonial Williamsburg Foundation

Williamsburg, VA *Lisa E. Fischer*

\$275,152 The creation of a Geographic Information Systems software tool that will enable users to construct complex multilayered and time-based queries to analyze the growth and development of Colonial Williamsburg.

Colorado State University

Fort Collins, CO *Linda G. Frickman*

\$5,000 A preservation assessment of the storage facilities for the artifacts and works of art on paper in the university's art center and the purchase of preservation supplies and storage furniture for rehousing the collections.

Colorado State University

Fort Collins, CO *Dawn E. Bastian*

\$338,444 Creation of encoded archival description finding aids for 558 linear feet of archives and the digitization of 20,000 historical and legal records related to the history of twentieth-century water policy along the Columbia and Colorado river basins.

Columbia County Historical Society

Kinderhook, NY *Helen M. McLallen*

\$5,000 The construction of a storage unit and hanging racks for artwork, primarily portraits and landscapes from the early nineteenth-century to the present that document the Dutch cultural heritage of the Hudson Valley region and towns such as Spencertown and Kinderhook.

Columbia University

New York, NY *Ehsan O. Yarshater*

\$150,000 Preparation of the *Encyclopædia Iranica*, a multidisciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

Columbia University

New York, NY *Ehsan O. Yarshater*

\$285,223* The preparation and publication of the *Encyclopædia Iranica*, a multivolume reference work on the Near East and Central Asia.

Columbia University

New York, NY *Ehsan O. Yarshater*

\$37,862* The preparation and publication of the *Encyclopædia Iranica*, a multivolume reference work on the Near East and Central Asia.

Columbia University

New York, NY *Michael T. Ryan*

\$154,755 Arrangement, description, preservation, and selected digitization of the New York Chamber of Commerce and Industry records, comprising 399 linear feet and 560 architectural drawings.

**Conservation Center for Art
and Historic Artifacts**

Philadelphia, PA *Ingrid E. Bogel*

\$410,000 A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.

CRCL INC

San Clemente, CA *Paul Sidwell*

\$349,952 Preparation of a lexical database, an etymological dictionary, and a collaborative website for research on the Mon-Khmer languages, which include the national languages of Vietnam, Cambodia, communities in India, China, Burma, Malaysia, Laos, and Thailand.

**CUNY Research Foundation,
Graduate School and University Center**

New York, NY *Dee L. Clayman*

\$33,505* The addition of ten volumes to the Database of Classical Bibliography, an electronic resource containing the retrospective volumes of *l'Année philologique*, the international bibliography of record for the field of classical studies.

David Library of the American Revolution

Washington Crossing, PA *Meg Sweeney*

\$60,000 Conservation treatment and rehousing of 2,482 manuscripts, including letters and journals of Washington, Jefferson, Hamilton, Adams, and other prominent figures from the American Revolution, 1774 to 1800.

Denison University

Granville, OH *Melinda McPeck*

\$5,000 The purchase of archival supplies and storage furniture to rehouse the university museum's collection of Chinese rubbings of shrines and temples of the Han, Tang, Song, and Qing Dynasties.

Detroit Historical Society

Detroit, MI *Alease Johnson*

\$113,100 Technological upgrades to the society's security system to preserve 200,000 artifacts reflecting the history of Detroit.

District of Columbia Public Library

Washington, DC *Ginnie Cooper*

\$30,000** Recovery and conservation of the Peabody Collection, Georgetown Neighborhood Library.

Ella Sharp Museum

Jackson, MI *Jim Zuleski*

\$5,000 Purchasing preservation boxes and materials to rehouse textiles in the museum's newly renovated storage area.

Ellwood House Museum

DeKalb, IL *April Arrecis*

\$5,000 The purchase of supplies and furniture to house archival materials in Ellwood House, built in 1879 by Isaac Ellwood, one of the first manufacturers of barbed wire. The home was occupied until 1964 by several generations of the Ellwood family and contains original furnishings, art, accessories, textiles, tools, business papers, diaries, photographs, maps, ledgers, and other archival materials.

Emory University

Atlanta, GA *Naomi L. Nelson*

\$280,369 The mass deacidification of 6,500 volumes, the cataloging of 4,000 volumes, and the rehousing of embrittled materials from the Danowski Poetry Library.

Explorers Club, Inc.

New York, NY *Dorthea Sartain*

\$5,000 A preservation assessment of the club's collections, which include manuscripts, film, photographs, books, and maps on exploration and travel in the nineteenth and twentieth centuries as well as the institution's records since 1904. Many of the archival materials relate to the history of Arctic exploration, including the Lady Franklyn Bay Expedition of 1881.

Fifth Maine Regiment Museum

Peaks Island, ME *Kimberly A. MacIsaac*

\$1,139 The purchase of shelving and supplies for the storage of Civil War holdings and materials that document the history of Peaks Island from the mid-1700s to the present. Three recently acquired collections of photographs, uniforms, weapons, equipment, household artifacts, and archival materials will be rehoused in a newly created storage room.

Flannery O'Connor-Andalusia Foundation

Milledgeville, GA *Craig Ross Amason*

\$5,000 A preservation assessment of collections at Andalusia, the family farm where Flannery O'Connor lived for thirteen years, until her death in 1964. The ten-room house contains furniture, household accessories, photographs, and documents.

Franklin County Historical and Museum Society

Malone, NY *Anne Werley Smallman*

\$4,850 Preservation assessment of archival records, daybooks, ledgers, scrapbooks, registers, maps, and other materials related to the cultural, political, agricultural, and business history of Franklin County, New York, from the 1820s to the 1970s.

Freeport Historical Society

Freeport, ME *Randall Wade Thomas*

\$5,000 The purchase of storage shelving, supplies, and environmental monitoring equipment for the care of collections in Harrington House (1830). These historical artifacts and archival materials document the history of Freeport, Maine, from 1750 to the present.

Frelinghuysen Morris Foundation

Lenox, MA *Kinney Frelinghuysen*

\$5,000 Development of a long-range preservation plan to guide the care of collections at the Frelinghuysen Morris House and Studio, which was home to abstract artists George L.K. Morris (1905–1975) and Suzy Frelinghuysen (1911–1988). The collection includes their own art as well as works by such artists as Braque, Matisse, Arp, Leger, and Gris, along with extensive archival materials and household furnishings.

Fremont Indian State Park and Museum

Sevier, UT *Kari Anna Carlisle*

\$5,000 The purchase of preservation supplies and environmental monitoring equipment to care for the museum's archaeological holdings, excavated from sites around Clear Creek Canyon in central Utah. The majority of the collection is from the Five Finger Ridge site, a large Indian village dating from CE 1200 to 1350.

General John A. Logan Museum

Murphysboro, IL *Vickie Lynn Devenport*

\$5,000 A general conservation assessment of collections that examine the life of General John Logan (1826–1886), who volunteered for the Mexican War in 1846, became a volunteer general in the Civil War, and then pursued a political career that led from county clerk to U.S. Senator. The museum's collections include household furnishings, military memorabilia, photographs, maps, and correspondence.

George Mason University

Fairfax, VA *Tom Scheinfeldt*

\$349,781 The development of a collaborative, bilingual, online archive documenting the Bracero Program, which brought Mexican guest workers to the United States between 1942 and 1964.

GRACE

Hardwick, VT *Carol A. Putnam*

\$5,000 A preservation assessment of storage conditions and a conservation assessment for a collection of 1,300 artworks by Vermont contemporary folk artist, Gayleen Aiken.

Harriet Beecher Stowe Center

Hartford, CT *Katherine Kane*

\$100,000 Installation of climate control and fire suppression systems to preserve the material culture, library and archival collections that are stored and displayed in the historic houses relating to the life of Harriett Beecher Stowe, her family, and American society in the nineteenth century.

Harry S Truman Library Institute

Independence, MO *Clay Bauske*

\$125,000 A preservation assessment and installation of a new climate control system to ensure the long-term preservation of artifacts in the post-presidential office of Harry S Truman. The collections include the former president's books, office furniture, personal belongings, photographs, and family mementos.

Harvard University

Cambridge, MA *Peter Bol*

\$256,390 The creation of an authoritative common-base geographic information system for Chinese history from 221 BCE to 1911 CE, in collaboration with Fudan University of Shanghai.

Heritage Museums and Gardens

Sandwich, MA *Jennifer Yunginger Madden*

\$4,489 A conservation assessment of 102 Currier & Ives lithographs and the preparation of a treatment plan for their preservation.

Historic Charleston Foundation

Charleston, SC *Karen Brickman Emmons*

\$896 The purchase of a storage cabinet and archival supplies to rehouse historic Sanborn fire insurance maps, documenting buildings and properties in Charleston in 1866.

Historic House Trust of New York City

New York, NY *Sandra Elaine Huber*

\$4,500 Consultation with a preservation expert who will review environmental monitoring data and recommend actions to improve conditions in the Trust's historic house museums. Four properties have been selected for analysis: the Alice Austen House Museum (ca. 1690) on Staten Island with nineteenth-century contents that document Austen's life as a prolific photographer; the Dyckman Farmhouse Museum (1784), the last surviving farmhouse in Manhattan; Lefferts Historic House, an eighteenth-century Dutch-American farmhouse that focuses on Brooklyn family life; and Merchant's House Museum (1832), with its nineteenth-century household and textile collections.

Historical Society of Palm Beach County

Palm Beach, FL *Loren Alexander Mintz*

\$5,000 A general preservation assessment of the historical society's books, photographs, maps, newspapers, journals, periodicals, architectural drawings, furniture, art objects, artifacts, and textiles. Most of the materials date from the 1870s to the late twentieth century. Among the rarest objects is a pre-Columbian, wooden human effigy that has been dated to between CE 900 to 1200.

Historical Society of Pennsylvania

Philadelphia, PA *Joan Saverino*

\$347,520 Development of PhilaPlace, an interactive web resource on the history, culture, and architecture of Philadelphia's neighborhoods. The Historical Society of Pennsylvania, the Philadelphia Department of Records, and the University of Pennsylvania's School of Design would work with neighborhood organizations to develop a prototype website focused initially on two neighborhood clusters. In addition to historical records, maps, and photographs, the site will include an in-depth Geographic Information System model of Southwark, a neighborhood with a 300-year history as a center of industry, transportation, and immigration.

Historical Society of Pennsylvania

Philadelphia, PA *Matthew Lyons*

\$135,620 Arranging, describing, conserving, and rehousing 400 linear feet of records of the Chew family of Philadelphia covering the period from 1760 to the present.

History San Jose

San Jose, CA *Alida J. Bray*

\$17,138* The purchase of storage furniture and supplies to rehouse 5,000 linear feet of archival and manuscript collections related to the history of California's Santa Clara Valley from 1777 to the present.

History San Jose

San Jose, CA *Alida J. Bray*

\$26,929* The purchase of storage furniture and supplies to rehouse 5,000 linear feet of archival and manuscript collections related to the history of California's Santa Clara Valley from 1777 to the present.

Huntington Library

San Marino, CA *Jennifer A. Watts*

\$261,852 Arrangement and description of ninety linear feet of archives, including 80,000 photographs, correspondence, and business records created by Maynard L. Parker (1900–1996), noted photographer of American architecture and landscapes. The project would also digitize a selection of 5,000 photographs for mounting on the Internet.

Idaho State Historical Society

Boise, ID *Linda Morton-Keithley*

\$5,000 A preservation assessment of 50,000 cubic feet of manuscripts and archival records, 30,000 rolls of microfilm, 500,000 photographs, 5,000 films and videotapes, 3,100 oral histories, 32,000 maps, and 25,000 books and periodicals related to the state's political, cultural, and social history from the mid-nineteenth century to the 1990s.

Indiana University of Pennsylvania Research Institute

Indiana, PA *Theresa McDevitt*

\$4,710 A preservation assessment of records and artifacts created or owned by the Rochester and Pittsburgh Coal Company, the largest mining operation in Southwestern Pennsylvania, from 1881 to the end of the twentieth century. Among the rare items in this collection are maps that document digging activity in the mine and property lines above ground since 1886.

Indiana University, Bloomington

Bloomington, IN *Alan R. Burdette*

\$349,910 The implementation and testing of a paradigm of best practices devised in a previous NEH research and development project for preserving analog sound recordings by converting them to digital form.

International Center of Medieval Art

New York, NY *Susan Leibacher Ward*

\$228,436 Preparation of *Gothic Sculpture in America*, volume 3 of a four-volume descriptive catalog of medieval sculpture in public collections in the United States.

Iraq Memory Foundation

Washington, DC *Hassan Mneimneh*

\$383,040 A project to archive and annotate more than six million pages of documents of the former Saddam Hussein regime and Ba'ath Arab Socialist Party in Iraq (1991–2003) at a documentation center to be established in the city of Erbil, in northern Iraq.

Jacobsburg Historical Society

Nazareth, PA *Jani Ballard*

\$4,865 Preservation assessment of some forty-one linear feet of correspondence, diaries, journals, ledgers, and vital records, 1,000 photographs and books related to the William Henry family, American firearms manufacturer from 1740 to 1989.

John Wesley Powell Museum

Page, AZ *Kimberly Keisling*

\$5,000 The purchase of storage furniture and supplies to properly house nine of the museum's archival collections, which document the history of the city of Page, nearby Lake Powell, Monument Valley, and the Four-Corners region. Materials to be rehoused include photographs, maps, oral histories, newspapers, and documents dealing with the exploration, settlement, and development of this region.

Kitsap County Historical Society

Bremerton, WA *Carolyn McClurkan*

\$4,806 A general preservation assessment of six collections comprising 86,000 photographs and negatives that document the history and culture of western Washington State from 1913 to the mid-1980s.

Lasell College Brennan Library

Newton, MA *Marilyn Negip*

\$4,216 The purchase of archival supplies, storage shelving, ultraviolet shields for fluorescent lights, and environmental monitoring equipment to preserve archives on the history of women's education and Lasell College from 1851 to the present.

Leo Baeck Institute, Inc.

New York, NY *Renata Stein*

\$5,000 A conservation assessment of 150 pastel drawings, dating from the eighteenth century, documenting German-Jewish life and culture.

Lewis and Clark College

Portland, OR *James P. Kopp*

\$4,893 A preservation assessment of the library's collections with particular focus on special and archival collections. Among the latter are: an extensive collection of books, newspapers, pamphlets, and manuscripts related to the Lewis and Clark expedition (1804–1806) and literary manuscripts and papers of poets such as Edwin Markham and William Stafford.

Library and Archives of New Hampshire's Political Tradition

Concord, NH *Lori Fisher*

\$4,700 Purchase of environmental monitoring equipment and consultation with a conservator to study conditions in the New Hampshire Political Library and the Franklin Pierce Manse (built ca. 1838), where Pierce and his family lived from 1842 to 1848. The Manse and the Library recently merged and their combined collections provide researchers and the public a better understanding of our fourteenth president and New Hampshire's political history.

Library Company of Philadelphia

Philadelphia, PA *James N. Green*

\$124,800 Cataloging and conserving 2,884 pre-1820 pamphlets, broadsides, bound books, and other imprints published in America from the Michael Zinman Collection.

Library of Virginia

Richmond, VA *Errol Somay*

\$349,471 The digitization of 112,000 pages of Virginia newspapers, dating from 1900 to 1910, as part of a test bed for the National Digital Newspaper Program.

Lincoln University, Pennsylvania

Lincoln University, PA *Susan G. Pevar*

\$1,600 A preservation survey of a collection of 200 audiotapes that document the Civil Rights Movement and other activities from the 1950s through the 1980s at Pennsylvania's only historically black university, founded in 1854.

Little Compton Historical Society

Little Compton, RI *Helen S. Bridge*

\$5,000 Purchasing storage shelving and materials to rehouse collections that include library and archival materials, men's and women's clothing and rugs, books on nineteenth-century education, documents and photographs related to the Sakonnet Lighthouse, and maps and records of the community of Little Compton, Rhode Island.

Littleton Historical Society, Inc.

Littleton, MA *Carolyn L. Mueller*

\$5,000 Purchase of storage furniture and preservation supplies for manuscripts, scrapbooks, genealogies, maps, and other records related to the history of Littleton, Massachusetts, and surrounding areas from the early eighteenth century to the present. There would also be a preservation training for staff of local institutions.

Louisiana Museum Foundation

New Orleans, LA *Greg Lambousy*

\$368,511 Relocating the collections of the Louisiana State Museum affected by Hurricane Katrina to the Old Mint Building in New Orleans and installing enhanced storage capacity.

Lutheran Theological Seminary at Philadelphia

Philadelphia, PA *Karl Krueger*

\$5,000 Purchase of exhibition cases and bookmounts to preserve materials on display at the library. The library's collections contain cuneiform tablets, illuminated manuscripts, and approximately 6,000 rare books related to biblical, theological, and Reformation studies as well as to the American-Lutheran experience in the colonial era.

Mark Twain HouseHartford, CT *Patricia Philippon*

\$3,581 A conservation assessment of ninety-five pieces of nineteenth- and early twentieth-century furniture, most of which are displayed in the Mark Twain House where Samuel Clemens and his family lived from 1874 until 1891. Sixty of the furnishings belonged to the author or his immediate family and include an elaborately carved bed purchased in Venice in 1878, Twain's billiard table, and a crib.

MedStar Research InstituteHyattsville, MD *Carole Lever*

\$5,000 Purchase of storage furniture, environmental monitoring equipment, and storage supplies to rehouse 182 linear feet of correspondence, reports, financial records and other archival materials, as well as books and pamphlets related to the history of Union Memorial Hospital, founded in 1854.

Midwest Art Conservation CenterMinneapolis, MN *Colin D. Turner*

\$15,000* A regional preservation field-service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

Minnesota Historical SocietySt. Paul, MN *Robert Horton*

\$199,108 Digitization of 100,000 pages of Minnesota newspapers dating from 1880 to 1910 as part of the National Digital Newspaper Program.

Mississippi Gulf Coast Community College, Perkinston CampusPerkinston, MS *Charles L. Sullivan*

\$12,978 The purchase of dehumidifiers and air circulation equipment for library and archival collections affected by Hurricane Katrina.

Mississippi Gulf Coast Community College, Perkinston CampusPerkinston, MS *Charles L. Sullivan*

\$29,984** Down South with the Dixie Press: Saving the Images of the pre-Katrina Mississippi Gulf Coast.

Montana Historical SocietyHelena, MT *Brian L. Shovers*

\$4,905 A preservation assessment of a collection of maps of Montana dating from 1864 to the 1940s, documenting the development of towns and the growth of mining, railroads, and cattle ranching.

Montana State University, BillingsBillings, MT *Eileen Wright*

\$5,000 Attendance for a special collections librarian at three one-week workshops at the Preservation Management Institute in New Jersey. Based on the workshop training, the librarian would perform a preservation assessment and create a disaster management plan for the institution.

Montclair Art MuseumMontclair, NJ *Renee Powley*

\$5,000 The purchase of shelving for the storage of American Indian baskets and consultation with a conservator who will examine selected baskets and conduct an on-site preservation workshop for the museum's staff. The collection dates from the mid-1800s to the present and includes household, ceremonial, and early tourist-trade baskets with key examples from California and the Southwest.

Moravian CollegeBethlehem, PA *Jan Ballard*

\$5,000 A preservation assessment survey of archival and special collections that document the history of the Moravian church in America, its early educational efforts, and the settlement of Bethlehem, Pennsylvania. The collections include materials in multiple formats, dating from the early 1700s to the present.

Morris Museum, Inc.Morristown, NJ *Deborah Farrar Starker*

\$37,000* The purchase of cabinetry and shelving for the visible storage of the Murtoigh D. Guinness collection of American and European mechanical musical instruments and automata, which date from the early sixteenth to the twentieth century.

Morris Museum, Inc.Morristown, NJ *Deborah Farrar Starker*

\$82,255 The purchase of cabinetry and shelving for the visible storage of the Murtoigh D. Guinness collection of American and European mechanical musical instruments and automata, which date from the early sixteenth to the twentieth century.

Multnomah County LibraryPortland, OR *Terry D. Baxter*

\$5,000 Purchase of preservation supplies to rehouse 84,000 photographs and 440 volumes of court journals, coroner's reports, general ledgers, budget reports and other records related to the history of Multnomah County, Oregon, from 1854 to 1990.

Museum of History and Art, OntarioOntario, CA *Theresa E. Hanley*

\$5,000 The purchase of cabinets for the storage of material culture collections that document industries important to the development of Ontario, California, including citrus growing, viticulture, mining, assaying, and ranching.

Museum of New Mexico FoundationSanta Fe, NM *Wanda Edwards*

\$501,449 The purchase and installation of compact storage furniture and supplies to rehouse and relocate 10,735 artifacts previously stored at the Palace of Governors building to the newly constructed New Mexico Museum of History.

Museum of Northern ArizonaFlagstaff, AZ *Elaine R. Hughes*

\$550,000 The purchase of storage furniture and the relocation of the museum's 6,882-item regional ethnographic collection to a new repository.

Museum of Photographic ArtsSan Diego, CA *Barbara Pope*

\$5,000 Hiring two preservation consultants to develop and test a disaster recovery management plan, purchase supplies, and train the staff of the museum in emergency management preparedness. The museum holds a collection of nineteenth- and twentieth-century photographs, including materials from the former Soviet Union.

National Museum of American Jewish HistoryPhiladelphia, PA *Claire Pingel*

\$5,000 The purchase of storage cabinets and archival supplies to rehouse oversized artifacts, such as posters, newspapers, prints, and drawings, that document American Jewish history and culture.

New Castle Historical SocietyNew Castle, DE *Rebecca L. Wilson*

\$5,000 An assessment of environmental conditions and development of a plan to preserve collections of decorative and fine arts, furniture, textiles, and archives stored and displayed in the historical society's Dutch House (c.1692–1701) and Amstel House (1738).

New England Quilt MuseumLowell, MA *Connie Colom*

\$4,070 Hiring a consultant to conduct an onsite consultation and facility review to develop a disaster preparedness and response plan. The consultant will collaborate with staff of the museum to conduct a one-day workshop to implement the disaster plan.

New Jersey State LibraryTrenton, NJ *Deborah Mercer*

\$4,850 A preservation assessment of some 4,000 books and 4,000 linear feet of broadsides, maps, atlases, newspapers, and other materials related to New Jersey history, politics, and law from the mid-seventeenth century to the early 1900s.

New York Public LibraryNew York, NY *Evelyn Frangakis*

\$350,000 A joint project of the New York Public Library and the Image Permanence Institute to determine best practices for monitoring, evaluating, and optimizing environmental storage conditions in cultural repositories.

New York Public LibraryNew York, NY *William Stingone*

\$25,000* Enhancing descriptive records and rehousing 1,200 linear feet of records documenting the conception, planning, realization, and operation, from 1935 through 1945, of the 1939 New York World's Fair.

New York Public LibraryNew York, NY *Peter Levine*

\$3,249 The purchase of storage furniture, archival supplies, and environmental monitoring equipment to preserve archives and publications relating to the history of Staten Island.

New York Public LibraryNew York, NY *John R. Balow*

\$313,085 Digitization of 100,000 pages of New York newspapers, dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program.

New York State LibraryAlbany, NY *Loretta Ebert*

\$58,000 Conservation treatment and rehousing of the earliest family correspondence, accounts and other materials from the Van Rensselaer Manor Papers. The collection details Dutch colonial heritage in America from 1630 to the late nineteenth century.

New York Studio School of Drawing, Painting and Sculpture, Inc.New York, NY *Charlotte Priddle*

\$2,100 Hiring a preservation consultant to assess a collection of 1,350 audio and videotapes of lectures from 1966 to the present given by prominent artists and scholars (among them Willem de Kooning, Philip Guston, and Buckminster Fuller) that focus on theories and philosophies of the arts.

Newberry LibraryChicago, IL *John H. Long*

\$131,514 Completion of the Digital Atlas of Historical County Boundaries, illustrating all changes in the boundaries, names, organization, and attachment of every United States county from 1619 to 2000.

New-York Historical SocietyNew York, NY *Roberta J. M. Olson*

\$100,000 Conservation treatment and digitization of 847 drawings and watercolors by James Carroll Beckwith, William Guy Wall, John James Audubon, William T. Crane, and other noted artists.

New-York Historical SocietyNew York, NY *Henry F. Raine*

\$241,456 Cataloging, rehousing, and preserving 18,000 pamphlets, including speeches, political tracts, annual reports, biographical sketches, catalogs, and sermons dating from the nineteenth and twentieth centuries.

Nichols House Museum, Inc.Boston, MA *Flavia Cigliano*

\$5,000 The assessment of environmental conditions and the development of a plan to preserve collections of household furnishings, decorative and fine arts, textiles, and archives stored and displayed in the Nichols House, an 1804 four-story brick townhouse attributed to architect Charles Bullfinch. Ninety percent of the collections are original to the Nichols family, who lived in the house from 1885 to 1960.

North Texas History CenterMcKinney, TX *Donald Robert Hoke*

\$5,000 The purchase of storage furniture and preservation supplies to rehouse maps, posters, and 800 photographs related to the history of Collin County, Texas, from the 1870s to the 1970s.

Northeast Document Conservation CenterAndover, MA *Lori Ranada Foley*

\$60,000* A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to institutions in the Northeast.

Northeast Document Conservation CenterAndover, MA *Rebecca Hatcher*

\$153,750 Four workshops entitled Stewardship of Digital Assets, which would be offered around the country for staff in libraries, archives, and historical organizations.

Norwich Free Academy Foundation, Inc.Norwich, CT *Susan Frankenbach*

\$4,951 The purchase of archival supplies, storage cabinets, and shelving to rehouse more than 600 works of art on paper, documenting the history of Norwich from the eighteenth through the twentieth century.

Noyes MuseumOceanville, NJ *Michael Cagno*

\$3,872 The purchase of temperature and humidity, light, and insect monitoring equipment and staff training in their use to improve storage conditions for the museum's collections of American fine and folk art and its collection of the folk art of southern New Jersey.

Occidental CollegeLos Angeles, CA *Emily Anne Bergman*

\$5,000 A preservation assessment of the library's special collections, which include papers and works by poet Robinson Jeffers, writer Upton Sinclair, and artist Gordon Newall. The library also houses the Risdon Collection on Abraham Lincoln and the Civil War and a collection of first-person narratives by explorers and settlers of the American West.

Ohio Genealogical SocietyMansfield, OH *Thomas Stephen Neel*

\$4,027 The purchase of archival supplies to rehouse manuscripts, newspapers, photographs, court records, church records, ledgers, and ephemera on Ohio family history.

Oklahoma City UniversityOklahoma City, OK *Victoria Kathleen Swinney*

\$4,965 A preservation assessment of the library's archives and special collections and the purchase of preservation supplies. The collections include records related to the history of the Methodist Church in Oklahoma and materials that document state politics and Oklahoma City history.

Orcas Island Historical MuseumEastsound, WA *Kathleen Collister*

\$100,000 Installation of climate control, fire suppression systems, and security systems in a central storage facility and six exhibition structures that house 500 baskets, masks, carvings, tools, and other American Indian (Salish) artifacts dating from pre-history to the nineteenth century. Also included are tools, ceramics, furniture, textiles and other items that document white settlement in Washington state during the 1800s, and some 1,000 photographs from the 1890s to the 1970s.

Packwood House Museum

Lewisburg, PA *Richard Allen Sauers*

\$5,000 Purchase of storage furniture and preservation supplies to rehouse 250 linear feet of manuscripts related to the life and career of theater and dance educator Edith Fetherston and her husband John Fetherston, a New York politician, engineer, and inventor.

Pewabic Society, Inc.

Detroit, MI *Hanne Neilson*

\$4,885 A conservation assessment and the purchase of preservation supplies to rehouse photographs, drawings, blueprints, correspondence, and business records related to the work of artist and ceramics potter, Mary Stratton (1903 to 1961).

Rensselaer County Historical Society

Troy, NY *Stacy Pomeroy Draper*

\$4,750 A condition assessment of the Howard-Hart Curtain Quarter Coach, a town coach used by the Hart family of Troy, New York, from the mid to late nineteenth century. A team of specialized conservators would assess the condition of the coach's original materials, participate in a roundtable discussion with carriage historians and curators, and propose appropriate conservation treatments to preserve the coach.

Richard I. Bong WWII Heritage Center

Superior, WI *Gina L. Sacchetti*

\$5,000 Hiring a consultant and purchasing environmental monitoring equipment to conduct an environmental study of the center's storage room. The collections include military uniforms, service records, medals, weapons, aircraft, and machinery related to the Second World War.

Richards Free Library

Newport, NH *Andrea Thorpe*

\$4,137 A preservation assessment of eighteenth- and nineteenth-century books, periodicals, maps, newspapers, glass lantern slides, negatives, correspondence, and ephemera documenting the history of New Hampshire.

RIPM Consortium Ltd.

Baltimore, MD *H. Robert Cohen*

\$350,000 The compilation of twelve volumes documenting music and musical life in Europe and the United States during the twentieth century.

Rocky Mountain College

Billings, MT *William L. Kehler*

\$4,976 The purchase of storage units and supplies for manuscripts, records, photographs, and other materials that document the settlement of and education in central and eastern Montana during the late nineteenth and early twentieth century.

Rosenbach Museum and Library

Philadelphia, PA *Judith M. Guston*

\$3,784 The purchase of data loggers and a light meter to monitor environmental conditions in the 1860s Rosenbach townhouse and adjacent building where 30,000 rare books, 300,000 manuscripts, 20,000 works of art on paper, 500 paintings, and 3,000 decorative and fine art objects are exhibited and stored. The collections are especially strong in American history, British and American literature, book illustration, and include such materials as the papers of poet Mariane Moore, illustrator Maurice Sendak, and the Rosenbach Company.

Schenectady County Historical Society

Schenectady, NY *Kathryn Lynn Weller*

\$5,000 Hiring a consultant to assess the storage needs of the society's textile collection and to conduct an onsite workshop to train staff and volunteers in the proper handling, cleaning, and rehousing of the textiles. The society's textile collection includes formal attire, everyday clothing, uniforms and military accessories for women and men, children's clothing, doll clothing, quilts, coverlets, rugs, and household textiles that date from the mid-1800s. Highlights of the collection include an eighteenth-century Liberty Flag and handmade samplers from 1764 to the 1830s.

Seton Health System, Inc.

Troy, NY *Michele Champigny*

\$4,969 A general preservation assessment and purchase of storage furniture and supplies to rehouse 246 linear feet of correspondence, memoranda, files, financial records, photographs, audio and videotapes, and other archival materials related to the history of two Catholic hospitals and a nursing school in Troy, New York, from 1848 to the present.

Shelton Historical Society

Shelton, CT *Ellen Kolesk*

\$5,000 A general preservation assessment of forty-eight linear feet of manuscripts, 1,500 vertical files, 1,000 photographs, books, and ephemera related to the social, cultural, and business history of Shelton, Connecticut, from 1820 to the 1970s.

Skagit County Historical Society

La Conner, WA *Karen Marshall*

\$5,000 Hiring a consultant to develop a plan to rehouse the museum's nineteenth-century textile and clothing collections. The consultant will also assist staff with the purchase of storage cabinets and racks, environmental monitoring equipment, and acid-free storage materials. The textile and clothing collections include everyday, fancy dress, and work clothing worn by adults and children, the museum's educational-use costume collection, quilts, and coverlets.

Smoki Museum, Inc.

Prescott, AZ *Adam Edward Mikos*

\$4,745 A preservation assessment of the museum's collection of American Indian holdings, which include prehistoric materials from the Hohokam, Sinagua, and Prescott cultures and historical collections of basketry, katsina dolls, beadwork, and clothing from Southwestern Indian tribes.

Sons of the Revolution in the State of New York, Inc.

New York, NY *Tracy Leach*

\$2,408 Hiring a consultant and purchasing archival supplies to rehouse collections at Fraunces Tavern Museum, which focuses on the history of the tavern and Lower Manhattan during the Revolutionary War period.

South Coast Railroad Museum

Goleta, CA *Gary Brian Coombs*

\$5,000 The purchase of storage furniture and dataloggers for collections at the historic Goleta Depot, constructed in 1901 during the completion of the Southern Pacific Railroad's Coast Route linking San Francisco and Los Angeles. Collections to be rehoused include photographs, slides, tools, artwork, depot clothing and furnishings, and toys that document the history of the depot and railroads in southern California.

South Dakota State University

Brookings, SD *Lisa Scholten*

\$5,000 The purchase of supplies and rehousing of American-Indian artifacts including leatherwork, pottery, textiles, carvings, jewelry, basketry, and apparel. The collection dates from the late nineteenth century to the present and represents the material culture of Plains Indians, Hopi, Navajo, Pueblo, and Chippewa tribes.

Spertus College of Judaica

Chicago, IL *Howard A. Sulkin*

\$400,000 The purchase and installation of compact storage furniture and the move and rehousing of library, museum, and archival collections to a new storage facility.

Springfield College

Springfield, MA *Paige Roberts*

\$5,000 The purchase of archival and disaster recovery supplies to preserve manuscripts, institutional records, books, photographs, lantern slides, glass plate negatives, and other materials related to the history of the YMCA and physical education in America.

St. Gregory's University
Shawnee, OK *Anita Semtner*

\$4,200 A preservation assessment of a special collection of approximately 4,000 books, maps, and other materials related to the institution's beginning as an Indian school, the history of the Catholic Church in Oklahoma, and Indian languages and cultures. The project also includes a training workshop on the care and handling of collection materials for staff from the library and other area repositories.

Stanford University
Stanford, CA *John Raisian*

\$222,184 The preservation microfilming of 120 linear feet of manuscripts related to Russian émigrés and their organizations from 1917 to the 1930s.

Stephen F. Austin State University
Nacogdoches, TX *Linda L. Reynolds*

\$5,000 A preservation assessment of the collections housed at the university's East Texas Research Center, which include 9,600 linear feet of manuscripts, 1,082 maps, and 22,205 volumes related to the history and culture of East Texas. The materials document rural life under Spanish and Mexican rule, the Texas Republic period, and the annexation to the United States.

Texas A & M Research Foundation
College Station, TX *Eduardo Urbina*

\$40,000* Creation of an image archive of interpretive illustrations in printed editions of Cervantes's *Don Quixote* from 1620 to the present.

Tucson Museum of Art and Historic Block
Tucson, AZ *Jill Provan*

\$4,933 A general preservation assessment, a staff training workshop, and the purchase of preservation supplies for books, catalogs, pamphlets, guides, and lithographs and photogravure portfolios related to archaeological excavations of pre-Columbian sites in South and Central America.

Tufts University
Medford, MA *Gregory R. Crane*

\$349,939 Construction of a test bed of scholarly and cultural documents on the ancient world and the development of digital, open-source tools to enable researchers and librarians to utilize contextual materials available in text-based collections.

Tulane University
New Orleans, LA *Susan Tucker*

\$368,511 The purchase and installation of an environmental system, compact shelving, and lighting, and the completion of roof repairs. The project would address damage sustained during Hurricane Katrina.

University of Akron, Main Campus
Akron, OH *Stephen Paschen*

\$5,000 A preservation assessment of the university's archives, including collections on the creation of Ohio's canal system, the early history of flight in America, and the history of American psychology.

University of Arizona
Tucson, AZ *Astrid Norvelle*

\$4,561 A preservation assessment of special collections housed at the university's law library. The collections focus on Indian, Mexican, and immigration law, environmental and water rights law, and historical Arizona materials.

University of Arizona
Tucson, AZ *Atifa Rawan*

\$299,431 The training of Afghan library staff in digitization and modern cataloging procedures in order to scan and mount on the Internet 6,000 titles selected from the archival collections of the Afghanistan Centre at Kabul University.

University of California, Berkeley
Berkeley, CA *Charles Bailey Faulhaber*

\$400,000 The purchase and installation of a climate control system, storage furniture, and cold and sub-zero storage for photograph collections and related materials on the American West.

University of California, Berkeley
Berkeley, CA *Charles Bailey Faulhaber*

\$69,722 The upgrading and enhancement of a web-based bio-bibliographical database, PhiloBiblon, which currently provides access to major projects on the culture of medieval and early modern Spain.

University of California, Berkeley
Berkeley, CA *Andrew Garrett*

\$340,000 Enhanced description of and access to linguistic materials, including fieldwork notes, manuscripts, and audio recordings that document more than 130 endangered American Indian languages.

University of California, Berkeley
Berkeley, CA *Thomas C. Leonard*

\$261,356 Arrangement, description, and preservation of some 180,000 photographs, including 30,000 glass plate negatives, from the archives of the *San Francisco Examiner*, 1919 to 1998. The project would also create encoded archival description finding aids and digitize 2,000 photographs for mounting on the Internet.

University of California, Berkeley
Berkeley, CA *Deborah Winthrop Anderson*

\$229,200 Incorporation into the Unicode standard of fifteen historical and minority language scripts.

University of California, Berkeley
Berkeley, CA *James A. Matisoff*

\$75,000 The compilation of an etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia.

University of California, Berkeley
Berkeley, CA *Michael Keeble Buckland*

\$349,996 Development of a testbed of Irish studies materials and three open-source tools, broadly applicable to text-based collections, to serve as an Internet-age reference section and to enable students, scholars, and librarians to establish scholarly context from digital collections.

University of California, Los Angeles
Los Angeles, CA *Edward Richmond*

\$200,000 Rehousing some twenty-seven million feet of newsreel film (5,000 hours) dating from 1915 to the 1970s in a climate-controlled storage facility. The collection focuses on aviation and the space age, science and medicine, and sports. The project would focus on film produced after 1950.

University of California, Los Angeles
Los Angeles, CA *Stephen Davison*

\$346,117 The creation of catalog records, metadata, and an encoded archival description finding aid for 1,506 Persian and Arabic manuscripts dating from the eleventh through the nineteenth century; 304 manuscripts would be digitized and mounted on the Internet.

University of California, Los Angeles
Los Angeles, CA *Ellen Joyce Pearlstein*

\$78,136 Enhancements to the core curriculum for graduate training in archaeological and ethnographic conservation comprising visiting lecturers and a symposium on storage of and access to archaeological collections.

University of California, Riverside
Riverside, CA *Henry L. Snyder*

\$400,000 Digitization of 150,000 pages of California newspapers dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program.

University of California, Riverside
Riverside, CA *Jonathan W. Green*

\$67,417* The digital imaging and cataloging of stereoscopic photographs, which show scenes of indigenous people in settings depicting cities in the Middle East, Central Asia, India, and Pakistan during the first half of the twentieth century.

University of California, Santa Barbara

Santa Barbara, CA *David Seubert*

\$323,040 The editing of a comprehensive database for the period 1913–1928 that documents the daily recording activities of Victor Talking Machine Company and Victor Records, the largest American record company in business from 1900 to 1950.

University of Chicago

Chicago, IL *Gil J. Stein*

\$194,620 An accelerated archaeological conservation training program conducted in the United States for four conservators from Afghanistan.

University of Chicago

Chicago, IL *Clemens D. Reichel*

\$331,484 The creation of a virtual archive of archaeological data on ancient Mesopotamia, focusing on sites in the Diyala Region of north-east Iraq (3200–1800 BCE), which incorporates a relational, expandable database to be mounted on an existing website at the Oriental Institute.

University of Florida

Gainesville, FL *Rita J. Smith*

\$284,288 Cataloging 7,500 American and British titles in children's literature published between 1890 and 1910 and providing online access to 2,500 titles containing color illustrations.

University of Florida Libraries

Gainesville, FL *William H. Marquardt*

\$284,504 The purchase of storage furniture and supplies to rehouse 141,443 artifacts obtained from excavations conducted between 1988 and 1995 at the Calusa Indian settlement at Pinelands, Florida, dated 50–1710 CE.

University of Illinois, Urbana

Urbana, IL *Mary Stuart*

\$290,000 The cataloging of 1,100 newspaper titles as part of Illinois's participation in the United States Newspaper Program.

University of Kentucky Research Foundation

Lexington, KY *Mary H. Molinaro*

\$399,886 The digitization of 100,000 pages of Kentucky newspapers dating from 1900 to 1910, as part of a test bed for the National Digital Newspaper Program.

University of Maine, Orono

Orono, ME *Jon Cooper Ippolito*

\$307,691 The development of a new meta-data standard and three complementary tools for the cataloging and preservation of born-digital and ephemeral artworks.

University of Michigan, Ann Arbor

Ann Arbor, MI *Sharon Herbert*

\$275,000 The relocation of archaeological artifacts to a new repository and purchase of storage furniture for rehousing the collection from the Egyptian Graeco-Roman site of Karanis.

University of Minnesota, Twin Cities

Minneapolis, MN *Lin Nelson-Mayson*

\$4,472 A general preservation needs assessment of the Goldstein Museum of Design in the College of Design of the University of Minnesota. The museum's collections include nineteenth- and twentieth-century clothing; textiles from Africa, Latin America, the Middle East, South Central Asia, the Far East, and Europe; twentieth-century graphic designs; and decorative arts, including ceramics, glass, stone, and porcelain objects, baskets, and pottery.

University of Nebraska, Board of Regents

Lincoln, NE *Katherine L. Walter*

\$271,016 Digitizing 100,000 pages of Nebraska newspaper titles, 1880 to 1910, scanned from 150 reels of microfilm created by the United States Newspaper Project that document the history and culture of Nebraska.

University of New Orleans

New Orleans, LA *Florence M. Jumonville*

\$5,000 Hiring a moving-image consultant to survey 350 collections comprising 1.75 million feet of local television stations' film and video collections, created in a variety of formats, that document the history and culture of Louisiana and the Gulf Coast from 1949 to 1991.

University of North Texas

Denton, TX *Timothy R. Montler*

\$317,502 Preparation of a dictionary of Klallam, an endangered Salishan language spoken in Washington state and Vancouver Island, and the archiving of Klallam texts and audio-video materials.

University of North Texas

Denton, TX *Cathy Nelson Hartman*

\$397,552 Digitization of 100,000 pages of Texas newspapers, dating from 1880 to 1910, as part of the National Digital Newspaper Program.

University of Oregon, Eugene

Eugene, OR *Esther Jacobson-Tepfer*

\$316,693 The creation of a website and a printed atlas on the archaeology and early history of the Mongolian High Altai.

University of Richmond

Richmond, VA *James R. Rettig*

\$5,000 The purchase of environmental monitoring equipment for the university's general and special collections in the humanities and the training of staff in collections care procedures. Among the special materials housed at the library are Confederate imprints and Virginiana, including maps, nineteenth-century newspapers, and ephemera.

University of South Carolina Research Foundation

Columbia, SC *Felicia Yeh*

\$4,500 Consultation to prepare a comprehensive disaster plan for the library's collections and training of staff in disaster recovery. The library houses rare books of importance to the history of medicine, particularly in South Carolina, rare medical instruments from the 1800s and early 1900s, and health-related ephemera.

University of Utah

Salt Lake City, UT *John A. Herbert*

\$247,478 Digitization of 100,000 pages of Utah newspapers, dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program.

University of Washington

Seattle, WA *Richard G. Salomon*

\$91,760 Preparation of the first dictionary of Gandhari, one of the major languages of early Buddhism spoken in the region of Gandhara (modern northern Pakistan and eastern Afghanistan) between 300 BCE and 300 CE.

University of Wisconsin, Madison

Madison, WI *Joan H. Hall*

\$350,000 The compilation of the fifth and sixth volumes of the *Dictionary of American Regional English* (DARE), which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

University of Wisconsin, Madison

Madison, WI *Matthew H. Edney*

\$230,000 The continued preparation of the fourth volume of *The History of Cartography*, entitled *Cartography in the European Enlightenment*.

University of Wisconsin, Milwaukee

Milwaukee, WI *Christopher M. Baruth*

\$4,950 A preservation survey to assess 490,000 still images in the American Geographical Society Library, a special collection housed at the university's library that dates from the 1870s to the present and provides world-wide geographic coverage.

VanderCook College of Music

Chicago, IL *Don Widmer*

\$5,000 The purchase of compact shelving for the storage of archives in music education, including manuscripts, sheet music, photographs, sound recordings, scrapbooks, correspondence, and ephemera.

Vermont Ski Museum

Stowe, VT *Meredith M. Scott*

\$4,000 Hiring a consultant to assess the museum's clothing collection and to demonstrate to staff and volunteers appropriate handling techniques. The museum would also purchase and install storage racks and preservation equipment and materials. The museum is the repository of uniforms of the 10th Mountain Division.

Virginia Historical Society

Richmond, VA *E. Lee Shepard*

\$4,882 The purchase of archival boxes and other preservation containers and supplies to rehouse seventy-five linear feet of manuscripts related to women's history in Virginia and the American South from the mid-nineteenth century to the 1990s.

Wethersfield Public Library

Wethersfield, CT *Pamela Jean Kelly*

\$4,152 A preservation assessment of monographs, periodicals, photographs, microfilm, pamphlets, and other archival materials relating to the history of Wethersfield, one of the oldest towns in Connecticut.

Worthington Historical Society, Inc.

Worthington, OH *Jutta Catharine Pegues*

\$5,000 Hiring a consultant to train staff and volunteers in appropriate handling, packing, and rehousing of clothing collections. The society will purchase storage boxes and materials.

YIVO Institute for Jewish Research

New York, NY *Jeffrey P. Edelstein*

\$45,000* The creation of an encyclopedia on the history and culture of Eastern European Jews from their original emigration to the region until 2000. The encyclopedia will be published in print and electronic form.

DIVISION OF PUBLIC PROGRAMS

Through the Division of Public Programs, NEH supports humanities programs that reach large and diverse public audiences, including radio and television programs, interpretive exhibitions, reading and film discussion series, lectures, conferences, and symposia.

Humanities Projects in Libraries and Archives

Grants support the use and interpretation of collections in libraries and archives.

American Library Association

Chicago, IL *Susan E. Brandehoff*

\$218,210 Implementation of a series of reading and film discussion programs at thirty public libraries, with a companion website that will occur simultaneously with the broadcasting of the documentary film *Soul of a People: Voices from the Federal Writers' Project*.

American Library Association

Chicago, IL *Susan E. Brandehoff*

\$300,123 Implementation of a traveling exhibition that would tour to twenty libraries, examining African Americans' participation in organized baseball from the Civil War to the present.

Boston Public Library

Boston, MA *Susan L. Glover*

\$40,000 Planning of a gallery exhibition and a traveling panel exhibition with related public programs about how a family of first-generation immigrants created a business that helped to design and construct many of America's iconic public buildings between 1895 and 1962.

Boston Public Library Foundation

Boston, MA *Chandra S. Harrington*

\$40,000 Planning of two panel exhibitions with a catalog, a website, and curricular materials about William Lloyd Garrison, the radical abolitionist movement he founded in Boston in the 1830s, the African-American abolitionists who influenced him, and the role of ideas in cultural change.

Boston Public Library Trustees

Boston, MA *Elizabeth Prindle*

\$299,310 Implementation of a traveling panel exhibition, with public programs to go to twenty libraries nationwide, about how Adams's passion for reading shaped his life and his actions as a national leader.

National Book Foundation

New York, NY *Harold Augenbraum*

\$39,972 Planning of reading and discussion and other programs to be held at 100 libraries or other community sites around the nation along with a traveling exhibition and an extensive website about Twain and his lasting cultural influence.

New-York Historical Society

New York, NY *Louise Mirrer*

\$40,000 Planning for a national tour of a panel exhibition and public programs modeled after two exhibitions at the New-York Historical Society on slavery in New York from its early seventeenth-century roots through the aftermath of the Civil War.

Prime Time Family Reading

New Orleans, LA *Dianne Brady*

\$275,212 Implementation of twenty bilingual family reading and discussion programs, four programs each in five states.

Humanities Projects in Media

Grants support the planning, scripting, and production of television and radio programs for general audiences.

City Lore: NY Center for Urban Folk Culture

New York, NY *Steven Zeitlin*

\$30,000 Planning for a television documentary on the Erie Canal from 1825 to 1995.

Community Television of Southern California

Los Angeles, CA *Carl Byker*

\$50,000* Production of a four-hour television documentary series examining the life and times of Andrew Jackson, the seventh president of the United States.

Educational Broadcasting Corporation

New York, NY *Susan Lacy*

\$50,000* Production of a two-hour documentary film chronicling the life and achievements of Jerome Robbins (1918–98), choreographer and theater director.

Educational Broadcasting Corporation

New York, NY *Margaret Smilow*

\$800,000 Production of a two-part, two-hour documentary film series about art and culture in Paris between 1905 and 1930.

Educational Broadcasting Corporation

New York, NY *Margaret Smilow*

\$50,000* Production of a ninety-minute documentary film about a community of African-American jazz musicians in Paris from 1918–49.

Film Odyssey, Inc.

Washington, DC *Karen Thomas*

\$100,000* Production of a two-hour documentary film about the contributions to American cinema of exiles from Nazi Germany.

GWETA, Inc.

Washington, DC *Jeff Bieber*

\$120,000* Production of a four-part film series about Jewish immigration to North America and about the integration of Jews into the fabric of American life.

International Cultural Programming

New York, NY *Catherine A. Tatge*

\$80,000 Scripting of a two-hour documentary film about naturalist John Muir (1838–1914).

New York Foundation for the Arts

New York, NY *George Pozderek*

\$60,000 Scripting of a ninety-minute documentary film exploring the life and writings of Theodore Dreiser (1871–1945).

Stone Soup Productions, Inc.

Washington, CA *Andrea R. Kalin*

\$550,000 Production of a ninety-minute documentary film about the Federal Writers' Project and its place in American culture.

Twin Cities Public Television, Inc.

St. Paul, MN *Catherine M. Allan*

\$750,000 Production of a ninety-minute television documentary and website on the life and career of Dolley Madison, wife of the fourth president of the United States, James Madison.

Unity Productions Foundation

Santa Cruz, CA *Alexander Kronemer*

\$12,500 Production of a ninety-minute film about Abdul Rahman bin Ibrahim Sori, an African prince who was captured in battle in 1787, sold into slavery, shipped to Mississippi, and, forty years later, freed and sent back to Africa.

University of New Orleans

New Orleans, LA *Nick R. Spitzer*

\$150,000 Production of ten two-hour programs exploring the traveler as an iconic image in American narrative, songs, and stories.

Western New York

Public Broadcasting Association

Buffalo, NY *John Edwin Grant*

\$800,000 Production of a two-hour television documentary on the War of 1812 that would explore the war from divergent points of view, including Canadian, Native American, and British perspectives, as well as the American perspective.

Witherspoon Institute

Princeton, NJ *Gina Cappel Pack*

\$725,000 Production of a two-hour documentary film on Alexander Hamilton focusing on critical aspects of his character and his vision for America.

World Music Productions

Brooklyn, NY *W. Sean Barlow*

\$150,000 Production and distribution of ten original programs and fourteen re-edited “Hip Deep” programs for the 2007–08 season and a prototype of new knowledge distribution models.

Humanities Projects in Museums and Historical Organizations

Grants support the planning and implementation of exhibitions, publications, and other programming in museums and historical organizations.

Asia Society

New York, NY *Adriana Proser*

\$10,000 Consultation for a traveling exhibition, a catalog, and related educational and public programs examining relationships between pilgrimage and Asian art.

Asian Art Museum

San Francisco, CA *Forrest McGill*

\$1,000,000 Implementation of a traveling exhibition, a catalog, a website, and public and educational programs exploring the arts and cultural heritage of ancient Afghanistan.

Bob Bullock Texas State History Museum

Austin, TX *David Albert Denney*

\$367,200 Implementation of a large traveling exhibition, a smaller format traveling version, and educational and public programs exploring immigration through the port of Galveston, Texas from 1845 to 1924.

Brooklyn Museum of Art

Brooklyn, NY *Nancy Rosoff*

\$40,000 Planning for a traveling exhibition, a catalog, and supporting educational and public programs examining the Native American tipi as a center of Plains Indian culture.

Chemical Heritage Foundation

Philadelphia, PA *Marjorie Gapp*

\$39,663 Planning of a traveling exhibition exploring alchemy as a precursor of early science and as a shaper of early modern European attitudes about humankind’s ability to understand and control the natural world.

Children’s Museum of Indianapolis

Indianapolis, IN *Jennifer Pace Robinson*

\$75,000* Implementation of a permanent exhibition examining key events in the twentieth century through the lives of three children whose individual lives made a difference: Anne Frank, Ruby Bridges, and Ryan White.

Children’s Museum of Manhattan

New York, NY *Karen Snider*

\$75,000* Implementation of a traveling exhibition for children and families exploring the art, mythology, and architecture of ancient Greece.

Colorado Historical Society

Denver, CO *Bobbe Hultin*

\$367,200 Implementation of a three-year program of weeklong summer camps to be held in Texas, Pennsylvania, Colorado, and Nebraska for at-risk youth, exploring United States and Civil War history.

Cornell University

Ithaca, NY *Nancy E. Green*

\$366,292 Implementation of a traveling exhibition, a catalog, a website, a symposium, and related programs exploring the visual arts and artists of London’s Bloomsbury group.

Eastland County Museum

Eastland, TX *Ed Allcorn*

\$1,000 Support for the traveling exhibition “Farm Life: A Century of Change for Farm Families and Their Neighbors” through NEH on the Road.

Fine Arts Museums of San Francisco

San Francisco, CA *Renée B. Dreyfus*

\$21,142* Implementation of a traveling exhibition and related educational and public programs on the female pharaoh Hatshepsut.

Fort Morgan Heritage Foundation

Fort Morgan, CO *Marne Jurgemeyer*

\$1,000 Enhancing “Going Places” exhibit through humanities scholars.

George C. and Hazel H. Reeder Heritage Foundation

Montclair, CA *Adrienne McGraw*

\$10,000 Consultation and site visits for the interpretation of a citrus ranch in Southern California.

Hot Springs Greater Learning Foundation

Thermopolis, WY *Ellen Sue Blakey*

\$1,000 Support for the traveling exhibition “Early Heroes of Flight” through NEH on the Road.

House of Seven Gables Settlement Association

Salem, MA *Alexandria M. Mason*

\$36,887 Planning of a multimedia permanent exhibition about the life, writings, and cultural legacy of Nathaniel Hawthorne.

Jewish Museum

New York, NY *Ruth Beesch*

\$367,200 Implementation of a major traveling exhibition examining the emergence of abstract art in postwar America and the political and social context in which it emerged.

Joliet Area Historical Museum

Joliet, IL *Susan P. English*

\$1,000 Public programming to accompany the traveling exhibition “Asian Games.”

Lower East Side Tenement Museum

New York, NY *Stephen H. Long*

\$10,000 Consultation to plan an exhibit on the sanitation and water system in the backyard of a nineteenth-century tenement building, which would explore issues of urban sanitation, immigrant life, the state of medical knowledge about public health, and housing reform pressures in the period 1864 to 1905.

Maryland National Capital Park and Planning Commission

Riverdale, MD *Tiffany Davis*

\$1,000 Public programming to accompany the traveling exhibition “Heroes of the Sky.”

McCurtain County Art Club

Idabel, OK *Henry Moy*

\$1,000 Public programming to accompany the traveling exhibition “Wrapped in Pride.”

Meridian International Center

Washington, DC *Carl Colby*

\$30,000** Spirit Into Shape: Contemporary Italian Sculpture.

Meridian International Center

Washington, DC *Stuart W. Holliday*

\$30,000** Le Marquis de Lafayette and the Spirit of Revolution.

Minnesota Historical Society

St. Paul, MN *Brian Horrigan*

\$367,200 Implementation of a permanent exhibition, a traveling exhibition, publications, a website, and other public and educational programs exploring the collective experience of the generation that fought World War II and matured in the postwar decades.

Missouri Historical Society

St. Louis, MO *Carolyn Gilman*

\$39,990 Planning for a traveling exhibition, publications, and a website examining the American Revolution as experienced in the trans-Appalachian United States and the changing values that came with it.

Molly Brown House Museum

Denver, CO *Kerri Lyn Atter*

\$20,000* Implementation of an interpretive video and interactive kiosks on the life of Margaret Tobin Brown and the ways in which she was shaped by the social and cultural movements of her time.

Museum for African Art

Long Island City, NY *Enid Schildkrout*

\$40,000 Planning for a traveling exhibition and a catalog on tradition and modernity among the Dogon people and their ability to adapt their culture to changing circumstances.

Museum for African Art

Long Island City, NY *Enid Schildkrout*

\$367,200 Implementation of a traveling exhibition, a catalog, a scholarly publication, and a website on the history and culture of the Yoruba city state of Ife in Nigeria.

National Building Museum

Washington, DC *Martin Moeller*

\$100,000* Implementation of a permanent exhibition, a website, a catalog, and public programs interpreting the history of American domestic architecture.

National Underground Railroad Freedom Center

Cincinnati, OH *Spencer Crew*

\$1,000 Shipping subsidy to accompany the traveling exhibition “Wrapped in Pride.”

New York Botanical Garden

Bronx, NY *Susan Fraser*

\$367,200 Implementation of a traveling exhibition examining Charles Darwin's contributions to botany, scientific inquiry, and humanity's fundamental understanding of nature.

Norwich Free Academy Foundation, Inc.

Norwich, CT *Vivian F. Zoe*

\$1,000 Public programming to accompany NEH on the Road exhibition “Wrapped in Pride: Ghanaian Kente and African American Identity”

Old Independence Regional Museum

Batesville, AR *Jan Smith*

\$1,000 Shipping subsidy to accompany the traveling exhibition “Farm Life.”

Peabody Essex Museum

Salem, MA *Daniel Finamore*

\$10,000 Consultation and curatorial traveling for an exhibition, a catalog, and educational and public programs that explore the influence of the sea on the ancient Maya people.

Pueblo of Isleta

Isleta, NM *Henry J. Walt*

\$328,247 Implementation of a traveling exhibition and a publication on traditional life and change at Isleta, using early photographs to show how outsiders saw the pueblo and how historical information can be gleaned from the photographs.

Solomon R. Guggenheim Foundation

New York, NY *Alexandra Munroe*

\$40,000 Planning for a traveling exhibition, a catalog, and related public and educational programs exploring the influence of Asian art on American art, 1900–present.

South Dakota State University

Brookings, SD *Mac Ray Harris*

\$1,000 Support programming that will supplement the traveling exhibition “Farm Life: A Century of Change for Farmers and Their Neighbors.”

Texas Historical Commission

Austin, TX *Carole Stanton*

\$9,687 To support consultation with scholars to devise ideas and themes for public interpretation of congressman Sam Rayburn's home, with special attention to its role in his career.

Thomas Jefferson Foundation, Inc.

Charlottesville, VA *Susan R. Stein*

\$367,200 Implementation of a permanent exhibition in a new visitors' center, including a film, a model of the plantation, a website, publications, and four copies of a smaller panel exhibition, exploring how Jefferson applied Enlightenment ideas at Monticello.

Trigg C. M. Russell Foundation, Inc.

Great Falls, MT *Anne Morand*

\$275,400 Implementation of a permanent exhibition with a website and public and school programs about the history of humans' interaction with bison and how the bison became a symbol of Native American culture, the American West, and our national identity.

U.S.S. Constitution Museum

Boston, MA *Anne Grimes Rand*

\$367,200 Implementation of a permanent exhibition about the lives of crew members and how their service during the War of 1812 affected them and helped to create an American national symbol.

University of Chicago

Chicago, IL *Anthony Hirschel*

\$9,995 Consultation and early planning for an exhibition exploring a cave complex of sixth-century Buddhist tombs and temples created during China's Northern Qi dynasty (550–577 CE).

Special Projects

Grants support a combination of programming formats, such as reading and discussion series, lectures, or websites for a regional or national audience.

Brooklyn Information and Culture Inc.

Brooklyn, NY *Greg Sutton*

\$175,000 Implementation of a three-year after-school program that engages middle and high school students in conducting historical research and producing videos for public distribution about Brooklyn's past.

Georgia Tech Research Corporation

Atlanta, GA *Jay D. Bolter*

\$38,787 Planning for interpretive tours of the historic Oakland Cemetery, using “augmented reality” technology designed for use on smart phones and personal digital assistants.

Nebraska Humanities Council

Lincoln, NE *Sarah J. Hood*

\$179,010 Implementation of a series of public programs in twelve rural communities in Kansas and Nebraska over three years exploring critical changes in American cultural and political life in the 1930s through the lives of five historical figures.

Interpreting America's Historic Places

Grants support planning and implementation projects that exploit the evocative power of historic places to address themes and issues central to American history and culture.

Arizona State University

Tempe, AZ *Paul W. Hirt*

\$365,149 Implementation of an interactive website and a DVD, audio tours, and other materials interpreting the natural and cultural history of the Grand Canyon landscape.

Berkshire County Historical Society

Pittsfield, MA *Carole Owens*

\$13,732 Consultation with scholars to develop a new interpretation of Arrowhead, the home of Herman Melville, placing the author's life and work in the context of the history Berkshire County, Massachusetts.

Bostonian Society

Boston, MA *Rainey Tisdale*

\$15,000 Consultation that would lead to new interpretive directions for the Old State House, with special attention to the era of the Revolutionary War and the founding of the country.

Colonial Williamsburg FoundationWilliamsburg, VA *James P.P. Horn*

\$341,833 Implementation of a website about Williamsburg during the American Revolution and about our rights and responsibilities as citizens of the experimental democratic republic founded at that time.

Eldridge Street ProjectNew York, NY *Annie Pollard*

\$251,163 Implementation of new interpretive exhibits, publications, and tours examining the architectural, religious, and cultural history of a historic synagogue and community in New York's Lower East Side.

Greene County Historical Society, Thomas Cole SiteCatskill, NY *Elizabeth Bond Jacks*

\$27,000* Planning for a site-wide interpretation of painter Thomas Cole's house and studio with emphasis on his art-making.

Greene County Historical Society, Thomas Cole SiteCatskill, NY *Elizabeth Bond Jacks*

\$45,900 Implementation of a permanent interpretation of Thomas Cole's studio, including a film, docent tours, a website, multimedia stations, publications, and public and educational programs exploring how Cole worked and his contribution to American art.

Historic House Trust of New York CityNew York, NY *Sandra Elaine Huber*

\$15,000 Consultation with scholars and museum professionals to develop an interpretive plan for eight historic sites that tells collectively the story of African-American life in antebellum New York.

Historical Society of Western PennsylvaniaPittsburgh, PA *David Scofield*

\$14,948 Consultation with scholars and site visits to develop an interpretive plan for a significant archaeological site and a living history village in western Pennsylvania.

Lexington Historical SocietyLexington, MA *Susan Bennett*

\$10,430 Consultation for a reinterpretation of Munroe Tavern that would tell the story of the British military and soldiers during the American Revolution.

National Trust for Historic PreservationWashington, DC *Katherine Malone-France*

\$25,741* Planning for an audio walking tour, guidebooks, signage, and a website on the history of Lafayette Square in Washington, DC.

Ossabaw Island FoundationSavannah, GA *Paul Moffatt Pressly*

\$14,935 Consultation with scholars and interpretive experts to examine the history of African-American life on Ossabaw Island and in the Georgia Lowcountry.

Rutgers University, CamdenCamden, NJ *Howard F. Gillette, Jr.*

\$44,793 Planning for a symposium and collaboration with scholars to create an interpretive master plan for the abandoned Bethlehem Steel plant in Pennsylvania, examining local industrial history.

Sultana Projects, Inc.Chestertown, MD *Dan Drewry McMullen*

\$50,000 Implementation of a traveling exhibition and a series of public programs complementing the reenactment of a three-month boat voyage around the Chesapeake Bay led by Captain John Smith in 1608.

University of Michigan, Ann ArborAnn Arbor, MI *Mary Lynn Heining*

\$12,999 Consultation to plan historic site tours and public programs about the role of the inexpensive, mass-produced Model T Ford in transforming American life and the relationship of Henry and Clara Ford to significant reform movements of their time.

University of Minnesota, Twin CitiesMinneapolis, MN *Patrick D. Nunnally*

\$45,000 Planning of site tours, exhibits, a website, and signage along the Mississippi riverfront in the Twin Cities to interpret the influence of the river on life in several historic, urban neighborhoods.

Vermont Humanities CouncilMontpelier, VT *Peter A. Gilbert*

\$45,000 Planning for a website and statewide educational and public programs to interpret approximately one hundred locations significant to Vermont's participation in the Civil War.

Wistariahurst Museum/City of HolyokeHolyoke, MA *Kate Navarra Thibodeau*

\$44,900 Planning for three coordinated exhibits in Holyoke, Massachusetts, that approach urban history through the experiences of immigrant groups.

Bookshelf Cooperative Agreement**American Library Association**Chicago, IL *Mary Davis Fournier*

\$186,762 We the People Bookshelf: The Pursuit of Happiness.

American Library AssociationChicago, IL *Lainie Castle*

\$500,000 We the People Bookshelf: Created Equal.

Awards to Small Libraries**"Benjamin Franklin: In Search of a Better World"**

A traveling panel exhibition that places the great inventor and American statesman in the context of his times. All awards were outright money in the amount of \$1,000.

Ann Arbor District LibraryAnn Arbor, MI *Terry A. Soave***Cameron Village Regional Library**Raleigh, NC *Sue A. Scott***Cedar City Public Library**Cedar City, UT *Steven D. Decker***Dakota State University**Madison, SD *Rise L. Smith***Denton Public Library, South Branch**Denton, TX *Laura J. Douglas***Eastern Illinois University**Charleston, IL *Allen K. Lanham***Geauga County Public Library**Middlefield, OH *Susan K. Becker***Georgetown County Library**Georgetown, SC *Dwight Emlyn McInvaill***Georgia Southern University**Statesboro, GA *W. Bede Mitchell***Glendale Public Library**Glendale, AZ *Cynthia M. Landrum***Laramie County Library System**Cheyenne, WY *Troy D. Rumpf***Library of Hattiesburg, Petal and Forrest County**Hattiesburg, MS *Pamela J. Pridgen***Middletown Thrall Library**Middletown, NY *Barbara Chumard***Milwaukee Public Library**Milwaukee, WI *Christine H. Sentz***Niles Public Library District**Niles, IL *Cornelius M. O'Shea***Ohio State University Research Foundation**Columbus, OH *David A. Lincove***Oxnard Public Library**Oxnard, CA *Karen Jane Schatz*

Providence Public Library
Providence, RI Bonnie Lilienthal

Rolling Hills Consolidated Library
St. Joseph, MO Martin D. Canchola

Yakima Valley Regional Library
Yakima, WA Francisco Garcia-Ortiz

“Lewis and Clark and the Indian Country”
A traveling panel exhibition for libraries that explores the cultures of five Native-American communities the famed explorers encountered in their journey to the Pacific Ocean. All awards were outright money in the amount of \$1,000.

Augusta-Richmond County Public Library
Augusta, GA Saralyn Ingram

Bay Mills Community College
Brimley, MI Richard W. Elder

Boone County Public Library
Union, KY Carrie Anne Herrmann

Brigham City Library
Brigham City, UT Sue Hill

Chadron State College
Chadron, NE Christine E. Fullerton

Clewiston Library
Clewiston, FL Barbara D. Oeffner

Dartmouth College
Hanover, NH Ridie W. Ghezzi

Marquette University
Milwaukee, WI Matthew Blessing

Multnomah County Library
Portland, OR Terrilyn Chun

Ocean County Library
Toms River, NJ Carol Anne Zsiga

Petoskey Public Library
Petoskey, MI Karen Sherrard

Poughkeepsie Public Library District
Poughkeepsie, NY Lauren Muffs

Purdue University
West Lafayette, IN Valerie Jean Yazza

Sioux City Lewis & Clark Interpretive Center
Sioux City, IA Marcia G. Poole

Southern Illinois University, Edwardsville
Edwardsville, IL Charlotte L. Johnson

St. Cloud State University
St. Cloud, MN Robert W. Galler

St. Mary Parish Library
Franklin, LA Gail G. Garcia

University of Arkansas, Monticello
Monticello, AR Sandra Dupree Campbell

University of Colorado, Denver
Denver, CO Rosemary Evetts

University of Minnesota, Duluth
Duluth, MN Elizabeth Benson Johnson

University of Nebraska, Lincoln
Lincoln, NE Joan M. Barnes

Wayne County Public Library
Wooster, OH Gregory W. Lubelski

Wichita State University Libraries
Wichita, KS Cathy L. Moore-Jansen

DIVISION OF RESEARCH PROGRAMS

Through the Division of Research Programs, NEH assists scholars who are engaged in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought, societies, and cultures worldwide.

Fellowships and Stipends

Grants go to individuals to support up to a year of humanities research.

Stanley Kenji Abe
Durham, NC
\$40,000

Daniel Michael Abramson
Lexington, MA
\$40,000

Jonathan Eric Adler
Glen Ridge, NJ
\$40,000

Elizabeth Aubrey
Iowa City, IA
\$24,000

Robert Ely Bagg
Worthington, MA
\$40,000

Janaki Bakhle
New York, NY
\$40,000

Sukanya Banerjee
Milwaukee, WI
\$5,000

Paul David Barclay
Easton, PA
\$40,000

Beryl Barr-Sharrar
New York, NY
\$40,000

Ira R. Bashkow
Charlottesville, VA
\$40,000

Brian S. Bauer
Chicago, IL
\$40,000

Aditya Behl
Philadelphia, PA
\$5,000

Susan Bernofsky
New York, NY
\$40,000

David Ralph Beveridge
Vsenory, Czech Republic
\$40,000

Christopher Thomas Beyers
Worcester, MA
\$5,000

Caroline Bicks
Natick, MA
\$5,000

Kersten Jacobson Biehn
Houston, TX
\$5,000

David Andrew Biggs
Riverside, CA
\$5,000

Jean Blacker
Mount Vernon, OH
\$5,000

Regina Lee Blaszczyk
Philadelphia, PA
\$40,000

Diane E. Booton
Brookline, MA
\$5,000

John Francis Bowin
Santa Cruz, CA
\$5,000

Charlene Marie Boyer Lewis
Kalamazoo, MI
\$5,000

David L. Brandenberger
Charlottesville, VA
\$5,000

Cynthia Brokaw
Columbus, OH
\$40,000

Michael Clifford Brownstein
South Bend, IN
\$40,000

Marsha Carol Bryant
Gainesville, FL
\$40,000

Gretchen T. Buggeln
Valparaiso, IN
\$5,000

Mary Ann Burgess Smyth
Notre Dame, IN
\$40,000

Eric Burin
Grand Forks, ND
\$40,000

Jennifer Burns
San Francisco, CA
\$5,000

Edwin G. Burrows
Northport, NY
\$5,000

Michael Carhart
Norfolk, VA
\$5,000

Laurence Davis Carlin
Oshkosh, WI
\$5,000

Rachel Karen Carnell
Shaker Heights, OH
\$40,000

Julie Anne Cassiday
Williamstown, MA
\$5,000

Sueann Caulfield
Ann Arbor, MI
\$40,000

Edward James Champlin
Princeton, NJ
\$40,000.00

Mita Choudhury
Poughkeepsie, NY
\$24,000

Edward John Christie
Columbia, MO
\$5,000

Kevin Clinton
Ithaca, NY
\$40,000

Dale Cockrell
Christiana, TN
\$40,000

Mark R. Cohen
New York, NY
\$40,000

Theresa M. Coletti
Silver Spring, MD
\$40,000

Chip Colwell-Chanthaphonh
Tucson, AZ
\$5,000

David R. Como
Stanford, CA
\$40,000

Luis Corteguera
Lawrence, KS
\$5,000

Sarah A. Curtis
Palo Alto, CA
\$40,000

Stephen Frederic Dale
Columbus, OH
\$40,000

Donald Richard Davis, Jr.
Madison, WI
\$40,000

Lisa Fagin Davis
Newton, MA
\$40,000

Richard H. Davis
Hamden, CT
\$5,000

Hilde Godelieve De Weerd
Knoxville, TN
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\$40,000.00

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Clayton R. Koppes Oberlin, OH \$5,000	Robert Brian Marks Whittier, CA \$40,000	Maurice Kaye Melton Albany, GA \$24,000	Elizabeth Perry Westport, MA \$5,000
Peter M. Krentz Davidson, NC \$40,000	Stuart Alexander Marks Durham, NC \$5,000	Margaret M. Miles Irvine, CA \$24,000	David S. Peterson Lexington, VA \$40,000
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Eszter Szalczer
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Ann Arbor, MI
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South Bend, IN
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Providence, RI
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\$5,000

Sheila Faith Weiss
Potsdam, NY
\$40,000

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Henderson, NV
\$40,000

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Cortland, NY
\$40,000

Sibel Zandi-Sayek
Williamsburg, VA
\$40,000

Linda Gertner Zatlin
Atlanta, GA
\$40,000

Catherine H. Zuckert
South Bend, IN
\$40,000

Peter Alfred Zusi
New York, NY
\$40,000

Jonathan Elias Zwicker
Ann Arbor, MI
\$40,000

Collaborative Research

Grants support up to three years of research undertaken by a team of scholars and fellowship programs at independent research institutions.

American Academic Research Institute in Iraq
Chicago, IL *McGuire Gibson*

\$150,000 The collection and interpretation of oral histories from Iraqis in Jordan, Yemen, Lebanon, the United Kingdom, and the United States.

American Antiquarian Society
Worcester, MA *Caroline Sloat*

\$252,000 Three fellowships a year for two years.

American Council of Learned Societies
New York, NY *Steven C. Wheatley*

\$42,000* Three humanities fellowships a year for three years.

American Council of Learned Societies
New York, NY *James A. Secord*

\$80,000* Work on volumes 16, 17, 18, and 19 of an edition of Charles Darwin's correspondence.

American Council of Learned Societies
New York, NY *Donna Heiland*

\$50,000* Four humanities fellowships a year for three years.

American Council of Learned Societies
New York, NY *Saul Fisher*

\$198,000 Four fellowships a year for three years.

American Council of Learned Societies
New York, NY *Andzrej W. Tymowski*

\$130,000 Three fellowships a year for three years.

American Councils for International Education
Washington, DC *Jeanette S. Owen*

\$192,000 The equivalent of two and one-quarter fellowships a year for two years.

American Musicological Society
Brunswick, ME *Richard Crawford*

\$833 Publication of volumes 16–20, and continued editorial work on volumes 21–29 of the *Music of the United States of America* series.

American Musicological Society
Brunswick, ME *Richard Crawford*

\$11,667* Publication of volumes 16–20, and continued editorial work on volumes 21–29 of the *Music of the United States of America* series.

American Musicological Society
Brunswick, ME *Richard Crawford*

\$5,000 Publication of volumes 16–20, and continued editorial work on volumes 21–29 of the *Music of the United States of America* series.

American Philological Association
Philadelphia, PA *Kathleen M. Coleman*

\$9,530* One fellowship for each of three years.

American School of Classical Studies at Athens
Princeton, NJ *Irene B. Romano*

\$258,000 Two fellowships a year for three years.

Boston College
Chestnut Hill, MA *Roberta T. Manning*

\$130,000 Preparation of one Russian-language volume and two English-language volumes examining the impact of Stalinism on the Soviet countryside.

Brown University
Providence, RI *Stephen Douglas Houston*

\$120,000 Archaeological investigation of the creation, character, and decline of the ancient Maya kingdom of El Zotz in present-day Guatemala.

California Institute of Technology
Pasadena, CA *Diana Kormos Buchwald*

\$150,000 Preparation for publication of volumes 11, 12, and 13 of *The Collected Papers of Albert Einstein* and expansion of the online Einstein Archives.

California State University, San Marcos Foundation
San Marcos, CA *Susie Lan Cassel*

\$70,000 Preparation for publication of the diary of Ah Quin, a nineteenth-century Chinese immigrant to the West Coast of the United States.

Carnegie Mellon University
Pittsburgh, PA *Steve Awodey*

\$150,000 Preparation for publication of six volumes of the works of the twentieth-century philosopher Rudolf Carnap.

College of the Holy Cross
Worcester, MA *Mary Ebbott*

\$80,000 Creation of essays, a critical text, and detailed commentary on the “Doloneia,” book 10 of the *Iliad*.

Connecticut College
New London, CT *Bruce Herbert Kirmmse*

\$150,000 Editorial work on volumes 5, 6, and 7 of Søren Kierkegaard's journals and notebooks.

Cornell University
Ithaca, NY *Maria-Antonia Garcés*

\$150,000 The production of an English/Spanish edition of a late-sixteenth-century account of life in Algiers.

CUNY Research Foundation, Graduate School and University Center
New York, NY *Adrienne Fried Block*

\$10,000* Preparation of a searchable database and a two-volume history of musical life in New York City between 1862 and 1876.

CUNY Research Foundation, Graduate School and University Center
New York, NY *Adrienne Fried Block*

\$4,000* Preparation of a searchable database and a two-volume history of musical life in New York City between 1862 and 1876.

Embry-Riddle Aeronautical University
Daytona Beach, FL *Douglas E. Selva*

\$150,000 The translation of Warsaw Pact documents from Polish, German, Russian, Hungarian, Czech, Bulgarian, and Romanian into English.

George C. Marshall Research Foundation
Lexington, VA *Larry I. Bland*

\$50,000* Work on volume 6 of a seven-volume edition of the papers of George Catlett Marshall, who won the Nobel Prize for his work on the U.S. Marshall Plan.

George C. Marshall Research Foundation
Lexington, VA *Daniel D. Holt*

\$150,000 Completion of volume 6 and preliminary work on volume 7 of the papers of George Catlett Marshall.

George Washington University
Washington, DC *Charlene N. Bickford*

\$123,000 Preparation for publication of volumes 18–22 of the Correspondence Series of the *Documentary History of the First Federal Congress* and work on conversion for online publication.

George Washington University
Washington, DC *Charlene N. Bickford*

\$12,500 Completion of editorial work on volumes 18–20 of the Correspondence Series: Second Session of the *Documentary History of the First Federal Congress*; and continued editorial work on volume 21 of the Correspondence Series: Third Session.

George Washington University
Washington, DC *Charlene N. Bickford*

\$12,500* Preparation for publication of volumes 18–22 of the Correspondence Series of the *Documentary History of the First Federal Congress* and work on digital conversion for online publication.

George Washington UniversityWashington, DC *Allida Black***\$25,000*** Completion and publication of volume 1, completion of volumes 2 and 3, and editorial work on volume 4 of the Eleanor Roosevelt Papers.**George Washington University**Washington, DC *Allida Black***\$110,000** Completion and publication of volumes 2 and 3, and editorial work on volume 4 of the Eleanor Roosevelt Papers.**Illinois Historic Preservation Agency**Springfield, IL *Daniel W. Stowell***\$20,000** Preparation for an electronic edition of the papers of Abraham Lincoln.**Indiana University**Bloomington, IN *Kari Ellen Gade***\$50,000** Preparation of volume 2 of a proposed nine-volume annotated translation and edition of Old Norse Skaldic poetry from c. 1036 to 1300.**Indiana University**Bloomington, IN *John Anthony Walsh***\$200,000** Development of digital humanities tools and writing of a scholarly monograph on the writings of Sir Isaac Newton.**Indiana University**Indianapolis, IN *André De Tienne***\$12,043*** Publication of volumes 9 and 11 of the writings of Charles S. Peirce, and continued editorial work on volumes 10 and 12.**Indiana University**Indianapolis, IN *André De Tienne***\$8,240*** Publication of volumes 9 and 11 of the writings of Charles S. Peirce, and continued editorial work on volumes 10 and 12.**Indiana University**Indianapolis, IN *André De Tienne***\$9,445*** Publication of volumes 9 and 11 of the writings of Charles S. Peirce, and continued editorial work on volumes 10 and 12.**Indiana University**Indianapolis, IN *André De Tienne***\$3,572*** Publication of volumes 9 and 11 of the writings of Charles S. Peirce, and continued editorial work on volumes 10 and 12.**Indiana University, Indianapolis**Indianapolis, IN *André De Tienne***\$1,350*** Publication of volumes 9 and 11 of the writings of Charles S. Peirce, and continued editorial work on volumes 10 and 12.**Institute for Advanced Study**Princeton, NJ *Peter Goddard***\$37,000*** Three humanities fellowships a year for three years.**Institute for Advanced Study**Princeton, NJ *Peter Goddard***\$37,000*** Three humanities fellowships a year for three years.**Institute for Advanced Study**Princeton, NJ *Patricia Crone***\$156,000** Three fellowships a year for three years.**John Carter Brown Library**Providence, RI *Ted Widmer***\$172,000** Two fellowships a year for two years.**Philip Kelley**

Winfield, KS

\$160,000 Annotation for letters from 1851–1853 from the correspondence of Robert Browning and Elizabeth Barrett Browning, nineteenth-century British poets.**Philip Kelley**

Winfield, KS

\$25,000* Annotation for letters from 1851–1853 from the correspondence of Robert Browning and Elizabeth Barrett Browning.**Library Company of Philadelphia**Philadelphia, PA *John C. Van Horne***\$138,000** One fellowship a year for three years.**Lutheran Theological Seminary at Philadelphia**Philadelphia, PA *Timothy J. Wengert***\$150,000** Preparation of an annotated English translation of the correspondence of Heinrich Melchior Muhlenberg (1711–1787), the patriarch of American Lutheranism.**Massachusetts Historical Society**Boston, MA *C. James Taylor***\$133,000*** Preparation and publication of volumes 8 and 9 of the correspondence of the Adams family and to begin work on volume 10.**Massachusetts Historical Society**Boston, MA *Conrad Edick Wright***\$218,000** Two fellowships a year for three years.**Massachusetts Historical Society**Boston, MA *Conrad Edick Wright***\$3,000*** Two fellowships a year for three years.**Millsaps College**Jackson, MS *Michael L. Galaty***\$34,000** Archival research in Istanbul, Turkey; Venice and Rome, Italy; Shkodër and Tirana, Albania; London, UK, and Washington, DC, to study the history of isolation in the Shala River Valley in northern Albania.**New York Public Library**New York, NY *Howard Dodson***\$61,000*** Three humanities fellowships a year for three years.**Newberry Library**Chicago, IL *James R. Grossman***\$252,000** Three fellowships a year for two years.**Northwestern University**Evanston, IL *Cynthia Robin***\$120,000** Analysis and interpretation of archaeological material from the ancient Maya farming community of Chan, Belize.**Omohundro Institute of Early American History and Culture**Williamsburg, VA *Charles F. Hobson***\$25,000*** Work on a two-volume edition of the law reports and papers of St. George Tucker.**Princeton University**Princeton, NJ *Barbara Bowen Oberg***\$150,000** Scholarly work on volumes 34–39 of the multivolume edition of the Papers of Thomas Jefferson.**Princeton University**Princeton, NJ *Barbara Bowen Oberg***\$100,000*** Scholarly work on volumes 32–35 of the multivolume edition of the Papers of Thomas Jefferson.**Rice University**Houston, TX *Lynda L. Crist***\$13,000*** Publication of volume 12 and completion of volume 13 of Jefferson Davis.**Rutgers University, New Brunswick**New Brunswick, NJ *Paul B. Israel***\$165,000*** Completion of volume 6 and continued editorial work on volume 7 of the Papers of Thomas Edison.**Rutgers University, New Brunswick**New Brunswick, NJ *Paul B. Israel***\$100,000** Completion of volume 7 and editorial work on volumes 8 and 9 of the Papers of Thomas A. Edison.**Southern Illinois University, Carbondale**Carbondale, IL *Prudence M. Rice***\$4,000*** Three seasons of fieldwork, analysis, and interpretation at Nixtun-Ch'ich', Petén, in northern Guatemala.

Southern Illinois University, CarbondaleCarbondale, IL *Prudence M. Rice***\$19,910*** Three seasons of fieldwork, analysis, and interpretation at Nixtun-Ch'ich', Petén, in northern Guatemala.**Southern Methodist University**Dallas, TX *Alan Covey***\$60,000** Archival research, the collection of place names, and a regional environmental study to consider the impact of the Incas and then the Spaniards on local populations in the Cuzco area of present-day Perú.**Stanford University**Stanford, CA *Clayborne Carson***\$65,000*** Publication of volumes 6 and 7 and work on volumes 8 and 9 of the Papers of Martin Luther King Jr.**SUNY Research Foundation, Buffalo**Amherst, NY *Jeffrey C. Good***\$14,498** Documentation of moribund languages of Furu Awa, Cameroon.**Texas A & M Research Foundation**College Station, TX *Gary Stringer***\$27,000*** Publication of John Donne's *Satires*, and editorial work on the *Verse Letters*, and *Songs and Sonnets*.**Ulysses S. Grant Association**Starkville, MS *John F. Marszalek***\$2,050*** Publication of volumes 27 and 28, and completion of volumes 29–32 of the Papers of Ulysses S. Grant.**Ulysses S. Grant Association**Starkville, MS *John F. Marszalek***\$1,525*** Publication of volumes 27 and 28, and completion of volumes 29–32 of the Papers of Ulysses S. Grant.**Ulysses S. Grant Association**Starkville, MS *John F. Marszalek***\$1,000*** Publication of volumes 27 and 28, and completion of volumes 29–32 of the Papers of Ulysses S. Grant.**University of Akron**Akron, OH *Timothy Matney***\$100,000** Excavation, analysis, and interpretation of urban planning and settlement patterns of a Turkish site that was a provincial capital of the Late Assyrian Empire.**University of Akron**Akron, OH *Timothy Matney***\$33,375*** Excavation, analysis, and interpretation of urban planning and settlement patterns of a Turkish site that was a provincial capital of the Late Assyrian Empire.**University of Akron**Akron, OH *Elizabeth Mancke***\$38,000** A conference at the University of Sussex in Falmer, U.K. on July 11–13, 2007, to look at connections between the Atlantic and Indian Ocean worlds in the early modern world and to bridge the scholarly divide between British Asia and the British Atlantic in that era.**University of California, Berkeley**Berkeley, CA *Robert H. Hirst***\$176,541*** Completion of an electronic online edition of Mark Twain's letters and editorial work and XML encoding of Twain's autobiographical writings.**University of California, Berkeley**Berkeley, CA *Robert H. Hirst***\$73,459*** Completion of an electronic online edition of Mark Twain's letters and editorial work and XML encoding of Twain's autobiographical writings.**University of California, Santa Barbara**Santa Barbara, CA *Elizabeth H. Witherell***\$20,000*** Publication of Henry David Thoreau's *Excursions, Journals, and Correspondence*.**University of California, Santa Barbara**Santa Barbara, CA *Anthony J. Barbieri-Low***\$120,000** The translation, annotation, analysis, and interpretation of Chinese legal and administrative texts from the late third to early second centuries BCE that were recently excavated from a tomb in Hubei Province, China.**University of Chicago**Chicago, IL *Philip Gossett***\$59,000** The preparation of a critical edition of the works of Giuseppe Verdi.**University of Florida**Gainesville, FL *Michael E. Moseley***\$7,250*** The excavation and interpretation of two pre-Columbian Andean libation halls in present-day Peru to study religious rituals.**University of Florida**Gainesville, FL *Michael E. Moseley***\$16,800*** The excavation and interpretation of two pre-Columbian Andean libation halls in present-day Peru to study religious rituals.**University of Maryland**College Park, MD *Neil R. Fraistat***\$180,000** Preparation of a critical edition of the poetry of British Romantic poet Percy Bysshe Shelley.**University of Maryland**College Park, MD *Peter J. Albert***\$85,000** The publication of volume 11 and completion of editorial work on volume 12 of a twelve-volume edition of the papers of Samuel Gompers.**University of Maryland**College Park, MD *Leslie S. Rowland***\$170,000** The continuing preparation of a documentary history of the transition from slavery to freedom in the American South, 1861–1867.**University of Michigan**Ann Arbor, MI *Donald S. Lopez Jr.***\$100,000** Translation of *The Golden Chronicle, the Story of a Cosmopolitan's Pilgrimage* by the Tibetan monk, philosopher, and artist, Gendün Chöpel (1905–1951).**University of North Carolina**Asheville, NC *Gordon Wilson***\$80,000** Completion of preparation for publication of *Quodlibet IV* written in 1279 by the medieval philosopher Henry of Ghent.**University of North Carolina**Chapel Hill, NC *Donald C. Haggis***\$21,246*** To support research on the development of a nascent Cretan polis and of cultural exchange in the Greek Aegean during the Early Iron Age.**University of North Carolina, Chapel Hill**Chapel Hill, NC *Donald C. Haggis***\$22,000*** To support research on the development of a nascent Cretan polis and of cultural exchange in the Greek Aegean during the Early Iron Age.**University of Notre Dame**Notre Dame, IN *Robin F. Rhodes***\$100,000** Study of ancient Corinth's stone architecture to assess its central role in architectural history.**University of Notre Dame**Notre Dame, IN *Thomas Hall***\$100,000** An electronic edition of Cambridge, Pembroke College MS 25, an eleventh-century collection of Latin sermons from which many Old English translations were produced.**University of Pennsylvania**Philadelphia, PA *Barbara Fuchs***\$60,000** A translation and edition of two early seventeenth-century plays by Miguel de Cervantes (1547–1616) addressing the interaction between Christian Spain and Islamic North Africa.

University of Puget SoundTacoma, WA *Peter H. Greenfield*

\$50,000* Preparation for publication of county records of early English drama, including the two-volume merged Cheshire and updated Chester collection, the Ecclesiastical London collection, and the London Inns of Court collection.

University of RochesterRochester, NY *Russell A. Peck*

\$10,000* Preparation of multiple volumes of a series of editions of Middle English texts.

University of South Carolina Research FoundationColumbia, SC *Don H. Doyle*

\$20,000 A conference and volume of essays on the topic of secession in the U.S., Canada, Mexico, and other countries, bringing together scholars in history, philosophy, law, and the social sciences.

University of the State of New YorkAlbany, NY *Charles T. Gehring*

\$20,000 Transcription, translation, and annotation of seventeenth-century Dutch records of the colonial government of New Netherland.

University of the State of New YorkAlbany, NY *Charles T. Gehring*

\$30,000 The translation of two volumes of Dutch colonial documents (consisting of the council minutes, 1656–1658, and correspondence, 1659–1660), and the transcription of two additional volumes (consisting of the council minutes, 1660–1661, and correspondence, 1661–1662).

University of the State of New YorkAlbany, NY *Charles T. Gehring*

\$25,000 The translation of two volumes of Dutch colonial documents (consisting of the council minutes, 1656–1658, and correspondence, 1659–1660), and the transcription of two additional volumes (consisting of the council minutes, 1660–1661, and correspondence, 1661–1662).

University of VirginiaCharlottesville, VA *Holly C. Shulman*

\$20,000* Completion of the Dolley Madison Digital Edition and launch of The Women of the Founding Era, extending documentary editions of the Founding Fathers to the women of the era in an electronic format.

University of VirginiaCharlottesville, VA *Bernard D. Frischer*

\$20,000* Adding GIS data and expanding a freely accessible and fully interactive inventory of Roman hydraulic infrastructure from the early Christian era through the early modern period.

University of VirginiaCharlottesville, VA *John C. A. Stagg*

\$30,000* Completion of volume 6 in the presidential series, volume 8 in the Secretary of State series of the Papers of James Madison, and volume 1 of the retirement series, and continued editorial work on subsequent volumes of all three series.

University of VirginiaCharlottesville, VA *John C. A. Stagg*

\$110,000 Editorial work on the Papers of James Madison, to include final preparation for publication of volume 6 in the presidential series, preliminary work on volume 7 of the presidential series, continuing work on volume 9 in the secretary of state series, and continuing work on volumes 1 and 2 of the retirement series.

University of VirginiaCharlottesville, VA *Theodore J. Crackel*

\$60,000* Scholarly work on twelve volumes of the letterpress edition of the Papers of George Washington: volumes 15–20 of the Revolutionary War series, volumes 13–16 of the presidential series, and volumes 1–2 of the financial papers series.

University of VirginiaCharlottesville, VA *Theodore J. Crackel*

\$250,000 Editorial work on volumes 18–22 of the Revolutionary War series and volumes 14–20 of the presidential series of the multivolume print edition of the Papers of George Washington.

University of VirginiaCharlottesville, VA *Jerome J. McGann*

\$11,500* Completion of the Rossetti Archive, an online electronic resource containing digital copies of Dante Gabriel Rossetti's works.

University of WashingtonSeattle, WA *Richard G. Salomon*

\$40,000* The renewal of funding for the ongoing British Library/University of Washington Early Buddhist Manuscripts Project to study and publish the earliest surviving corpus of Buddhist manuscripts in any language.

University of Wisconsin, MadisonMadison, WI *John Kaminski*

\$100,000 Publication of two volumes of state debates about the ratification of the Constitution, research on a third, and work to place all previously published volumes and supplementary documents online.

University of Wisconsin, MadisonMadison, WI *John Kaminski*

\$170,030* Completion of volumes 3–5 of the New York series of documents on the ratification of the Constitution, and editorial work on Rhode Island volumes 1 and 2.

University of Wisconsin, MadisonMadison, WI *John Kaminski*

\$39,970* Completion of volumes 3–5 of the New York series of documents, editorial work on Rhode Island volumes 1 and 2.

Washington UniversitySt. Louis, MO *Joseph F. Loewenstein*

\$150,000 Preparation, annotation, and digitization of volumes 1 and 2 of the collected works of early modern British author Edmund Spenser.

Wellesley CollegeWellesley, MA *Philip L. Kohl*

\$100,000 The preparation for publication of excavation, analysis, and interpretation at the ancient site of Velikent in present-day Daghestan, Russia, an area that served as a trade route between the Eurasian steppes and the Near East.

Western Michigan UniversityKalamazoo, MI *Catherine J. Julien*

\$100,000 Preparation of an edition of the documents, commentaries, and narrative of Alvar Nuñez Cabeza de Vaca's exploration of the Paraguay River.

Yale UniversityNew Haven, CT *Ellen R. Cohn*

\$120,000* Publication of volumes 38 and 39, completion of editorial work on volumes 40 and 41, beginning of editorial work on volumes 42 and 43 of the Papers of Benjamin Franklin.

Yale UniversityNew Haven, CT *Harry S. Stout*

\$70,000* To produce an online digital archive of the writings of Jonathan Edwards.

Yale UniversityNew Haven, CT *Harry S. Stout*

\$35,934* To produce an online digital archive of the writings of Jonathan Edwards.



07

OFFICE OF CHALLENGE GRANTS

Through Challenge Grants, NEH contributes to the nation's long-term investment in the humanities by providing funds for construction, renovation, and acquisitions, as well as for endowments that offer continuing support through their earnings.

Challenge Grants

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

American Library Association

Chicago, IL *Deborah Robertson*

\$118,174* Endowment for humanities scholars to provide ongoing training and consultation for libraries' programming staff.

American Musicological Society

Brunswick, ME *Anne W. Robertson*

\$10,000* Endowment for publication subventions and an award program in musicology as well as fund-raising costs.

American Musicological Society

Brunswick, ME *Anne W. Robertson*

\$35,000* Endowment for publication subventions and an award program in musicology as well as fund-raising costs.

American Philological Association

Philadelphia, PA *Adam D. Blistein*

\$10,000* Endowment for staff positions and other expenses in the American office of the *l'Année philologique*, a bibliographic resource for classical studies, and direct expenses for fund raising.

American Philosophical Society

Philadelphia, PA *Martin L. Levitt*

\$10,000* Endowment for library technology, including preservation, access and outreach, and technology management.

American Shakespeare Center

Staunton, VA *Ralph Cohen*

\$100,000* Construction costs of the Shakespearean replica Blackfriars Playhouse, bridge funds, and an endowment for education staff.

Anchorage Museum Foundation

Anchorage, AK *Patricia B. Wolf*

\$10,000* Endowment to support a full-time conservator.

Anchorage Museum Foundation

Anchorage, AK *Patricia B. Wolf*

\$42,000* Endowment to support a full-time conservator.

Arkansas State University, Main Campus

State University, AR *Ruth Hawkins*

\$175,000* Restoration of two historic sites: the 1858 Lakeport Plantation near Lake Village and the 1930s Mitchell-East Building in Tyronza.

Asian Art Museum

San Francisco, CA *Donna K. Strahan*

\$10,000* Endowment for the museum's full-time conservation department chair position.

Asian Art Museum

San Francisco, CA *Donna K. Strahan*

\$140,000* Endowment for the museum's full-time conservation department chair position.

Bryn Mawr College

Bryn Mawr, PA *Dale Kinney*

\$171,600* Endowment and bridge funding for curricular innovation, graduate fellowships, internships, and scholarly visitors in a multidisciplinary graduate program.

Calvin College

Grand Rapids, MI *Daniel H Bays*

\$98,000* Endowment for an Asian Studies program, including faculty development, visiting scholars, a lectureship, course releases for faculty program administrators, acquisitions, and office staffing.

Calvin College

Grand Rapids, MI *Daniel H Bays*

\$10,000* Endowment for an Asian Studies program, including faculty development, visiting scholars, a lectureship, course releases for faculty program administrators, acquisitions, and office staffing.

Carnegie Mellon University

Pittsburgh, PA *David R. Shumway*

\$250,000* Endowment for external and internal fellowships, a research seminar, and visiting lectures in a humanities center.

Commonwealth Fund for Kentucky Educational Television

Lexington, KY *Nancy L. Carpenter*

\$100,000* Endowment for humanities programming on local history and culture in a public television system.

Cornell University

Ithaca, NY *Franklin W. Robinson*

\$130,900* Construction of a study center in the university's art museum and endowment for educational programming and salary for a half-time education coordinator.

Elizabethtown College

Elizabethtown, PA *Christina Bucher*

\$89,639* Endowment for a faculty chair, visiting fellows, and library acquisitions in a Center for Anabaptist and Pietist Studies.

Elizabethtown College

Elizabethtown, PA *Christina Bucher*

\$76,360* Endowment for a faculty chair, visiting fellows, and library acquisitions in a Center for Anabaptist and Pietist Studies.

Emory University

Atlanta, GA *Martine W. Brownley*

\$200,000* Endowment for junior/postdoctoral fellowships, staff, and general programming at Emory's Center for Humanistic Inquiry.

Fredericksburg Area Museum and Cultural Center, Inc.

Fredericksburg, VA *Edwin Whitfield Watson*

\$140,000* Endowment for staff coordinators for school and public programs, as well as website development and stipends for humanities scholars.

Fredericksburg Area Museum and Cultural Center, Inc.

Fredericksburg, VA *Edwin Whitfield Watson*

\$100,000* Endowment for staff coordinators for school and public programs, as well as website development and stipends for humanities scholars.

Frick Collection

New York, NY *Lynne Rutkin*

\$168,000* Endowment for a senior curator of decorative arts as well as related humanities programming and library resources.

Frick Collection

New York, NY *Lynne Rutkin*

\$10,000* Endowment for a senior curator of decorative arts as well as related humanities programming and library resources.

Hendrix College

Conway, AR *Mark S. Schantz*

\$200,000* Endowment for a faculty director, faculty development workshops, visiting lecturers, and library acquisitions on behalf of a freshman-year core course.

Indianapolis-Marion County Public Library Foundation

Indianapolis, IN *Christine Cairo*

\$50,000* Endowment for humanities programming and for additions to the library's humanities collections.

International Center of Medieval Art

New York, NY *Mary B. Shepard*

\$25,000* Endowment for programming and staff, including a part-time copy editor for the journal *Gesta*.

Koahnnic Broadcast Corporation

Anchorage, AK *Jaclyn Sallee*

\$58,957* Endowment for Native-American audio programming to be distributed nationally.

Koahnnic Broadcast Corporation

Anchorage, AK *Jaclyn Sallee*

\$100,000* Endowment for Native-American audio programming to be distributed nationally.

Levine Museum of the New South

Charlotte, NC *Emily F. Zimmern*

\$200,000* Endowment for research on post-Civil War Southern history and expanded community outreach through humanities programming.

Maine Historical Society

Portland, ME *Richard D'Abate*

\$10,000* Renovation and expansion of the Maine Historical Society Research Library.

Maine Historical Society

Portland, ME *Richard D'Abate*

\$168,000* Renovation and expansion of the Maine Historical Society Research Library.

Mars Hill College

Mars Hill, NC *Kathryn Newfont*

\$10,000* Endowment for the position of director/archivist and for programming in Southern Appalachian History and Culture.

Messiah College

Grantham, PA *Joseph Huffman*

\$10,000* Endowment to support public humanities outreach, special programs for schoolteachers in the humanities, and a director's salary.

Michigan State University

East Lansing, MI *Arthur M. Melzer*

\$6,031* Endowment for the programs of the Symposium on Science, Reason, and Modern Democracy.

Michigan State University

East Lansing, MI *Arthur M. Melzer*

\$243,968* Endowment for the programs of the Symposium on Science, Reason, and Modern Democracy.

Minnesota Public Radio

St. Paul, MN *Jon Kevin Gossett*

\$800,000* Construction and renovation of an expanded production and broadcast facility.

Mississippi Department of Archives and History

Jackson, MS *Mary Alice White*

\$150,000* Endowment for educational programming and a Welty Scholar at the Eudora Welty House in Jackson, Mississippi.

Museum of Contemporary Art San Diego

La Jolla, CA *Hugh M. Davies*

\$150,000* Endowment for a key humanities staff position, education curator, as well as humanities programs.

National Museum of Women in the Arts

Washington, DC *Susan F. Sterling*

\$10,000* Endowment for scholarship on women artists and the museum's Library and Research Center.

National Museum of Women in the Arts

Washington, DC *Susan F. Sterling*

\$175,000* Endowment for scholarship on women artists and the museum's Library and Research Center.

National WWI Museum

Kansas City, MO *Eli Paul*

\$150,000* Endowment for an historian/education director, for educational programming, and for related acquisitions.

Nebraska State Historical Society Foundation

Omaha, NE *Julie A. Reilly*

\$275,000* Endowment to support a paintings conservator and related expenses at the Gerald R. Ford Conservation Center's paintings conservation laboratory.

Nelson-Atkins Museum of Art

Kansas City, MO *Deborah Emont Scott*

\$165,000* Endowment for the position of curator of South and Southeast Asian art as well as related expenses for research travel and conservation.

Nelson-Atkins Museum of Art

Kansas City, MO *Deborah Emont Scott*

\$210,000* Endowment for the position of curator of South and Southeast Asian art as well as related expenses for research travel and conservation.

New Hampshire Historical Society

Concord, NH *William P. Veillette*

\$64,169* Creation of an education center and endowment for related humanities programming.

New York Public Library

New York, NY *William Stingone*

\$91,000* Endowment for staff positions in the library's Manuscripts and Archives Division.

New York Public Library

New York, NY *William Stingone*

\$200,000* Endowment for staff positions in the library's Manuscripts and Archives Division.

Old Independence Regional Museum

Batesville, AR *Jan Smith*

\$15,500* Endowment for a half-time humanities educator position to expand programming.

Old Independence Regional Museum

Batesville, AR *Jan Smith*

\$16,000* Endowment for a half-time humanities educator position to expand programming.

Old York Historical Society

York, ME *Scott Stevens*

\$10,000* Renovation of an historic barn to serve as a visitor center, and endowment for humanities staff and programming.

Old York Historical Society

York, ME *Scott Stevens*

\$140,000* Renovation of an historic barn to serve as a visitor center, and endowment for humanities staff and programming.

Pilgrim Hall Museum

Plymouth, MA *Peggy M. Baker*

\$63,000* Construction of a new addition, installation of air conditioning and climate control systems, and installation of an elevator, new entry portico, and ramp.

Pilgrim Hall Museum

Plymouth, MA *Peggy M. Baker*

\$10,000* Construction of a new addition, installation of air conditioning and climate control systems, and installation of an elevator, new entry portico, and ramp.

Rare Book School

Charlottesville, VA *Terry Belanger*

\$10,000* Endowment for new programming, staff salary enhancement, and scholarships as well as direct fund-raising costs.

Rhode Island School of Design

Providence, RI *Hope Alswang*

\$124,600* Renovation of and additions to existing galleries on the three public floors of the museum's historic Eliza Radeke Building, renovation that will allow the reinstallation and reinterpretation of the permanent collection.

Rhode Island School of Design

Providence, RI *Hope Alswang*

\$10,000* Renovation of and additions to existing galleries on the three public floors of the museum's historic Eliza Radeke Building, renovation that will allow the reinstallation and reinterpretation of the permanent collection.

South Dakota Humanities Council

Brookings, SD *Sherry K. DeBoer*

\$23,000* Endowment for humanities programming in the new South Dakota Center for the Book.

Southeastern Library Network, Inc.Atlanta, GA *Kate F. Nevins***\$105,299*** Endowment for staff salaries and other costs of producing and maintaining the online Stanford Encyclopedia of Philosophy.**Southeastern Library Network, Inc.**Atlanta, GA *Kate F. Nevins***\$61,700*** Endowment for staff salaries and other costs of producing and maintaining the online Stanford Encyclopedia of Philosophy.**St. Vincent College**Latrobe, PA *Rene M. Kollar***\$100,000*** Endowment for two interdisciplinary programs: East Asian Studies and the Center for Ethics in Community.**Stanford University**Stanford, CA *John B. Bender***\$200,000*** Endowment for the Stanford Humanities Center's program of faculty/graduate-student research workshops.**Swarthmore College**Swarthmore, PA *Constance Cain Hungerford***\$200,000*** Endowment for faculty positions in the teaching of modern standard Arabic.**Trustees of Reservations**Beverly, MA *Susan Edwards***\$157,500*** Endowment for a full-time archivist and a part-time historic resources manager as well as direct support for equipment purchases and reproduction costs.**Trustees of Reservations**Beverly, MA *Susan Edwards***\$150,000*** Endowment for a full-time archivist and a part-time historic resources manager as well as direct support for equipment purchases and reproduction costs.**University of California Press**Berkeley, CA *Lynne E. Withey***\$212,680*** New endowment for publications in history, literature, and film studies, and augmented endowment for publications in music history and general humanities.**University of Georgia**Athens, GA *William U. Eiland***\$10,000*** Construction and furnishings for Study Centers in the Humanities, an expanded facility for the museum's fine arts library and three research centers.**University of Georgia**Athens, GA *William U. Eiland***\$87,500*** Construction and furnishings for Study Centers in the Humanities, an expanded facility for the museum's fine arts library and three research centers.**University of Kentucky Research Foundation**Lexington, KY *Robert Joseph Rabel***\$19,055*** Endowment and bridge funding for programs and endowment for a faculty chair whose holder will serve as director of a center for the humanities.**University of Kentucky Research Foundation**Lexington, KY *Robert Joseph Rabel***\$60,944*** Endowment and bridge funding for programs and endowment for a faculty chair whose holder will serve as director of a center for the humanities.**University of Kentucky Research Foundation**Lexington, KY *Robert Joseph Rabel***\$42,000*** Endowment and bridge funding for programs and endowment for a faculty chair whose holder will serve as director of a center for the humanities.**University of New Orleans**New Orleans, LA *J. Richard Gruber***\$10,000*** Restoration of a historic library and construction of a new education wing to complete the Ogden Museum of Southern Art's three-building complex.**University of New Orleans**New Orleans, LA *J. Richard Gruber***\$90,000*** Restoration of a historic library and construction of a new education wing to complete the Ogden Museum of Southern Art's three-building complex.**University of Tennessee, Knoxville**Knoxville, TN *Michael Kulikowski***\$200,000*** Endowment for staff salaries, academic fellowships, and programming in a Center for Medieval and Renaissance Studies.**Vermont Humanities Council**Montpelier, VT *Peter A. Gilbert***\$59,123*** Purchase and renovation of a new facility for the Vermont Humanities Council, and endowment for programs.**Virginia Museum of Fine Arts**Richmond, VA *Suzanne H. Freeman***\$10,000*** Endowment for the head librarian, a reference librarian, acquisitions, equipment, furnishings, and a professional development and travel fund.**W. F. Albright Institute of Archaeological Research**Jerusalem, ZZ *Seymour Gitin***\$10,000*** Direct expenditures for renovation of the hostel, library, archaeology labs, and related facilities, and endowment for a maintenance fund for the hostel and a research professorship at an American overseas research center.**W. F. Albright Institute of Archaeological Research**Jerusalem, ZZ *Seymour Gitin***\$63,000*** Direct expenditures for renovation of the hostel, library, archaeology labs, and related facilities, and endowment for a maintenance fund for the hostel and a research professorship at an American overseas research center.**Washington Drama Society, Inc./Arena Stage**Washington, DC *David Dower***\$70,000*** Endowment to enhance humanities-related audience enrichment and educational programming.**Wisconsin Historical Foundation**Madison, WI *Peter Gottlieb***\$46,340*** Endowment of a preservation fund for the society's library and archives.**Wisconsin Historical Foundation**Madison, WI *Peter Gottlieb***\$121,659*** Endowment of a preservation fund for the society's library and archives.

Special Initiatives

Cooleemee Historical AssociationCooleemee, NC *Lynn W. Rumley***\$5,000*** Endowment for humanities programming in local history.**Duke University**Durham, NC *Michael A. Gillespie***\$200,000*** Endowment for a visiting professorship, undergraduate seminars, lectures, and an annual conference in a program in American values and institutions.**Fort Apache Heritage Foundation, Inc.**Fort Apache, AZ *Karl A. Hoerig***\$6,767*** Endowment for oral history research, presentations by White Mountain Apache elders and cultural experts, and creation of exhibits relating to tribal and regional history.**Fort Apache Heritage Foundation, Inc.**Fort Apache, AZ *Karl A. Hoerig***\$33,232*** Endowment for oral history research, presentations by White Mountain Apache elders and cultural experts, and creation of exhibits relating to tribal and regional history.**Hanover Tavern Foundation**Hanover, VA *Joseph D. Kyle***\$47,551*** Endowment for an education coordinator and humanities programs at the History Discovery Center.

Hanover Tavern Foundation

Hanover, VA *Joseph D. Kyle*

\$2,448* Endowment for an education coordinator and humanities programs at the History Discovery Center.

Montpelier Foundation

Orange, VA *William F. Harris, II*

\$300,000* Endowment for staff and humanities programming of the Center for the Constitution at Montpelier.

National Constitution Center

Philadelphia, PA *Steve M. Frank*

\$10,000* Endowment for staffing and related costs to support the Changing Exhibits Program at the National Constitution Center.

Pennsylvania State University

University Park, PA *William A. Blair*

\$400,000* Endowment for faculty and postdoctoral fellowships, summer institutes for schoolteachers and emerging scholars, conferences, and programs in a center devoted to the study of the Civil War era.

Reginald F. Lewis Museum of Maryland African American History and Culture

Baltimore, MD *Mirma A. Johnson*

\$400,000* Endowment for staff salaries, teacher development institutes and workshops, curriculum development, public programming, and acquisitions on the history and culture of African Americans in Maryland.

University of Nebraska, Lincoln

Lincoln, NE *Kenneth Price*

\$150,000* Endowment for staff and other costs of managing the digital Walt Whitman Archive.

University of Nebraska, Lincoln

Lincoln, NE *Kenneth Price*

\$140,000* Endowment for staff and other costs of managing the digital Walt Whitman Archive.

University of Notre Dame

Notre Dame, IN *Michael P. Zuckert*

\$333,000* Endowment for a faculty position in Constitutional Studies and Religion, a visiting lecture series, seminars for journalists, a postdoctoral teaching fellowship, a dissertation fellowship, graduate student stipends and conferences.



07

OFFICE OF FEDERAL/STATE PARTNERSHIP

Grants go to the state and territory humanities councils
for operating costs and special projects.

Grants to State Humanities Councils

Alabama Humanities Foundation

1100 Ireland Way, Suite 101
Birmingham, AL 35205-7001
\$563,450

Alaska Humanities Forum

421 West 1st Avenue, Suite 300
Anchorage, AK 99501
\$551,600

Amerika Samoa Humanities Council

P. O. Box 5800
Pago Pago, AS 96799
\$238,600

Arizona Humanities Council

The Ellis-Shackelford House
1242 N. Central Avenue
Phoenix, AZ 85004-1887
\$572,312

Arkansas Humanities Council

10800 Financial Centre Parkway
Suite 465
Little Rock, AR 72211
\$514,100

California Council for the Humanities

312 Sutter Street, Suite 601
San Francisco, CA 94108
\$1,645,304

Colorado Humanities

1490 Lafayette Street, Suite 101
Denver, CO 80218
\$543,600

Connecticut Humanities Council

37 Broad Street
Middletown, CT 06457
\$533,754

Delaware Humanities Forum

100 West 10th Street, Suite 1009
Wilmington, DE 19801
\$456,358

Florida Humanities Council

599 Second Street South
St. Petersburg, FL 33701-5005
\$966,850

Fundación Puertorriqueña de las Humanidades

P.O. Box 9023920
San Juan, PR 00902-3920
\$557,000

Georgia Humanities Council

50 Hurt Plaza, SE
Suite 595
Atlanta, GA 30303-2915
\$685,500

Guam Humanities Council

222 Chalan Santo Papa, Suite 106
Hagatna, GU 96910
\$261,300

Hawaii Council for the Humanities

First Hawaiian Bank Building
3599 Waialae Avenue, Room 23
Honolulu, HI 96816
\$528,600

Humanities Council of Washington, DC

925 U Street, NW
Washington, DC 20001
\$453,750

Humanities Council SC

2711 Middleburg Drive, Suite 308
Columbia, SC 29204
\$544,994

Humanities Iowa

100 Oakdale Campus N310 OH
Iowa City, IA 52242-5000
\$521,900

Humanities Montana

311 Brantly Hall
Missoula, MT 59812-7848
\$463,500

Humanities Tennessee

306 Gay Street, Suite 306
Nashville, TN 37201
\$604,400

Humanities Texas

1410 Rio Grande Street
Austin, TX 78701-1506
\$1,143,400

Humanities Washington

1204 Minor Avenue
Seattle, WA 98101-2825
\$611,100

Idaho Humanities Council

217 West State Street
Boise, ID 83702
\$467,500

Illinois Humanities Council

17 North State Street, Suite 1400
Chicago, IL 60602-3296
\$859,148

Indiana Humanities Council

1500 North Delaware Street
Indianapolis, IN 46202-2419
\$616,300

Kansas Humanities Council

112 SW Sixth Avenue, Suite 210
Topeka, KS 66603
\$513,700

Kentucky Humanities Council

206 East Maxwell Street
Lexington, KY 40508
\$551,750

Louisiana Endowment for the Humanities

938 Lafayette Street, Suite 300
New Orleans, LA 70113-1782
\$567,800

Maine Humanities Council

674 Brighton Avenue
Portland, ME 04102-101
\$475,800

Maryland Humanities Council

108 West Centre Street
Baltimore, MD 21201-4565
\$590,900

Mass Humanities

66 Bridge Street
Northampton, MA 01060
\$627,050

Michigan Humanities Council

119 Père Marquette Drive
Suite 3B
Lansing, MI 48912-1270
\$765,500

Minnesota Humanities Center

987 Ivy Avenue East
St. Paul, MN 55106-2046
\$582,604

Mississippi Humanities Council

3825 Ridgewood Road, Room 311
Jackson, MS 39211-6497
\$516,350

Missouri Humanities Council

543 Hanley Industrial Court, Suite 201
St. Louis, MO 63144-1905
\$597,300

Nebraska Humanities Council

215 Centennial Mall South, Suite 330
Lincoln, NE 68508-1836
\$486,200

Nevada Humanities

P.O. Box 8029
Reno, NV 89507
\$477,900

New Hampshire Humanities Council

19 Pillsbury Street
Concord, NH 03301
\$469,203

New Jersey Council for the Humanities

28 West State Street, 6th floor
Trenton, NJ 08608
\$706,958

New Mexico Humanities Council

MSC06 3570
1 University of New Mexico
Albuquerque, NM 87131-0001
\$482,700

New York Council for the Humanities

150 Broadway, Suite 1700
New York, NY 10038
\$1,110,100

North Carolina Humanities Council

122 North Elm Street, Suite 601
Greensboro, NC 27401
\$681,324

North Dakota Humanities Council

418 E. Broadway Avenue, Suite 8
Bismarck, ND 58501-4086
\$468,600

Northern Mariana Islands Council for the Humanities

P.O. Box 506437
Saipan, MP 96950
\$253,400

Ohio Humanities Council

471 E. Broad St., Suite 1620
Columbus, OH 43215-3857
\$822,100

Oklahoma Humanities Council

Festival Plaza
428 West California, Suite 270
Oklahoma City, OK 73102
\$529,900

Oregon Council for the Humanities

813 SW Alder Street, Suite 702
Portland, OR 97205
\$525,020

Pennsylvania Humanities Council

Constitution Place
325 Chestnut Street, Suite 715
Philadelphia, PA 19106-2607
\$859,800

Rhode Island Council for the Humanities

385 Westminster Street, Suite 2
Providence, RI 02903
\$466,350

South Dakota Humanities Council

1215 Trail Ridge Road, Suite A
Brookings, SD 57006
\$461,800

Utah Humanities Council

202 West 300 North
Salt Lake City, UT 84103
\$490,700

Vermont Humanities Council

11 Loomis Street
Montpelier, VT 05602
\$453,425

Virgin Islands Humanities Council

#7 Kongens Gade
St. Thomas, VI 00802-6746
\$260,213

Virginia Foundation for the Humanities

145 Ednam Drive
Charlottesville, VA 22903-4629
\$657,150

West Virginia Humanities Council

1310 Kanawha Boulevard, East
Charleston, WV 25301
\$495,700

Wisconsin Humanities Council

222 South Bedford Street, Suite F
Madison, WI 53703-368
\$590,650

Wyoming Humanities Council

1315 E. Lewis Street
Laramie, WY 82072-3459
\$448,400

Special Projects

Alabama Humanities Foundation

Birmingham, AL *Robert C. Stewart*

\$88,980 To support speakers bureau presentations on Alabama history and culture, a teacher institute on Alabama's Black Belt, the "New Harmonies" traveling exhibition, and a special *We the People* grant initiative.

Alaska Humanities Forum

Anchorage, AK *Gregory W. Kimura*

\$55,940 To support radio programming, institutes for teachers, and grants for local projects, all related to important themes and topics in Alaska's history in anticipation of the fiftieth anniversary of Alaska's statehood.

Amerika Samoa Humanities Council

Pago Pago, AS *Niualama E. Taifane*

\$50,850 The first history text to collect archival and other materials about Amerika Samoa. Pre-publication, the public will be engaged with the project through facilitated reading and discussions. It will be launched with a teacher institute for all secondary history teachers.

Arizona Humanities Council

Phoenix, AZ *Ann-Mary Johnson*

\$15,000 Cultural heritage tourism grants, AZ Heritage Traveler website upgrades, Motherhead's "My United States" family literacy curriculum, book festival and annual lecture speakers, a traveling exhibition, oral histories, and book discussions.

Arizona Humanities Council

Phoenix, AZ *Herbert J. Paine*

\$99,320 To support cultural heritage tourism projects, planning for a tour in 2009 of the traveling exhibit, "New Harmonies" on American roots music, keynote speakers for the annual book festival and the annual humanities lecture, and issues forums on important topics in the humanities in election year 2008.

Arkansas Humanities Council

Little Rock, AR *Jeffrey R. Root*

\$73,820 To support the annual statewide History Day in Arkansas, and to expand the Arkansas Humanities Council's program of grants, training, and technical assistance to local groups working to preserve, document and interpret African-American cemeteries throughout the state of Arkansas.

California Council for the Humanities

San Francisco, CA *Ralph Lewin*

\$356,340 To support programs for youth and others that use the disciplines of the humanities to examine and reveal contemporary issues and experiences of concern to California youth, families, and others.

Colorado Humanities

Denver, CO *Judith R. Casey*

\$99,580 To support Chautauqua presentations in Greeley in August 2007 on the theme, "The American Spirit: Colonials and Revolutionaries," and in Grand Junction on the theme "1776;" Young Chautauqua activities in eight communities; the Chautauqua Speakers Bureau; a teachers institute on Arapaho history and traditions; and program and research grants for community projects, with particular encouragement for projects on the 75th anniversary of the New Deal.

Colorado Humanities

Denver, CO *Judith R. Casey*

\$15,000 The High Plains Chautauqua "The Civil War: A House Divided," Young Chautauqua, and a grant program for projects in American history and culture.

Connecticut Humanities Council

Middletown, CT *Bruce Fraser*

\$80,220 The Encyclopedia of Connecticut History Online (ECHO), an online resource for authoritative information about Connecticut's history and heritage, for use by the public, students, educators, researchers and journalists.

Connecticut Humanities Council

Middletown, CT *Bruce Fraser*

\$15,000 To support grants for summer institutes and other professional development opportunities for K-12 teachers on the defining themes and events of America's past, and to enhance the historical content and bibliographic materials for the Connecticut Humanities Council's online encyclopedia for the state of Connecticut.

Delaware Humanities Forum

Wilmington, DE *Marilyn P. Whittington*

\$15,000 To support the production of a thirty-minute film and a companion curriculum guide examining the roles of Delaware's Civil Rights leaders in shaping the nation, intended particularly for use with audiences of young people.

Florida Humanities Council

St. Petersburg, FL *Janine Farver*

\$198,660 Projects exploring the relationship between Florida and the Caribbean, including speakers bureau programs, a grants initiative and a teachers seminar.

Fundación Puertorriqueña de las Humanidades

San Juan, PR *Juan M. Gonzalez Lamela*

\$83,560 Continued development of the Puerto Rico Online Encyclopedia.

Fundación Puertorriqueña de las Humanidades

San Juan, PR *Luis E. Gonzalez-Vales*

\$15,000 The broadcast on television and radio of community dialogs that explore American principles and beliefs and their impact on Puerto Rican history and the relationship between Puerto Rico and the United States.

Georgia Humanities Council

Atlanta, GA *Jamil S. Zainaldin*

\$125,620 Reading and discussion programs in Georgia communities, the development of resource and training materials to accompany the tour of the exhibition "Key Ingredients: America by Food," and additional content for the *New Georgia Encyclopedia*.

Georgia Humanities Council

Atlanta, GA *Jamil S. Zainaldin*

\$15,000 Enhanced search capabilities of the online New Georgia Encyclopedia, reading and discussion programs in Georgia communities, and a grant program for projects in American history and culture.

Guam Humanities Council

Hagatna, GU *Shannon J. Murphy*

\$51,770 Research and content development on the early American (1898–1941) and post-World War II periods in Guam for the online encyclopedia, Guampedia.

Hawai'i Council for the Humanities

Honolulu, HI *Robert G. Buss*

\$61,120 A variety of projects including teacher workshops on American and local history, programs to commemorate the Abraham Lincoln bicentennial, Literature and Medicine discussion groups, and History Day.

Humanities Council of Washington, DC

Washington, DC *Jennifer Foley*

\$15,000 Emancipation Week programming; a youth leadership institute; a television series on freedom, rights, and responsibilities; a civic reflection conversation series; symposia for community historians; resource center archive and online database.

Humanities Council of Washington, DC

Washington, DC *Joy Ford Austin*

\$55,080 To support public programs during DC Emancipation Week in April 2008, a week-long institute for forty high school students, three television programs, reading and discussion programs for young people; the DC Community Heritage Preservation Project, and archival resources related to the programs of the Humanities Council of Washington, DC.

Humanities Council SC

Columbia, SC *Theresa J. Wallace*

\$86,140 The 12th annual South Carolina Book Festival, the Clemente Course, National History Day, a tour of the exhibition, "Key Ingredients: America by Food," and the South Carolina Institute for Community Scholars.

Humanities Council SC

Columbia, SC *Theresa J. Wallace*

\$15,000 The Humanities Council's 2007 Book Festival, the Charleston Clemente Project, National History Day contest, and grants throughout the state on themes related to American history and culture.

Humanities Iowa

Iowa City, IA *Christopher R. Rossi*

\$15,000 To support both grants and programs conducted by Humanities Iowa that focus on the circumstances and people that have contributed to cultural, economic, and civic progress in the United States, with particular emphasis on projects that examine cultural and ethnic diversity in Iowan life and in the formation of civic identity on the local, regional, and national levels.

Humanities Iowa

Iowa City, IA *Christopher R. Rossi*

\$75,540 To support both grants and programs conducted by Humanities Iowa that focus on the heritage and contemporary concerns of Iowans, especially in rural areas, with particular emphasis on projects that explore how cultural and ethnic diversity informs and challenges collective ideas of identity as Americans and Iowans.

Humanities Montana

Missoula, MT *Ken Egan, Jr.*

\$15,000 A major statewide grant initiative on Montana history and culture and on a variety of American history and culture projects, including the OpenBook reading and discussion program and the annual Montana Festival of the Book.

Humanities Montana

Missoula, MT *Kim Anderson*

\$58,260 To support regrants, speakers bureau, the OpenBook reading and discussion program, and the Montana Festival of the Book. The funded programs will employ a variety of media, lectures, conferences, reading and discussion, teacher institutes, and website and print publications.

Humanities Tennessee

Nashville, TN *Robert Cheatham*

\$100,660 *We the People* funding will support sessions devoted to American history and culture at the Southern Festival of Books; strengthen the six small museums and cultural organizations hosting the "New Harmonies" exhibit; and make grants, including one to support a teacher institute on the Civil Rights Movement in Tennessee.

Humanities Tennessee

Nashville, TN *Kathryn A. Stephenson*

\$15,000 To support increased collaboration and programming among the five Tennessee communities hosting the traveling exhibition "Between Fences" by digitizing local research and developing a shared online resource for maps and narratives.

Humanities Texas

Austin, TX *Michael L. Gillette*

\$242,080 Two summer teachers institutes entitled "The West and the Shaping of America," traveling exhibits, a regrant program, and the development of a program encouraging communities to explore local traditions related to themes in U.S. history and culture.

Humanities Washington

Seattle, WA *Ellen E. Terry*

\$15,000 To support up to seven community projects focusing on the stories of immigrants and refugees in the state, with particular emphasis on young people, and to support a panel discussion and educational outreach in Southwest Washington as part of the bicentennial observance of the Lewis and Clark expedition.

Humanities Washington

Seattle, WA *Ellen E. Terry*

\$15,000 To support project grants of up to \$8,000 for locally initiated community programs on topics related to American history and culture; traveling exhibitions and related programming associated with the national Museum on Main Street; a college-level course focused on Americans' relationships to their landscapes; and a family reading program called "My United States."

Humanities Washington

Seattle, WA *Ellen E. Terry*

\$103,240 A tour of the exhibition "Key Ingredients," training in the "My United States" literacy curriculum, and a new program of civic reflection discussion groups.

Idaho Humanities Council

Boise, ID *Richard K. Ardingner*

\$15,000 To support speakers bureau presentations, a teacher institute, reading and discussion programs, Smithsonian exhibit programming, an initiative on American Roots Music and Idaho's folk traditions, special speaker programs, and regrants.

Idaho Humanities Council

Boise, ID *Rick Ardingner*

\$62,230 IHC will explore *We the People* themes through speakers bureau presentations, summer teacher institutes, and council-conducted programs ranging from reading and discussion programming to programs about American Root Music. It will also make grants related to this initiative.

Illinois Humanities Council

Chicago, IL *Kristina A. Valaitis*

\$158,740 To support a musical heritage initiative focused on the "New Harmonies" traveling exhibition and the Illinois Music Heritage initiative, the speakers bureau, and a grant program to support *We the People* themes.

Illinois Humanities Council

Chicago, IL *Kristina A. Valaitis*

\$15,000 To develop statewide public programs on the history of American music, Westward expansion, Illinois history, and other important topics in American studies.

Indiana Humanities Council

Indianapolis, IN *Nancy N. Conner*

\$103,530 To support a series of conversations on topics in American history and culture in order to strengthen civic engagement in Indiana, and to create web-based packets of resources for teachers that correspond to each of four high school history standards on the topics of the development of the industrial United States, the emergence of the modern United States, the modern United States in prosperity and depression, and the United States and World War II.

Indiana Humanities Council

Indianapolis, IN *Keira Amstutz*

\$15,000 To support a series of readings and seminars on America's founding documents and principles to be offered in various locations throughout Indiana, and to support interactive resources for elementary and secondary students with a special focus on Abraham Lincoln and the early years of national expansion.

Kansas Humanities Council

Topeka, KS *Julie L. Mulvihill*

\$73,680 To support projects initiated by Kansas communities to create exhibits, oral histories, and heritage tourism activities about what it means to be a resident of Kansas. A new digital shorts component will allow Kansans to tell a visual story. In addition, a special "Kansans Tell Their Stories" traveling exhibition will be created.

Kentucky Humanities Council

Lexington, KY *Virginia G. Carter*

\$15,000 To support the Prime Time Family Reading Time program in six libraries for a second year, and, working with the coordinators of the Teaching American History grants, to provide sixty Chautauqua programs to schools in five regions of Kentucky.

Kentucky Humanities Council

Lexington, KY *Virginia G. Carter*

\$85,700 To support the Prime Time Family Reading Time family literacy program, Chautauqua presentations in Kentucky's schools, and a special fall 2008 edition of *Kentucky Humanities* magazine on Abraham Lincoln in observance of the Lincoln Bicentennial.

Louisiana Endowment for the Humanities

New Orleans, LA *Michael J. Sartisky*

\$88,850 To support reading and discussion programs for adults, *Cultural Vistas* magazine, and grants to Louisiana's educational and cultural institutions, all related to the theme, "Roots to Roots: America & Louisiana's Shared History."

Louisiana Endowment for the Humanities

New Orleans, LA *Michael J. Sartisky*

\$15,000 To engage communities in Louisiana in the exploration of Louisiana's hurricane experience through grants, reading and scholar-led discussion programs and through the Louisiana Endowment for the Humanities' statewide magazine, *Louisiana Cultural Vistas*.

Maine Humanities Council

Portland, ME *Victoria B. Bonebakker*

\$61,590 The initiative "Faces of Freedom," which includes a conference on a classic text of American literature, a symposium on the place of Rev. Martin Luther King Jr. in American history, and reading and discussion programs for adult beginning readers.

Maryland Humanities Council

Baltimore, MD *Phoebe Stein Davis*

\$15,000 The Maryland History Day program, the speakers bureau program, and the grant program. Each of these program areas offers Marylanders the opportunity to personally explore the rich diversity of America's history and culture

Maryland Humanities Council

Baltimore, MD *Phoebe Stein Davis*

\$97,740 A special initiative on Martin Luther King Jr. will emphasize the issue of race through Chautauqua programming, the speakers bureau, the grants program, and Maryland History Day.

Mass Humanities

Northampton, MA *David A. Tebaldi*

\$15,000 Activities exploring American history and culture, including a public symposium on the U.S. Supreme Court, a new library-based, scholar-led reading and discussion series, and a grant initiative to support local humanities programming.

Mass Humanities

Northampton, MA *David A. Tebaldi*

\$115,060 The initiative "Liberty and Justice for All," which includes a regrant program for public humanities projects and a symposium on the role of the media in American democracy.

Michigan Humanities Council

Lansing, MI *Cynthia M. Dimitrijevic*

\$15,000 To support a grant program conducted by the Michigan Humanities Council that invites proposals for projects focused on important issues and events in both Michigan's and the United States' history and culture.

Michigan Humanities Council

Lansing, MI *Cynthia M. Dimitrijevic*

\$136,560 “The Great Michigan Read,” a state-wide literature and literacy initiative focused on Ernest Hemingway’s short-story collection *The Nick Adams Stories*. Activities include reading and discussion groups, exhibits, a Hemingway film festival, and a Michigan author homecoming.

Minnesota Humanities Center

St. Paul, MN *Jane Cunningham*

\$15,000 Focused grant programs and a teacher professional development seminar that will support and give thematic unity to four program areas: grants, Learning in Retirement Network, Museum on Main Street, and teacher institutes.

Minnesota Humanities Center

St. Paul, MN *Matthew Brandt*

\$93,840 Conferences will consider the impact of statehood on the Dakota and Ojibwe peoples and the contributions of native people to Minnesota and American history, targeted grants will help develop reference and curriculum guides for native language courses, and a content-rich website will collect Dakota and Ojibwe materials and resources.

Mississippi Humanities Council

Jackson, MS *Barbara Carpenter*

\$75,100 Mississippi Moments segments on public radio, the Mississippi Online Timeline, and a teacher workshop on Mississippi writers.

Missouri Humanities Council

St. Louis, MO *Michael Bouman*

\$99,410 Consultancy and training programs for Missouri museums and libraries, outreach to new Americans and underserved populations through the Read from the Start family reading program and the 2008 Chautauqua “That’s Entertainment!”

Nebraska Humanities Council

Lincoln, NE *Sarah J. Hood*

\$15,000 To support the production of a new Chautauqua entitled “Visions for America: Notable Nebraska Reformers,” featuring William Jennings Bryan, George Norris, Grace Abbott, and Malcolm X; expansion of Capitol Forum on America’s Future to additional high school students in western and rural parts of Nebraska; and to expand presentations on American history and culture in the council’s speakers bureau.

Nebraska Humanities Council

Lincoln, NE *Sarah J. Hood*

\$65,250 In partnership with the Kansas Humanities Council and the state Library Commission, Center for the Book, and Department of Education: creation of a new Chautauqua, materials from the Resource Collection made available to schools at a reduced fee, and the distribution of the “Between Fences” exhibit to six communities and the state capitol.

Nevada Humanities

Reno, NV *Stephen R. Davis*

\$15,000* A traveling exhibition, “Between Fences,” in six communities from September 2005 to July 2006, and development of a special grant competition in American history for local communities.

Nevada Humanities

Reno, NV *Stephen R. Davis*

\$70,260 Continued development of the Online Nevada Encyclopedia and a grant initiative to develop humanities-based civic dialog programs.

Nevada Humanities

Reno, NV *Stephen R. Davis*

\$7,055 Production of four Chautauqua Policy Forums and a series of related Chautauqua Minutes in partnership with the Reno PBS affiliate, and grants for public programs in American history.

New Hampshire Humanities Council

Concord, NH *Deborah Watrous*

\$10,000* To support a statewide speakers bureau program, grants for community projects on topics in American history and culture with special emphasis on World War II and the home front, and a special initiative, “Shifting Ground: Religion and Civic Life in America.”

New Hampshire Humanities Council

Concord, NH *Deborah Watrous*

\$61,440 To support a statewide speakers bureau program, grants for community projects on topics in American history and culture with special emphasis on World War II and the home front, and a special initiative, “Shifting Ground: Religion and Civic Life in America.”

New Jersey Council for the Humanities

Trenton, NJ *Jane Brailove Rutkoff*

\$124,510 A two-semester Clemente study course for low-income adults in Camden, two teacher seminars for New Jersey teachers, and a series of two-day teacher workshops in Newark throughout the fall and spring semesters.

New Mexico Humanities Council

Albuquerque, NM *Craig L. Newbill*

\$66,580 Planning and programming for the New Mexico centennial of statehood in 2012.

New York Council for the Humanities

New York, NY *Sara Ogger*

\$15,000 To support expansion of the new intergenerational family reading and discussion program focused on themes in American history and culture, and to expand reading and discussion programming for adults also focused on themes in American history and culture.

New York Council for the Humanities

New York, NY *Sara Ogger*

\$5,000 The expansion of the “Reading Between the Lines” book discussion program, and to launch “Reading Between the Lines for Children and Families,” a new intergenerational program focused on themes in American culture.

New York Council for the Humanities

New York, NY *Jane B. McNamara*

\$214,260 To support “Together—Book Talk for Kids & Parents,” an intergenerational family reading and discussion program focused on themes drawn from *We the People* Bookshelf.

North Carolina Humanities Council

Greensboro, NC *Shelley Crisp*

\$123,170 Ongoing programming, including a summer teachers institute that will explore Southern plantation culture, statewide regional conferences that address themes in American history and culture, and the new publication, *Engage Your World*.

North Carolina Humanities Council

Greensboro, NC *Shelley Crisp*

\$15,000 Let’s Talk About It reading and discussion program, North Carolina Humanities Forum, the Teachers Institute Program, American Indian Teachers seminars, regional workshops, and a grant program.

North Dakota Humanities Council

Bismarck, ND *Brenna Daugherty*

\$55,770 To support “North Dakota Reads,” a reading and discussion program, by adding new nonfiction titles, including readings related to President Abraham Lincoln and the impact of the Homestead Act of 1862, grants for scholars to lead reading and discussion programs, and presentations by North Dakota-born historian James McPherson in the fall of 2008.

North Dakota Humanities Council

Bismarck, ND *Brenna Daugherty*

\$10,775* “North Dakota Reads,” a reading and discussion program using scholar-facilitators, printed and online catalogs, and a book loan program, culminating in a book festival.

**Northern Mariana Islands
Council for the Humanities**

Saipan, MP *Debra T. Cabrera*

\$51,020 “Democracy Considered,” a series of text-based community discussions, public lectures on the fundamentals of democracy, and a series of activities that explores the diverse cultural traditions present in the Commonwealth.

Ohio Humanities Council

Columbus, OH *Gale E. Peterson*

\$148,040 The Ohio Chautauquas, “World War II” and “Inventors and Innovators,” which will be held in 2007 and 2008, summer teacher institutes, the Gateway to History website, and local media projects associated with the fall 2007 broadcast of Ken Burns’s documentary, *The War*.

Oklahoma Humanities Council

Oklahoma City, OK *David Pettyjohn*

\$15,000 To support the Oklahoma Centennial Film Festival, featuring eight films about Oklahoma that explore what it means to be an Oklahoman; a public lecture by a noted humanities scholar; and a grant initiative for projects related to American history and culture and Oklahoma’s centennial of statehood in 2007.

Oklahoma Humanities Council

Oklahoma City, OK *David Pettyjohn*

\$80,390 A grant initiative for public humanities projects that focus on themes and events in American history.

Oregon Council for the Humanities

Portland, OR *Carol E. Hickman*

\$15,000 “On Principle: A Statewide Conversation,” regional discussions of the five principles of American democracy considered in the 2004–2005 radio series: individual freedoms, equality, economic opportunity, civic engagement, and justice.

Oregon Council for the Humanities

Portland, OR *Carol E. Hickman*

\$15,000 The design and implementation of a new teacher institute on the rights and responsibilities of citizenship in American Democracy, a special grant cycle to solicit proposals for community reading and discussion programs that have a thematic focus on American citizenship, and a special issue of *Oregon Humanities* magazine on the principles of American democracy.

Oregon Council for the Humanities

Portland, OR *Cara Ungar-Gutierrez*

\$81,000 The program initiative, “Borders and Boundaries,” which will explore American history, the principles of democracy through lectures, a special issue of *Oregon Humanities* magazine and teacher institutes.

Pennsylvania Humanities Council

Philadelphia, PA *Laurie Zierer*

\$156,120 To support the expansion of “Our Stories, Our Future,” a statewide project, by awarding grants, supporting speakers and book groups, all focused on stories from America’s past that have importance for today and the future in Pennsylvania.

Pennsylvania Humanities Council

Philadelphia, PA *Laurie Zierer*

\$15,000 The further expansion of the “Our Stories, Our Future” initiative. Activities include a grant program, book groups, speaker presentation and promotional activities which encourage reflection on diverse stories that explore the way the American experience is appreciated in Pennsylvania.

Rhode Island Council for the Humanities

Providence, RI *Mary-Kim Arnold*

\$59,570 This commemoration of the bicentennial of the abolition of slavery will employ widely attended lectures, live and rebroadcast panel discussions, a documentary film series on Rhode Island Public Broadcasting, targeted speakers bureau presentations for community organizations, and grants.

South Dakota Humanities Council

Brookings, SD *Sherry K. DeBoer*

\$56,930 To support the annual South Dakota Festival of Books and the complementary programming. The Festival of Books will explore significant events in South Dakota and American history with more than fifty authors and an audience estimated to be more than 6,000.

Utah Humanities Council

Salt Lake City, UT *Cynthia Buckingham*

\$15,000 Projects exploring historical themes and events, history topics for the speakers bureau, Great Salt Lake Book Festival historians, Utah History Fair, an oral history initiative, a new Motherhead curriculum, and a weekly public radio broadcast.

Utah Humanities Council

Salt Lake City, UT *Cynthia Buckingham*

\$70,720 To support grants for community projects exploring significant historical themes and events, history topics for the speakers bureau, historians for the Great Salt Lake Book Festival, the statewide History Day, an oral history initiative, weekly public radio programs, and a statewide initiative for interpretive exhibits at museums.

Vermont Humanities Council

Montpelier, VT *Larissa Vigue Picard*

\$15,000 Public lectures and presentations, grants, reading and discussion programs, and humanities camps. Program offerings will be free, take place in libraries, schools, historical societies, museums, and other community centers.

Vermont Humanities Council

Montpelier, VT *Larissa Vigue Picard*

\$55,650 Talks, living history presentations, lectures, reading and discussions series for both the general public and low-literacy groups, summer humanities camps for at-risk middle school youth, and grants to increase knowledge and understanding of American and Vermont history.

Virgin Islands Humanities Council

St. Thomas, VI *Roberta Q. Knowles*

\$15,000 To support a cultural and heritage tourism conference and publication of the conference proceedings as well as a heritage tourism website focused on the history, culture and significant historical sites and structures in the Virgin Islands.

Virgin Islands Humanities Council

St. Thomas, VI *Wanda-Mill Bocachica*

\$51,280 To support “Virgin Islands Voices: A Spoken Word Celebration,” a series of activities in collaboration with several partners to conduct writing and poetry workshops, to produce a humanities festival focused on the spoken word, and to organize a book festival to highlight both the oral and written traditions of the Virgin Islands.

Virginia Foundation for the Humanities

Charlottesville, VA *David Bearinger*

\$113,950 The study and public dissemination of Virginia history and culture by means of media and the Center for the Book, especially of those peoples whose contributions have not been sufficiently recognized. Support includes an award of a residential fellowship in Virginia history.

Virginia Foundation for the Humanities

Charlottesville, VA *Andrew S. Chancey*

\$15,000 Conduct work through grants, public programs, Center for the Book, media, and research that reach Virginia audiences and beyond and that engages them in discussions about who we are as human beings, Virginians, and Americans.

West Virginia Humanities Council

Charleston, WV *Mark Payne*

\$10,000* To support grants for community history projects and for professional development for historical administrators; for the annual McCreight Lecture in the Humanities; for the development of a traveling exhibit on the legend of John Henry, and for two lectures on historical topics.

West Virginia Humanities Council

Charleston, WV *Mark Payne*

\$65,830 To support grants for community history projects and for professional development for historical administrators; for the annual McCreight Lecture in the Humanities; for the development of a traveling exhibit on the legend of John Henry, and for two lectures on historical topics.

Wisconsin Humanities Council

Madison, WI *Jessica E. Becker*

\$15,000 To support reading and discussion programs on the themes “To Establish Justice” and “To Ensure Domestic Tranquility,” and related programming at Wisconsin’s annual book festival.

Wisconsin Humanities Council

Madison, WI *Jessica E. Becker*

\$97,320 Launching a new initiative, this *We the People* grant will support humanities-based conferences, lectures, K–12 curriculum development, web discussions, newspaper articles, and sessions at the 2008 Wisconsin Book Festival on the theme of the state’s conservation heritage.

Wyoming Humanities Council

Laramie, WY *Jenny Ingram*

\$1,640* “Wyoming Common Ground,” an initiative of workshops, a radio series and reading discussion program, a primer for newcomers on Wyoming history and culture, a speaker series, and a regrant program to serve disabled audiences and small museums.

Wyoming Humanities Council

Laramie, WY *Jenny Ingram*

\$4,000* “Wyoming Common Ground,” an initiative of workshops, a radio series and reading discussion program, a primer for newcomers on Wyoming history and culture, a speaker series, and a regrant program to serve disabled audiences and small museums.

Wyoming Humanities Council

Laramie, WY *Jenny Ingram*

\$54,680 The Wyoming Humanities Council will explore American history from the Civil War to the Civil Rights Movement as well as the role of the West in the social and cultural movements of the 1950s and 1960s.

MISCELLANEOUS HUMANITIES PROJECTS

The Jefferson Lecture

Harvey C. Mansfield, Jr.

Cambridge, MA

\$10,000 2007 Jefferson Lecture:

“How to Understand Politics: What the Humanities Can Say to Science”

Picturing America

American Library Association

Chicago, IL *Lainie Castle*

\$465,972 Picturing America

Idea of America Essay Contest

Sean Frazier

Montauk, NY

\$1,000

Sang Jung

Rochester Hills, MI

\$1,000

Elise Liu

Pittsburgh, PA

\$5,000

Anna Pritt

Walkersville, MD

\$1,000

Digital Humanities Start-up

Coastal Carolina University

Conway, SC *Arne Robert Flaten*

\$30,000 The digital reconstruction of classical Greek monuments in a second-stage pilot project focused on the three-dimensional digital recording of the early fourth-century BCE tholos at Delphi in Greece.

Richard Sterling Cook

San Leandro, CA

\$30,000 Using Character Description Language software in the mapping of Chinese, Japanese, Korean, and Vietnamese scripts and the augmentation of a standard database of characters open to members of international standards bodies and to the public.

CUNY Research Foundation, Brooklyn College

Brooklyn, NY *H. Arthur Bankoff*

\$29,850 Digital laser scanning and three-dimensional quantification, as well as the creation of digitally-generated models, of ancient Mesopotamian cuneiform tablets.

Drexel University

Philadelphia, PA *Robert B. Allen*

\$30,000 The development of a programming tool for automatically identifying, categorizing, and describing newspaper articles from digital files produced by the National Digital Newspaper Program.

Duke University

Durham, NC *Matthew Cohen*

\$29,857 A project to create standards/practices and software for marking up and representing static multimedia documents, especially marginalia and annotations in printed texts.

Emerson College

Boston, MA *Eric J. Gordon*

\$30,000 Research regarding best practices for producing discussion forums that would mix live and off-site participants.

Hope College

Holland, MI *Christian Spielvogel*

\$30,000 Development of a web-based simulation based on the online Valley of the Shadow archive.

Indiana University, Bloomington

Bloomington, IN *Colin Allen*

\$29,164 Development of software to automate searching, navigating, and representing the relations among philosophical ideas, scholars, and works.

Indiana University, Indianapolis

Indianapolis, IN *David J. Bodenhamer*

\$30,000 A three-day invitational workshop for ten experts in historical Geographical Information Systems, religion in the Atlantic world, and cultural mapping, which will result in a book on the workshop topic.

Kent State University Main Campus

Kent, OH *Michael Kreyche*

\$29,994 Development of a collaborative framework for building a bilingual (Spanish-English) list of subject headings for access to libraries materials. The project would exploit web technologies for data gathering and enable broad-based collaboration so that use of the database contributes added value.

Kohala Center

Kamuela, HI *Karen Kemp*

\$29,979 Planning for a “digital collaboratory” engaging humanities scholars, scientists, technology specialists, and native Hawaiian culture experts in the development of a geospatially referenced database of the island of Hawai‘i.

Maine Humanities Council

Portland, ME *Brita K. Zitin*

\$30,000 Podcasting public humanities projects throughout Maine, a state of concentrated population and long distances. This project would expand the geographic and temporal reach of Maine Humanities Council programs.

Michael Steven Newton

Chapel Hill, NC

\$28,988 A digital humanities collaboration on Celtic studies that will allow multiple users to contribute to, discuss, edit, and utilize a common body of information.

North Carolina Central University

Durham, NC *Paula Denise Harrell*

\$30,000 The beginning stages of a jazz research digital library, located at North Carolina Central University, comprising photographs, oral histories, music, and text.

Northeast Historic Film

Blue Hill Falls, ME *Karan Sheldon*

\$29,850 The development of tools and practices for describing and accessing digital film and video materials.

Old Dominion University

Research Foundation

Norfolk, VA *Betty Rose Facer*

\$30,000 A study of the impact of podcasting technology in the teaching of foreign language courses.

Old North Foundation of Boston, Inc.

Boston, MA *Laura Northridge*

\$30,000 An online and on-site program at Old North Church, using primary documents to portray the diversity within the congregation in 1775 and the choices people faced on the eve of the American Revolution.

Syracuse University

Syracuse, NY *Anne Roel Diekema*

\$29,921 Creation of a proof-of-concept system that employs Natural Language Processing techniques and utilizes information contained in tables of contents and back-of-the-book indexes for more precise searching of the content of electronic books.

Texas A & M Research Foundation

College Station, TX *Wei Yan*

\$30,000 The development of new methods, using High Dynamic Range imaging technology, of capturing and preserving accurate color information about historical buildings and other artworks.

University of California, Berkeley

Berkeley, CA *Alan H. Nelson*

\$30,000 Development of an electronic publishing framework and supporting tools for Records of Early English Drama (REED), focusing on a pilot publication of documents on drama and secular entertainment performed between 1401 and 1642 in London’s Inns of Court.

University of California, Irvine

Irvine, CA *Patricia Seed*

\$29,997 The creation of an interactive Geographical Information System database of early maps of the African coastline, 1434–1504.

University of California, Riverside

Riverside, CA *Justin McDaniel*

\$30,000 Two planning conferences, one in Riverside, California, the other in Bangkok, Thailand, to lay the foundations for the interactive mapping of Asian Buddhist monastic centers in Thailand and the creation of a digital resource using state-of-the-art tools.

University of Central Florida, Orlando

Orlando, FL *Lori C. Walters*

\$29,989 The development of a recreation of the 1964–1965 World’s Fair as a three-dimensional archive.

University of Kentucky Research Foundation

Lexington, KY *Jeanmarie Rouhier-Willoughby*

\$29,958 A robust web-based multimedia resource combining folk legends on saints and biblical figures, songs and religious rituals, and iconography of Russian Orthodoxy.

University of Maryland, College Park

College Park, MD *Neil R. Fraistat*

\$20,000** Digital directors summit meeting.

University of Maryland, College Park

College Park, MD *Douglas Larue Reside*

\$29,730 Development of the Ajax XML Encoder (AXE), a web-based tool for tagging text, video, audio, and image files with XML metadata in a web-based environment.

University of Nebraska, Lincoln

Lincoln, NE *Brian L. Pytlík Zillig*

\$29,648 Development of a proof-of-concept prototype of a visualization tool for the analysis of humanities texts online.

University of Pennsylvania

Philadelphia, PA *David Gilman Romano*

\$29,999 A pilot program for a model high resolution archaeological database in Greece and the United States consisting of photographs, video, field notes, laser scans, architectural data, and simulations relating to the ancient Roman colony of Corinth.

University of Texas, Austin

Austin, TX *Robert S. Freeman*

\$29,988 Development of a series of audio and video podcasts and additional online elements on the history and aesthetics of music.

University of Virginia

Charlottesville, VA *Johanna Drucker*

\$30,000 The testing and implementation of a prototype for digitizing artists' books by a group of curators, artists, critics, and scholars who will expand the use and population of this virtual resource through a distributed content model.

University of Virginia

Charlottesville, VA *W. N. Martin*

\$29,873 Development of a tool to present the progressions of interrelated items held in an electronic thematic humanities repository.

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Fiscal Year 2007 Appropriation (in thousands of dollars)

Program/Fund	Appropriation
We the People	\$15,239
Federal/State Partnership	30,926
Education Programs	12,266
Preservation and Access	18,368
Public Programs	12,381
Research Programs	12,692
Program Development	375
Subtotal	102,247
Challenge Grants	9,852
Treasury Funds	5,369
Subtotal	15,221
Administration	23,637
TOTAL	\$141,105