
National Endowment for the Humanities

An Assessment of FA and FB Fellowships
1985, 1990, and 1995
and their Impact on Scholarship and Teaching

National Endowment for the Humanities

Summer Fellows Program – Amanda Teo

Project Summary

This summer study will examine NEH Fellowships for University Teachers (FA) and for College Teachers and Independent Scholars (FB) awarded in the years 1985, 1990, and 1995. Using information culled from final performance reports and from the NEH databases, this study will review and account for publications and courses resulting from NEH-funded fellowships.

For the purposes of making this study more manageable, only classroom courses are listed; public lectures and presentations in colloquia and conferences, for example, are not included. Anecdotes that are particularly interesting will be noted as well.

For publications:

- + denotes "Reported by Fellow and verified"
 - * denotes "Reported by Fellow and not verified"
 - @ denotes "Located by Research and added"
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Fellowships for University Teachers (FA) 1990

FA—29009 Altman, Rick

Institution: University of Iowa; Iowa City, IA
Major Field: Film History and Criticism
Project Title: The Role of Sound in American Film, TV, and Culture

Publication(s): *Sound Theory/Sound Practice* (New York: Routledge, 1992) +
 "Reading Positions, the Cow Bell Effect, and the Sounds of Silent Cinema,"
Cinema(s) *

Coursework: Expansion of established courses on sound theory and silent film; fellow expects that his sound theory courses "will be far more sensitive to historical concerns," while his silent film course "will offer a new understanding of silent film sound."

FA-29463 Andrien, Kenneth J.

Institution: Ohio State University, Main Campus; Columbia, OH
Major Field: Latin American History
Project Title: The Kingdom of Quito in the 18th Century

Publication(s): Nine articles for the *Encyclopedia of Latin American History* (Scribner, 1996) *
 Edited (with Rolena T. Adorno) *Transatlantic Encounters: Europeans and Andeans in the Sixteenth Century* (University of California Press, 1991) +
The Kingdom of Quito, 1690-1830: The State and Regional Development (Cambridge University Press, 1995) +
 Edited (with Lyman L. Johnson) *The Political Economy of Spanish America in the Age of Revolution* (University of New Mexico Press, 1994) +

Coursework: None reported

FA-29779 Ashcraft, Richard E.

Institution: University of California, Los Angeles; Los Angeles, CA
Major Field: Political Science
Project Title: John Stuart Mill, Liberalism, and the Working Class

Publication(s): None reported; the fellow was unable to finish working on the project due to illness

Coursework: None reported

FA-29634 Asmis, Elizabeth

Institution: University of Chicago; Chicago, IL
Major Field: Classical Literature
Project Title: Greek View of Poetry from Plato to the Neo-Platonists

Publication(s): "Neoptolemus and the Classification of Poetry," *Classical Philology* 87 (July 1992) +
 "Crates on Poetic Criticism," *Phoenix* 46 (Summer 1992) +
 "Plato on Poetic Creativity," in the *Cambridge Companion to Plato*, ed. by Richard Kraut (Cambridge University Press, 1992) +
 "Philodemus' Poetic Theory and On the Good King According to Homer," *Classical Antiquity* 19 (April 1991): 1-45 +
 "An Epicurean Survey of Poetic Theories," *Classical Quarterly* *

"Epicurean Poetics," in *Papers of the Boston Area Colloquium in Ancient Philosophy*,
May 1992 *

Coursework: New seminar on "The Neoplatonists on Art and Beauty"
New course on "Hellenistic Poetry"

"My fellowship work has had an immediate effect on my teaching. In the fall quarter (1991), I taught a seminar on Neoplatonic poetics. Because the students and I found that we had more research to do than could be squeezed into a quarter, the seminar was extended into the winter quarter (1991). The seminar embarked on an ambitious project to translate and comment on a text by Proclus. This text is of fundamental importance in the history of European poetics, but has not been translated since the early nineteenth century (and then not fully)...Our translation is now fairly well polished, and the commentary and introduction are well underway. The group will have a finished manuscript by the end of the spring quarter. Its publication should spur interest in the whole European tradition of literary criticism."

-Elizabeth Asmis; excerpted from her Fellowship Evaluation/Final Performance Report

FA-29249 Baldwin, John W.

Institution: Johns Hopkins University; Baltimore, MD
Major Field: Medieval Studies
Project Title: French Chivalric Ethos, c. 1200: The Romances of Jean Renart

Publication(s): *The Language of Sex: Five Voices from Northern France Around 1200* (University of Chicago Press, 1994) +
"Five Discourses on Desire: Sexuality and Gender in Northern France around 1200"
Speculum 66 (October 1, 1991) +
"Jean Renart et le tournoi de Saint-Trond: Une Conjonction de l'histoire et de la littérature," *Annales ESC* (1990) 565-88 *

Coursework: Expansion of survey course on Western Civilization; fellow reports that the NEH Fellowship "has deepened [his] understanding of the problems and results " of "concepts of gender"

FA-29082 Basso, Ellen B.

Institution: University of Arizona; Tucson, AZ
Major Field: Anthropology
Project Title: A Study of Biography in a South American Oral History

Publication(s): *The Last Cannibals: A South American Oral History* (University of Texas Press, 1993) +

Coursework: Will use portions of her research in academic courses

FA-29342 Bell, David F.

Institution: Duke University; Durham, NC
Major Field: French Literature
Project Title: Chance in the Literary Text

Publication(s): *Circumstances: Chance in the Literary Text* (University of Nebraska Press, 1993) +
Coursework: New graduate seminar: "From the Random to the Statistical: Chance in the 19th Century Narrative"

"The research and writing I did during the fellowship year has also had an impact on my teaching at Duke University. I just finished teaching a graduate seminar on the French writer Stendhal during the spring 1993 semester, a seminar in which I incorporated a good deal of the reflections that led to the writing of my book."

- David Bell, in a letter to the NEH, dated May 25, 1993

FA-29000 Bennett, Jonathan F.

Institution: Syracuse University; Syracuse, NY
Major Field: Ethics
Project Title: Consequentialist Theories of Morality

Publication(s): *The Act Itself* (Oxford University Press, 1995) +
 "The Necessity of Moral Judgments," *Ethics* 103 (April 1993) +
Coursework: None reported

FA-29520 Bickford, Roberta R.

Institution: Brown University; Providence, RI
Major Field: Art History and Criticism
Project Title: *The Painting of Birds in Late Song-Early Yuan China*

Publication(s): *Ink Plum: The Making of a Chinese Scholar-Painting Genre* (Cambridge University Press, 1996) +
 "Stirring the Pot of State: *Mei'hua xishen pu*, A Southern Song Picture Book," (Journal article) *
Coursework: New seminar on the relationship between text and image in Chinese and Japanese art: "New Topic for Topics in East Asian Art: 'From Song to Yuan: Transforming Archetypes'"

"In sum, the NEH award made possible research and writing that has resulted in completed works which will appear in scholarly publications, that has attracted attention and further support of my work at my University, that has established clear new directions in my scholarly activities, and that will enrich my teaching in specific areas."

- Roberta Bickford, in a letter to the NEH, dated May 26, 1993

FA-29512 Biemacki, Richard G.

Institution: University of Chicago; Chicago, IL
Major Field: Sociology
Project Title: *The Cultural Construction of Labor in 19th-Century German and British Textile Mills*

Publication(s): *The Fabrication of Labor: Germany and Britain, 1640-1914* (University of California Press, 1995) +
 "Time Cents: Comparative Perspectives on the Monetization of the Workday" in *NowHere: Space, Time, and Modernity*, ed. by Roger Friedland and Dirdre Boden (University of California Press, 1994) *
Coursework: Expansion of current graduate class, "Historical Sociology of Culture," to include "training students in the interpretation of documents by distributing copies of selected primary documents collected in part from [his] NEH-supported research; NEH grant also allowed fellow to improve on an undergraduate course, "Social Change in the Modern World," by showing slides of "numerous engravings and photographs" in

Order to “give students an appreciation of changes in the cultural understanding of work”

FA-29297 Bloch, Ruth H.

Institution: University of California, Los Angeles; Los Angeles, CA

Major Field: American History

Project Title: *The Intellectual Origins of Modern Meanings of Marriage 1680-1800*

Publication(s): “Women, Love, and Virtue in the Thought of Edwards and Franklin,” in *Benjamin Franklin, Jonathan Edwards, and the Representation of American Culture* (Oxford University Press, 1993) +

“Religion, Literary Sentimentalism, and Popular Revolution,” in *Religion in a Revolutionary Age*, ed. by Ronald Hoffman and Peter J. Albert (Published For the US Capitol Historical Society by the University of Virginia Press, 1994) +

Coursework: Development of existing undergraduate lecture course on “The Social History of Early American Women” and graduate seminars on women’s history and the history of the Family

“The work I did while I received the fellowship will deepen and enrich both my undergraduate teaching...and my graduate seminars....I gained greater familiarity with articles and monographs related to my subject, some of which I will assign as course readings. I also gained greater understanding of the strengths and pitfalls of using legal records as sources—experience which will serve me especially well as a graduate advisor.”

Ruth Bloch; excerpted from her Fellowship Evaluation/Final Performance Report

FA –29157 Bohlman, Philip V.

Institution: University of Chicago; Chicago, IL

Major Field: Music History and Criticism

Project Title: *Music in the Central European Jewish Community from the Enlightenment until WWII*

Publication(s): File missing

Coursework: File missing

FA- 29733 Borders, James M.

Institution: University of Michigan, Ann Arbor; Ann Arbor, MI

Major Field: Music History and Criticism

Project Title: *Roman Plainchant in the Renaissance: From Script to Ink*

Publication(s): Fellow has completed a set of professional papers and an article (“Chants for the Consecration of a Virgin in the 10th Century Pontifical Romano-Germanique,” *Festschrift Terence Bailey*) in press; he also is in the process of completing a book (*Consecratio Virginis: The Service for Veiling Nuns in the Middle Ages*)

Coursework: New course, “Music and the Religious Imagination,” will “treat the broader relationship among music and religious impulses, devotion, liturgical and doctrinal reform”

“Returning to my teaching of music history graduate and undergraduate surveys this term, I have found that my understanding of the historical situation in Renaissance Italy has added a strong new dimension to my approach to polyphony. My research has also enabled me to explain, more clearly than before, developments in sixteenth-

century sacred music in terms of a synthesis of reforming impulse and Humanistic erudition, trends which I had formerly tended to treat in isolation from one another."

John M. Borders; excerpted from Final Performance/Fellowship Evaluation Report

FA-29280 Brett-Smith, Sarah C.

Institution: Rutgers University, New Brunswick; New Brunswick, NJ
Major Field: Art History and Criticism
Project Title: Human Objects: The Bamana Theory of Artistic Creation

Publication(s): *The Making of Bamana Sculpture: Creativity and Gender* (Cambridge University Press, 1994) +

Coursework: Expansion of undergraduate survey course on Non-Western art and advanced undergraduate course on West African Art; material from NEH-supported research integrated into introductory graduate seminar on African art

FA-29051 Brownell, Morris R.

Institution: University of Nevada, Reno; Reno, NV
Major Field: British Literature
Project Title: Horace Walpole: A Life of Art

Publication(s): *The Prime Minister of Taste: A Life of Horace Walpole* (Yale University Press) upcoming *

Coursework: New graduate seminar: "Literary Lives: The Rhetoric of Biography"
New undergraduate courses: "Arts and Letters," examines the interrelations of the arts in the lives of English literary figures; "Words and Music" introduces the study of eighteenth-century popular song

FA-29769 Brumberg, Joan J.

Institution: Cornell University
Major Field: Women's Studies
Project Title: *The Changing Experience of Female Adolescence in America*

Publication: "Something Happens to Girls: Menarche as a Historical Problem," *Journal of History of Sexuality*, July 1993 *

Coursework: Possible new introductory course on adolescent history

"In ten years at Cornell, I have offered a small seminar on the history of female adolescence only twice. During my NEH fellowship year, I began to think about teaching the course in a larger group format—about 50 students—and identified materials (particularly primary source materials) that were appropriate for use with male and female undergraduates who were not necessarily majors in history."

Joan J. Brumberg; excerpted from her Final Performance/Fellowship Evaluation report

FA-29210 Bruns, Gerald L.

Institution: University of Notre Dame; Notre Dame, IN
Major Field: English
Project Title: *On the Relations between Philosophy and English*

Publication(s): Check
Coursework: Possible new course on Literature and Moral Philosophy; fellow also notes that during fellowship period, he was able to work through Adorno's *Aesthetic Theory* and will expand a course on aesthetics to include a close-reading of *Aesthetic Theory*

FA-29396 Butler-Cullingford, Elizabeth

Institution: University of Texas, Austin; Austin, TX
Major Field: British Literature
Project Title: The Love Poetry of W.B. Yeats

Publication(s): *Gender and History in Yeats's Love Poetry* (Cambridge University Press, 1993) +
Coursework: New course: "Gender, Form, and History in Twentieth Century Irish Literature"
New honors course: "Culture in Crisis: Literature in Northern Ireland, 1968 to the Present"
Modification of standard course on contemporary poetry to concentrate on Irish Poetry from Yeats to Muldoon

"The effect of a year away from the classroom has been to send me back with renewed energy and enthusiasm: it is such a relief to see faces that talk rather than the glare of my computer screen."

-Elizabeth Butler-Cullingford; excerpted from her Final Performance/Fellowship Evaluation report

FA-29517 Cafarelli, Annette Wheeler

Institution: Columbia University; New York, New York
Major Field: British Literature
Project Title: Romanticism and Patronage

Publication(s): "The Romantic 'Peasant' Poets and Their Patrons," *The Wordsworth Circle* 26 (Spring 1995) @
Coursework: New course on "the position of women in the Romantic movement that will address women writers and the literary marketplace
Expanded current courses to address the publishing industry and the economic context of literary production

FA-29201 Casteras, Susan P.

Institution: Yale University; New Haven, CT
Major Field: Art History and Criticism
Project Title: Parables in Paint: The Gospel of Faith in Victorian Religious Art

Publication(s): *James Smetham* (London: Scolar & Brookfield; Vermont: Agate Publishing, 1995) +
Coursework: New graduate seminar: "Victorian Art, Audiences, and Critics"

FA-29506 Coeyman, Barbara A.

Institution: West Virginia University; Morgantown, WV
Major Field: Music History and Criticism
Project Title: Performances of Musical-Theatrical Productions in the Court of Louis XIV, 1643-1715

Publication(s): None reported; fellow did, however, develop a database for managing her research,

and reports that the database provides her with the ability to “accurately and easily collect and analyze...a wide array of questions about this vast repertoire, as well as to provide a model for database development for other projects in Baroque musical-theater research”

Coursework: Project did not significantly impact coursework, though it will influence the performance of Baroque music

“One component of my teach/performance work at WVU influenced by this research will be my performance ensemble, the Collegium Musicum, for which I hope to program some of the new musical repertoire found during research. (For example, I uncovered a ‘Concert’ of 1690 written by a woman composer, a Mile Laurent, for a woman patron in the court, the Dauphine, and performed by a number of prominent women court singers. As far as I know, this work has never been performed nor discussed since the 17th century.)”

Barbara Coeyman; excerpted from her Final Performance/Fellowship Evaluation Report

FA-29191 Cole, Juan R. I.

Institution: University of Michigan, Ann Arbor; Ann Arbor, MI
Major Field: Near Eastern History
Project Title: Charismatic Revival in Shi’ite Islam

Publication(s): “The World as Text: Cosmologies of Shaykh Ahmad,” *Studia Islamica* 80 (1994) +
 Coursework: Revision of undergraduate lecture course on the history of Modern Iran to account For charismatic sources of authority in Shi’ism; revision of graduate seminar on Shi’ism; fellow will serve as guest lecturer in the Introduction to Religion course

FA-29142 Conkin, Paul K.

Institution: Vanderbilt University; Nashville, TN
Major Field: American History
Project Title: The Christian Century: American Christianity in the 19th Century

Publication(s): *Cane Ridge: America’s Pentecost* (University of Wisconsin Press, 1991) +
 Coursework: Expansion of an existing seminar on American Intellectual History

“Already, the work [undertaken during the NEH fellowship] has enriched my intellectual history course. This fall, I devoted half of the first semester to religion, and incorporated most of these nine completed chapters into a classpak [sic] for the students. They even offered some helpful comments. In a few cases, the perfection of parts of the classpak enabled me to shorten and better focus some of the chapters. For part of last summer, the work on these chapters, and on my classpak, so fused as to end any separation of teaching and research.”

Paul Conkin; excerpted from Final Performance/Fellowship Evaluation Report

FA-29092 Crenshaw, James L

Institution: Duke University
Major Field: Religion
Project Title: The Acquisition of Knowledge and its Dissemination in Ancient Israelite Wisdom Literature

Publication(s): "The Contemplative Life," in *Civilizations of the Ancient Near East*, ed. by Jack Sasson, *et al* (Scribners, 1995) *

Coursework: New seminar on ancient epistemology
 New course on Wisdom Literature
 Possible new honors undergraduate course on acquisition of knowledge in the ancient Near East
 Expansion of existing courses—will focus closely on "indications of pedagogic settings and for rhetorical techniques that indicate less royal control and more rural interests than urban" and will study riddles in ancient Sumerian literature

FA-29099 Dehejia, Vidya J.

Institution: Columbia University; New York, NY
Major Field: Art History and Criticism
Project Title: Visual Narratives: Discourse in Early Buddhist Art

Publication(s): "Anconism and the Multivalence of Emblems," *Ars Orientalis* 21 (1991) + *Discourse in Early Buddhist Art: Visual Narratives of India* (New Delhi: Munshiram Manoharlal Publishers, 1997)

Coursework: New interdisciplinary course on "Narrative: Visual and Verbal"; course will look into Hindu and Buddhist literary and artistic traditions, and will be co-taught by a Professor of Sanskrit

FA-28993 Demand, Nancy H.

Institution: Indiana University, Bloomington; Bloomington, IN
Major Field: Ancient History
Project Title: Birth, Death, and Motherhood: Images and Reality in Classical Greece

Publication(s): *Birth, Death, and Motherhood in Classical Greece* (Johns Hopkins Press, 1994) +

Coursework: New undergraduate lecture course: "History of Greek Medicine"
 New graduate seminar: "Women's Lives in Classical Antiquity"

"The main effect my fellowship work had is to enhance my appreciation of the usefulness of anthropological studies, especially of modern Greece, for the understanding of ancient Greece. I plan to continue to make use of this type of material in my next research project and to incorporate it into graduate courses."

Nancy Demand; excerpted from her Final Performance/Fellowship Evaluation report

FA-39642 Djedje, Jacqueline C.

Institution: University of California, Los Angeles; Los Angeles, CA
Major Field: Music History and Criticism
Project Title: The African-American Fiddle Tradition: Its History, Aesthetics, and Social Development

Publication(s): None reported

Coursework: Redevelopment of present course offerings (two lecture courses on African music, two lecture courses on African-American music, one seminar on African music, and one seminar on African-American music) to include new findings and approaches to the subject matter

"My fellowship work has already affected my teaching, and it will probably affect other professional activity, particularly as it relates to discussions on history and cross-cultural comparisons between groups in African and the USA. For example, in the course I am now teaching on music of Africa, I am using findings from my research. For too long, scholars have just simply indicated that historical studies on Africa are not possible because of lack of material. As a result of my work, I am now suggesting to my students that it is possible to obtain such information if a certain methodology is used, for I have proven evidence of this. Also, I am encouraging students to use a culture cluster approach (wherein clusters are defined and grouped by variables that are acknowledged by individuals within the culture) to the study of African music, which allows for an African perspective to be included in the overall examination of the material."

Jacqueline Djedje; excerpted from her Final Performance/Fellowship Evaluation Report

FA-29533 Dobson, Joanne A.

Institution: Fordham University; Bronx, NY
Major Field: American Literature
Project Title: The American Women's Literary Renaissance

Publication(s): "Sex, Wit, and Sentiment: Frances Osgood and the Poetry of Love," *American Literature* 65 (December 1993) +
 "The American Renaissance Re-envisioned" in *The (Other) American Traditions*, ed. Joyce Warren, (New Jersey: Rutgers University Press, 1992) *

Coursework: New graduate course: "Women Writers of the American Renaissance"
 New graduate course: "American Literary Sentimentalism"
 Expansion of existing courses on American literature and American women's literature

FA-29253 Dworkin, Gerald

Institution: University of Illinois, Chicago; Chicago, IL
Major Field: Ethics
Project Title: Autonomy and the Enforcement of Values

Publication(s): None reported
Coursework: Expansion of graduate seminar to include material related to project
 Expansion of undergraduate course in morality and law to reflect new research

FA-29473 Egan, Ronald C.

Institution: University of California, Santa Barbara; Santa Barbara, CA
Major Field: Asian Studies
Project Title: Su Shih and the Integration of Culture

Publication(s): *Word, Images, and Deed in the Life of Su Shi* (Harvard Yenching Institute, 1994) +
Coursework: New graduate seminar on problems in Sung dynasty literature and thought

"The fellowship work has given me a keener understanding of the inseparability of politics and artistic (including literary) expression in traditional Chinese culture. It has likewise convinced me of the utility of interdisciplinary methodologies in the study of such subjects. I believe that, in a general way, all of my teaching and writing about pre-modern China will be affected by these attitudes."

Donald C. Egan; excerpted from his Final Performance/Fellowship Evaluation Report

FA-29402 Eigner, Edwin M.

Institution: University of California, Riverside; Riverside, CA
Major Field: British Literature
Project Title: History of Victorian Criticism of Fiction

Publication(s): "Dogmatism and Puppyism: The Novelist, the Reviewer, and the Serious Subject: the Case of *Little Dorrit*," *Dickens Studies Annual* 22 (1993)+
Coursework: New graduate course in the criticism of fiction
New graduate course in women writers and editors

FA-29053 Farrell, Daniel M.

Institution: Ohio State University, Main Campus; Columbus, OH
Major Field: Philosophy
Project Title: The Justification of Deterrent Violence

Publication(s): "Immoral Intentions," *Ethics* 102 (January 1992) +
"On Some Alleged Paradoxes of Deterrence," *Pacific Philosophical Quarterly* 73 (June 1992) +
Coursework: New undergraduate honors seminar: "Normative Aspects of Self-defensive Violence"
New graduate seminar on the "paradoxes of deterrence"
New course on national security policy and peace studies: "Moral Aspects of Violence"

FA-29490 Feldman, Martha

Institution: University of Southern California; Los Angeles, CA
Major Field: Music History and Criticism
Project Title: Venice and the Madrigal in the High Renaissance

Publication(s): *City Culture and the Madrigal at Venice* (University of California Press, 1995) +
Coursework: None reported

FA-29576 Fraistat, Neil R.

Institution: University of Maryland, College Park; College Park, MD
Major Field: Literature
Project Title: The Making of Shelley's Texts

Publication(s): "Illegitimate Shelley, Radical Piracy, and the Textual Edition as Cultural Performance," *PMLA* (May 1994) +
Coursework: Redevelopment of existing course in Romanticism and Regency Culture
New undergraduate course on Mary Shelley as a Victorian Intellectual
Possible new graduate courses on the production of working class literature in the 1920s; Chartism and Poetry; and the cultural reproduction of Shelley and romanticism

FA-29151 Frank, Joseph N.

Institution: Stanford University; Stanford, CA
Major Field: Slavic Literature
Project Title: Dostoevsky: The Struggle Against Nihilism, 1865-1870

Publication(s): Dostoevsky, volume 4 (Princeton University Press, 1995) +

Coursework: Expansion of present undergraduate course on Dostoevsky to reflect research

FA-29442 Frantzen, Allen J.

Institution: Loyola University, Chicago; Chicago, IL

Major Field: Medieval Studies

Project Title: *The Desire for Origins and the History of Anglo-Saxon Studies*

Publication(s): *Desire for Origins: New Language, Old Language, and Teaching the Tradition* (New Jersey: Rutgers University Press, 1990) +
Speaking Two Languages: Traditional Disciplines and Contemporary Theory in Medieval Studies (Albany: State University of New York Press, 1991)
"Seafarer" (Software program used to teach medieval culture and Old English language and literature)

Coursework: New interdisciplinary course on "Introduction to Medieval Culture"

"The NEH project resulted in my learning about hypermedia technology and introducing electronic materials into my courses. I had begun redesigning my Old English courses as I developed the original grant proposal, and have now taught a reconceptualized kind of Old English class very successfully three times. The period of the grant allowed me to consolidate class materials as I reworked them for the book. My proposal addressed the need to teach Old English in new ways, and I have been able to put some of my ideas into practice in my own teaching."

Allen Frantzen; excerpted from Final Performance/Fellowship Evaluation Report

FA-29727 Freidin, Gregory

Institution: Stanford University; Stanford, CA

Major Field: Interdisciplinary, Slavic Literature

Project Title: *Literary Authorship and Soviet Citizenship in the Stalin Revolution: 1928-34*

Publication(s): "On the Generation that has Preserved its Scholars: Correspondence between Shklovsky and Jakobson," *Stanford Slavic Studies* 5 (1991) *
"Between the Stalin Revolution and the West: Isaac Babel's Career," *Stanford Slavic Studies* 5 (1991); translated into Italian as "La 'grande svolta' L'Occidente e l'Italia nella biografia di I.E. Babel all' inizio degli Anni 1930," *Storia Contemporanea* 6 (1991)
"Or Did They [We] Live in Vain: Gorbachev's Values and Myths in Light of Evgeny Popov's Fiction (with an Epilogue on Yeltsin), *Novvyi Mir* (1992) *
"How Communist is Communist Gorbachev?" in *Dilemmas of Transition*, ed. by G. Breslauer (Berkeley: Center for Slavic and E. European studies, 1991)

Coursework: None reported

FA-29199 Furley, David J.

Institution: Princeton University; Princeton, NJ

Major Field: History of Philosophy

Project Title: *History of Graeco-Roman Cosmology*

Publication(s): None reported.

Coursework: None reported; fellow is retiring after the tenure period

FA-28980 Goldman, Wendy Z.

Institution: Carnegie Mellon University; Pittsburgh, PA

Major Field: Russian History

Project Title: *Revolution in the Family: Soviet Law and Social Change, 1917-36*

Publication(s): *Women, the State, and Revolution: Soviet Family Policy and Social Life, 1917-1936*
(Cambridge University Press, 1993) +

Coursework: None reported

FA-28970 Green, Monica H.

Institution: Duke University; Durham, NC

Major Field: History and Philosophy of Science, Technology, and Medicine

Project Title: *Medical Writings on Women from the Early Middle Ages*

Publication(s): "Gynakologische und geburtshilfliche Illustrationen in mittelalterlichen Manuskripten:
Sprechende Bilder halfen den Frauen," *Die Waage* 30 (1991): 161-67*

"Problems of Documenting Medieval Women's Medical Practice, in *Practicing
Medicine from Salerno to the Black Death* (Cambridge University Press,
1994)*

"Obstetrical and Gynecological Texts in Middle English," *Studies in the Age of
Chaucer* 14 (1992) NEH Library Pamphlet Collection, #213

"The Recreation of the *Pantegni, Practica, Book VIII*," in *Proceedings of the Pantegni
Conference, 23-25 November 1990* (London: Warburg Institute)*

(with Margaret Schleissner) "Trotula ('Trotula') in *Die deutsche Literatur des Mittelalters:
Verfasserlexikon*, ed. Kurt Ruh. 2d ed. (Berlin and New York: Walter de
Gruyter, 1978)+)

Coursework: Possible new graduate course on medieval women's history
Development of existing undergraduate courses on women's history and history of
medicine

"Regarding the effect of this year's work on my future teaching, I think the dividends will be...enormous. To the extent that this year's work has matured me so much as a scholar, I can't help but believe that this will have a permanent long-term benefit for my students because I have a depth of insight into historical questions that was only in developing form earlier. On another perspective, this year's work has made me recognize another kind of publications I need to plan. Teaching medieval history from primary sources becomes progressively more difficult as fewer and fewer students come to college with any background in Latin. Hence, the need for modern English translations of medieval texts become even greater, and this year's work has convinced me that one of the best things I can do with the materials I've collected is to publish a collection of translations of the original texts."

Monica H. Green; excerpted from Final Performance/Fellowship Evaluation Report

FA-29066 Gregory, James N.

Institution: University of California, Berkeley; Berkeley, CA

Major Field: American History

Project Title: *Upton Sinclair, the EPIC Campaign, and the Politics of the Great Depression*

Publication(s): None reported

Coursework: Revision of undergraduate course on California history
Expansion of current graduate course on American political history

Possible new graduate seminar on historical biography

FA-29407 Griswold, Wendy

Institution: *University of Chicago; Chicago, IL*
Major Field: *Sociology*
Project Title: *The Novel in Nigeria*

Publication(s): "The Writing on the Mud Wall: Nigerian Novels and the Imaginary Village," *American Sociological Review* 57 (December 1992)+
 "A Bibliographic Listing of Nigerian Novels, 1952-1990," *Journal of Commonwealth Literature* 25 (1990): 214-27*

Coursework: None reported.

FA-29211 Hagen, William W.

Institution: *University of California, Davis; Davis, CA*
Major Field: *European History*
Project Title: *Peasant Life, Noble Lordship, and Royal Justice in Brandenburg, 1700-1850*

Publication(s): "The Song of the Sonderweg: Hans Rosenberg's History of Old-Regime Prussia" in *Central European History* *

Coursework: None reported

FA-29178 Hansen, Julie M.

Institution: *Boston University*
Major Field: *Archaeology*
Project Title: *Palaeoethnobotany of the Old World*

Publication(s): None reported

Coursework: Possible new courses in Near Eastern pre-history and Origins of Agriculture

"My work has enabled me to expand the scope of the courses I teach in palaeoethnobotany, palynology, sciences in archeology, and Aegean prehistory, bring to them the new analytical techniques, as well as new data from the Mediterranean basin. This has allowed me to broaden the education of my students and suggest several new topics for their research as well."

Julie Hansen; excerpted from Final Performance/Fellowship Evaluation Report

FA-29060 Harris, Alice C.

Institute: *Vanderbilt University*
Major Field: *Linguistics*
Project Title: *Syntactic Change: A Cross Linguistic Approach*

Publication(s): *Historical Syntax in Cross-Linguistic Perspective* (Cambridge University Press, 1995)
 Co-authored with Lyle Campbell+

Coursework: None reported

FA-29703 Hart, John M.

Institution: University of Houston—University Park; Houston, TX
Major Field: Latin American History
Project Title: *Power and Property: The United States and Mexico, 1868-1940*

Publication(s): "La Revolución de Tuxtepec: crisis mexicana e intervención extranjera," in *La Responsabilidad del Historiador: Homenaje a Moises González Navarro*, edited by Shulamit Goldsmit and Guillermo Zermeno, 157-72 (Mexico City: Universidad Iberoamericana)+

Coursework: New undergraduate course: "The United States and Mexico, 1821 to the Present"
New graduate course: "Methods for the Study of U.S.-Mexico Relations"

FA-29670 Hawley, John Stratton

Institution: Barnard College; New York, NY
Major Field: Comparative Religion
Project Title: *The New Hindu Consciousness*

Publication(s): *Fundamentalism and Gender*, edited by J. S. Hawley (Oxford University Press, 1994)*
Sati, the Blessing and the Curse: The Burning of Wives in India, edited by J. S. Hawley (Oxford University Press, 1994)*

Coursework: New course combining Hindi and European language texts: "Major Texts of the New Hindu Consciousness"
Possible new course, similar to the above one, primarily intended for English-reading, undergraduate students

"My work on the NEH project led me to formulate, as one of the objectives of the Southern Asian Institute at Columbia for the next three years, a multi-year study project relating to it. The first leg of that is now under way. It is the University Seminar on Tradition and Change in South and Southeast Asia, which has taken as its focus for the current year 'Tolerance: The Ideal and the Reality.' The topic relates in a number of ways to what one might call and new Hindu consciousness, and we are using it as a format for exploring aspects of the latter. We expect this discussion, in time, to come to print."

- John S. Hawley; excerpted from Final Performance/Fellowship Evaluation Report

FA-29614 Hindman, Sandra L

Institution: Northwestern University; Evanston, IL
Major Field: Art History and Criticism
Project Title: *Illuminated Manuscripts of Chretien de Troyes*

Publication(s): *Sealed in Parchment: Rereadings of Knighthood in the Illuminated Manuscripts of Chrétien de Troyes* (University of Chicago Press, 1994)+
"A Connoisseur's Montage: The Four Evangelists Attributed to Giulio Clovio," *Museum Studies* 17 (2) 1991 (coauthored with Michael Heinlen)+
Paper in *Margaret of York, Simon Marmion, and the Visions of Tondahl: Papers Delivered at a Symposium Organized by the Department of Manuscripts of the J. Paul Getty Museum in collaboration with the Huntington Library and Art Collections, June 21-13, 1990*, edited by Thomas Kren (Malibu, Calif.: The Museum, 1992)*

Coursework: None reported

FA=29469 Hunt, Priscilla H.

Institution: *University of Massachusetts, Amherst; Amherst, MA*
Major Field: *Slavic Literature*
Project Title: *The Autobiographical Writings of Archpriest Avvakum*

Publication(s): "A Penitential Journey: The Life of the Archpriest Avvakun and the Kenotic Tradition,"
 Canadian-American Slavic Studies 25 (#1/4) 1991+

Coursework: New course: "The Self in Old Russian Culture"
 Expansion of survey course in 19th Century Literature
 New course: "Heroine in Russian Literature"
 Possible new course: "The Problem of Individualism in Russian Literature"

FA-29096 Irwin, Terence H.

Institution: *Cornell University; Ithaca, NY*
Major Field: *Philosophy*
Project Title: *The Development of Ethics*

Publication(s): e-mailed fellow on June 16, 1998

Coursework:

FA-29493 Justice, Steven

Institution: *University of California, Berkeley; Berkeley, CA*
Major Field: *Medieval Studies*
Project Title: *The Imagination of Authority in Late Medieval Literature*

Publication(s): *Writing and Rebellion: England in 1381* (University of California Press, 1994)+

Coursework: New interdisciplinary, team-taught graduate seminar: "Francis of Assisi to the
 Peasants' Revolt"
 Expansion of present undergraduate Chaucer to focus more on the *Canterbury*
 Tales and on the use of legal, historiographical, and other primary sources

FA-28991 Kaczorowski, Robert J.

Institution: *Fordham University*
Major Field: *American History*
Project Title: *Railroads and Economic Development: The Law of Property Damage and Personal*
 Injury

Publication(s): None reported

Coursework: Modification of courses in legal history (tort law and 19th century legal institutions) to
 incorporate NEH-funded research

FA-29203 Kahn, Charles H.

Institution: *University of Pennsylvania; Philadelphia, PA*
Major Field: *History of Philosophy*
Project Title: *Plato and the Creation of the Socratic Dialogue*

Publication(s): *Plato and the Socratic Dialogue* (Cambridge University Press, 1996)+

Coursework: Modification of existing graduate level seminar on Plato's *The Republic*

FA-29101 Kaufman, Gordon D.

Institution: Harvard University; Cambridge, MA

Major Field: Philosophy of Religion

Project Title: A Biohistorical Theology

Publication(s): *In Face of Mystery: A Constructive Theology* (Harvard University Press, 1993)+

Coursework: Possible new course based on new research

Modification of current courses to reflect research

FA-29108 Keyssar, Alexander

Institution: Duke University; Durham, NC

Major Field: American History

Project Title: American Workers and "the free Gift of the Ballot": A Reconsideration

Publication(s): None reported

Coursework: New course on comparative history of the evolution of universal suffrage

FA-29281 Konefsky, Alfred S.

Institution: SUNY Res. Fdn./Buffalo Main Campus; Buffalo, NY

Major Field: Law and Jurisprudence

Project Title: Simon Greenleaf, Republican Legal Culture, and the Rise of the Harvard Law School in Mid 19th Century America

Publication(s): "The Daughters of Job: Property Rights and Women's Lives in Mid-Nineteenth-Century Massachusetts," *Law & History Review* 10 (2) 1992 +

Coursework: Expanded lecture course on American Legal History to account for research

FA-29378 Konstan, David

Institution: Brown University; Providence, RI

Major Field: Classical Literature

Project Title: Love and the Ancient Greek Novel

Publication(s): "The Classics and Class Conflict," *Arethusa* 27 (Winter 1994)+

"Richard Bentley as a Reader of Horace," *The Classical Journal* 88 (December 1992)+

Sexual Symmetry: Love in the Ancient Novel and Related Genres (Princeton University Press, 1994) PA3040.K66 1994

Coursework: Possible new course on love and friendship in the Ancient World

FA-29665 Korstad, Robert Rodgers

Institution: University of North Carolina, Chapel Hill; Chapel Hill, NC

Major Field: American History

Project Title: Civil Rights Activism in the 1940s, Winston-Salem, North Carolina

Publication(s): None reported

Coursework: Revision of current courses on labor history and southern history to include primary sources obtained using NEH-funded research

FA-29710 Kripke, Saul A.

Institution: Princeton University; Princeton, NJ
Major Field: Logic
Project Title: A Theory of Truth

Publication(s): None reported
Coursework: New graduate seminar: "Problems of Philosophy: Logicism, Wittgenstein, and *De Re* Beliefs about Natural Numbers"
Development of existing course on "Advanced Logic" to include new research

FA-29005 Laqueur, Thomas W.

Institution: University of California, Berkeley; Berkeley, CA
Major Field: British History
Project Title: The Great War in British Memory

Publication(s): "Memory and Naming in the Great War," in *Commemorations: The Politics of National Identification*, ed. John R. Gillis (Princeton University Press, 1994)+
Coursework: New graduate seminar: "Cultural History of World War I"
Possible new course on memory and commemoration

FA-29425 Larson, Janet L.

Institution: Rutgers University, New Brunswick; Newark, NJ
Major Field: British Literature
Project Title: The Victorian Woman's Bible

Publication(s): "Lady-Wrestling for Victorian Soul: Discourse, Gender, and Spirituality in Women's Texts," *Religion and Literature* Fall 1991 v 23 n 3 +
Coursework: Revision of existing course: "Women's Perspectives on biblical Literature"
Development of graduate and undergraduate Victorian Literature survey courses

"As for teaching: from people I met in the University of Chicago community, I have collected course designs and reading lists and established several long-distance collaborations. I also sat in on classes in the Divinity School and Chicago's English Department. Observing how others teach material I know well, getting to know a number of graduate students, and reading their writing has helped me immensely to gain perspective on what I do with students at Rutgers/Newark. This time out from teaching has been far more valuable in a setting where teaching is going on and students are at hand, than it would have been in a research center abstracted from the main daily business of my profession. Again, the NEH made this welcome University affiliation possible."

Janet Larson; excerpted from Final Performance/Fellowship Evaluation Report

FA-29413 Lerdahl, Fred W.

Institution: University of Michigan, Ann Arbor; Ann Arbor, MI
Major Field: Music History and Criticism
Project Title: On the Theory and Composition of Music

Publication(s): e-mailed fellow on June 16, 1998
Coursework:

FA-29554 Levin, Theodore C.

Institution: Princeton University; Princeton, NJ
Major Field: Music History and Criticism
Project Title: Musical Ethnographies from the Soviet Union

Publication(s): *The Hundred Thousand Fools of God: Musical Travels in Central Asia (And Brooklyn, New York)* (Indiana University Press, 1995)+
Coursework: New undergraduate course: "Ethnography and the Literature of Travel"

"As a result of my experience this past year in considering how to combine musical analysis, ethnographic description and good travel writing, I plan to offer an undergraduate course entitled "ethnography and the literature of travel," which will compare the approach of the anthropologist or ethnographer and that of literary travel writers in describing the same or similar ethnographic phenomena."

Theodore Levin; excerpted from Final Performance/Fellowship Evaluation Report

FA-29439 Levy, Dore J.

Institution: Brown University; Providence, RI
Major Field: Asian Literature
Project Title: *An Interpretation of the Chinese Novel The Journey to the West*

Publication(s): None reported
Coursework: "Radical" revision of existing graduate seminar on allegory
"Radical" revision of existing introductory survey course: "The Far Side of the Old World: Perspectives on Chinese Culture"; course will focus on the achievements that make up the ethos of Chinese culture in philosophy, historiography, literature, and art.
Possible new graduate seminar on "The World of *The Journey to the West*"

"Since I arrived at Brown, I have periodically given a graduate seminar on allegory, in theory and practice in literature. Because my students do not know Chinese, I have kept by and large to the European mainstream. This year I will offer the course in the spring, but I will revise it to focus on how to read and interpret allegory when they are out of their home turf. The central text of the course will be Anthony C. Yu's complete translation of the *Journey to the West*, and I will ask that they critique the applicability of Eurocentric allegory criticism in the light of the Chinese example, and I will try out my interpretations on them....I will not ask them to write their papers on *The Journey to the West*, but urge them to return to their more familiar material with a fresh perspective on the "universal" relevance of comparative theory of allegory."

- Dore Levy; excerpted from Final Performance/Fellowship Evaluation Report

FA-28984 Lindfors, Bernth O.

Institution: University of Texas, Austin; Austin, TX
Major Field: Women's Studies
Project Title: *The Early Career of Ian Aldridge, "African Actor"*

Publication(s): "Ian Aldridge, Shakespeare Tragedian," *Discovery* 12 (1) January 1991 +
"Nothing Extenuate Nor set Down Aught in Malice: New Biographical Information on Ian Aldridge," *African American Review*, Fall 1994+

Coursework: New course: "African Literature and Film"; course will focus on images of Africa in creative media

FA-29556 Link, Jr., E. Perry

Institution: University of California, Los Angeles; Los Angeles, CA
Major Field: Asian Literature
Project Title: Chinese Intellectual Crisis in the 1980s

Publication(s): *Evening Chats in Beijing: Probing China's Predicament* (Norton, 1992) +
Coursework: None reported

FA-29002 Long, Anthony A.

Institution: University of California, Berkeley; Berkeley, CA
Major Field: Classics
Project Title: Greek Models of Mind

Publication(s): "Stoic Readings of Homer," in *Homer's Ancient Readers: the Hermeneutics of Greek Epic's Earliest Exegetes*, edited by Robert Lamberton and John J. Keaney (Princeton University Press, 1992)+
"Finding Oneself in Greek Philosophy," *Tijdschrift voor Philosophie**
Coursework: New freshman seminar: "Greek Models of Mind"
New graduate seminar: "Stoic Conceptualization of Self"

FA-29167 Ludden, David E.

Institution: University of Pennsylvania; Philadelphia, PA
Major Field: South Asian History
Project Title: Agrarian South Asia: A Comparative History, 1550-1950

Publication(s): "India's Development Regime," in *Colonialism and Culture* ed. Nicholas B. Dirks (University of Michigan Press, 1992)+
Coursework: New graduate seminar: "Modern India: Research in Progress"

"I have changed my graduate courses in the context of my new scholarly energy. I was appointed graduate group chairman during the period of the grant. I thus have two graduate seminars each year, both of which concentrate on research in Indian historical studies. I have now introduced into the graduate program the idea that from the first day of graduate school until we die, professional academics confront the same central problems of research and writing. Now I work my courses with my research as a manifestation of problems we all face. In the old days, the only way I could imagine using my own work in class was as a substantive or informational construct, which is awkward because few graduate students are doing the kind of work I do. Now I present my material as a kind of thematic dilemma, which works much better and enables me to use the problems I face in my own writing as part of the teaching process."

David Ludden; excerpted from Final Performance/Fellowship Evaluation Report

FA-29702 Main, Gloria L.

Institution: University of Colorado, Boulder; Boulder, CO
Major Field: American History
Project Title: The New England family, 1630-1770

Publication(s): "Gender, Work, and Wages in Colonial New England," *William & Mary Quarterly* 51 (April

1994)+
Article on English and Colonial British Family History in the *Encyclopedia of the North American Colonies* (Scribner, 1993)*

Coursework: None reported

FA-29218 Mallon, Florencia E.

Institution: University of Wisconsin, Madison; Madison, WI

Major Field: Latin American History

Project Title: *Peasants and the Making of Nation-States: Mexico and Peru in the 19th Century*

Publication(s): *Peasant and Nation: the Making of Postcolonial Mexico and Peru* (University of California Press, 1995)+
"Dialogues Among the Fragments: Retrospect and Prospect," in *Confronting Historical Paradigms: Peasants, Labor, and the Capitalist World System in Africa and Latin America*, edited by Frederick Cooper et al. (University of Wisconsin Press, 1993)+
Indian Communities, Political Cultures and the State in Latin America, 1780-1990," *Journal of Latin American Studies* 24 (1993) Supplement; Spanish translation in *Historia Mexicana**

Coursework: None reported

FA-29528 Manganaro, Marc K.

Institution: University of Hawaii at Manoa; Honolulu, HI

Major Field: English

Project Title: *A Modernist Will to Power: The Rhetoric of Anthropological Authority*

Publication(s): *Myth, Rhetoric, and the Voice of Authority: A Critique of Frazer, Eliot, Frye, and Campbell* (Yale University Press, 1992) +

Coursework: New graduate course: "Post-Structural Theory, Anthropology, and the Modernist Moment"
Possible new graduate course: "Anthropological Criticism"

"The writing of this book certainly has encouraged a cross-disciplinary tendency in my scholarship as well as my teaching. I think that, after this project, it is hard for me to imagine returning to a more closed project that restricts itself only to literary products. In fact, my next book will concern, in some specific application, general confluences between folklore, anthropology, and literary theory, and I have in mind sometime in the future writing my own literary ethnography, a kind of postmodern cultural study of a contemporary folk group. And certainly these tendencies in the book have encouraged a more pronounced shift in my teaching toward extra-literary materials, particularly in the courses I teach in folklore and myth."

Marc Manganaro; excerpted from Final Performance/Fellowship Evaluation Report

FA-29331 Mann, Kristin

Institution: Emory University; Atlanta, GA

Major Field: African History

Project Title: *The Birth of an African City: Economy, State, and Society in 19th Century Lagos*

Publication(s): None reported

Coursework: Revision of existing undergraduate course on pre-colonial African history
Revision of existing undergraduate course on modern African history
Revision of existing graduate course on comparative history of post-emancipation societies

FA- 29381 McMahan, Jefferson A.

Institution: *University of Illinois, Urbana; Urbana, IL*
Major Field: *Ethics*
Project Title: *The Ethics of War and Nuclear Deterrence*

Publication(s): "Self-defense and the Problem of the Innocent Attacker," *Ethics*, January +
Coursework: Revision of current courses to reflect research

FA-29582 Menand, Louis

Institution: *CUNY Res. Fdn./Queens College; New York, NY*
Major Field: *Literature*
Project Title: *James, Pierce, Holmes and the Shaping of Modern American Culture*

Publication(s): "Review Essay of Lasch's *The True and Only Heaven*," *New York Review of Books* April 11,
1991
Coursework: Revision of current courses to encompass research; fellow expects to integrate
"multidisciplinary courses of modern thought and literature" into curriculum

FA-29552 Meyer (Sauvé), Susan

Institution: *Harvard University*
Major Field: *Philosophy*
Project Title: *Aristotle on Moral Responsibility*

Publication(s): Aristotle on Moral Responsibility (Blackwell, 1993)+
"Aristotle, Teleology, and Reducation," *The Philosophical Review* (1992) +
Coursework: New graduate seminar: "Greek Ethics: Moral Psychology from Socrates to the Stoics"

FA-29301 Meyers, Carol L.

Institution: *Duke University; Durham, NC*
Major Field: *Religion (Nonwestern)*
Project Title: *State Formation and the Status of Women in Biblical Israel*

Publication(s): "Everyday Life of Women in the Period of the Hebrew Bible," in *The Women's Bible*
Commentary edited by C. A. Hewson and S. H. Ringe, 244-51 (1992)+
"Of Drums and Damsels" Women's Performance in Ancient Israel," *Biblical Archaeologist* 54
(1991): 16-27+
"Why a Female Hegemony?" *Biblical Archaeologist* 54 (1991): 121*
"To Her Mother's House"—Considering a Counterpart to the Israelite 'Bet ab',"
in *The Bible and the Politics of Exegesis* edited by D. Jobling, P. Day, and G. T.
Sheppard, 304-7 (1991)+
Coursework: Revision of current course on "Women in the Biblical Tradition"

FA-29438 Miller, Martin A.

Institution: *Duke University; Durham, NC*
Major Field: *Russian History*
Project Title: *Freud in Russia*

Publication(s): None reported
Coursework: New course on the conflict between the rational and the unconscious in Russian cultural

history

"This [course] would, in part, involve an understanding of psychoanalytic principles in both historical and comparative contexts. In addition, this course will be interdisciplinary as well, involving fields of knowledge such as psychology, literature, and history."

Martin Miller; excerpted from Final Performance/Fellowship Evaluation Report

FA-29523 Millon, David K.

Institution: Washington and Lee University
Major Field: Law and Jurisprudence
Project Title: *From Communal Justice to Common Law: The Origins of Modern Legal Theory*

Publication(s): e-mailed fellow on June 17, 1998
Coursework: Redesigning of course on English legal history to reflect new thinking about the subject
Possible new advanced seminar on English legal history

FA-29589 Moore, Andrew M.T.

Institution: Yale University; New Haven, CT
Major Field: Archaeology
Project Title: *The Genesis of Agriculture Worldwide: A Comparative Study*

Publication(s): "Impact of Accelerator Dating at the Early Village of Abu Hureyra on the Euphrates,"
Radiocarbon 34 (1992): 850-58+
Coursework: New course on the development of farming in western Asia
Modification of current course on development of agriculture worldwide

FA-29049 Morford, Mark P.O.

Institution: University of Virginia, Charlottesville; Charlottesville, VA
Major Field: Classical Literature
Project Title: *Lucan's Roman Epic*

Publication(s): "Iubet esse liberos: Pliny's Panegyricus and libet," *American Journal of Philology* 113 (1992):
577-93+
Coursework: New undergraduate seminar: "The Heroine"
New graduate seminar on Roman stoicism

FA-29657 Musser, Charles J.

Institution: Columbia University; New York, NY
Major Field: Film History and Criticism
Project Title: *Metropolitan Visions: New York City on the Screen*

Publication(s): "William Greaves, Documentary Film-making and the Afro-American Experience," *Film Quarterly* 45 (Spring 1992): 513-25+
Coursework: New course: "Classical Film Theory"
New course: "Film Historiography"
Possible new course on the tradition of New York City documentary filmmaking

FA-29668 Ostwald, Martin

Institution: *University of Pennsylvania; Philadelphia, PA*
Major Field: *Classical History*
Project Title: *Oligarchy in Ancient Greece*

Publication(s): "The Areopagus in the Athenaion Politeia," in *Aristotle et Athènes* edited by M. Piérart (Paris, 1993)+
 "The Growth of the Schools and the Advance of Knowledge," in *The Cambridge Ancient History*, volume VI (with John Lynch)*
Coursework: New graduate seminar on Isocrates; "This important author has never been taught even to graduate students in the more than two decades that I have been on the faculty there."

FA-29596 Parssinen, Terry M.

Institution: *Temple University; Philadelphia, PA*
Major Field: *History*
Project Title: *A History of the International Narcotics Traffic*

Publication(s): *Webs of Smoke : Smugglers, Warlords, Spies, and the History of the International Drug Trade* with Kathryn Meyer (Lanham, MD: Rowman and Littlefield Publishers, 1998) @
Coursework: Possible new course on the history of narcotic drugs and modern society

FA-29830 Pelikan, Jaroslav

Institution: *Yale University; New Haven, CT*
Major Field: *Education*
Project Title: *Monograph on "The Future of the University"*

Publication(s): *The Idea of the University: A Reexamination* (New Haven: Yale University Press, 1992)+
Coursework: New undergraduate seminar: "The Future of the University"; basic lecture/seminar format
 New undergraduate seminar: "The Future of the University"; new format in which "colleagues from various parts of the University...serve as respondents to each lecture...then...participate in a panel discussion and question and answer session"
 New graduate seminar: "The Future of the University"

"The principal effect of my fellowship on my professional activity has been to cast me in the role of interpreter of the University both to itself and the general public. Thus I was shocked to discover that on many university campuses...there have for a long time been no courses on the subject of the University itself. On other campuses, too, there is a lively interest in the subject, some of it of course politically inspired, but there is very little informed direction.

As part of the outreach side of the task, I have...presented a series of public lectures....[for] members of the general public, by professors from other universities, and by members of the Yale community itself. Alongside the lectures I have been conducting seminars for undergraduates and graduate students...."

Jaroslav Pelikan; excerpted from Final Performance/Fellowship Evaluation Report

FA-29529 Pogge, Thomas W.

Institution: *Columbia University; New York, NY*
Major Field: *Ethics*

Project Title: *Moral Incentives*

Publication(s): "Review of David Gauthier's *Moral Dealing: Contract, Ethics, and Reason*," *Canadian Review of Philosophy* 10 (12) December 1990*
"Die Folgen vorherrschender Moralkonzeptionen," *Zeitschrift für philosophische Forschung* 45 (Spring 1991): 21-36*
"The Abortion Battle and World Hunger," *Journal of Social Philosophy* 22 (Winter 1991): 14-27*
"Erscheinungen und Dinge an sich," *Zeitschrift für philosophische Forschung* 45 (Winter 1994): 499-520*
"An Institutional Approach to Humanitarian Intervention," *Public Affairs Quarterly* 6 (February 1992): 89-103*
"Schlußfolgerungen in der Moral," *Deutsche Zeitschrift für Philosophie* 30 (March 1992): 256-72*
"Cosmopolitanism and Sovereignty," *Ethics* 103 (October 1992)* Also published in *Etica e relazioni internazionali*, edited by Stefano Frega (Napoli: Lignori Editore, 1993)+
Coursework: New advanced graduate seminar: "Ethical Theory"

FA=29221 Postlewait, Thomas E.

Institution: *Indiana University, Bloomington; Bloomington, IN*
Major Field: *Theater History and Criticism*
Project Title: *The Criteria for Periodization in Theater History*

Publication(s): None reported
Coursework: Revision of existing graduate seminar on theater historiography

"My work for this project will contribute directly to the historical issues in methodology and theory that I raise in [my] seminar. More generally, my work contributes to how I teach the history of theatre, for graduates and undergraduates alike. Needless to say, I will not merely accept, without question, the convenient ways that standard history books divide up the past. More to the point, I will want my students to see what kinds of ideas of order and what kinds of narrative models are implied by the period concepts that we use to divide up and define the eras of cultural history."

Thomas Postlewait; excerpted from Final Performance/Fellowship Evaluation Report

FA-29212 Predmore, Michael P.

Institution: *Stanford University; Stanford, CA*
Major Field: *Spanish Literature*
Project Title: *The Aesthetics of Popular Culture in the Works of Valle-Inclán*

Publication(s): "La Literatura y la Sociedad de Valle-Inclán: Concepciones Liberal y Popular del Arte," in *Suma Valleincliniana*, edited by J. P. Gabriel, 97-125 (Barcelona: Ed. Anthropos, 1992)+
"The Central Role of Sabelita in *Aguila de blasón*: Toward the Emergence of a Radical Vision of Women in the Later Art of the Esperpento," in *Ramón y María: Essays on Gender*, edited by C. Maier and R. Saper, 73-87 (Bucknell University Press, 1993)*
Coursework: New seminar: "Ramón del Valle-Inclán"

FA-28952 Price, Catherine M.

Institution: *University of Oklahoma, Norman; Norman, OK*
Major Field: *Native American Studies*

Project Title: *An Ethnohistorical Study of Oglala (Sioux) Politics, 1840-89*

Publication(s): *The Oglala People, 1841-1879: A Political History* (University of Nebraska Press, 1996)+

Coursework: New course: "Native American History and the Ethnohistorical Method"

 New course: "The Lakotas and Their Neighbors"

 New course: "The Native People of the Great Lakes"

"My fellowship work has confirmed my belief that the ethnohistorical method (a process that blends the source analysis and criticism of the historian with the observations and techniques of the anthropologist) represents a better approach to the teaching of Native American History at both the undergraduate and graduate levels. In the future, I plan to offer research seminars using the ethnohistorical method, and I also intend to move away from the "survey" courses in Indian History (that often emphasize federal Indian policy) to ones that will stress the importance of respecting and understanding Native American customs and viewpoints when analyzing Indian-white relations. Specifically, I am currently designing courses...that focus on the historical experiences of particular tribal groups rather than on Native American people as a whole."

Catherine Price; excerpted from Final Performance/Fellowship Evaluation Report

FA-29232 Putnam, Hilary

Institution: *Harvard University; Cambridge, MA*

Major Field: *Philosophy*

Project Title: *The Relevance of Pragmatism: A New Look at James*

Publication(s): *Pragmatism: An Open Question* (Cambridge, Mass.: Blackwell, 1995; Italian edition: Roma: Laterza, 1992) +

 "William James: Theories of Truths," in *The Cambridge Companion to William James*, edited by Ruth Anna Putnam (Cambridge University Press, 1997)+

 "The Permanence of William James," address to the American Council of Learned Societies, February, 1992 (ACLS, 1992?)*

Coursework: New course: "Pragmatism and Neopragmatism"

FA-29606 Quint, David L.

Institution: *Princeton University; Princeton, NJ*

Major Field: *Comparative Literature*

Project Title: *Aristocratic Identity in Renaissance Literature and Culture*

Publication(s): "Bragging Rights: Honor and Courtesy in Shakespeare and Spense," in *Creative Imitation: New Essays on Renaissance Literature in Honor of Thomas M. Green*, edited by David Quint, 391-430 (Binghamton, N.Y.: Medieval & Renaissance Texts & Studies, 1992)+

Coursework: New seminar: Elizabethan and Jacobean Drama

 New seminar: Continental Renaissance narrative

FA-29625 Rice, James L.

Institution: *University of Oregon, Eugene; Eugene, OR*

Major Field: *Slavic Literature*

Project Title: *Dostoevsky in Freud's World: Sigmund Freud's Perception of Dostoevsky and the Russian National Character*

Publication(s): *Freud's Russia: National Identity in the Evolution of Psychoanalysis* (New Brunswick, N.J. and

Coursework: London: Transaction Publishers, 1993) +
 New interdisciplinary, team-taught seminar: "Freud in Literary History"
 Revision of current course on "The Russian Novel and World Literature"
 Revision of existing course on Dostoevsky
 Revision of existing course on "Approaches to Comparative Literature"

FA-29574 Riggio, Thomas P.

Institution: University of Connecticut; Storrs, CT
Major Field: American Literature
Project Title: A Biography of Theodore Dreiser

Publication(s): None reported
 Coursework: New graduate seminar: "Dreiser and Wharton"
 Possible new course on the theory and practice of biography

FA-29117 Rorty, Richard

Institution: University of Virginia, Charlottesville; Charlottesville, VA
Major Field: Philosophy
Project Title: A Study of Dewey's Intellectual Development

Publication(s): "A Pragmatist's View of Rationality and Cultural Differences," *Philosophy East and West* 42 (October 1992): 581-96+
 "Putnam and the Relativist Menace," *Journal of Philosophy* XC (September 1993): 443-61; also published in French, Polish, and Czech+
 "Dewey Between Hegel and Darwin," in *Modernist Impulses in the Human Sciences, 1870-1930*, edited by Dorothy Ross (Johns Hopkins University Press, 1993); a translated version of "Dewey entre Hegel et Darwin," *Rue Descartes* nos. 5-6 (Novembre 1992): 53-71+
 "Just One More Species Doing its Best," *London Review of Books* September 1991; also in *Merkur*, 1992*
 "Pragmatismo," in *Dicionario do Pensamento Contemporaneo*, ed. Manuel Maria Carrilho, 165-78 (Lisbon: Publicações Dom Quixote, 1991)*
 "Du Pragmatisme en Politique," *Le Banquet*, 2eme Semestre 1993, no. 3: 135-47*
 Coursework: New seminar: "Pragmatism, Deconstruction, and Feminism"
 Possible new course on Pragmatism
 Possible new course on pragmatism and other twentieth-century intellectual movements

FA-29468 Rose, Mark

Institution: University of California, Santa Barbara; Santa Barbara, CA
Major Field: British Literature
Project Title: The Author as Proprietor: Copyright and the Genealogy of Modern Authorship

Publication(s): *Authors and Owners: The Invention of Copyright* (Harvard University Press, 1993) +
 Coursework: None reported

FA-29327 Rumrich, John P.

Institution: University of Texas, Austin; Austin, TX
Major Field: British Literature
Project Title: Uninventing Milton: Paradise Lost and Contemporary Criticism

Publication(s): *Milton Unbound: Controversy and Reinterpretation* (Cambridge University Press, 1993)+
 "Shakespeare's Walking Plays: Image and Form in I and II Henry IV," pp. 111-41 in
Shakespeare's English Histories: A Quest for Form and Genre, edited by John Velz,
 111-41 (Binghamton, N.Y.: Medieval and Renaissance Texts and Studies, 1996) +

Coursework: New course: "From Milton to Swift"
 Revision of existing courses on Milton and the seventeenth century

FA-29500 Ryan, Mary P.

Institution: University of California, Berkeley; Berkeley, CA
Major Field: American History
Project Title: *Public Life in 19th-century Culture and Politics in Three Cities, 19\825-80*

Publication(s): *Civic Wars: Democracy and Public Lives in the American City During the Nineteenth Century*
 (University of California Press, 1997)+
 "Narratives of Democracy; or, History Without Subjects," *American Literary History* 8 (2)
 Summer 1996@

Coursework: New course on comparative history

"Although my writing will not be directly channeled into my classes, the more contemplative pace of my intellectual life fostered by the fellowship has salutary indirect effects on my teaching. It has given me the freedom to reconsider my contribution to the undergraduate curriculum at my university and led me to organize the first major course in comparative history in my department, which I will teach next year with two colleagues."

Mary Ryan; excerpted from Final Performance/Fellowship Evaluation Report

FA-29588 Schor, Naomi A.

Institution: Brown University; Providence, RI
Major Field: French Language
Project Title: *Idealism in the Novel: Recanonizing George Sand*

Publication(s): *George Sand and Idealism* (Columbia University Press, 1993) +

Coursework: Revision of course in French Women's Writing in the 19th Century
 Revision of graduate seminar in French Women's Writing at the Fin de Siècle

FA-29006 Schreiner, Susan E.

Institution: University of Chicago; Chicago, IL
Major Field: Religion
Project Title: *Calvin's Sermons on Job: Protestant Reformer, Genevan Audience, and the Medieval Interpretative Tradition*

Publication(s): *Where Shall Wisdom be Found? Calvin's Exegesis of Job from Medieval and Modern Perspectives* (University of Chicago Press, 1994)+

Coursework: New course: "The History of the Concept of Suffering"
 New course: "The History of the Concept of Justice"

FA-29428 Schwartz, Regina M.

Institution: Duke University; Durham, NC
Major Field: British Literature
Project Title: *Depicting the Past: The Bible and Biblical Scholarship*

Publication(s): "Nations and Nationalism: Adultery in the House of David," *Critical Inquiry* 19 (1) Fall 1992+
Coursework: None reported

FA-29176 Scott, Jr., Russell T.

Institution: Bryn Mawr College; Bryn Mawr, PA
Major Field: Classics
Project Title: *The Area Sacra of Vesta in the Roman Forum*

Publication(s): None reported (Final report missing from file)
Coursework: None reported

FA-29322 Sherman, Daniel J.

Institution: Catholic University of America; Washington, DC
Major Field: European History
Project Title: *Monuments, Politics, and the Culture of Commemoration in Inter-War France*

Publication(s): "Monuments, Mourning, and Masculinity in France after World War I," *Gender and History* 8 (1) April 1996+
"The Nation. In What Community? The Politics of Commemoration in Postwar France," in *Ideas and Ideals: Essays on Politics in Honor of Stanley Hoffman* edited by Linda B. Miller and Michael Joseph Smith, 277-95 (Boulder, Colo.: Westview Press, 1993)+
"The Discourse of Art and the Business of Memory: Monuments in Interwar France," in *Commemorations: The Politics of National Identity* edited by John R. Gillis, 186-211 (Princeton University Press, 1994)+
"Le Discours de l'Art et le Commerce de la Memoire," in *Monuments de Memoire: les Monuments aux Morts de la Premiere Guerre Mondiale*, 131-37 (Paris: La Mission: Diffusion, La Documentation française, 1991)+
"Les Inaugurations et a Politique," in *Monuments de Memoire*, 277-81 (see above)+
Coursework: New upper-level seminar: "War and Memory in 20th-Century France"

FA-29304 Shusterman, Richard M.

Institution: Temple University; Philadelphia, PA
Major Field: Aesthetics
Project Title: *Aert, Theory, Praxis: Pragmatist Aesthetics for Postmodern Conditions*

Publication(s): *Pragmatist Aesthetics: Living Beauty, Rethinking Art* (London: Basil Blackwell, 1992) Also published in French under the title *L'art à l'état vif* by Editions de Minuit and scheduled to be published in German translation by Fischer. +
Coursework: Revision of current graduate seminar on aesthetic theory
Possible new course: "Philosophy of Body"

FA-29011 Sieburth, Stephanie A.

Institution: Duke University; Durham, NC
Major Field: Spanish Literature
Project Title: *The Modern Spanish Novel and Mass Culture*

Publication(s): *Inventing High and Low: Literature, Mass Culture, and Uneven Modernity in Spain* (Duke University Press, 1994)+
"Enlightenment, Mass Culture, and Madness" *
Coursework: New undergraduate course: "Hispanic Literature and the Advent of Modernity"

Revision of graduate course to integrate pieces by Bourdieu, Block, Bennet, and McCabe

FA-29225 Slater, Candace A.

Institution: University of California, Berkeley; Berkeley, CA

Major Field: Latin American Languages

Project Title: The Idea of the Amazon

Publication(s): *Dance of the Dolphin: Transformation and Disenchantment in the Amazonian Imagination*
(University of Chicago Press, 1994) +

Coursework: New undergraduate course: "The Idea of the Amazon"
New graduate course: "The Amazon as Literary Construct"

FA-29553 Slatkin, Laura M.

Institution: Columbia University; New York, NY

Major Field: Classics

Project Title: Metaphor and Social Order: The Poetics of Exchange in the ILIAD

Publication(s): None reported

Coursework: New course on archaic Greek lyric

FA-29369 Smith, Valerie A.

Institution: Princeton University; Princeton, NJ

Major Field: Afro-American Studies

Project Title: Slavery and Recent Afro-American Fiction

Publication(s): *New Essays on Song of Solomon* (Cambridge University Press, 1995)+
African American Writers (co-edited with Camille Billops and Ada Griffin; Collier Books, 1991)+
"Introduction" to black film issue, *Black American Literature Forum* 25 (2) Summer 1991*
"Telling Family Secrets: Narrative and Ideology," pp. 380-90 in *Multiple Voices in Feminist Film Criticism* edited by Diana Carson, Linda Dittmar, and Janice Welsch, 380-90
(University of Minnesota Press, 1994)+

Coursework: None reported

FA-29558 Spink, Walter M.

Institution: University of Michigan, Ann Arbor; Ann Arbor, MI

Major Field: Art History and Criticism

Project Title: Ajanta's Chronology: The Paintings

Publication(s): "Archaeology of Ajanta," *Ars Orientalis* 21 (Summer 1991): 67-94+
"Some Reflections on the Chronology of the Ajanta Caves," *Maharashtra Pathik* 2 (Jly 1991): 9-11+

"The Warlis," (with Anita Rane) *Maharashtra Pathik* 3 (April 1992): 8-10+

"The Caves at Ajanta," *Archaeology*, November 1992, pp. 52-60+

Coursework: Revision of seminar on Ajanta

"As my study of the site develops, I am more and more able to use it as a "laboratory" for teaching my students art historical methodology. Happily, I have been able to take groups of students...to the site each year for at least ten days, and I am determined to continue to do this, since it is a great educational experience for all concerned, including myself. The kind of concentration that the NEH grant allowed me has brought up all sorts of new ideas, and some new approaches as well."

FA-29816 Steinmetz, George P.

Institution: University of Chicago; Chicago, IL
Major Field: Sociology
Project Title: *A Historical-Sociological Study of the Welfare State in Imperial Germany*

Publication(s): *Regulating the Social: The Welfare State and Local Politics in Imperial Germany* (Princeton University Press, 1993) +

Coursework: Revision of undergraduate course: "Social Structure and Change"
Revision of graduate courses: "Theory and Research Methods in Historical Sociology"
"Seminar in Political and Historical Sociology: the Sociology of the State"
"Workshop in Comparative Politics and Historical Sociology"

FA-29047 Stern, Steve J.

Institution: University of Wisconsin, Madison
Major Field: Latin American History
Project Title: *Gender Concepts and Relationships among the Poor in Three Mexican Regions, 1760-1820*

Publication(s): None reported

Coursework: New Course: "Gender, Color, and class in Mexican History and Culture"
New Course: "American Diasporas: A Comparative History of Race and Power"

FA-29649 Stewart, Garrett

Institution: University of California, Santa Barbara; Santa Barbara, CA
Major Field: British Literature
Project Title: *The Conscripted Reader in Victorian Fiction*

Publication(s): *Dear Reader: The Conscripted Audience in Nineteenth-Century British Fiction* (Johns Hopkins University Press, 1996) +

Coursework: Revision of current graduate course on intensive reading

FA-29138 Stump, Gregory T.

Institution: University of Kentucky; Lexington, KY
Major Field: Linguistics
Project Title: *The Breton Inflectional System and its Implications for Morphological Theory*

Publication(s): "L'morphologie bretonne et la frontiere entre la flexion et la dérivation," *La Bretagne Linguistique* 1991*

Coursework: None reported

FA-29790 Swanson, Judith A.

Institution: Boston University; Boston, MA
Major Field: Political Science
Project Title: *Aristotle's View of Poetry and its Political Implications*

Publication(s): None reported

Coursework: New undergraduate/graduate seminar: "Philosophers on Art and the Political"

FA-29137 Tackett, Timothy N.

Institution: University of California, Irvine; Irvine, CA

Major Field: European History

Project Title: The Constituent Assembly, 1789-91, and the French Revolution

Publication(s): *Becoming a Revolutionary: The Deputies of the French National Assembly and the Emergence of a Revolutionary Culture* (Princeton University Press, 1996)+

Coursework: Revision of current undergraduate and graduate courses

FA-29083 Tatlock, Carol Lynne

Institution: Washington University; St. Louis, MO

Major Field: German Literature

Project Title: The Role of Fact in the Construction of Contemporary Life in the 17th Century German Novel

Publication(s): *Seventeenth-century German Prose*, ed. Lynne Tatlock; foreword by Gëunter Grass (New York: Continuum, 1993) +

Coursework: New graduate seminar: Gender in Seventeenth-Century German Literature
New undergraduate seminar: Gender in Nineteenth Century German Literature
New graduate seminar: Constructing Gender in Nineteenth Century German Literature
New undergraduate seminar: The Construction of Social Reality in Nineteenth-Century German Literature

"[One new course] has borne fruit like no other. One of my students has had an article based on her seminar paper for me published. A second has an article based on a seminar paper under consideration for publication, and a third recently presented a revised version of her seminar paper at a literary conference. The course further resulted in a mini-graduate student symposium at which nine of the students from the seminar presented condensed versions of their seminar papers in a public forum. I should note, furthermore, that although the other courses I have taught since have been in my other principal research area (19th-century German literature I firmly believe that they, too, were influenced by my reading during that year. I should add that my teaching evaluations in these courses have been, even for me (I have already received two teaching awards), stunningly positive. I do not think it possible to teach well without research and without the precious time to think long and hard provided by such fellowship years."

Carol L. Tatlock; excerpted from Final Performance/Fellowship Evaluation Report

FA-29366 Tipton, Steven M.

Institution: Emory University; Atlanta, GA

Major Field: Religion

Project Title: Public Pulpits: Institution Religion and Visionary Politics

Publication(s): None reported

Coursework: New course: "The American Welfare State and the Development of Denominational Religion"

FA-29693 Vander Waerdt, Paul A

Institution: Duke University; Durham, NC

Major Field: Classics

Project Title: *The Theory of Natural Law in Antiquity*

Publication(s): Final Performance Report missing

Coursework: Final Performance Report missing

FA-29781 Walton, Kendall Lewis

Institution: *University of Michigan, Ann Arbor; Ann Arbor, MI*

Major Field: *Aesthetics*

Project Title: *A Philosophical Study of Purist Conceptions of Music*

Publication(s): "How Marvelous: Toward a Theory of Aesthetic Value," *Journal of Aesthetics and Art Criticism* 51 (Summer 1991)+

"Understanding Humor and Understanding Music," in *The Interpretation of Music: Philosophical Essays*, ed. Michael Krausz (Oxford University Press, 1993); reprinted in *The Journal of Musicology* 1 (April 1993): 39-57+

Coursework: Revision of current undergraduate course on aesthetics
New graduate course on Philosophy of Music

FA-29293 Weiss, Julian M.

Institution: *University of Virginia, Charlottesville; Charlottesville, VA*

Major Field: *Spanish Literature*

Project Title: *The Creation of a Classic: Hernan Nunez's Commentary on El Laberinto de Fortuna by Juan De Mena*

Publication(s): None reported

Coursework: New course: "Medieval Verse and Its Renaissance"
Possible new course: "Medieval Prose and its Renaissance"

"I should like to emphasize the effect of this research on my teaching. As part of my rethinking of my subject, I gave a graduate course on the modes of reception of fifteenth century verse in the sixteenth century. This course enabled me to tackle head on issues that I had previously ignored or had lacked opportunity to broach: literary periodization; the creation (and dismantling) of literary canons; the interpretative uses of various forms of bibliographical evidence; the strengths and weaknesses of reception theory. In a department which produced no graduate theses on medieval topics in the past 15 years, I was especially excited by the graduate interest this course provoked. It has led two students to pursue research into aspects of the subject at the doctoral level..."

Julian Weiss; excerpted from Final Performance/Fellowship Evaluation Report

FA-29194 Wilke, Sabine

Institution: *Stanford University; Stanford, Ca*

Major Field: *German Literature*

Project Title: *Mythology Revisited in East and West German Literature*

Publication(s): *Poetische Strukturen der Moderne: zeitgenössische Literatur zwischen alter und neuer Mythologie* (Stuttgart: Metzler, 1992) +

Coursework: New graduate seminar: Contemporary German Theater
New graduate seminar: Ingeborg Bachmann's Prose
New senior seminar: Contemporary German Women Writers
New undergraduate course: Contemporary German Culture: Political and Literary Perspectives

FA-29364 Wiseman, James R.

Institution: Boston University; Boston, MA

Major Field: Archaeology

Project Title: Synthesis of Archaeological and Historical Research on Stobi, Yugoslavia

Publication(s): "Municipal Tribes and Citizenship in Roman Macedonia," *Ancient Macedonia V (Thessalonica)**

Coursework: New seminar on Roman Greece

FA-29164 Wolin, Richard B.

Institution: Rice University; Houston, TX

Major Field: Humanities

Project Title: The Seductions of Unreason: The Ethical and Political Views of Foucault, Lyotard, and Derrida

Publication(s): The Terms of Cultural Criticism: The Frankfurt School, Existentialism, Poststructuralism (Columbia University Press, 1992)+

Coursework: New course: "Intellectual Life in Post-War France"
Revision of existing course: "Introduction to Post-modernism"

"The year of research and writing has provided me with the opportunity to master a vast body of literature, references, and intellectual controversy which I could not attend to full time while teaching."

Richard Wolin; excerpted from Final Performance/Fellowship Evaluation Report

FA-29822 Yung, Bell

Institution: University of Pittsburgh; Pittsburgh, PA

Major Field: Music History and Criticism

Project Title: Chinese Narrative Songs

Publication(s): None reported

Coursework: Revision of existing seminar on Chinese music

Impact Assessment Report

An Examination of FA and FB Fellowships
1990-91 and 1995-96
and their Effects on Scholarship and Teaching

APPENDIX B: DATA SETS

Data compiled by: Amanda M. Teo, 1998 Summer Fellow, Research and Education Division

DRAFT

National Endowment for the Humanities

Summer Fellows Program – Amanda Teo

Project Summary

This summer study will examine NEH Fellowships for University Teachers (FA) and for College Teachers and Independent Scholars (FB) awarded in the years 1990, and 1995. Using information culled from final performance reports, correspondence with former fellows, and public databases, this study will review and account for publications and courses resulting from NEH-funded fellowships.

For the purposes of making this study more manageable, only classroom courses are listed; public lectures and presentations in colloquia and conferences, for example, are not included. Particularly interesting and relevant anecdotes from Final Performance/Fellowship Evaluation reports will be noted as well.

Fellowships for University Teachers (FA) 1990

FA—29009 Altman, Rick

Institution: University of Iowa; Iowa City, IA

Major Field: Film History and Criticism

Project Title: The Role of Sound in American Film, TV, and Culture

Publication(s): *Sound Theory/Sound Practice* (New York: Routledge, 1992) +
"Reading Positions, the Cow Bell Effect, and the Sounds of Silent Cinema,"
Cinema(s) *

Coursework: Expansion of established courses on sound theory and silent film; fellow expects that his sound theory courses "will be far more sensitive to historical concerns," while his silent film course "will offer a new understanding of silent film sound."

FA-29463 Andrien, Kenneth J.

Institution: Ohio State University, Main Campus; Columbus, OH

Major Field: Latin American History

Project Title: The Kingdom of Quito in the 18th Century

Publication(s): Nine articles for the *Encyclopedia of Latin American History* (Scribner, 1996) *
Edited (with Rolena T. Adorno) *Transatlantic Encounters: Europeans and Andeans in the Sixteenth Century* (University of California Press, 1991) +
The Kingdom of Quito, 1690-1830: The State and Regional Development (Cambridge University Press, 1995) +
Edited (with Lyman L. Johnson) *The Political Economy of Spanish America in the Age of Revolution* (University of New Mexico Press, 1994) +

Coursework: None reported

FA-29779 Ashcraft, Richard E.

Institution: University of California, Los Angeles; Los Angeles, CA

Major Field: Political Science

Project Title: John Stuart Mill, Liberalism, and the Working Class

Publication(s): None reported; the fellow was unable to finish working on the project due to illness

Coursework: None reported

FA-29634 Asmis, Elizabeth

Institution: University of Chicago; Chicago, IL

Major Field: Classical Literature

Project Title: Greek View of Poetry from Plato to the Neo-Platonists

Publication(s): "Neoptolemus and the Classification of Poetry," *Classical Philology* 87 (July 1992) +
"Crates on Poetic Criticism," *Phoenix* 46 (Summer 1992) +
"Plato on Poetic Creativity," in the *Cambridge Companion to Plato*, ed. by Richard Kraut (Cambridge University Press, 1992) +
"Philodemus' Poetic Theory and On the Good King According to Homer," *Classical Antiquity* 19 (April 1991): 1-45 +
"An Epicurean Survey of Poetic Theories," *Classical Quarterly* *

"Epicurean Poetics," in *Papers of the Boston Area Colloquium in Ancient Philosophy*,
May 1992 *

Coursework: New seminar on "The Neoplatonists on Art and Beauty"
New course on "Hellenistic Poetry"

"My fellowship work has had an immediate effect on my teaching. In the fall quarter (1991), I taught a seminar on Neoplatonic poetics. Because the students and I found that we had more research to do than could be squeezed into a quarter, the seminar was extended into the winter quarter (1991). The seminar embarked on an ambitious project to translate and comment on a text by Proclus. This text is of fundamental importance in the history of European poetics, but has not been translated since the early nineteenth century (and then not fully)...Our translation is now fairly well polished, and the commentary and introduction are well underway. The group will have a finished manuscript by the end of the spring quarter. Its publication should spur interest in the whole European tradition of literary criticism."

-Elizabeth Asmis; excerpted from her Fellowship Evaluation/Final Performance Report

FA-29249 Baldwin, John W.

Institution: Johns Hopkins University; Baltimore, MD
Major Field: Medieval Studies
Project Title: French Chivalric Ethos, c. 1200: The Romances of Jean Renart

Publication(s): *The Language of Sex: Five Voices from Northern France Around 1200* (University of Chicago Press, 1994) +
"Five Discourses on Desire: Sexuality and Gender in Northern France around 1200"
Speculum 66 (October 1, 1991) +
"Jean Renart et le tournoi de Saint-Trond: Une Conjonction de l'histoire et de la littérature," *Annales ESC* (1990) 565-88 *

Coursework: Expansion of survey course on Western Civilization; fellow reports that the NEH Fellowship "has deepened [his] understanding of the problems and results " of "concepts of gender"

FA-29082 Basso, Ellen B.

Institution: University of Arizona; Tucson, AZ
Major Field: Anthropology
Project Title: A Study of Biography in a South American Oral History

Publication(s): *The Last Cannibals: A South American Oral History* (University of Texas Press, 1993) +

Coursework: Will use portions of her research in academic courses

FA-29342 Bell, David F.

Institution: Duke University; Durham, NC
Major Field: French Literature
Project Title: Chance in the Literary Text

Publication(s): *Circumstances: Chance in the Literary Text* (University of Nebraska Press, 1993) +
Coursework: New graduate seminar: "From the Random to the Statistical: Chance in the 19th Century Narrative"

"The research and writing I did during the fellowship year has also had an impact on my teaching at Duke University. I just finished teaching a graduate seminar on the French writer Stendhal during the spring 1993 semester, a seminar in which I incorporated a good deal of the reflections that led to the writing of my book."

- David Bell, in a letter to the NEH, dated May 25, 1993

FA-29000 Bennett, Jonathan F.

Institution: *Syracuse University; Syracuse, NY*
Major Field: *Ethics*
Project Title: *Consequentialist Theories of Morality*

Publication(s): *The Act Itself* (Oxford University Press, 1995) +
 "The Necessity of Moral Judgments," Ethics 103 (April 1993) +
Coursework: None reported

FA-29520 Bickford, Roberta R.

Institution: *Brown University; Providence, RI*
Major Field: *Art History and Criticism*
Project Title: *The Painting of Birds in Late Song-Early Yuan China*

Publication(s): *Ink Plum: The Making of a Chinese Scholar-Painting Genre* (Cambridge University Press, 1996) +
 "Stirring the Pot of State: Mei'hua xishen pu, A Southern Song Picture Book," (Journal article) *
Coursework: New seminar on the relationship between text and image in Chinese and Japanese art: "New Topic for Topics in East Asian Art: 'From Song to Yuan: Transforming Archetypes'"

"In sum, the NEH award made possible research and writing that has resulted in completed works which will appear in scholarly publications, that has attracted attention and further support of my work at my University, that has established clear new directions in my scholarly activities, and that will enrich my teaching in specific areas."

- Roberta Bickford, in a letter to the NEH, dated May 26, 1993

FA-29512 Biemacki, Richard G.

Institution: *University of Chicago; Chicago, IL*
Major Field: *Sociology*
Project Title: *The Cultural Construction of Labor in 19th-Century German and British Textile Mills*

Publication(s): *The Fabrication of Labor: Germany and Britain, 1640-1914* (University of California Press, 1995) +
 "Time Cents: Comparative Perspectives on the Monetization of the Workday" in
 NowHere: Space, Time, and Modernity, ed. by Roger Friedland and Dirdre Boden (University of California Press, 1994) *
Coursework: Expansion of current graduate class, "Historical Sociology of Culture," to include
 "training students in the interpretation of documents by distributing copies of selected primary documents collected in part from [his] NEH-supported research; NEH grant also allowed fellow to improve on an undergraduate course, "Social Change in the

Modern World," by showing slides of "numerous engravings and photographs" in Order to "give students an appreciation of changes in the cultural understanding of work"

FA-29297 Bloch, Ruth H.

Institution: University of California, Los Angeles; Los Angeles, CA
Major Field: American History
Project Title: *The Intellectual Origins of Modern Meanings of Marriage 1680-1800*

Publication(s): "Women, Love, and Virtue in the Thought of Edwards and Franklin," in *Benjamin Franklin, Jonathan Edwards, and the Representation of American Culture* (Oxford University Press, 1993) +
 "Religion, Literary Sentimentalism, and Popular Revolution," in *Religion in a Revolutionary Age*, ed. by Ronald Hoffman and Peter J. Albert (Published For the US Capitol Historical Society by the University of Virginia Press, 1994) +
Coursework: Development of existing undergraduate lecture course on "The Social History of Early American Women" and graduate seminars on women's history and the history of the Family

"The work I did while I received the fellowship will deepen and enrich both my undergraduate teaching...and my graduate seminars....I gained greater familiarity with articles and monographs related to my subject, some of which I will assign as course readings. I also gained greater understanding of the strengths and pitfalls of using legal records as sources—experience which will serve me especially well as a graduate advisor."

Ruth Bloch; excerpted from her Fellowship Evaluation/Final Performance Report

FA -29157 Bohlman, Philip V.

Institution: University of Chicago; Chicago, IL
Major Field: Music History and Criticism
Project Title: *Music in the Central European Jewish Community from the Enlightenment until WWII*

Publication(s): File missing
Coursework: File missing

FA- 29733 Borders, James M.

Institution: University of Michigan, Ann Arbor; Ann Arbor, MI
Major Field: Music History and Criticism
Project Title: *Roman Plainchant in the Renaissance: From Script to Ink*

Publication(s): Fellow has completed a set of professional papers and an article ("Chants for the Consecration of a Virgin in the 10th Century Pontifical Romano-Germanique," *Festschrift Terence Bailey*) in press; he also is in the process of completing a book (*Consecratio Virginis: The Service for Veiling Nuns in the Middle Ages*)
Coursework: New course, "Music and the Religious Imagination," will "treat the broader relationship among music and religious impulses, devotion, liturgical and doctrinal reform"

"Returning to my teaching of music history graduate and undergraduate surveys this term, I have found that my understanding of the historical situation in Renaissance Italy has added a strong new dimension to my approach to

polyphony. My research has also enabled me to explain, more clearly than before, developments in sixteenth-century sacred music in terms of a synthesis of reforming impulse and Humanistic erudition, trends which I had formerly tended to treat in isolation from one another."

John M. Borders; excerpted from Final Performance/Fellowship Evaluation Report

FA-29280 Brett-Smith, Sarah C.

Institution: Rutgers University, New Brunswick; New Brunswick, NJ
Major Field: Art History and Criticism
Project Title: *Human Objects: The Bamana Theory of Artistic Creation*

Publication(s): *The Making of Bamana Sculpture: Creativity and Gender* (Cambridge University Press, 1994) +
Coursework: Expansion of undergraduate survey course on Non-Western art and advanced undergraduate course on West African Art; material from NEH-supported research integrated into introductory graduate seminar on African art

FA-29051 Brownell, Morris R.

Institution: University of Nevada, Reno; Reno, NV
Major Field: British Literature
Project Title: *Horace Walpole: A Life of Art*

Publication(s): *The Prime Minister of Taste: A Life of Horace Walpole* (Yale University Press) upcoming *
Coursework: New graduate seminar: "Literary Lives: The Rhetoric of Biography"
New undergraduate courses: "Arts and Letters," examines the interrelations of the arts in the lives of English literary figures; "Words and Music" introduces the study of eighteenth-century popular song

FA=29769 Brumberg, Joan J.

Institution: Cornell University
Major Field: Women's Studies
Project Title: *The Changing Experience of Female Adolescence in America*

Publication: "Something Happens to Girls: Menarche as a Historical Problem," *Journal of History of Sexuality*, July 1993 *
Coursework: Possible new introductory course on adolescent history

"In ten years at Cornell, I have offered a small seminar on the history of female adolescence only twice. During my NEH fellowship year, I began to think about teaching the course in a larger group format—about 50 students—and identified materials (particularly primary source materials) that were appropriate for use with male and female undergraduates who were not necessarily majors in history."

Joan J. Brumberg; excerpted from her Final Performance/Fellowship Evaluation report

FA-29210 Bruns, Gerald L.

Institution: University of Notre Dame; Notre Dame, IN
Major Field: English

Project Title: *On the Relations between Philosophy and English*

Publication(s): None reported

Coursework: Possible new course on Literature and Moral Philosophy; fellow also notes that during fellowship period, he was able to work through Adorno's *Aesthetic Theory* and will expand a course on aesthetics to include a close-reading of *Aesthetic Theory*

FA-29396 Butler-Cullingford, Elizabeth

Institution: *University of Texas, Austin; Austin, TX*

Major Field: *British Literature*

Project Title: *The Love Poetry of W.B. Yeats*

Publication(s): *Gender and History in Yeats's Love Poetry* (Cambridge University Press, 1993) +

Coursework: New course: "Gender, Form, and History in Twentieth Century Irish Literature"
New honors course: "Culture in Crisis: Literature in Northern Ireland, 1968 to the Present"

Modification of standard course on contemporary poetry to concentrate on Irish Poetry from Yeats to Muldoon

"The effect of a year away from the classroom has been to send me back with renewed energy and enthusiasm: it is such a relief to see faces that talk rather than the glare of my computer screen."

-Elizabeth Butler-Cullingford; excerpted from her Final Performance/Fellowship Evaluation report

FA-29517 Cafarelli, Annette Wheeler

Institution: *Columbia University; New York, New York*

Major Field: *British Literature*

Project Title: *Romanticism and Patronage*

Publication(s): "The Romantic 'Peasant' Poets and Their Patrons," *The Wordsworth Circle* 26 (Spring 1995) @

Coursework: New course on "the position of women in the Romantic movement that will address women writers and the literary marketplace"
Expanded current courses to address the publishing industry and the economic context of literary production

FA-29201 Casteras, Susan P.

Institution: *Yale University; New Haven, CT*

Major Field: *Art History and Criticism*

Project Title: *Parables in Paint: The Gospel of Faith in Victorian Religious Art*

Publication(s): *James Smetham* (London: Scolar & Brookfield; Vermont: Agate Publishing, 1995) +

Coursework: New graduate seminar: "Victorian Art, Audiences, and Critics"

FA-29506 Coeyman, Barbara A.

Institution: *West Virginia University; Morgantown, WV*

Major Field: *Music History and Criticism*

Project Title: *Performances of Musical-Theatrical Productions in the Court of Louis XIV, 1643-1715*

Publication(s): None reported; fellow did, however, develop a database for managing her research, and reports that the database provides her with the ability to "accurately and easily collect and analyze...a wide array of questions about this vast repertoire, as well as to provide a model for database development for other projects in Baroque musical-theater research"

Coursework: Project did not significantly impact coursework, though it will influence the performance of Baroque music

"One component of my teach/performance work at WVU influenced by this research will be my performance ensemble, the Collegium Musicum, for which I hope to program some of the new musical repertoire found during research. (For example, I uncovered a 'Concert' of 1690 written by a woman composer, a Mile Laurent, for a woman patron in the court, the Dauphine, and performed by a number of prominent women court singers. As far as I know, this work has never been performed nor discussed since the 17th century.)"

Barbara Coeyman; excerpted from her Final Performance/Fellowship Evaluation Report

FA-29191 Cole, Juan R. I.

Institution: University of Michigan, Ann Arbor, Ann Arbor, MI

Major Field: Near Eastern History

Project Title: Charismatic Revival in Shi'ite Islam

Publication(s): "The World as Text: Cosmologies of Shaykh Ahmad," *Studia Islamica* 80 (1994) +

Coursework: Revision of undergraduate lecture course on the history of Modern Iran to account for charismatic sources of authority in Shi'ism; revision of graduate seminar on Shi'ism; fellow will serve as guest lecturer in the Introduction to Religion course

FA-29142 Conkin, Paul K.

Institution: Vanderbilt University; Nashville, TN

Major Field: American History

Project Title: The Christian Century: American Christianity in the 19th Century

Publication(s): *Cane Ridge: America's Pentecost* (University of Wisconsin Press, 1991) +

Coursework: Expansion of an existing seminar on American Intellectual History

"Already, the work [undertaken during the NEH fellowship] has enriched my intellectual history course. This fall, I devoted half of the first semester to religion, and incorporated most of these nine completed chapters into a classpak [sic] for the students. They even offered some helpful comments. In a few cases, the perfection of parts of the classpak enabled me to shorten and better focus some of the chapters. For part of last summer, the work on these chapters, and on my classpak, so fused as to end any separation of teaching and research."

Paul Conkin; excerpted from Final Performance/Fellowship Evaluation Report

FA-29092 Crenshaw, James L.

Institution: Duke University

Major Field: Religion

Project Title: The Acquisition of Knowledge and its Dissemination in Ancient Israelite Wisdom Literature

Publication(s): "The Contemplative Life," in *Civilizations of the Ancient Near East*, ed. by Jack Sasson, *et al* (Scribners, 1995) *

Coursework: New seminar on ancient epistemology
 New course on Wisdom Literature
 Possible new honors undergraduate course on acquisition of knowledge in the ancient Near East
 Expansion of existing courses—will focus closely on "indications of pedagogic settings and for rhetorical techniques that indicate less royal control and more rural interests than urban" and will study riddles in ancient Sumerian literature

FA-29099 Dehejia, Vidya J.

Institution: Columbia University; New York, NY
Major Field: Art History and Criticism
Project Title: Visual Narratives: Discourse in Early Buddhist Art

Publication(s): "Anconism and the Multivalence of Emblems," *Ars Orientalis* 21 (1991) + *Discourse in Early Buddhist Art: Visual Narratives of India* (New Delhi: Munshiram Manoharlal Publishers, 1997) @

Coursework: New interdisciplinary course on "Narrative: Visual and Verbal"; course will look into Hindu and Buddhist literary and artistic traditions, and will be co-taught by a Professor of Sanskrit

FA-28993 Demand, Nancy H.

Institution: Indiana University, Bloomington; Bloomington, IN
Major Field: Ancient History
Project Title: Birth, Death, and Motherhood: Images and Reality in Classical Greece

Publication(s): *Birth, Death, and Motherhood in Classical Greece* (Johns Hopkins Press, 1994) +

Coursework: New undergraduate lecture course: "History of Greek Medicine"
 New graduate seminar: "Women's Lives in Classical Antiquity"

"The main effect my fellowship work had is to enhance my appreciation of the usefulness of anthropological studies, especially of modern Greece, for the understanding of ancient Greece. I plan to continue to make use of this type of material in my next research project and to incorporate it into graduate courses."

Nancy Demand; excerpted from her Final Performance/Fellowship Evaluation report

FA-39642 Djedje, Jacqueline C.

Institution: University of California, Los Angeles; Los Angeles, CA
Major Field: Music History and Criticism
Project Title: The African-American Fiddle Tradition: Its History, Aesthetics, and Social Development

Publication(s): None reported

Coursework: Redevelopment of present course offerings (two lecture courses on African music, two lecture courses on African-American music, one seminar on African music, and one seminar on African-American music) to include new findings and approaches to the subject matter

"My fellowship work has already affected my teaching, and it will probably affect other professional activity, particularly as it relates to discussions on history and cross-cultural comparisons between groups in African and the USA. For example, in the course I am now teaching on music of Africa, I am using findings from my research. For too long, scholars have just simply indicated that historical studies on Africa are not possible because of lack of material. As a result of my work, I am now suggesting to my students that it is possible to obtain such information if a certain methodology is used, for I have proven evidence of this. Also, I am encouraging students to use a culture cluster approach (wherein clusters are defined and grouped by variables that are acknowledged by individuals within the culture) to the study of African music, which allows for an African perspective to be included in the overall examination of the material."

Jacqueline Djedje; excerpted from her Final Performance/Fellowship Evaluation Report

FA-29533 Dobson, Joanne A.

Institution: Fordham University; Bronx, NY
Major Field: American Literature
Project Title: The American Women's Literary Renaissance

Publication(s): "Sex, Wit, and Sentiment: Frances Osgood and the Poetry of Love," *American Literature* 65 (December 1993) +
 "The American Renaissance Re-envisioned" in *The (Other) American Traditions*, ed. Joyce Warren, (New Jersey: Rutgers University Press, 1992) *

Coursework: New graduate course: "Women Writers of the American Renaissance"
 New graduate course: "American Literary Sentimentalism"
 Expansion of existing courses on American literature and American women's literature

FA-29253 Dworkin, Gerald

Institution: University of Illinois, Chicago; Chicago, IL
Major Field: Ethics
Project Title: Autonomy and the Enforcement of Values

Publication(s): None reported
Coursework: Expansion of graduate seminar to include material related to project
 Expansion of undergraduate course in morality and law to reflect new research

FA-29473 Egan, Ronald C.

Institution: University of California, Santa Barbara; Santa Barbara, CA
Major Field: Asian Studies
Project Title: Su Shih and the Integration of Culture

Publication(s): *Word, Images, and Deed in the Life of Su Shi* (Harvard Yenching Institute, 1994) +
Coursework: New graduate seminar on problems in Sung dynasty literature and thought

"The fellowship work has given me a keener understanding of the inseparability of politics and artistic (including literary) expression in traditional Chinese culture. It has likewise convinced me of the utility of interdisciplinary methodologies in the study of such subjects. I believe that, in a general way, all of my teaching and writing about pre-modern China will be affected by these attitudes."

Donald C. Egan; excerpted from his Final Performance/Fellowship Evaluation Report

FA-29402 Eigner, Edwin M.

Institution: University of California, Riverside; Riverside, CA
Major Field: British Literature
Project Title: History of Victorian Criticism of Fiction

Publication(s): "Dogmatism and Puppyism: The Novelist, the Reviewer, and the Serious Subject: the Case of *Little Dorrit*," *Dickens Studies Annual* 22 (1993)+
Coursework: New graduate course in the criticism of fiction
New graduate course in women writers and editors

FA-29053 Farrell, Daniel M.

Institution: Ohio State University, Main Campus; Columbus, OH
Major Field: Philosophy
Project Title: The Justification of Deterrent Violence

Publication(s): "Immoral Intentions," *Ethics* 102 (January 1992) +
"On Some Alleged Paradoxes of Deterrence," *Pacific Philosophical Quarterly* 73 (June 1992) +
Coursework: New undergraduate honors seminar: "Normative Aspects of Self-defensive Violence"
New graduate seminar on the "paradoxes of deterrence"
New course on national security policy and peace studies: "Moral Aspects of Violence"

FA-29490 Feldman, Martha

Institution: University of Southern California; Los Angeles, CA
Major Field: Music History and Criticism
Project Title: Venice and the Madrigal in the High Renaissance

Publication(s): *City Culture and the Madrigal at Venice* (University of California Press, 1995) +
Coursework: None reported

FA-29576 Fraistat, Neil R.

Institution: University of Maryland, College Park; College Park, MD
Major Field: Literature
Project Title: The Making of Shelley's Texts

Publication(s): "Illegitimate Shelley, Radical Piracy, and the Textual Edition as Cultural Performance," *PMLA* (May 1994) +
Coursework: Redevelopment of existing course in Romanticism and Regency Culture
New undergraduate course on Mary Shelley as a Victorian Intellectual
Possible new graduate courses on the production of working class literature in the 1920s; Chartism and Poetry; and the cultural reproduction of Shelley and romanticism

FA-29151 Frank, Joseph N.

Institution: Stanford University; Stanford, CA
Major Field: Slavic Literature
Project Title: Dostoevsky: The Struggle Against Nihilism, 1865-1870

Publication(s): Dostoevsky, volume 4 (Princeton University Press, 1995) +

Coursework: Expansion of present undergraduate course on Dostoevsky to reflect research

FA-29442 Frantzen, Allen J.

Institution: Loyola University, Chicago; Chicago, IL

Major Field: Medieval Studies

Project Title: *The Desire for Origins and the History of Anglo-Saxon Studies*

Publication(s): *Desire for Origins: New Language, Old Language, and Teaching the Tradition* (New Jersey: Rutgers University Press, 1990) +
Speaking Two Languages: Traditional Disciplines and Contemporary Theory in Medieval Studies (Albany: State University of New York Press, 1991)
"Seafarer" (Software program used to teach medieval culture and Old English language and literature)

Coursework: New interdisciplinary course on "Introduction to Medieval Culture"

"The NEH project resulted in my learning about hypermedia technology and introducing electronic materials into my courses. I had begun redesigning my Old English courses as I developed the original grant proposal, and have now taught a reconceptualized kind of Old English class very successfully three times. The period of the grant allowed me to consolidate class materials as I reworked them for the book. My proposal addressed the need to teach Old English in new ways, and I have been able to put some of my ideas into practice in my own teaching."

Allen Frantzen; excerpted from Final Performance/Fellowship Evaluation Report

FA-29727 Freidin, Gregory

Institution: Stanford University; Stanford, CA

Major Field: Interdisciplinary, Slavic Literature

Project Title: *Literary Authorship and Soviet Citizenship in the Stalin Revolution: 1928-34*

Publication(s): "On the Generation that has Preserved its Scholars: Correspondence between Shklovsky and Jakobson," *Stanford Slavic Studies* 5 (1991) *
"Between the Stalin Revolution and the West: Isaac Babel's Career," *Stanford Slavic Studies* 5 (1991); translated into Italian as "La 'grande svolta' L'Occidente e l'Italia nella biografia di I.E. Babel all' inizio degli Anni 1930," *Storia Contemporanea* 6 (1991)
"Or Did They [We] Live in Vain: Gorbachev's Values and Myths in Light of Evgeny Popov's Fiction (with an Epilogue on Yeltsin), *Novvyi Mir* (1992) *
"How Communist is Communist Gorbachev?" in *Dilemmas of Transition*, ed. by G.Breslauer (Berkeley: Center for Slavic and E. Euporean studies, 1991)

Coursework: None reported

FA-29199 Furley, David J.

Institution: Princeton University; Princeton, NJ

Major Field: History of Philosophy

Project Title: *History of Graeco-Roman Cosmology*

Publication(s): None reported.

Coursework: None reported

FA-28980 Goldman, Wendy Z.

Institution: Carnegie Mellon University; Pittsburgh, PA
Major Field: Russian History
Project Title: Revolution in the Family: Soviet Law and Social Change, 1917-36

Publication(s): Women, the State, and Revolution: Soviet Family Policy and Social Life, 1917-1936
(Cambridge University Press, 1993) +
Coursework: None reported

FA-28970 Green, Monica H.

Institution: Duke University; Durham, NC
Major Field: History and Philosophy of Science, Technology, and Medicine
Project Title: Medical Writings on Women from the Early Middle Ages

Publication(s): "Gynakologische und geburtshilfliche Illustrationen in mittelalterlichen Manuskripten: Sprechende Bilder halfen den Frauen," *Die Waage* 30 (1991): 161-67*
"Problems of Documenting Medieval Women's Medical Practice, in *Practicing Medicine from Salerno to the Black Death* (Cambridge University Press, 1994)*
"Obstetrical and Gynecological Texts in Middle English," *Studies in the Age of Chaucer* 14 (1992) NEH Library Pamphlet Collection, #213
"The Recreation of the *Pantegni, Practica, Book VIII*," in *Proceedings of the Pantegni Conference, 23-25 November 1990* (London: Warburg Institute)*
(with Margaret Schleissner) "Trotula ('Trotula') in *Die deutsche Literatur des Mittelalters: Verfasserlexikon*, ed. Kurt Ruh. 2d ed. (Berlin and New York: Walter de Gruyter, 1978)+ "

Coursework: Possible new graduate course on medieval women's history
Development of existing undergraduate courses on women's history and history of medicine

"Regarding the effect of this year's work on my future teaching, I think the dividends will be...enormous. To the extent that this year's work has matured me so much as a scholar, I can't help but believe that this will have a permanent long-term benefit for my students because I have a depth of insight into historical questions that was only in developing form earlier. On another perspective, this year's work has made me recognize another kind of publications I need to plan. Teaching medieval history from primary sources becomes progressively more difficult as fewer and fewer students come to college with any background in Latin. Hence, the need for modern English translations of medieval texts become even greater, and this year's work has convinced me that one of the best things I can do with the materials I've collected is to publish a collection of translations of the original texts."

Monica H. Green; excerpted from Final Performance/Fellowship Evaluation Report

FA-29066 Gregory, James N.

Institution: University of California, Berkeley; Berkeley, CA
Major Field: American History
Project Title: Upton Sinclair, the EPIC Campaign, and the Politics of the Great Depression

Publication(s): None reported
Coursework: Revision of undergraduate course on California history
Expansion of current graduate course on American political history

Possible new graduate seminar on historical biography

FA-29407 Griswold, Wendy

Institution: *University of Chicago; Chicago, IL*
Major Field: *Sociology*
Project Title: *The Novel in Nigeria*

Publication(s): "The Writing on the Mud Wall: Nigerian Novels and the Imaginary Village," *American Sociological Review* 57 (December 1992)+
 "A Bibliographic Listing of Nigerian Novels, 1952-1990," *Journal of Commonwealth Literature* 25 (1990): 214-27*

Coursework: None reported.

FA-29211 Hagen, William W.

Institution: *University of California, Davis; Davis, CA*
Major Field: *European History*
Project Title: *Peasant Life, Noble Lordship, and Royal Justice in Brandenburg, 1700-1850*

Publication(s): "The Song of the Sonderweg: Hans Rosenberg's History of Old-Regime Prussia" in *Central European History* *

Coursework: None reported

FA-29178 Hansen, Julie M.

Institution: *Boston University*
Major Field: *Archaeology*
Project Title: *Palaeoethnobotany of the Old World*

Publication(s): None reported

Coursework: Possible new courses in Near Eastern pre-history and Origins of Agriculture

"My work has enabled me to expand the scope of the courses I teach in palaeoethnobotany, palynology, sciences in archeology, and Aegean prehistory, bring to them the new analytical techniques, as well as new data from the Mediterranean basin. This has allowed me to broaden the education of my students and suggest several new topics for their research as well."

Julie Hansen; excerpted from Final Performance/Fellowship Evaluation Report

FA-29060 Harris, Alice C.

Institute: *Vanderbilt University*
Major Field: *Linguistics*
Project Title: *Syntactic Change: A Cross Linguistic Approach*

Publication(s): *Historical Syntax in Cross-Linguistic Perspective* (Cambridge University Press, 1995)
 Co-authored with Lyle Campbell+
 "The Particle -A in Udi," *The Non-Slavic Languages of the USSR*, ed. Howard I. Aronson,
 (Chicago: Chicago Linguistic Society and University of Chicago Press, 1992)

Coursework: None reported

FA-29703 Hart, John M.

Institution: University of Houston—University Park; Houston, TX
Major Field: Latin American History
Project Title: Power and Property: The United States and Mexico, 1868-1940

Publication(s): "La Revolución de Tuxtepec: crisis mexicana e intervención extranjera," in *La Responsabilidad del Historiador. Homenaje a Moises González Navarro*, edited by Shulamit Goldsmit and Guillermo Zermeno, 157-72 (Mexico City: Universidad Iberoamericana)+

Coursework: New undergraduate course: "The United States and Mexico, 1821 to the Present"
New graduate course: "Methods for the Study of U.S.-Mexico Relations"

FA-29670 Hawley, John Stratton

Institution: Barnard College; New York, NY
Major Field: Comparative Religion
Project Title: The New Hindu Consciousness

Publication(s): *Fundamentalism and Gender*, edited by J. S. Hawley (Oxford University Press, 1994)*
Sati, the Blessing and the Curse: The Burning of Wives in India, edited by J. S. Hawley (Oxford University Press, 1994)*

Coursework: New course combining Hindi and European language texts: "Major Texts of the New Hindu Consciousness"
Possible new course, similar to the above one, primarily intended for English-reading, undergraduate students

"My work on the NEH project led me to formulate, as one of the objectives of the Southern Asian Institute at Columbia for the next three years, a multi-year study project relating to it. The first leg of that is now under way. It is the University Seminar on Tradition and Change in South and Southeast Asia, which has taken as its focus for the current year 'Tolerance: The Ideal and the Reality.' The topic relates in a number of ways to what one might call a new Hindu consciousness, and we are using it as a format for exploring aspects of the latter. We expect this discussion, in time, to come to print."

- John S. Hawley; excerpted from Final Performance/Fellowship Evaluation Report

FA-29614 Hindman, Sandra L.

Institution: Northwestern University; Evanston, IL
Major Field: Art History and Criticism
Project Title: Illuminated Manuscripts of Chrétien de Troyes

Publication(s): *Sealed in Parchment: Rereadings of Knighthood in the Illuminated Manuscripts of Chrétien de Troyes* (University of Chicago Press, 1994)+
"A Connoisseur's Montage: The Four Evangelists Attributed to Giulio Clovio," *Museum Studies* 17 (2) 1991 (coauthored with Michael Heinlen)+
Paper in *Margaret of York, Simon Marmion, and the Visions of Tondahl: Papers Delivered at a Symposium Organized by the Department of Manuscripts of the J. Paul Getty Museum in collaboration with the Huntington Library and Art Collections, June 21-13, 1990*, edited by Thomas Kren (Malibu, Calif.: The Museum, 1992)*

Coursework: None reported

FA=29469 Hunt, Priscilla H.

Institution: University of Massachusetts, Amherst; Amherst, MA
Major Field: Slavic Literature
Project Title: The Autobiographical Writings of Archpriest Avvakum

Publication(s): "A Penitential Journey: The Life of the Archpriest Avvakun and the Kenotic Tradition,"
Canadian-American Slavic Studies 25 (#1/4) 1991+

Coursework: New course: "The Self in Old Russian Culture"
Expansion of survey course in 19th Century Literature
New course: "Heroine in Russian Literature"
Possible new course: "The Problem of Individualism in Russian Literature"

FA-29096 Irwin, Terence H.

Institution: Cornell University; Ithaca, NY
Major Field: Philosophy
Project Title: The Development of Ethics

Publication(s): *Plato's Ethics* (Oxford University Press, 1995)
Aristotle: Selections (with Gail Fine), translations and notes, (Hackett Publishing Co., 1995)
 "Quelques apories de la science de l'être," *Nos Grecs et leurs modernes*, ed. B. Cassin
 (Seuil, 1992)
 "Introduction" to reprint of A.D. Lindsay's translation of Plato's *Republic* (Everyman's Library,
 J.M. Dent, 1992)
 "'Who Discovered the Will?' *Philosophical Perspectives* 1992
 "Plato: The Intellectual Background," in *Cambridge Companion to Plato*, ed. R. Kraut
 (Cambridge University Press, 1992)
 "Socratic Puzzles," in *Oxford Studies in Ancient Philosophy* (Oxford University Press, 1992)

Coursework: Revision of year-long course on the history of ethics to incorporate research

FA-29493 Justice, Steven

Institution: University of California, Berkeley; Berkeley, CA
Major Field: Medieval Studies
Project Title: The Imagination of Authority in Late Medieval Literature

Publication(s): *Writing and Rebellion: England in 1381* (University of California Press, 1994)+

Coursework: New interdisciplinary, team-taught graduate seminar: "Francis of Assisi to the Peasants' Revolt"

Expansion of present undergraduate Chaucer to focus more on the *Canterbury Tales* and on the use of legal, historiographical, and other primary sources

FA-28991 Kaczorowski, Robert J.

Institution: Fordham University
Major Field: American History
Project Title: Railroads and Economic Development: The Law of Property Damage and Personal Injury

Publication(s): None reported
Coursework: Modification of courses in legal history (tort law and 19th century legal institutions) to

incorporate NEH-funded research

FA-29203 Kahn, Charles H.

Institution: University of Pennsylvania; Philadelphia, PA
Major Field: History of Philosophy
Project Title: Plato and the Creation of the Socratic Dialogue

Publication(s): Plato and the Socratic Dialogue (Cambridge University Press, 1996)+
Coursework: Modification of existing graduate-level seminar on Plato's *The Republic*

FA-29101 Kaufman, Gordon D.

Institution: Harvard University; Cambridge, MA
Major Field: Philosophy of Religion
Project Title: A Biohistorical Theology

Publication(s): In Face of Mystery: A Constructive Theology (Harvard University Press, 1993)+
Coursework: Possible new course based on new research
Modification of current courses to reflect research

FA-29108 Keyssar, Alexander

Institution: Duke University; Durham, NC
Major Field: American History
Project Title: American Workers and "the free Gift of the Ballot": A Reconsideration

Publication(s): None reported
Coursework: New course on comparative history of the evolution of universal suffrage

FA-29281 Konefsky, Alfred S.

Institution: SUNY Res. Fdn./Buffalo Main Campus; Buffalo, NY
Major Field: Law and Jurisprudence
Project Title: Simon Greenleaf, Republican Legal Culture, and the Rise of the Harvard Law School in Mid 19th Century America

Publication(s): "The Daughters of Job: Property Rights and Women's Lives in Mid-Nineteenth-Century Massachusetts," *Law & History Review* 10 (2) 1992 +
Coursework: Expanded lecture course on American Legal History to account for research

FA-29378 Konstan, David

Institution: Brown University; Providence, RI
Major Field: Classical Literature
Project Title: Love and the Ancient Greek Novel

Publication(s): "The Classics and Class Conflict," *Arethusa* 27 (Winter 1994)+
"Richard Bentley as a Reader of Horace," *The Classical Journal* 88 (December 1992)+
Sexual Symmetry: Love in the Ancient Novel and Related Genres (Princeton University Press, 1994) PA3040.K66 1994
Coursework: Possible new course on love and friendship in the Ancient World

FA-29665 Korstad, Robert Rodgers

Institution: *University of North Carolina, Chapel Hill; Chapel Hill, NC*
Major Field: *American History*
Project Title: *Civil Rights Activism in the 1940s, Winston-Salem, North Carolina*

Publication(s): None reported
Coursework: Revision of current courses on labor history and southern history to include
primary sources obtained using NEH-funded research

FA-29710 Kripke, Saul A.

Institution: *Princeton University; Princeton, NJ*
Major Field: *Logic*
Project Title: *A Theory of Truth*

Publication(s): None reported
Coursework: New graduate seminar: "Problems of Philosophy: Logicism, Wittgenstein, and *De Re*
Beliefs about Natural Numbers"
Development of existing course on "Advanced Logic" to include new research

FA-29005 Laqueur, Thomas W.

Institution: *University of California, Berkeley; Berkeley, CA*
Major Field: *British History*
Project Title: *The Great War in British Memory*

Publication(s): "Memory and Naming in the Great War," in *Commemorations: The Politics of National*
Identification, ed. John R. Gillis (Princeton University Press, 1994)+
Coursework: New graduate seminar: "Cultural History of World War I"
Possible new course on memory and commemoration

FA-29425 Larson, Janet L.

Institution: *Rutgers University, New Brunswick; Newark, NJ*
Major Field: *British Literature*
Project Title: *The Victorian Woman's Bible*

Publication(s): "Lady-Wrestling for Victorian Soul: Discourse, Gender, and Spirituality in Women's
Texts," *Religion and Literature* Fall 1991 v 23 n 3 +
Coursework: Revision of existing course: "Women's Perspectives on Biblical Literature"
Development of graduate and undergraduate Victorian Literature survey courses

"As for teaching: from people I met in the University of Chicago community, I have collected course designs and reading lists and established several long-distance collaborations. I also sat in on classes in the Divinity School and Chicago's English Department. Observing how others teach material I know well, getting to know a number of graduate students, and reading their writing has helped me immensely to gain perspective on what I do with students at Rutgers/Newark. This time out from teaching has been far more valuable in a setting where teaching is going on and students are at hand, than it would have been in a research center abstracted from the main daily business of my profession. Again, the NEH made this welcome University affiliation possible."

Janet Larson; excerpted from Final Performance/Fellowship Evaluation Report

FA-29413 Lerdahl, Fred W.

Institution: *University of Michigan, Ann Arbor, Ann Arbor, MI*
Major Field: *Music History and Criticism*
Project Title: *On the Theory and Composition of Music*

Publication(s): "Pitch-space Journeys in Two Chopin Preludes," *Cognitive Bases of Musical Communication* (Washington, DC: American Psychological Association, 1992)
 "Octatonic and Hexatonic Pitch Spaces," *Proceedings of the International Conference for Music Perception and Cognition* (1994)
 "Tonal and Narrative Paths in Parsifal," *Musical Transformation and Musical Intuition: Essays in Honor of David Lewin* (MA: Ovenbird Press, 1994)
 "Perception of Musical Tension in Short Chord Sequences: The Influence of Harmonic Function, Sensory Dissonance, Horizontal Motion, and Musical Training," *Perception and Psychophysics* 58 (1996)
 "Calculating Tonal Tension," *Music Perception* 13.3 (1996)
 Tonal Pitch Space (Oxford: Oxford University Press, forthcoming)
Coursework: New graduate seminar: "Tonal Pitch Space"
 New graduate seminar: "Computational Modeling of Cognitive Music Theories"

FA-29554 Levin, Theodore C.

Institution: *Princeton University; Princeton, NJ*
Major Field: *Music History and Criticism*
Project Title: *Musical Ethnographies from the Soviet Union*

Publication(s): *The Hundred Thousand Fools of God: Musical Travels in Central Asia (And Brooklyn, New York)* (Indiana University Press, 1995)+
Coursework: New undergraduate course: "Ethnography and the Literature of Travel"

"As a result of my experience this past year in considering how to combine musical analysis, ethnographic description and good travel writing, I plan to offer an undergraduate course entitled "ethnography and the literature of travel," which will compare the approach of the anthropologist or ethnographer and that of literary travel writers in describing the same or similar ethnographic phenomena."

Theodore Levin; excerpted from Final Performance/Fellowship Evaluation Report

FA-29439 Levy, Dore J.

Institution: *Brown University; Providence, RI*
Major Field: *Asian Literature*
Project Title: *An Interpretation of the Chinese Novel The Journey to the West*

Publication(s): None reported
Coursework: "Radical" revision of existing graduate seminar on allegory
 "Radical" revision of existing introductory survey course: "The Far Side of the Old World: Perspectives on Chinese Culture"; course will focus on the achievements that make up the ethos of Chinese culture in philosophy, historiography, literature, and art.
 Possible new graduate seminar on "The World of *The Journey to the West*"

"Since I arrived at Brown, I have periodically given a graduate seminar on allegory, in theory and practice in literature. Because my students do not know Chinese, I have kept by and large to the European mainstream.

This year I will offer the course in the spring, but I will revise it to focus on how to read and interpret allegory when they are out of their home turf. The central text of the course will be Anthony C. Yu's complete translation of the *Journey to the West*, and I will ask that they critique the applicability of Europe-centric allegory criticism in the light of the Chinese example, and I will try out my interpretations on them....I will not ask them to write their papers on *The Journey to the West*, but urge them to return to their more familiar material with a fresh perspective on the "universal" relevance of comparative theory of allegory."

- Dore Levy; excerpted from Final Performance/Fellowship Evaluation Report

FA-28984 Lindfors, Bernth O.

Institution: University of Texas, Austin; Austin, TX
Major Field: Women's Studies
Project Title: The Early Career of Ian Aldridge, "African Actor"

Publication(s): "Ian Aldridge, Shakespeare Tragedian," *Discovery* 12 (1) January 1991 +
 "Nothing Extenuate Nor set Down Aught in Malice: New Biographical Information on
 Ian Aldridge," *African American Review*, Fall 1994+
Coursework: New course: "African Literature and Film"; course will focus on images of
 Africa in creative media

FA-29556 Link, Jr., E. Perry

Institution: University of California, Los Angeles; Los Angeles, CA
Major Field: Asian Literature
Project Title: Chinese Intellectual Crisis in the 1980s

Publication(s): *Evening Chats in Beijing: Probing China's Predicament* (Norton, 1992) +
Coursework: None reported

FA-29002 Long, Anthony A.

Institution: University of California, Berkeley; Berkeley, CA
Major Field: Classics
Project Title: Greek Models of Mind

Publication(s): "Stoic Readings of Homer," in *Homer's Ancient Readers: the Hermeneutics of Greek
 Epic's Earliest Exegetes*, edited by Robert Lamberton and John J. Keaney
 (Princeton University Press, 1992)+
 "Finding Oneself in Greek Philosophy," *Tijdschrift voor Philosophie**
Coursework: New freshman seminar: "Greek Models of Mind"
 New graduate seminar: "Stoic Conceptualization of Self"

FA-29167 Ludden, David E.

Institution: University of Pennsylvania; Philadelphia, PA
Major Field: South Asian History
Project Title: Agrarian South Asia: A Comparative History, 1550-1950

Publication(s): "India's Development Regime," in *Colonialism and Culture* ed. Nicholas B. Dirks
 (University of Michigan Press, 1992)+
Coursework: New graduate seminar: "Modern India: Research in Progress"

"I have changed my graduate courses in the context of my new scholarly energy. I was appointed graduate group chairman during the period of the grant. I thus have two graduate seminars each year, both of which concentrate on research in Indian historical studies. I have now introduced into the graduate program the idea that from the first day of graduate school until we die, professional academics confront the same central problems of research and writing. Now I work my courses with my research as a manifestation of problems we all face. In the old days, the only way I could imagine using my own work in class was as a substantive or informational construct, which is awkward because few graduate students are doing the kind of work I do. Now I present my material as a kind of thematic dilemma, which works much better and enables me to use the problems I face in my own writing as part of the teaching process."

David Ludden; excerpted from Final Performance/Fellowship Evaluation Report

FA-29702 Main, Gloria L

Institution: *University of Colorado, Boulder; Boulder, CO*
Major Field: *American History*
Project Title: *The New England family, 1630-1770*

Publication(s): "Gender, Work, and Wages in Colonial New England," *William & Mary Quarterly* 51 (April 1994)+
 Article on English and Colonial British Family History in the *Encyclopedia of the North American Colonies* (Scribner, 1993)*

Coursework: None reported

FA-29218 Mallon, Florencia E.

Institution: *University of Wisconsin, Madison; Madison, WI*
Major Field: *Latin American History*
Project Title: *Peasants and the Making of Nation-States: Mexico and Peru in the 19th Century*

Publication(s): *Peasant and Nation: the Making of Postcolonial Mexico and Peru* (University of California Press, 1995)+
 "Dialogues Among the Fragments: Retrospect and Prospect," in *Confronting Historical Paradigms: Peasants, Labor, and the Capitalist World System in Africa and Latin America*, edited by Frederick Cooper *et al.* (University of Wisconsin Press, 1993)+
 "Indian Communities, Political Cultures and the State in Latin America, 1780-1990," *Journal of Latin American Studies* 24 (1993) Supplement; Spanish translation in *Historia Mexicana**

Coursework: None reported

FA-29528 Manganaro, Marc K.

Institution: *University of Hawaii at Manoa; Honolulu, HI*
Major Field: *English*
Project Title: *A Modernist Will to Power: The Rhetoric of Anthropological Authority*

Publication(s): *Myth, Rhetoric, and the Voice of Authority: A Critique of Frazer, Eliot, Frye, and Campbell* (Yale University Press, 1992) +

Coursework: New graduate course: "Post-Structural Theory, Anthropology, and the Modernist Moment"
 Possible new graduate course: "Anthropological Criticism"

"The writing of this book certainly has encouraged a cross-disciplinary tendency in my scholarship as well as my teaching. I think that, after this project, it is hard for me to imagine returning to a more closed project that restricts itself only to literary products. In fact, my next book will concern, in some specific application, general confluences between folklore, anthropology, and literary theory, and I have in mind sometime in the future writing my own literary ethnography, a kind of postmodern cultural study of a contemporary folk group. And certainly these tendencies in the book have encouraged a more pronounced shift in my teaching toward extra-literary materials, particularly in the courses I teach in folklore and myth."

Marc Manganaro; excerpted from Final Performance/Fellowship Evaluation Report

FA-29331 Mann, Kristin

Institution: Emory University; Atlanta, GA

Major Field: African History

Project Title: *The Birth of an African City: Economy, State, and Society in 19th Century Lagos*

Publication(s): None reported

Coursework: Revision of existing undergraduate course on pre-colonial African history
Revision of existing undergraduate course on modern African history
Revision of existing graduate course on comparative history of post-emancipation societies

FA- 29381 McMahan, Jefferson A.

Institution: University of Illinois, Urbana; Urbana, IL

Major Field: Ethics

Project Title: *The Ethics of War and Nuclear Deterrence*

Publication(s): "Self-defense and the Problem of the Innocent Attacker," *Ethics*, January +

Coursework: Revision of current courses to reflect research

FA-29582 Menand, Louis

Institution: CUNY Res. Fdn./Queens College; New York, NY

Major Field: Literature

Project Title: *James, Peirce, Holmes and the Shaping of Modern American Culture*

Publication(s): "Review Essay of Lasch's *The True and Only Heaven*," *New York Review of Books* April 11, 1991

Coursework: Revision of current courses to encompass research; fellow expects to integrate "multidisciplinary courses of modern thought and literature" into curriculum

FA-29552 Meyer (Sauvé), Susan

Institution: Harvard University

Major Field: Philosophy

Project Title: *Aristotle on Moral Responsibility*

Publication(s): *Aristotle on Moral Responsibility* (Blackwell, 1993)+

"Aristotle, Teleology, and Reducation," *The Philosophical Review* (1992) +

Coursework: New graduate seminar: "Greek Ethics: Moral Psychology from Socrates to the Stoics"

FA-29301 Meyers, Carol L.

Institution: *Duke University; Durham, NC*
Major Field: *Religion (Nonwestern)*
Project Title: *State Formation and the Status of Women in Biblical Israel*

Publication(s): "Everyday Life of Women in the Period of the Hebrew Bible," in *The Women's Bible Commentary* edited by C. A. Hewson and S. H. Ringe, 244-51 (1992)+
 "Of Drums and Damsels" Women's Performance in Ancient Israel," *Biblical Archaeologist* 54 (1991): 16-27+
 "Why a Female Hegemony?" *Biblical Archaeologist* 54 (1991): 121*
 "'To Her Mother's House'—Considering a Counterpart to the Israelite 'Bet ab'," in *The Bible and the Politics of Exegesis* edited by D. Jobling, P. Day, and G. T. Sheppard, 304-7 (1991)+
Coursework: Revision of current course on "Women in the Biblical Tradition"

FA-29438 Miller, Martin A.

Institution: *Duke University; Durham, NC*
Major Field: *Russian History*
Project Title: *Freud in Russia*

Publication(s): None reported
Coursework: New course on the conflict between the rational and the unconscious in Russian cultural history

"This [course] would, in part, involve an understanding of psychoanalytic principles in both historical and comparative contexts. In addition, this course will be interdisciplinary as well, involving fields of knowledge such as psychology, literature, and history."

Martin Miller; excerpted from Final Performance/Fellowship Evaluation Report

FA-29523 Millon, David K.

Institution: *Washington and Lee University*
Major Field: *Law and Jurisprudence*
Project Title: *From Communal Justice to Common Law: The Origins of Modern Legal Theory*

Publication(s): e-mailed fellow on June 17, 1998
Coursework: Redesigning of course on English legal history to reflect new thinking about the subject
 Possible new advanced seminar on English legal history

FA-29589 Moore, Andrew M.T.

Institution: *Yale University; New Haven, CT*
Major Field: *Archaeology*
Project Title: *The Genesis of Agriculture Worldwide: A Comparative Study*

Publication(s): "Impact of Accelerator Dating at the Early Village of Abu Hureyra on the Euphrates," *Radiocarbon* 34 (1992): 850-58+
Coursework: New course on the development of farming in western Asia
 Modification of current course on development of agriculture worldwide

FA-29049 Morford, Mark P.O.

Institution: *University of Virginia, Charlottesville; Charlottesville, VA*
Major Field: *Classical Literature*
Project Title: *Lucan's Roman Epic*

Publication(s): "Iubes esse liberos: Pliny's Panegyricus and Libe," *American Journal of Philology* 113 (1992): 577-93+

Coursework: New undergraduate seminar: "The Heroine"
New graduate seminar on Roman stoicism

FA-29657 Musser, Charles J.

Institution: *Columbia University; New York, NY*
Major Field: *Film History and Criticism*
Project Title: *Metropolitan Visions: New York City on the Screen*

Publication(s): "William Greaves, Documentary Film-making and the Afro-American Experience," *Film Quarterly* 45 (Spring 1992): 513-25+

Coursework: New course: "Classical Film Theory"
New course: "Film Historiography"
Possible new course on the tradition of New York City documentary filmmaking

FA-29263 Novick, Peter

Institution: *University of Chicago; Chicago, IL*
Major Field: *American History*
Project Title: *The Evolution of Holocaust Consciousness in the United States*

Publication(s): None reported
Coursework: New course in American Jewish History
New course in Comparative American Ethnicity

FA-29024 Orsi, Robert A.

Institution: *Indiana University, Bloomington; Bloomington, IN*
Major Field: *Comparative Religion*
Project Title: *Women's Devotion to the Patron Saint of Hopeless Cases, 1929-65*

Publication(s): *Thank you St. Jude: Women's Devotion to the Patron Saint of Hopeless Causes* (Yale University Press, 1996) +
"Imagining Rome: The End of the Italian Hermeneutic in American Catholicism," (in Italian) in *Imaginari a confronto: I rapporti culturali tra Italia e Stati Uniti* edited by Carlo Charenza and William L. Vance (Venice: Marsilio, 1992)+
"The Religious Boundaries of an In-between People: Street Feste and the Problem of the Dark-Skinned Other in Italian Harlem, 1920-1990," *American Quarterly* 44 (3) September 1992*
"Parades, Holidays, and Public Rituals," in *Encyclopedia of American Social History*, volume 3 (Scribner, 1992)*
"Have you Ever Prayed to St. Jude?" in *Reimagining Denominationalism* edited by Bruce Mullen and Russell E. Richey (Oxford University Press, 1994)+

Coursework: New undergraduate honors course: "The Cult of Saints in Comparative Perspective"
New graduate course: "Religion and Psychology"
Revision of current graduate course on "Theories of Religion"

FA-29801 Oshinsky, David M.

Institution: Rutgers University, New Brunswick; New Brunswick, NJ

Major Field: American History

Project Title: A History of Parchman Plantation

Publication(s): *Worse Than Slavery: Parchman Farm and the Ordeal of Jim Crow Justice* (Free Press, 1996)+

Coursework: Revision of undergraduate courses on US Survey and Modern America
New graduate research seminar on Southern History

"In treating issues like slavery and Reconstruction, I am focusing far more on the issue of racial perceptions, and I now give a lecture to all of my undergraduate courses on the etiquette of race, a subject I came across again and again in my readings about Mississippi. I will now be using much of the primary material I came across as required reading in these courses.

I will be teaching a graduate research seminar...on Southern History, emphasizing themes such as race, crime, violence, punishment, and forced labor. I would never have had the expertise to do this without a full year off to re-tool. At Rutgers—despite our great size—we have not taught Southern History in at least two decades. The graduate students are excited about this addition to our program, and the course enrollment will be very high."

David Oshinsky; excerpted from Final Performance/Fellowship Evaluation Report

FA-29668 Ostwald, Martin

Institution: University of Pennsylvania; Philadelphia, PA

Major Field: Classical History

Project Title: Oligarchy in Ancient Greece

Publication(s): "The Areopagus in the Athenaion Politeia," in *Aristotle et Athènes* edited by M. Piérart (Paris, 1993)+

"The Growth of the Schools and the Advance of Knowledge," in *The Cambridge Ancient History*, volume VI (with John Lynch)*

Coursework: New graduate seminar on Isocrates; "This important author has never been taught even to graduate students in the more than two decades that I have been on the faculty there."

FA-29596 Parssinen, Terry M.

Institution: Temple University; Philadelphia, PA

Major Field: History

Project Title: A History of the International Narcotics Traffic

Publication(s): *Webs of Smoke : Smugglers, Warlords, Spies, and the History of the International Drug Trade* with Kathryn Meyer (Lanham, MD: Rowman and Littlefield Publishers, 1998) @

Coursework: Possible new course on the history of narcotic drugs and modern society

FA-29830 Pelikan, Jaroslav

Institution: Yale University; New Haven, CT

Major Field: Education

Project Title: Monograph on "The Future of the University"

Publication(s): *The Idea of the University: A Reexamination* (New Haven: Yale University Press, 1992)+
 Coursework: New undergraduate seminar: "The Future of the University"; basic lecture/seminar format
 New undergraduate seminar: "The Future of the University"; new format in which "colleagues
 from various parts of the University...serve as respondents to each lecture...
 then...participate in a panel discussion and question and answer session"
 New graduate seminar: "The Future of the University"

"The principal effect of my fellowship on my professional activity has been to cast me in the role of interpreter of the University both to itself and the general public. Thus I was shocked to discover that on many university campuses...there have for a long time been no courses on the subject of the University itself. On other campuses, too, there is a lively interest in the subject, some of it of course politically inspired, but there is very little informed direction.

As part of the outreach side of the task, I have...presented a series of public lectures....[for] members of the general public, by professors from other universities, and by members of the Yale community itself. Alongside the lectures I have been conducting seminars for undergraduates and graduate students...."

Jaroslav Pelikan; excerpted from Final Performance/Fellowship Evaluation Report

FA-29529 Pogge, Thomas W.

Institution: *Columbia University; New York, NY*
 Major Field: *Ethics*
 Project Title: *Moral Incentives*

Publication(s): "Review of David Gauthier's *Moral Dealing: Contract, Ethics, and Reason*," *Canadian Review of Philosophy* 10 (12) December 1990*
 "Die Folgen vorherrschender Moralkonzeptionen," *Zeitschrift für philosophische Forschung* 45 (Spring 1991): 21-36*
 "The Abortion Battle and World Hunger," *Journal of Social Philosophy* 22 (Winter 1991): 14-27*
 "Erscheinungen und Dinge an sich," *Zeitschrift für philosophische Forschung* 45 (Winter 1994): 499-520*
 "An Institutional Approach to Humanitarian Intervention," *Public Affairs Quarterly* 6 (February 1992): 89-103*
 "Schlupflöcher in der Moral," *Deutsche Zeitschrift für Philosophie* 30 (March 1992): 256-72*
 "Cosmopolitanism and Sovereignty," *Ethics* 103 (October 1992)* Also published in *Etica e relazioni internazionali*, edited by Stefano Frega (Napoli: Lignori Editore, 1993)+
 Coursework: New advanced graduate seminar: "Ethical Theory"

FA=29221 Postlewait, Thomas E.

Institution: *Indiana University, Bloomington; Bloomington, IN*
 Major Field: *Theater History and Criticism*
 Project Title: *The Criteria for Periodization in Theater History*

Publication(s): None reported
 Coursework: Revision of existing graduate seminar on theater historiography

"My work for this project will contribute directly to the historical issues in methodology and theory that I raise in [my] seminar. More generally, my work contributes to how I teach the history of theatre, for graduates and undergraduates alike. Needless to say, I will not merely accept, without question, the convenient ways that

standard history books divide up the past. More to the point, I will want my students to see what kinds of ideas of order and what kinds of narrative models are implied by the period concepts that we use to divide up and define the eras of cultural history."

Thomas Postlewait; excerpted from Final Performance/Fellowship Evaluation Report

FA-29212

Predmore, Michael P.

Institution: Stanford University; Stanford, CA
Major Field: Spanish Literature
Project Title: The Aesthetics of Popular Culture in the Works of Valle-Inclán

Publication(s): "La Literatura y la Sociedad de Valle-Inclán: Concepciones Liberal y Popular del Arte," in *Suma Valleincliniana*, edited by J. P. Gabriel, 97-125 (Barcelona: Ed. Anthropos, 1992)+
 "The Central Role of Sabelita in *Aguila de blasón*: Toward the Emergence of a Radical Vision of Women in the Later Art of the Esperpento," in *Ramón y María: Essays on Gender*, edited by C. Maier and R. Saper, 73-87 (Bucknell University Press, 1993)*
Coursework: New seminar: "Ramón del Valle-Inclán"

FA-28952

Price, Catherine M.

Institution: University of Oklahoma, Norman; Norman, OK
Major Field: Native American Studies
Project Title: An Ethnohistorical Study of Oglala (Sioux) Politics, 1840-89

Publication(s): *The Oglala People, 1841-1879: A Political History* (University of Nebraska Press, 1996)+
Coursework: New course: "Native American History and the Ethnohistorical Method"
 New course: "The Lakotas and Their Neighbors"
 New course: "The Native People of the Great Lakes"

"My fellowship work has confirmed my belief that the ethnohistorical method (a process that blends the source analysis and criticism of the historian with the observations and techniques of the anthropologist) represents a better approach to the teaching of Native American History at both the undergraduate and graduate levels. In the future, I plan to offer research seminars using the ethnohistorical method, and I also intend to move away from the "survey" courses in Indian History (that often emphasize federal Indian policy) to ones that will stress the importance of respecting and understanding Native American customs and viewpoints when analyzing Indian-white relations. Specifically, I am currently designing courses...that focus on the historical experiences of particular tribal groups rather than on Native American people as a whole."

Catherine Price; excerpted from Final Performance/Fellowship Evaluation Report

FA-29232

Putnam, Hilary

Institution: Harvard University; Cambridge, MA
Major Field: Philosophy
Project Title: The Relevance of Pragmatism: A New Look at James

Publication(s): *Pragmatism: An Open Question* (Cambridge, Mass.: Blackwell, 1995; Italian edition: Roma: Laterza, 1992) +
 "William James: Theories of Truths," in *The Cambridge Companion to William James*, edited by Ruth Anna Putnam (Cambridge University Press, 1997)+

Coursework: "The Permanence of William James," address to the American Council of Learned Societies, February, 1992 (ACLS, 1992?)*
New course: "Pragmatism and Neopragmatism"

FA-29606 Quint, David L

Institution: Princeton University; Princeton, NJ
Major Field: Comparative Literature
Project Title: Aristocratic Identity in Renaissance Literature and Culture

Publication(s): "Bragging Rights: Honor and Courtesy in Shakespeare and Spenser," in *Creative Imitation: New Essays on Renaissance Literature in Honor of Thomas M. Green*, edited by David Quint, 391-430 (Binghamton, N.Y.: Medieval & Renaissance Texts & Studies, 1992)+

Coursework: New seminar: Elizabethan and Jacobean Drama
New seminar: Continental Renaissance narrative

FA-29625 Rice, James L

Institution: University of Oregon, Eugene; Eugene, OR
Major Field: Slavic Literature
Project Title: Dostoevsky in Freud's World: Sigmund Freud's Perception of Dostoevsky and the Russian National Character

Publication(s): *Freud's Russia: National Identity in the Evolution of Psychoanalysis* (New Brunswick, N.J. and London: Transaction Publishers, 1993) +

Coursework: New interdisciplinary, team-taught seminar: "Freud in Literary History"
Revision of current course on "The Russian Novel and World Literature"
Revision of existing course on Dostoevsky
Revision of existing course on "Approaches to Comparative Literature"

FA-29574 Riggio, Thomas P.

Institution: University of Connecticut; Storrs, CT
Major Field: American Literature
Project Title: A Biography of Theodore Dreiser

Publication(s): None reported

Coursework: New graduate seminar: "Dreiser and Wharton"
Possible new course on the theory and practice of biography

FA-29117 Rorty, Richard

Institution: University of Virginia, Charlottesville; Charlottesville, VA
Major Field: Philosophy
Project Title: A Study of Dewey's Intellectual Development

Publication(s): "A Pragmatist's View of Rationality and Cultural Differences," *Philosophy East and West* 42 (October 1992): 581-96+
"Putnam and the Relativist Menace," *Journal of Philosophy* XC (September 1993): 443-61; also published in French, Polish, and Czech+
"Dewey Between Hegel and Darwin," in *Modernist Impulses in the Human Sciences, 1870-1930*, edited by Dorothy Ross (Johns Hopkins University Press, 1993); a translated version of "Dewey entre Hegel et Darwin," *Rue Descartes* nos. 5-6 (Novembre 1992):

53-71+
 "Just One More Species Doing its Best," *London Review of Books* September 1991; also in *Merkur*, 1992*
 "Pragmatismo," in *Dicionario do Pensamento Contemporaneo*, ed. Manuel Maria Carrilho, 165-78 (Lisbon: Publicações Dom Quixote, 1991)*
 "Du Pragmatisme en Politique," *Le Banquet*, 2eme Semestre 1993, no. 3: 135-47*
 Coursework: New seminar: "Pragmatism, Deconstruction, and Feminism"
 Possible new course on Pragmatism
 Possible new course on pragmatism and other twentieth-century intellectual movements

FA-29468 Rose, Mark

Institution: *University of California, Santa Barbara; Santa Barbara, CA*
Major Field: *British Literature*
Project Title: *The Author as Proprietor: Copyright and the Genealogy of Modern Authorship*

Publication(s): *Authors and Owners: The Invention of Copyright* (Harvard University Press, 1993) +
Coursework: None reported

FA-29327 Rumrich, John P.

Institution: *University of Texas, Austin; Austin, TX*
Major Field: *British Literature*
Project Title: *Uninventing Milton: Paradise Lost and Contemporary Criticism*

Publication(s): *Milton Unbound: Controversy and Reinterpretation* (Cambridge University Press, 1993)+
 "Milton's God and the Matter of Chaos," *Publications of the Modern Language Assoc. of America*, Vol. 110, No. 5, Oct. 1995, 1035-1046
 "Milton's Poetics of Generation," *Texas Studies in Literature and Language*, Vol. 38, No. 2, Summer 1996 191-208 (Texas: University of Texas Press, 1996)
 "Shakespeare's Walking Plays: Image and Form in I and II Henry IV," pp. 111-41 in *Shakespeare's English Histories: A Quest for Form and Genre*, edited by John Velz, 111-41 (Binghamton, N.Y.: Medieval and Renaissance Texts and Studies, 1996) +
Coursework: New course: "From Milton to Swift"
 Revision of existing courses on Milton and the seventeenth century

FA-29500 Ryan, Mary P.

Institution: *University of California, Berkeley; Berkeley, CA*
Major Field: *American History*
Project Title: *Public Life in 19th-century Culture and Politics in Three Cities, 1825-80*

Publication(s): *Civic Wars: Democracy and Public Lives in the American City During the Nineteenth Century* (University of California Press, 1997)+
 "Narratives of Democracy; or, History Without Subjects," *American Literary History* 8 (2) Summer 1996@
Coursework: New course on comparative history

"Although my writing will not be directly channeled into my classes, the more contemplative pace of my intellectual life fostered by the fellowship has salutary indirect effects on my teaching. It has given me the freedom to reconsider my contribution to the undergraduate curriculum at my university and led me to organize the first major course in comparative history in my department, which I will teach next year with two colleagues."

Mary Ryan; excerpted from Final Performance/Fellowship Evaluation Report

FA-29588 Schor, Naomi A.

Institution: Brown University; Providence, RI
Major Field: French Language
Project Title: *Idealism in the Novel: Recanonizing George Sand*

Publication(s): *George Sand and Idealism* (Columbia University Press, 1993) +
Coursework: Revision of course in French Women's Writing in the 19th Century
Revision of graduate seminar in French Women's Writing at the Fin de Siècle

FA-29006 Schreiner, Susan E.

Institution: University of Chicago; Chicago, IL
Major Field: Religion
Project Title: *Calvin's Sermons on Job: Protestant Reformer, Genevan Audience, and the Medieval Interpretative Tradition*

Publication(s): *Where Shall Wisdom be Found? Calvin's Exegesis of Job from Medieval and Modern Perspectives* (University of Chicago Press, 1994)+
Coursework: New course: "The History of the Concept of Suffering"
New course: "The History of the Concept of Justice"

FA-29428 Schwartz, Regina M.

Institution: Duke University; Durham, NC
Major Field: British Literature
Project Title: *Depicting the Past: The Bible and Biblical Scholarship*

Publication(s): "Nations and Nationalism: Adultery in the House of David," *Critical Inquiry* 19 (1) Fall 1992+
Coursework: None reported

FA-29176 Scott, Jr., Russell T.

Institution: Bryn Mawr College; Bryn Mawr, PA
Major Field: Classics
Project Title: *The Area Sacra of Vesta in the Roman Forum*

Publication(s): None reported (Final report missing from file)
Coursework: None reported

FA-29322 Sherman, Daniel J.

Institution: Catholic University of America; Washington, DC
Major Field: European History
Project Title: *Monuments, Politics, and the Culture of Commemoration in Inter-War France*

Publication(s): "Monuments, Mourning, and Masculinity in France after World War I," *Gender and History* 8 (1) April 1996+
"The Nation. In What Community? The Politics of Commemoration in Postwar France," in *Ideas and Ideals: Essays on Politics in Honor of Stanley Hoffman* edited by Linda B. Miller and Michael Joseph Smith, 277-95 (Boulder, Colo.: Westview Press, 1993)+
"The Discourse of Art and the Business of Memory: Monuments in Interwar France," in *Commemorations: The Politics of National Identity* edited by John R. Gillis, 186-211 (Princeton University Press, 1994)+
"Le Discours de l'Art et le Commerce de la Mémoire," in *Monuments de Mémoire: les*

Monuments aux Morts de la Première Guerre Mondiale, 131-37 (Paris: La Mission: Diffusion, La Documentation française, 1991)+
 "Les Inaugurations et a Politique," in *Monuments de Mémoire*, 277-81 (see above)+
 Coursework: New upper-level seminar: "War and Memory in 20th-Century France"

FA-29304 Shusterman, Richard M.

Institution: Temple University; Philadelphia, PA
Major Field: Aesthetics
Project Title: *Art, Theory, Praxis: Pragmatist Aesthetics for Postmodern Conditions*

Publication(s): *Pragmatist Aesthetics: Living Beauty, Rethinking Art* (London: Basil Blackwell, 1992) Also published in French under the title *L'art à l'état vif* by Editions de Minuit and scheduled to be published in German translation by Fischer. +
 Coursework: Revision of current graduate seminar on aesthetic theory
 Possible new course: "Philosophy of Body"

FA-29011 Sieburth, Stephanie A.

Institution: Duke University; Durham, NC
Major Field: Spanish Literature
Project Title: *The Modern Spanish Novel and Mass Culture*

Publication(s): *Inventing High and Low: Literature, Mass Culture, and Uneven Modernity in Spain* (Duke University Press, 1994)+
 "Enlightenment, Mass Culture, and Madness: The Dialectic of Modernity in *La desheredada*," *A Sesquicentennial Tribute to Galdós*, ed. Linda Willem (Newark: Juan de la Cuesta, 1993)
 Coursework: New undergraduate course: "Hispanic Literature and the Advent of Modernity"
 Revision of graduate course to integrate pieces by Bourdieu, Block, Bennet, and McCabe

FA-29225 Slater, Candace A.

Institution: University of California, Berkeley; Berkeley, CA
Major Field: Latin American Languages
Project Title: *The Idea of the Amazon*

Publication(s): *Dance of the Dolphin: Transformation and Disenchantment in the Amazonian Imagination* (University of Chicago Press, 1994) +
 Coursework: New undergraduate course: "The Idea of the Amazon"
 New graduate course: "The Amazon as Literary Construct"

FA-29553 Slatkin, Laura M.

Institution: Columbia University; New York, NY
Major Field: Classics
Project Title: *Metaphor and Social Order: The Poetics of Exchange in the ILIAD*

Publication(s): None reported
 Coursework: New course on archaic Greek lyric

FA-29369 Smith, Valerie A.

Institution: Princeton University; Princeton, NJ

Major Field: Afro-American Studies
Project Title: Slavery and Recent Afro-American Fiction

Publication(s): *New Essays on Song of Solomon* (Cambridge University Press, 1995)+
African American Writers (co-edited with Camille Billops and Ada Griffin; Collier Books, 1991)+
"Introduction" to black film issue, *Black American Literature Forum* 25 (2) Summer 1991*
"Telling Family Secrets: Narrative and Ideology," pp. 380-90 in *Multiple Voices in Feminist Film Criticism* edited by Diana Carson, Linda Dittmar, and Janice Welsch, 380-90
(University of Minnesota Press, 1994)+

Coursework: None reported

FA-29558 Spink, Walter M.

Institution: University of Michigan, Ann Arbor; Ann Arbor, MI
Major Field: Art History and Criticism
Project Title: Ajanta's Chronology: The Paintings

Publication(s): "Archaeology of Ajanta," *Ars Orientalis* 21 (Summer 1991): 67-94+
"Some Reflections on the Chronology of the Ajanta Caves," *Maharashtra Pathik* 2 (Jly 1991): 9-11+
"The Warlis," (with Anita Rane) *Maharashtra Pathik* 3 (April 1992): 8-10+
"The Caves at Ajanta," *Archaeology*, November 1992, pp. 52-60+

Coursework: Revision of seminar on Ajanta

"As my study of the site develops, I am more and more able to use it as a "laboratory" for teaching my students art historical methodology. Happily, I have been able to take groups of students...to the site each year for at least ten days, and I am determined to continue to do this, since it is a great educational experience for all concerned, including myself. The kind of concentration that the NEH grant allowed me has brought up all sorts of new ideas, and some new approaches as well."

Walter Spink; excerpted from Final Performance/Fellowship Evaluation Report

FA-29816 Steinmetz, George P.

Institution: University of Chicago; Chicago, IL
Major Field: Sociology
Project Title: A Historical-Sociological Study of the Welfare State in Imperial Germany

Publication(s): *Regulating the Social: The Welfare State and Local Politics in Imperial Germany* (Princeton University Press, 1993) +

Coursework: Revision of undergraduate course: "Social Structure and Change"
Revision of graduate courses: "Theory and Research Methods in Historical Sociology"
"Seminar in Political and Historical Sociology: the Sociology of the State"
"Workshop in Comparative Politics and Historical Sociology"

FA-29047 Stem, Steve J.

Institution: University of Wisconsin, Madison
Major Field: Latin American History
Project Title: Gender Concepts and Relationships among the Poor in Three Mexican Regions, 1760-1820

Publication(s): None reported

Coursework: New Course: "Gender, Color, and class in Mexican History and Culture"
New Course: "American Diasporas: A Comparative History of Race and Power"

FA-29649 Stewart, Garrett

Institution: University of California, Santa Barbara; Santa Barbara, CA
Major Field: British Literature
Project Title: *The Conscripted Reader in Victorian Fiction*

Publication(s): *Dear Reader: The Conscripted Audience in Nineteenth-Century British Fiction* (Johns Hopkins University Press, 1996) +

Coursework: Revision of current graduate course on intensive reading

FA-29138 Stump, Gregory T.

Institution: University of Kentucky; Lexington, KY
Major Field: Linguistics
Project Title: *The Breton Inflectional System and its Implications for Morphological Theory*

Publication(s): "L'morphologie bretonne et la frontiere entre la flexion et la dérivation," *La Bretagne Linguistique* 1991*

Coursework: None reported

FA-29790 Swanson, Judith A.

Institution: Boston University; Boston, MA
Major Field: Political Science
Project Title: *Aristotle's View of Poetry and its Political Implications*

Publication(s): None reported

Coursework: New undergraduate/graduate seminar: "Philosophers on Art and the Political"

FA-29137 Tackett, Timothy N.

Institution: University of California, Irvine; Irvine, CA
Major Field: European History
Project Title: *The Constituent Assembly, 1789-91, and the French Revolution*

Publication(s): *Becoming a Revolutionary: The Deputies of the French National Assembly and the Emergence of a Revolutionary Culture* (Princeton University Press, 1996)+

Coursework: Revision of current undergraduate and graduate courses

FA-29083 Tatlock, Carol Lynne

Institution: Washington University; St. Louis, MO
Major Field: German Literature
Project Title: *The Role of Fact in the Construction of Contemporary Life in the 17th Century German Novel*

Publication(s): *Seventeenth-century German Prose*, ed. Lynne Tatlock; foreword by Günter Grass (New York: Continuum, 1993) +

"Quixotic Marvel: Emesis and the Miscarriage of Subjectivity in Christian Reuter's Schelmuffsky," *Der Buchstab tötet-der Geist macht lebendig* (Berlin, 1992)

Coursework: New graduate seminar: Gender in Seventeenth-Century German Literature
New undergraduate seminar: Gender in Nineteenth Century German Literature

New graduate seminar: Constructing Gender in Nineteenth Century German Literature
 New undergraduate seminar: The Construction of Social Reality in Nineteenth-Century German Literature

"[One new course] has borne fruit like no other. One of my students has had an article based on her seminar paper for me published. A second has an article based on a seminar paper under consideration for publication, and a third recently presented a revised version of her seminar paper at a literary conference. The course further resulted in a mini-graduate student symposium at which nine of the students from the seminar presented condensed versions of their seminar papers in a public forum. I should note, furthermore, that although the other courses I have taught since have been in my other principal research area (19th-century German literature) I firmly believe that they, too, were influenced by my reading during that year. I should add that my teaching evaluations in these courses have been, even for me (I have already received two teaching awards), stunningly positive. I do not think it possible to teach well without research and without the precious time to think long and hard provided by such fellowship years."

Carol L. Tatlock; excerpted from Final Performance/Fellowship Evaluation Report

FA-29366 Tipton, Steven M.

Institution: Emory University; Atlanta, GA
Major Field: Religion
Project Title: Public Pulpits: Institution Religion and Visionary Politics

Publication(s): None reported
Coursework: New course: "The American Welfare State and the Development of Denominational Religion"

FA-29693 Vander Waerdt, Paul A

Institution: Duke University; Durham, NC
Major Field: Classics
Project Title: The Theory of Natural Law in Antiquity

Publication(s): Final Performance Report missing
Coursework: Final Performance Report missing

FA-29781 Walton, Kendall Lewis

Institution: University of Michigan, Ann Arbor; Ann Arbor, MI
Major Field: Aesthetics
Project Title: A Philosophical Study of Purist Conceptions of Music

Publication(s): "How Marvelous: Toward a Theory of Aesthetic Value," *Journal of Aesthetics and Art Criticism* 51 (Summer 1991)+
 "Understanding Humor and Understanding Music," in *The Interpretation of Music: Philosophical Essays*, ed. Michael Krausz (Oxford University Press, 1993); reprinted in *The Journal of Musicology* 1 (April 1993): 39-57+
Coursework: Revision of current undergraduate course on aesthetics
 New graduate course on Philosophy of Music

FA-29293 Weiss, Julian M.

Institution: University of Virginia, Charlottesville; Charlottesville, VA

Major Field: Spanish Literature
Project Title: *The Creation of a Classic: Hernan Nunez's Commentary on El Laberinto de Fortuna by Juan De Mena*

Publication(s): None reported
Coursework: New course: "Medieval Verse and Its Renaissance"
Possible new course: "Medieval Prose and its Renaissance"

"I should like to emphasize the effect of this research on my teaching. As part of my rethinking of my subject, I gave a graduate course on the modes of reception of fifteenth century verse in the sixteenth century. This course enabled me to tackle head on issues that I had previously ignored or had lacked opportunity to broach: literary periodization; the creation (and dismantling) of literary canons; the interpretative uses of various forms of bibliographical evidence; the strengths and weaknesses of reception theory. In a department which produced no graduate theses on medieval topics in the past 15 years, I was especially excited by the graduate interest this course provoked. It has led two students to pursue research into aspects of the subject at the doctoral level...."

Julian Weiss; excerpted from Final Performance/Fellowship Evaluation Report

FA-29194 Wilke, Sabine

Institution: Stanford University; Stanford, Ca
Major Field: German Literature
Project Title: *Mythology Revisited in East and West German Literature*

Publication(s): *Poetische Strukturen der Moderne: zeitgenössische literatur zwischen alter und neuer Mythologie* (Stuttgart: Metzler, 1992) +
Coursework: New graduate seminar: Contemporary German Theater
New graduate seminar: Ingeborg Bachmann's Prose
New senior seminar: Contemporary German Women Writers
New undergraduate course: Contemporary German Culture: Political and Literary Perspectives

FA-29364 Wiseman, James R.

Institution: Boston University; Boston, MA
Major Field: Archaeology
Project Title: *Synthesis of Archaeological and Historical Research on Stobi, Yugoslavia*

Publication(s): "Municipal Tribes and Citizenship in Roman Macedonia," *Ancient Macedonia V (Thessalonica)**
Coursework: New seminar on Roman Greece

FA-29164 Wolin, Richard B.

Institution: Rice University; Houston, TX
Major Field: Humanities
Project Title: *The Seductions of Unreason: The Ethical and Political Views of Foucault, Lyotard, and Derrida*

Publication(s): *The Terms of Cultural Criticism: The Frankfurt School, Existentialism, Poststructuralism* (Columbia University Press, 1992)+
Coursework: New course: "Intellectual Life in Post-War France"
Revision of existing course: "Introduction to Post-modernism"

"The year of research and writing has provided me with the opportunity to master a vast body of literature, references, and intellectual controversy which I could not attend to full time while teaching."

Richard Wolin; excerpted from Final Performance/Fellowship Evaluation Report

FA-29822 Yung, Bell

Institution: *University of Pittsburgh; Pittsburgh, PA*
Major Field: *Music History and Criticism*
Project Title: *Chinese Narrative Songs*

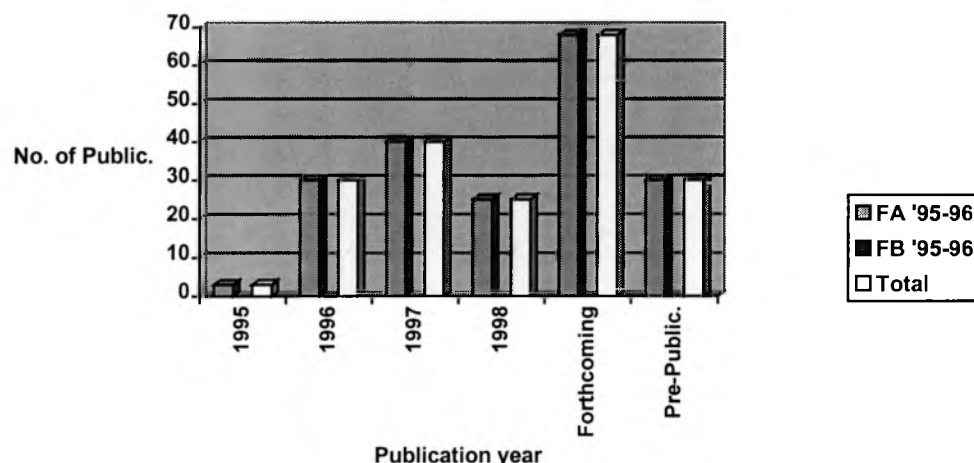
Publication(s): None reported
Coursework: Revision of existing seminar on Chinese music

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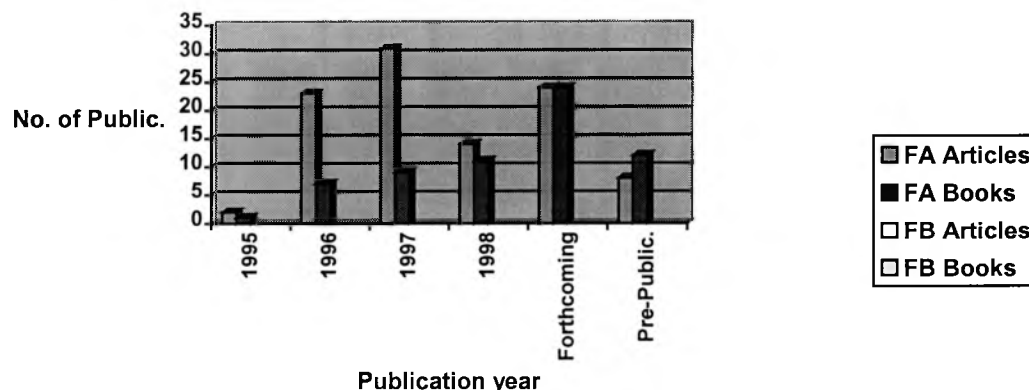
Coursework Data Summary for FA & FB '95-'96 Grantees												
	New Courses				Revised Courses				Possible Courses			
	Gr.	Un.	Gen.	Total	Gr.	Un.	Gen.	Total	Gr.	Un.	Gen.	Total
FA	32	14	36	82	13	13	35	61	2	4	10	16
FB	-	-	-	-	-	-	-	-	-	-	-	-
Total	32	14	36	82	13	13	35	61	2	4	10	16

Figure 3: Number and type of courses produced by 1995-96 grantees

Publications per year produced by '95-96 Grant Recipients



Types of publications per year



Coursework Statistics

As of August 12, 1998, FA grantees from 1995-96 have developed at least **82** new courses, revised over **61** courses, and conceptualized at least **16** possible courses. For the purpose of narrowing this study, "coursework" refers only to the teaching of graduate and undergraduate students in academic institutions; presentations and workshops in professional colloquia or seminars (such as NEH Summer Institutes) are not included under the rubric of the study. Furthermore, as with the case of publications, information regarding courses is extrapolated from Final Performance/Fellowship Evaluation Reports and/or correspondence between the fellows and the NEH. Therefore, the table below only roughly accounts for the number of courses produced from NEH fellowships.

**National Endowment for
the Humanities**

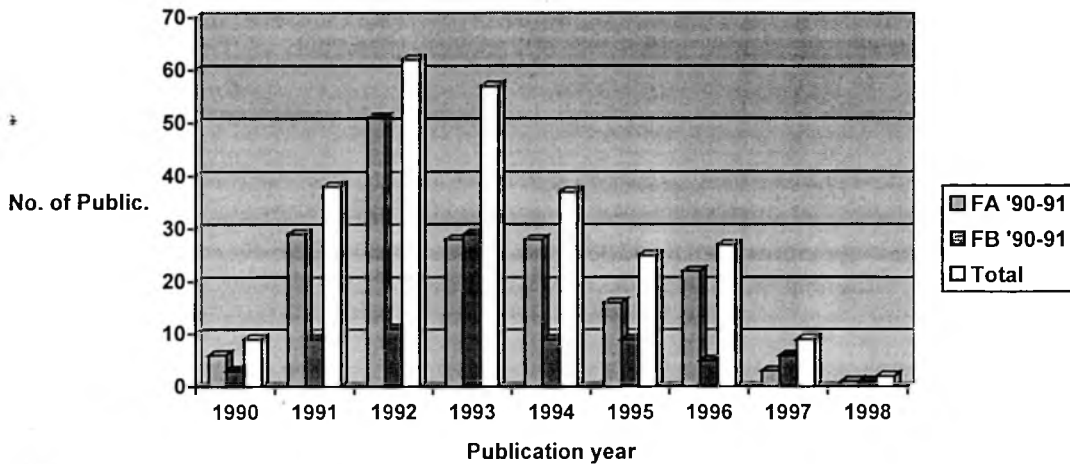
Impact Assessment Report

An Examination of FA and FB Fellowships
1990-91 and 1995-96
and their Effects on Scholarship and Teaching

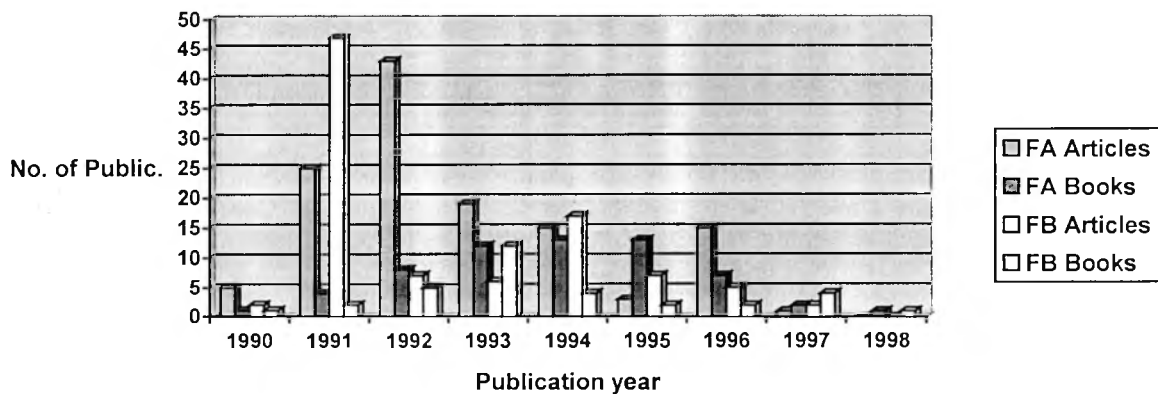
APPENDIX A: STATISTICAL SUMMARIES

Data compiled by: Amanda M. Teo, 1998 Summer Fellow, Research and Education Division

Publications per year produced by '90-91 Grant Recipients



Types of publications per year



Coursework Statistics

As of July 1, 1998, grantees from 1990-91 have developed at least **158** new courses, revised over **134** courses, and conceptualized at least **43** possible courses. For the purpose of narrowing this study, "coursework" refers only to the teaching of graduate and undergraduate students in academic institutions; presentations and workshops in professional colloquia or seminars (such as NEH Summer Institutes) are not included under the rubric of the study. Furthermore, as with the case of publications, information regarding courses is extrapolated from Final Performance/Fellowship Evaluation Reports and/or correspondence between the fellows and the NEH. Therefore, the table below only roughly accounts for the number of courses produced from NEH fellowships.

The effects of NEH fellowships on pedagogy are difficult to quantify. The tenure period may serve to reinvigorate scholars as teachers or to allow the grantees the opportunity to learn an entirely

Impact Assessment Report

Statistical Summary of FA and FB 1990-1991

Publication Statistics

127 FA and 110 FB grants were awarded for 1990-91. As of July 1, 1998, the grantees from that year have produced over **279** publications. The table below summarizes the relevant data. Only articles (journal, encyclopedia, etc.) and full-length books have been accounted for in this study; papers presented in academic forums, for example, have not been included. Since the publication data relies mainly upon information provided by grant recipients, and Final Performance/Fellowship Evaluation Reports are often incomplete or out-of-date, a number of publications produced with the assistance of NEH funding may not be recognized in this study.

Publications of FA & FB '90-'91 Grantees			
	Articles	Books	Total
FA	131	63	194
FB	52	33	85
Total	183	96	279

Figure 1: Number of publications produced by 1990-91 grantees

Due to the time-consuming nature of the writing and publishing process, the "products" of fellowship grants—books and articles—are rarely immediately available. The table and accompanying charts below illustrate the "time-delay" between the tenure period and the publication of written materials. The most concentrated period of publication activity occurs **three to four years** after the starting year of the fellowship.

Publications by FA & FB '90-'91 Grantees						
Pub. Year	FA Publications			FB Publications		
	Articles	Books	Total	Articles	Books	Total
1990	5	1	6	2	1	3
1991	25	4	29	7	2	9
1992	43	8	51	6	5	11
1993	16	12	28	17	12	29
1994	15	13	28	5	4	9
1995	3	13	16	7	2	9
1996	15	7	22	3	2	5
1997	1	2	3	2	4	6
1998	0	1	1	0	1	1
In press	1	2	3	1	0	1
Yr. Not Avail.	7	0	7	2	0	2

Figure 2: Publication year of articles and books by 1990-91 grantees

new approach to teaching. Many scholars, for example, noted that the NEH fellowship significantly impacted their teaching of all of their courses; thus, the number of revised courses is actually much higher than the table may indicate. Anecdotes embedded within the body of this report may provide additional, more concrete examples of the widespread and unquantifiable reverberations of NEH fellowships.

Coursework Data Summary for FA & FB '90-'91 Grantees												
	New Courses				Revised Courses				Possible Courses			
	Gr.	Un.	Gen.	Total	Gr.	Un.	Gen.	Total	Gr.	Un.	Gen.	Total
FA	33	16	44	93	16	18	40	74	6	2	15	23
FB	15	5	47	67	3	5	52	60	0	0	20	20
Total	46	21	92	158	19	23	92	134	6	2	35	43

Figure 3: Number and type of courses produced by 1990-91 grantees

Fellowships for College Teachers and Independent Scholars (FB) 1990

FB-27954 Abrahamian, Edward

Institution: CUNY Res. Fdn./Bernard Baruch College; New York, NY
Major Field: Near Eastern History
Project Title: *The Dream Deferred: Marxists in the Iranian Revolution*

Publication(s): *Khomeinism: Essays on the Islamic Republic* (Berkeley: University of California Press, 1993) +
Coursework: Revision of existing course: "Comparative Revolutions"
 Revision of existing course: "History of the Modern Middle East"
 Revision of existing course: "Modern World Civilizations"

FB-27950 Adler, Jonathan E.

Institution: CUNY Res. Fdn./Brooklyn College; Brooklyn, NY
Major Field: Epistemology
Project Title: *Intuitive and Critical Thinking in Utilitarianism*

Publication(s): "Reasonableness, Bias, and the Untapped Power of Procedure," *Synthese* 94:105-125, 1993+
Coursework: No new courses, due to the limited financial resources of home institution, however:

"As to my teaching, the biggest impact, I suppose, is just the intellectual renewal gained from a year devoted to reflection, writing, and research. Liberal education thrives when enthusiasm is transferred from faculty to student, and it seems to me that this is most likely to occur where the teacher is enthused, and displays it. The research year has recharged my enthusiasm not only for my own work, but also for teaching. At the college/university level, one can genuinely learn through teaching, even if one rarely gets to pursue the exact topics of one's active research. I have a much better understanding of some of the main philosophers I teach, even in introductory philosophy, and, as a consequence, though not much time has elapsed, my students are finding my presentations clearer and crisper."

Jonathan Adler; excerpted from Final Performance/Fellowship Evaluation Form

FB-28085 Alford, Terry L.

Institution: Northern Virginia Community College; Annandale, VA
Major Field: American History
Project Title: *John Wilkes Booth and the Assassination of Abraham Lincoln*

Publication(s): *John Wilkes Booth* (Jackson: University Press of MS, 1996) +
Coursework: New course in research methodologies

"My teaching has been considerably enriched in a general way by the opportunity afforded by the fellowship. Certainly I am reinvigorated by time spent away from class routine. More importantly, however, I believe that anytime one returns to the sources, the fountains of a beloved discipline, he or she is newly excited by the prospects of teaching. It allows one to bring fresh insights and new examples into the classroom. It enhances one's enthusiasm not just for his particular subject but for his entire field."

- Terry Alford; excerpted from Final Performance/Fellowship Evaluation Form

FB-27860 Allanbrook, Wye J.

Institution: Saint John's College, Main Campus; Annapolis, MD
Major Field: Music History and Criticism
Project Title: Expression and Form in the Chamber Music of Mozart and Haydn

Publication(s): E-mailed fellow on June 26, 1998
Coursework: No new courses offered, due to the nature of St. John's "all-required," pre-set curriculum

"[I]t is not my responsibility to develop new courses. On the other hand, the work I have done on my fellowship cannot help but affect my work in the classroom. It is very important for those of us who teach in this kind of broad program to have time off to concentrate on one particular issue or text; the work I have pursued during my leave time will certainly bear fruit when I return to teaching, though not in such clearly discernible ways."

Wye Allanbrook; excerpted from Final Performance/Fellowship Evaluation Report

FB-27726 Aune, David E.

Institution: Saint Xavier College; Chicago, IL
Major Field: History of Religion
Project Title: American Scholarship on Hellenistic Judaism

Publication(s): *The Whole and Divided Self* (NY: Crossroad Publishing Co., 1997)
Coursework: New graduate seminar: Hellenistic Judaism
New graduate seminar: Philo of Alexandria
New graduate seminar: Josephus
New graduate seminar: Archaeology of Hellenistic Judaism

FB-27943 Barr, Allan H.

Institution: Pomona College; Claremont, CA
Major Field: Asian Literature
Project Title: The Classical Chinese Tale in the Ming Period, 1368-1644

Publication(s): E-mailed fellow on June 26, 1998
Coursework: New course: Classical Chinese Literature in Translation

FB-27389 Bendersky, Joseph M.

Institution: Virginia Commonwealth University; Richmond, VA
Major Field: European History
Project Title: Anti-Semitism in the US Military Intelligence Division, 1917-45

Publication(s): E-mailed fellow on June 26, 1998
Coursework: Possible new course on racial ideology in the United States
Revision of existing course on the Holocaust

"My teaching has already been, and probably will continue to be, greatly affected by this research....I find myself reevaluating the way I perceive racial ideology in American history vis-à-vis German history. And though I have not as yet revised any of my courses in German history, my new perspectives and knowledge are constantly in my

mind while I lecture and answer student questions. I am, in effect, far more sensitive and certainly much more self-conscious than I ever was previously when dealing with related issues of historical interpretation."

Joseph Bendersky; excerpted from Final Performance/Fellowship Evaluation Report

FB-28053 Benston, Kimberly W.

Institution: Haverford College; Haverford, PA
Major Field: Literary Criticism
Project Title: The Black Arts Movement, 1964-74

Publication(s): E-mailed fellow on June 26, 1998
Coursework: New interdisciplinary, team-taught seminar on post-60s African American Culture; course will "dramatize the program's commitment to interdisciplinary thought and to a more textured understanding of contemporary African-American culture than received descriptions allow"

"Having recently become direction of my institution's Africana Studies program, I am in a position to see these concerns [over historical determination and the utility and limits of black-cultural studies] take immediate pedagogical effect in the core seminar, for which I have general curricular responsibility. In this setting, as well as in that of my more regular African-American literature course offerings, I will be able to ask students to confront a much richer array of sources and materials in considering the genesis and genealogy of the modernist movement in black American culture, while giving them greater insight into the scholarly debates that provoke and, in turn, interrogate such categorical terms as 'modernism' and 'Black Arts.'"

Kimberly Benston; excerpted from Final Performance/Fellowship Evaluation Report

FB-28007 Bernstein, JoAnne G.

Institution: Mills College; Oakland, CA
Major Field: Art History and Criticism
Project Title: The Colleoni Chapel and the Heroic Tradition

Publication(s): E-mailed fellow on June 26, 1998
Coursework: New course: "Amadeo and the Renaissance in North Italy"
New course: "Commemorative Art in 14th and 15th Century Italy"

FB-27799 Berry, Jason

Institution: NA—Independent Scholar; New Orleans, LA
Major Field: Music History and Criticism
Project Title: The History of Jazz Funerals in New Orleans

Publication(s): None reported
Coursework: Not applicable

FB-27418 Block, Geoffrey H.

Institution: University of Puget Sound; Tacoma, WA
Major Field: Music History and Criticism
Project Title: The American Musical from Show Boat to Sondheim

Publication(s): "The Broadway Canon from 'Show Boat' to 'West Side Story' and the European Operatic

Ideal," *The Journal of Musicology*, Vol. XI, No. 4 (Fall 1993), 525-44 +
Enchanted Evenings: The Broadway Musical from Show Boat to Sondheim, (New York:
Oxford University Press, 1997) +

Coursework: Revision of existing course on American musical theater to encompass methodologies and materials gleaned through NEH-funded research

FB-27496 Bloxam, M. Jennifer *

Institution: Williams College; Williamstown, MA

Major Field: Music History and Criticism

Project Title: Features of Sacred Music and the Arts in the Middle Ages

Publication(s): "In Praise of Spurious Saints: The Missae Floruit egregiis by Pipelare and La Rue," *Journal of the American Musicological Society* 44 (Summer 1991), pp.163-220.
"Plainsong and Polyphony for the Blessed Virgin: Notes on Two Masses by Jacob Obrecht," *The Journal of Musicology* 12 (1994), pp.51-75;
"'La contenance italienne': The Motets on Beata es Maria by Compère, Obrecht and Brumel," *Early Music History* 11 (1992), pp.39-89
"Obrecht as Exegete: Reading 'Factor orbis' as a Christmas Sermon," in *Hearing the Motet: Essays on the Motet of the Middle Ages and Renaissance*, ed. Dolores Pesce (Oxford University Press, 1996), pp.169-92.

Coursework: Revision of existing course: "Music in History: Antiquity to 1750"
Revision of existing course: "Bach"
Revision of existing, interdisciplinary course: "Mean, Women, and Pianos" (a social history of the piano and its literature)
New interdisciplinary course: "Introduction to Early Music"

"Although I have benefited primarily from research grants from the NEH, my teaching has felt its happy effects as well. The interdisciplinary focus of my research, developed in large part with NEH help, has precipitated a dramatic change in the way I teach music to undergraduates (Williams does not have a graduate program in music). I have gradually moved away from the traditional "great works/great composers" emphasis, with its exclusive focus on the internal structure and style of the "The Work"; now I use materials and methodologies from art history and literature with regularity, and emphasize contextual understanding of the music as a reflection of the culture that produced and used it. Questions of function and meaning, I have found, tend to engage students most effectively, from which I can then better broach the more technical aspects of form and style."

- M. Jennifer Bloxam; excerpted from e-mail dated June 29, 1998

FB-27529 Boyers, Robert

Institution: Skidmore College; Saratoga Springs, NY

Major Field: Literary Criticism

Project Title: A Biography of George Steiner

Publication(s): None reported

Coursework: New Course: "The Literature of Central Europe"

FB-27394 Breisach, Ernst A.

Institution: Western Michigan University; Kalamazoo, MI

Major Field: American History

Project Title: American Progressive History: Experiment in Modernity

Publication(s): *American Progressive History: An Experiment in Modernization* (Chicago: University of Chicago Press, 1993) +

Coursework: Revision of current course curriculum to encompass new research

FB-27871 Broude, Norma

Institution: American University; Washington, DC

Major Field: Art History and Criticism

Project Title: *French Painting and the Feminist Movement: From David to Cassatt*

Publication(s): None reported

Coursework: Revision of existing courses to reflect the reading and research completed during fellowship

FB-27486 Brumberg, Abraham

Institution: NA—Independent Scholar; Chevy Chase, MD

Major Field: International Studies

Project Title: *The Role of the Soviet Press in Perestroika and Glasnost*

Publication(s): None reported

Coursework: None reported

FB-27299 Bryant, John L.

Institution: Hofstra University; Hempstead, NY

Major Field: American Literature

Project Title: *American Repose: Humor in Melville*

Publication(s): E-mailed fellow on June 26, 1998

Coursework: New graduate course: American Literary Sources

FB-27624 Cain, William E. *

Institution: Wellesley College; Wellesley, MA

Major Field: American Studies

Project Title: *The Cultural Criticism of W.E.B. Du Bois*

Publication(s): "Violence, Revolution, and the Cost of Freedom: John Brown and W. E. B. Du Bois," in *Revisionary Interventions into the Americanist Canon*, ed. Donald E. Pease (Duke University Press, 1993)

"From Liberalism to Communism: The Political Thought of W. E. B. Du Bois," in *Cultures of Imperialism*, ed. Donald Pease and Amy Kaplan (Duke Univ. Press, 1994)

"The Triumph of the Will and the Failure of Resistance: C. L. R. James's Readings of Moby-Dick and Othello," in *The Intellectual Legacies of C. L. R. James*, ed. William E. Cain and Selwyn R. Cudjoe (Univ. of Massachusetts Press, 1995).

"Lincoln, Slavery, and Rights," in *Legal Rights: Historical and Philosophical Perspectives*, ed. Austin Sarat and Thomas Kearns (Univ. of Michigan Press, 1996)

Coursework: None reported

FB-27725 Carlebach, Elisheva

Institution: CUNY Res. Fdn./Queens College; Flushing, NY

Major Field: History

Project Title: *Heresy and Authority in Jewish Communities in Early Modern Europe*

Publication(s): *The Pursuit of Heresy: Rabbi Moses Hagiz and the Sabbatian Controversies* (New York: Columbia University Press, 1990) +

Coursework: New course: Jews in German Lands, 1500-1750
 New course: Jewish and Christian Messianism
 New graduate course: The Sabbatian Controversies

"I do not know of other departments of History, Religion, or Judaic studies that have devoted a course to this important period in German/Jewish history. I have already received several requests for copies of the syllabus from colleagues who are interested in emulating it."

Elisheva Carlebach, writing about her new course on "Jews in German Lands, 1500-1750; excerpted from Final Performance/Fellowship Evaluation Report

FB-27185 Carpenter, Thomas H. *

Institution: *Virginia Polytechnic Institute & State University; Blacksburg, VA*

Major Field: *Archaeology*

Project Title: *Dionysian Imagery in Classical Greek Art*

Publication(s): *Dionysian Imagery in Fifth-Century Athens* (Oxford: Clarendon Press; New York: Oxford University Press, 1997)@

Coursework: E-mailed fellow on June 23, 1998

FB-27938 Cervigni, Dino S.

Institution: *University of Notre Dame; Notre Dame, IN*

Major Field: *Literature*

Project Title: *Dante's Journey in the Commedia: Silence, Names, and Words*

Publication(s): "XXV," *Lecturo Dantis*, Vol. 12, Suppl, 362-379 +

Coursework: Possible or modified courses on Dante, Petrarch, and Boccaccio

FB-27843 Christman, John P. *

Institution: *Virginia Polytechnic Institute & State University; Blacksburg, VA*

Major Field: *Ethics*

Project Title: *Equal Property: Egalitarianism and the Justification of Private Property*

Publication(s): *The Myth of Property: Toward an Egalitarian Theory of Ownership* (New York: Oxford University Press, 1994) +

Coursework: New course: "Special Topics in Political Philosophy: Ownership"
 New graduate seminar: Kantian Political Philosophy

"As for teaching, the time afforded by the Fellowship allowed me to spend the year at a different university than my home institution. During that year, I was able to sit in on classes taught by the faculty there. This...allowed me to be exposed to alternative teaching styles, a wider array of students (both graduate and undergraduate), and material that I was later able to include in my own classes (especially at the graduate level)."

- John P. Christman; excerpted from e-mail dated June 29, 1998

FB-27411 Cohen, Beth

Institution: NA—Independent Scholar; New York, NY
Major Field: Art History and Criticism
Project Title: The Iconography of Armor and Weapons in Greek Art

Publication(s): None reported
Coursework: Revision of existing course on ancient Greek art

FB-27188 Cressy, David A.

Institution: California State University, Long Beach Fdn.; Long Beach, CA
Major Field: British History
Project Title: Rites of Passage in Early Modern England

Publication(s): "Purification, Thanksgiving, and the Churching of Women in Post-Reformation England," *Past and Present*, No. 141, Nov. 1993, 106-146+
Coursework: Revision of undergraduate courses on Tudor and Stuart England
Revision of current graduate research seminars

FB-27510 Cusick, Suzanne G.

Institution: SUNY Res. Fdn./College at Oswego; Oswego, NY
Major Field: Music History and Criticism
Project Title: Opera's First Woman Composer, Francesca Caccini

Publication(s): "And there was not one lady who failed to shed a tear': Arianna's Lament and the Construction of Modern Womanhood," *Early Music*, Feb. 94: 1-13 +
"Of Women, Music, and Power: A Model from Scicento Florence," *Musicology and Difference: Gender and Sexuality in Music Scholarship*, ed. Ruth A. Solie (Berkeley and London: Univ. of CA Press, 1993), 281-304+
"Gendering Modern Music: Thoughts on the Monteverdi-Artusi Controversy," *Journal of American Musicological Society*, Vol. XLVI, No. 1 (1993), 1-25+
"Thinking from Women's Lives: Francesca Caccini after 1627," *The Musical Quarterly*, Vol. 77, no. 3 (Fall 1993), 484-507+
Coursework: Incorporation of research into an introductory art course

FB-27635 Danaan-Mageo, Jeannette M.

Institution: American Samoa Community College; Pago Pago, AS
Major Field: Interdisciplinary
Project Title: Loto: The Inner World of the Self in Samoa

Publication(s): "Male Transvestism and Cultural Change in Samoa," *American Ethnologist* 19 (3), Aug. 1992, 443-459+
Coursework: None reported; fellow not currently teaching

FB-27425 Davis, Murray S.

Institution: NA—Independent Scholar; Berkeley, CA
Major Field: Sociology
Project Title: Conceptions of Comedy and Society

Publication(s): *What's So Funny? The Comic Conception of Culture and Society* (Chicago and London: The University of Chicago Press, 1993) +
Coursework: Fellow is an independent scholar, but may teach a course in the future on humor and society

FB-27546 Davydov, Sergei

Institution: Middlebury College; Middlebury, VT
Major Field: Slavic Literature
Project Title: Alexander Pushkin: From Fiction to History

Publication(s): E-mailed fellow on June 23, 1998
Coursework: None reported

FB-27931 Delgado-Gomez, Angel

Institution: University of Notre Dame; Notre Dame, IN
Major Field: Spanish Language
Project Title: Hernan Cortes's Cartas de Relación: Conquistador as Historian

Publication(s): E-mailed fellow on June 23, 1998
Coursework: None reported

FB-27366 Depew, David J.

Institution: California State University, Fullerton; Fullerton, CA
Major Field: History of Philosophy
Project Title: Biology, Politics, and Philosophy in Aristotle's Poetics

Publication(s): None reported
Coursework: None reported

FB-27735 Donougho, Martin J.

Institution: University of South Carolina, Columbia; Columbia, SC
Major Field: Philosophy
Project Title: Hegel's Philosophy of Art

Publication(s): None reported
Coursework: Revision of existing course on Hegel's *Phenomenology*
Revision of course on Advanced Aesthetics to focus on theory of the sublime
Possible new course in jurisprudence and Hegelian philosophy

FB-27355 Dudden, Faye E.

Institution: Union College, Schenectady; Schenectady, NY
Major Field: American History
Project Title: Women and American Theater, 1709-1870

Publication(s): Women in the Theater: Actresses and Audiences, 1790-1870 (New Haven: Yale University Press, 1994)
Coursework: Revision of existing course on American history; will extend course from one to two terms

FB-27343 Emison, Patricia A.

Institution: *University of New Hampshire; Durham, NH*
Major Field: *Art History and Criticism*
Project Title: *From Ideas to Images in Renaissance Art*

Publication(s): "Leonardo's Landscape in the *Virgin of the Rock*," *Zeitschrift fur Kunstgeschichte*, Vol. 56, No. 1, (1993) 116-119
Coursework: Possible new course: Art of Ferrara
 Possible new course: Neoplatonic Interpretations of Renaissance Art and their Limitations
 Possible new course: The Theory of the Ideal in the Renaissance
 Possible new course: Landscapes in the Renaissance

FB-27284 Fallon, Robert T.

Institution: *La Salle College; Philadelphia, PA*
Major Field: *British Literature*
Project Title: *John Milton's Service as Secretary for Foreign Tongues to the English Republic, 1649-60*

Publication(s): None reported
Coursework: Revision of existing course on Milton to incorporate research

FB-27283 Farnsworth, Beatrice

Institution: *Wells College; Aurora, NY*
Major Field: *Russian History*
Project Title: *The Roles of Russian Peasant Women within the Family, 1861-1928*

Publication(s): *Russian Peasant Women*, ed. Beatrice Farnsworth and Lynn Viola (Oxford and NY: Oxford University Press, 1992)
Coursework: Revision of existing course: The Soviet Union since Stalin
 Possible new course on Russian Peasant Women

FB-27957 Feinberg, Lotte E.

Institution: *CUNY Res. Fdn./John Jay College; New York, NY*
Major Field: *Public Administration*
Project Title: *The Freedom of Information Act and the History of Federal Information Privacy*

Publication(s): None reported
Coursework: Possible new course on information policy
 Revision of existing undergraduate course on public administration
 Revision of existing graduate course on policy analysis

"My research has had a direct and immediate effect on my teaching....Based on my findings, I redesigned the graduate course. I introduced a number of new exercises to help the graduate students develop specific research skills and to become more familiar with using documents. ...At the undergraduate level, I taught an introductory course on public administration in which I provided selected documents for class discussion to help students better understand not only content, but the importance of form in developing and presenting arguments. I was also able to draw on comments from officials interviewed to illustrate points and more fully explain the case studies in assigned texts."

Lotte Feinberg; excerpted from Final Performance/Fellowship Evaluation Report

Institution: Oregon State University; Corvallis, OR
Major Field: Ethics
Project Title: The History of the Concept of the Sanctity of Life in the Ancient World

Publication(s): E-mailed fellow on June 29, 1998
 Coursework: New course: "Women and the Family in the Classical World"
 Revision of existing course: "Ancient Greek Medicine"

Institution: North Carolina State University; Raleigh, NC
Major Field: British Literature
Project Title: Mirrors for Princes: Late Medieval Literature of Advice

Publication(s): *Fictions of Advice: The Literature and Politics of Counsel in Late Medieval England*
(Philadelphia: University of Pennsylvania Press, 1996) +

Coursework: Revision of graduate course in Chaucer
Revision of undergraduate course in Chaucer and Middle English Literature
Possible new course in Historicist Approach to Medieval Literature

Institution: Louisiana State University and A&M College; Baton Rouge, LA
Major Field: Literature
Project Title: The Life and Work of Evelyn Scott

Publication(s): "Evelyn Scott's *The Narrow House*," *Modern Fiction Studies*, Vol. 36, No. 3 (Autumn 90) +
"Evelyn Scott's Fiction for the Young," *The Southern Quarterly*, Vol. 28, No. 4 (Summer 1990),
45-54 +

Coursework: None reported

Institution: Pomona College; Claremont, CA
Major Field: American Literature
Project Title: Afro-Americans on the Federal Theater Project, 1935-39

Publication(s): E-mailed fellow on June 29, 1998
Coursework: New team-taught, interdisciplinary (English and history) course: "American Appropriation/American Styles"

Institution: University of Missouri, Saint Louis; St. Louis, MO
Major Field: American History
Project Title: Labor and the Politics of Consumption

Publication(s): None reported
Coursework: Revision of existing course on labor history

FB-27768 Franklin, Carmela V.

Institution: Saint John's University, Collegeville; Collegeville, MN
Major Field: Medieval Studies
Project Title: *The Persian Monk Magundat-Anastasius in the Latin West in the Early Middle Ages*

Publication(s): None reported
Coursework: Revision of existing course: "The Creation of Christendom"

FB-27582 Glickstein, Jonathan A.

Institution: NA—Independent Scholar; New York, NY
Major Field: American History
Project Title: *Concepts of Free Labor in Antebellum America*

Publication(s): *Concepts of Free Labor in Antebellum America* (New Haven and London: Yale University Press, 1991) +
Coursework: Possible new course: "Selective Compassion and Stereotyping on the Basis of Class, Race, Ethnicity, and Sex: Labor Exploitation and Social Oppression in American and England, 1775-1860"

FB-27351 Grier, Katherine C.

Institution: Strong Museum; Rochester, NY
Major Field: American Studies
Project Title: *Regarding Animals: Popular Thought about Animals in the 19th-Century American Household*

Publication(s): None reported
Coursework: New history course on Animal-Human Interaction (at the University of Utah)

FB-27449 Grubb, James S.

Institution: The University of Maryland, Baltimore County; Baltimore, MD
Major Field: European History
Project Title: *The Arnaldi of Vicenza: A Provincial Family of the Italian Renaissance*

Publication(s): None reported
Coursework: New course in early modern European social history

FB-27215 Havens, Thomas R.H.

Institution: Connecticut College; New London, CT
Major Field: Far Eastern History
Project Title: *Japan's New Merchant Princes: The Tsutsumi Family and the Seibu Enterprises, 1915-90*

Publication(s): None reported
Coursework: New upper-division course: "Business and Society in Japan"

FB-27878 Heffernan, James A.

Institution: Dartmouth College; Hanover, NH
Major Field: Comparative Literature
Project Title: *Ekphrasis: The Literary Representation of Graphic Art*

Publication(s): *Museum of Words: The Poetics of Ekphrasis from Homer to Ashbery* (University of Chicago Press, 1993)
 Coursework: New undergraduate course the poetics of ekphrasis: "The Visual Art in Words: The Poetics of Ekphrasis from Homer to Ashbery"

FB-27504 Henderson, Heather A.

Institution: Mount Holyoke College; South Hadley, MA
Major Field: British Literature
Project Title: *The Traveler and the Text: English and American Travel Literature in the 19th and 20th Centuries*

Publication(s): None reported
 Coursework: Revision of existing course on "Travel Literature" to incorporate new research and reading, specifically as it pertains to women travelers
 Possible new course on "The Literature of Adventure"

"I have begun to think about proposing a course on 'The Literature of Adventure.' Such a course was once offered at Hampshire College by the climber and writer David Roberts, but it has not been given for many years now. Primary texts would range from the *Odyssey* and *Robinson Crusoe* to works by nineteenth century "lady travelers" and contemporary works such as Tim Cahill's *Jaguars Ripped My Flesh*. The course would also consider parodies of adventure such as *The Ascent of Rum Doodle* and Mark Twain's *A Tramp Abroad*. We would examine the relationship of exploration to colonialism and imperialism, the psychology of risk-taking, and the ideology of adventure itself, ie. The ways in which it may function either as a threat to the domestic social worlds, or as a counterbalancing factor which helps, paradoxically, to ensure a stable society."

Heather Henderson; excerpted from Final Performance/Fellowship Evaluation Report

FB-28070 Holland, Max M.

Institution: Nation; Washington, D.C.
Major Field: Journalism
Project Title: *A Biography of John J. McCloy*

Publication(s): "After Thirty Years: Making Sense of the Assassination," *Reviews in American History*, Vol. 22 (1994), 191-209 +
 "Citizen McCloy," *Wilson Quarterly*, Autumn 1991, 22-42+
 "Cuba, Kennedy, and the Cold War," *The Nation*, Nov. 29, 1993+
 Coursework: None reported; fellow is an independent writer

FB-27336 Holstun, James R.

Institution: University of Vermont; Burlington, VT
Major Field: British Literature
Project Title: *Opposition: Rhetoric and Practice in the Literature of Radical Sects in the English Revolution*

Publication(s): None reported
 Coursework: New graduate student/faculty workshop on "Postmodernism and Atlantis"; workshop will deal with the idea that "the radical Enlightenment in France, England, Scotland, Ireland, America, and Haiti—including radical democrats, feminists, rebelling slaves, and abolitionists—show the inadequacy of the postmodernist model of the Enlightenment as an epoch of rationalizing domination"

New graduate course: "Radical Print and Practice in the English Revolution"
New graduate course: "Pre-post-marxism"
Revision of existing undergraduate survey course: "17th Century Literature"

FB-28083 Hoxie, Frederick E.

Institution: *Newberry Library; Chicago, IL*
Major Field: *American History*
Project Title: *Transforming Nations: The History of the Crow Indians, 1880-1935*

Publication(s): None reported
Coursework: Revision of existing survey course on Native American History (at Northwestern)

"[T]he outline of the period I now see will greatly influence the textbook I am writing and will influence other people's courses."

Frederick Hoxie; excerpted from Final Performance/Fellowship Evaluation Report

FB-27683 Hunter, David G.

Institution: *College of Saint Thomas; St. Paul, MN*
Major Field: *Religion*
Project Title: *Asceticism and Heresy in the Late Fourth Century*

Publication(s): None reported
Coursework: New course: "Sex and Marriage in the Early Church"

FB-27668 Jacobitti, Suzanne D.

Institution: *Southern Illinois University; Edwardsville, IL*
Major Field: *Political Science*
Project Title: *The Political Thought of Hannah Arendt and Liberal Political Theory*

Publication(s): None reported
Coursework: Revision of current courses on political theory to reflect new research
Possible new course in European/American Contemporary Political Theory

FB-27476 Johnston, Patricia A.

Institution: *Salem State College; Salem, MA*
Major Field: *Art History and Criticism*
Project Title: *Edward Steichen's Commercial Photography and the Aesthetics of Commercial Art*

Publication(s): None reported
Coursework: Revision of existing course on history of photography
Revision of existing course on twentieth-century art
Revision of existing course on art appreciation

FB-27230 Jones, Pamela M.

Institution: *University of Massachusetts, Boston; Boston, MA*
Major Field: *Art History and Criticism*
Project Title: *Federico Borromeo's Ambrosiana: Art and Spirituality in Italy, 1590-1630*

Publication(s): *Federico Borromeo and the Ambrosiana: Art Patronage and Reform in 17th Century Milan*
(Cambridge: Cambridge University Press, 1993)
Coursework: None reported

FB-28120 Kappel, Andrew J.

Institution: Hofstra University; Hempstead, NY
Major Field: American Literature
Project Title: *Sursum Corda: The Religious Modernism of Marianne Moore*

Publication(s): None reported
Coursework: New graduate course: "Religious Aspects of Modern American Poetry"

FB-27498 Kasinitz, Philip

Institution: Williams College; Williamstown, MA
Major Field: Sociology
Project Title: *Red Hook: The Polarization of Urban Neighborhoods and the Origins of the Underclass*

Publication(s): "Missing the Connection: Social Isolation and Employment on the Brooklyn Waterfront," *Social Problems*, Vol. 43, No. 2, 1996, 180-196
"The Old-Timers Tale: The Politics of Nostalgia on the Waterfront," *Journal of Contemporary Ethnography*, Vol. 24, No. 2, July 95, 139-164
Coursework: None reported

FB-27273 Kemper, Steven E.

Institution: Bates College; Lewiston, ME
Major Field: Anthropology
Project Title: *The Buddhist Monkhood and Politics in Modern Sri Lanka*

Publication(s): E_MAIL
Coursework: None reported

FB-27157 Koot, Gerard M.

Institution: Southeastern Massachusetts University; North Dartmouth, MA
Major Field: British History
Project Title: *Historical and Economic Mythmakers: The Discipline of Economic History in Britain, 1920-60*

Publication(s): "Historical Economic and the Revival of Mercantilism Thought in Britain, 1870-1920," *Merchantilist Economics*, ed. Lars Magnusson (Boston and London: Kluwer Academic Publ., 1993)+
"Historians and Economists: The Study of Economic History in Britain c. 1920-1950," *History of Political Economy*, Vol. 24, No. 3 (1993) +
Coursework: New interdisciplinary (economics and history) undergraduate seminar: "Classical Interpretations of the Industrial Revolution"

FB-27782 Komfeld, Eve

Institution: San Diego State University; San Diego, CA
Major Field: American History
Project Title: *Making an American Culture, 1775-1815: Intellectuals and Society in Revolutionary America*

Publication(s): "Encountering 'the Other': American Intellectuals and Indians in the 1790's," *The William and Mary Quarterly*, 3d series, Vol. LII, NO. 2, Apr 95, pp. 287-314 +
 Coursework: New Master's level course: "Seminar in Historical Method"
 New Master's level course: "Directed Reading in Revolutionary American History"

"I...plan to incorporate American legal theory and history into my courses and my scholarly writing. Indeed, I have already begun to do [so], as I led a Faculty Development Seminar at San Diego State University in May 1001 on American legal theory and history...."

Eve Kornfeld; excerpted from Final Performance/Fellowship Evaluation Report

FB-27402 Kowsky, Francis R.

Institution: SUNY Res. Fdn./College at Buffalo
Major Field: Architecture
Project Title: Calvert Vaux and the Architecture of Public Parks

Publication(s): *The Best Planned City: The Olmstead Legacy in Buffalo*, a publication of the Western NY Art Museum, 1992
 "H.H. Richardson's Ames Gate Lodge and the Romantic Landscape Tradition," *Journal of the Society of Architectural Historians*, Vol. L, No. 2 (Jun 91), 181-188
 Coursework: Revision of existing course: "Art History II"
 Revision of existing course: "American Art"

FB-27304 Krupat, Arnold

Institution: Sarah Lawrence College; Bronxville, NY
Major Field: American Studies
Project Title: Toward a Theory of American-Indian Literature

Publication(s): *Ethnocriticism: Ethnography, History, Literature* (Berkeley: University of CA Press, 1992) + *New Voices in Native American Literary Criticism*, Vol. I, (Washington, The Smithsonian Inst. Press, 1993) +
 Coursework: Revision of existing course: "The Complex Fate: Survey of American Literature"
 Revision of existing course: "The Twenties"

FB-27778 Lang, Helen S.

Institution: Trinity College, Hartford; Hartford, CT
Major Field: Philosophy
Project Title: The Writing and Rhetoric of Science: The Tradition of Aristotle's Physics

Publication(s): *Aristotle's "Physics" and Its Varieties* (Albany, NY: The SUNY Press, 1992) +
 Coursework: Revision of existing course: "Theory of Knowledge"

FB-27563 Levine, Joseph

Institution: North Carolina State University; Raleigh, NC
Major Field: Philosophy (Metaphysics)
Project Title: The Mind's Place: Conceptions of Consciousness

Publication(s): E-mailed fellow on June 25, 1998
Coursework: None reported

FB-27233 Levine, Molly M.

Institution: Howard University; Washington, DC
Major Field: Classics
Project Title: *The Meanings of Hair in Ancient Greek, Roman, and Jewish Writings*

Publication(s): E-mailed fellow on June 25, 1998
Coursework: None reported (Fellow's file missing)

FB-27234 Lindgren, Lowell E.

Institution: Massachusetts Institute of Technology; Cambridge, MA
Major Field: Music History and Criticism
Project Title: *Italian Music and Musicians in London, 1660-1760*

Publication(s): *Royal Musical Association Research Chronicle*, 1991 *
Called fellow on June 30, 1998
Coursework: Alteration in organization and presentation of two courses on Baroque music
New interdisciplinary (English and music), team-taught course: English Culture 1660-1800

FB-27819 Lonsdale, Steven H.

Institution: Davidson College; Davidson, NC
Major Field: Classics
Project Title: *Dance and Ritual Movement in Ancient Greek Religion*

Publication(s): *Dance and Ritual Play in Greek Religion* (Baltimore and London: The Johns Hopkins University Press, 1993) +
Coursework: None reported; fellow's report is missing (fellow is deceased)

FB-27833 MacDonald, Michael D.

Institution: Williams College; Williamstown, MA
Major Field: Political Science
Project Title: *White Politics and the Prospects of Reform in South Africa*

Publication(s): "The Siren's Song: The Political Logic of Power-Sharing in South Africa," *Journal of Southern African Studies*, Vol. 18, No. 4 (Dec. 92), 709-725
"Blurring the Difference: The Politics of Identity in North Ireland," *The Irish Terrorism Experience*, ed. Yonah Alexander and Alan O'Day (Brookfield: Dartmouth University Press, 1993), 81-96
Coursework: E-mailed fellow on June 30, 1998

FB-28102 Marlow, Louise

Institution: Wellesley College; Wellesley, MA
Major Field: History
Project Title: *Advice and History: Islamic Political Culture in the 13th and 14th Centuries*

Publication(s): E-mailed fellow on June 30, 1998
Coursework: New course: "Religion and the State in Islam"

New course: "Kingship in Comparative Perspective"
Revision of existing course: "Introduction to Asian Religions"

FB-27396 Marten, Harry P.

Institution: Union College; Schenectady, NY
Major Field: British Literature
Project Title: Contemporary British Poetry and the American Experience

Publication(s): E-mailed fellow on June 30, 1998
Coursework: Possible new, multidisciplinary courses on British and American literature, visual art, and poetry
Possible new, interdisciplinary course on "Literary Landscape"

"The most obvious effect this fellowship year is likely to have on my teaching...is that my sense of what it means to be "American" or "English" has become less parochial; my approach to contemporary literature is sure to be more multi-cultural. [Furthermore,] my deepened interest in, and understanding of, art history and perceptual psychology will become part of the way I present works of contemporary literature. I hope in the next few years to design an interdisciplinary course on 'Literary Landscape,' with particular emphasis on nineteenth and twentieth century American and British art and literature."

Harry Marten; excerpted from Final Performance/Fellowship Evaluation Report

FB-27715 Martz, Linda

Institution: NA—Independent Scholar; Bethesda, MD
Major Field: European History
Project Title: A History of Families of Jewish Origins in Toledo, 1485-1650

Publication(s): None reported
Coursework: None reported; fellow is unaffiliated

FB-27238 McKusick, James C.

Institution: University of Maryland, Baltimore County; Catonsville, MD
Major Field: British Literature
Project Title: Language and Ideology in Romantic Poetry

Publication(s): "A Language that is ever green": The Ecological Vision of John Clare," *Univeristy of Toronto Quarterly*, 61 (Winter 91-921): 30-52 +
"Living Words": Samuel Coleridge and the Genesis of the *OED*," *Modern Philology*, 90 (1992): 1-45 +
"The Politics of Language in Byron's *the Island*," *ELH*, 59 (1992): 839-856
"John Clare's London Journal: A Peasant Poet Encounters the Metropolis," *Wordsworth Circle*, 23 (1992): 172-175 +
"Samuel Taylor Coleridge," *Dictionary of Literary Biography* (Detroit: Gale Research, 1991), Vol. 107, pp. 68-105+
"The British Critic," *Dictionary of Literary Biography* (Detroit: Gale Research, 1991), Vol. 110, pp. 270-280+
"Beyond the Visionary Company: John Clare's Resistance to Romanticism," *John Clare in Context*, ed. Hugh Haughton and Adam Phillips (Cambridge, England: Cambridge University Press, 1994), 221-237+

Coursework: New senior seminar: "Romantic Poetry and Poetics"
 New course: "Green Writing: The History of Ecological Consciousness in Literature"
 Revision of existing course: "British Literature: Neoclassic and Romantic"

"My fellowship work is already having a direct effect on my teaching, particularly in my approach to a required course for English majors entitled "British Literature: Neoclassic and Romantic." My presentation of material in this course has become more deeply concerned with the specific historical circumstances under which various works were produced, and within the framework of an undergraduate survey course I have found it possible to introduce some of the concerns of my own scholarly research, especially the problematic relation between a work's linguistic texture and its underlying political orientation."

James McKusick; excerpted from Final Performance/Fellowship Evaluation Report

FB-27460 Meyer, Kathryn B. *

Institution: Ohio Wesleyan University; Delaware, OH
Major Field: Far Eastern History
Project Title: International Narcotics Trafficking in the Early 20th Century

Publication(s): *Webs of Smoke: Smugglers, Warlords, Spies, and the History of the International Drug Trade*, co-authored with Terry Parssinen (Lanham, MD: Rowman & Littlefield Publishers, 1998)*

"Japan and the World Narcotics Traffic" in *Consuming Habits: Drugs in History and Anthropology*, ed. J. Goodman and P. Lovejoy (Routledge Press, 1995)*

Coursework: New first-year, interdisciplinary seminar: "Drugs, Crime, and Society"
 Revision of existing course on Modern Japanese History to reflect NEH-funded research

"I also teach a course in Modern Japanese History every fall. The year I was on the fellowship, I traveled to Japan several times. I was there during the Gulf War and during the beginning of the present political shake up. I lived with a Japanese roommate and had a lot of contact with Japanese colleagues. I commuted every day to the National Diet Library using the notoriously crowded subway system. There is not a week that goes by when I am teaching Modern Japan that I don't use some of those experiences to illustrate my lectures or discussions in my classes. Even insignificant episodes, like visits to my roommate's mother, have provided material to enhance my course."

- Kathryn Meyer; excerpted from e-mail dated June 29, 1998

FB-27947 Napoli, Donna J.

Institution: Swarthmore College; Swarthmore, PA
Major Field: Linguistics
Project Title: An Introduction to Linguistic Analysis

Publication(s): *Syntax: Theory and Problems* (NY & Oxford: Oxford University Press, 1993) +

Coursework: Revision of existing course: "The Structure of Japanese"
 Revision of existing course: "Comparative Romance Syntax"

"This project has convinced me that it would be interesting to try offering a syntax class in which different students did different problem sets, instead of all students doing the same problem sets. For example, a student who knows a Romance language could opt to take the class doing only Romance problem sets. A student who knows Japanese could opt to do only Japanese problem sets. I think this sort of experiment would best be done with

graduate students. However, I might just try it with my undergraduates at Swarthmore onece. The benefits I could imagine would be much more varied class discussions since students with different problem set backgrounds would be bringing up different sorts of data and different aspects of a problem."

Donna Napoli; excerpted from Final Performance/Fellowship Evaluation Report

FB-27571 Narayan, Kirin

Institution: Hampshire College; Amherst, MA

Major Field: Anthropology

Project Title: Brides, Birds, and Buses: Kangra Wedding Songs and Women's Experiences

Publication(s): None reported

Coursework: New course: "Gender and Expressive Culture"

New course: "Folklore of India"

Revision of existing course: "The Anthropology of South Asia"

FB-27630 Neff, Amy L

Institution: University of Tennessee, Knoxville; Knoxville, TN

Major Field: Art History and Criticism

Project Title: The Supplicationes Variae: Imagery and Text in an Early Franciscan Manuscript

Publication(s): E-mailed fellow on June 30, 1998

Coursework: None reported

FB-27312 Nichols, William J.

Institution: San Francisco State University; San Francisco, CA

Major Field: Film History and Criticism

Project Title: Representing Reality: Form, Rhetoric, and Meaning in the Documentary Film

Publication(s): *Representing Reality: Issues and Concepts in Documentary* (Indianapolis: Indiana University Press, 1991) +

Coursework: New course: "Issues in Cross-Cultural Representation"

Revision of existing course: "Introduction to Film"

"Issues in Cross-Cultural Representation"....is a vehicle in which I can consolidate and convey work accomplished during my research and can also prepare for an extension of this work into other forms of nonnarrative representation. I would not have had the conceptual framework necessary to this course without the period of research afforded by the grant."

Williams J. Nichols; excerpted from Final Performance/Fellowship Evaluation Report

FB-27173 Niditch, Susan R.

Institution: Amherst College; Amherst, MA

Major Field: Religion

Project Title: The Ideology of Sacrifice in Ancient Israel

Publication(s): *War in the Hebrew Bible: A Study in the Ethics of Violence* (NY & Oxford: Oxford University Press, 1993) +

Coursework: New course: "War"
Revision of current course: "The Hebrew Scriptures"

FB-27779 Nussdorfer, Laurie

Institution: Wesleyan University; Middletown, CT
Major Field: European History
Project Title: Guilds and Society in 17th-Century Rome

Publication(s): E-mailed fellow on June 30, 1998
Coursework: New seminar: "The Practice of Cultural History"

"The fellowship work has also affected my teaching. I have initiated a new course in which I explore with students the history, assumptions, methods, strengths, and weaknesses of an emergent sub-field in my discipline, cultural history. This is a field that I believe has attracted practitioners from a number of more established sub-fields, such as intellectual and social history, because it is presently the most well-watered by theory originating in other disciplines. I am not sure that cultural history can satisfy all the hopes that have been placed in it and I am certain that it cannot contain everyone who wishes to think of herself or himself as a cultural historian. With my students, I am working to assess the state of this exciting sub-field and to imagine what might lie beyond it. I have agreed to write a review essay for a historical journal in which I present the preliminary results of this inquiry."

Laurie Nussdorfer; excerpted from Final Performance/Fellowship Evaluation Report

FB-28127 Parker, Holt N.

Institution: University of Arizona; Tucson, AZ
Major Field: Classical Literature
Project Title: The Daughters of Asclepius: Women and Medicine in Antiquity

Publication(s): None reported
Coursework: Revision of existing course in "Women in Antiquity"
New course, cross-listed with the Medical School: "The History of Medicine: Antiquity to the Renaissance"

FB-27301 Perkins, Judith B.

Institution: Saint Joseph College; West Hartford, CT
Major Field: Classics
Project Title: Conversion in the Early Roman Empire

Publication(s): Called fellow on June 25, 1998
Coursework: None reported

FB-27670 Poyo, Gerald E.

Institution: University of Texas, San Antonio; San Antonio, TX
Major Field: History
Project Title: A History of the Cuban-American Experience

Publication(s): None reported
Coursework: New course: "The Cuban-American Experience"

FB-28088 Ranald, Ralph A.

Institution: CUNY Res. Fdn./Hostos Community College; Bronx, NY
Major Field: American Literature
Project Title: *Literature and Society: An Appraisal of Current Literary Theory*

Publication(s): None reported
Coursework: None reported

FB-27746 Richman, Paula S. *

Institution: Oberlin College; Oberlin, OH
Major Field: History of Religion
Project Title: *Tamil Religious Poetry*

Publication(s): "Veneration of the Prophet Muhammad in an Islamic Pillaittamil," *Journal of the American Oriental Society*, Vol. 113, No. 1 (1993), 57-74 *
Women, Branch Stories, and Religious Rhetoric in a Tamil Buddhist Text (Syracuse, NY: Maxwell School of Citizenship and Public, 1988) +
Extraordinary Child: Poems from a South Indian Devotional Genre (Honolulu: University of Hawaii Press, 1997) +
Coursework: None reported

FB-27260 Robertson, Michael D.

Institution: Lafayette College; Easton, PA
Major Field: American Literature
Project Title: *Stephen Crane, Reporter: Journalism and the Making of Modern American Literature*

Publication(s): None reported
Coursework: New seminar: "Social History of American Journalism"

FB-27847 Roche, Timothy D.

Institution: Memphis State University; Memphis, TN
Major Field: History of Philosophy
Project Title: *Aristotle's Method of Argument in the Nicomachean Ethics*

Publication(s): E-mailed fellow on June 30, 1998
Coursework: New advanced undergraduate/graduate course: "Aristotle's Epistemology"

FB-27594 Roessel, David E.

Institution: NA—Independent Scholar; Shaker Hts., OH
Major Field: Comparative Languages
Project Title: *The Greco-Turkish War and the Death of Romanticism in Modern English and American Literature*

Publication(s): None reported
Coursework: New course: Modernism and WWI (at Princeton University)

FB-27515 Rogers, John D.

Institution: NA—Independent Scholar; Cambridge, MA
Major Field: South Asian History
Project Title: *The Legal Face of Colonialism: Criminal Justice in Sri Lanka, 1833—1931*

Publication(s): None reported
Coursework: New course: "The British Empire" (at Dartmouth University)

FB-27236 Roper, John H.

Institution: Emory and Henry College; Emory, VA
Major Field: American History
Project Title: *A Biography of Paul Green*

Publication(s): *Paul Green's War Songs: A Southern Poet's History of the Great War, 1917-1920* (Chapel Hill: NC Wesleyan College Press, 1993)
Coursework: New course: "Women and American Civilization, 1861-Present"

FB-27494 Rose, Anne C. *

Institution: Independent Scholar; State College, PA
Major Field: American History
Project Title: *American Thought and Culture, 1830-60*

Publication(s): *Voices of the Marketplace: American Thought and Culture* (New York: Twayne; Toronto: Maxwell Macmillan Canada; New York: Maxwell Macmillan International, 1995) +
Coursework: New course: "Social and Cultural History of America since 1783" (at Penn State University)

"[My new course] will be a 'writing intensive' course. Beyond simply teaching composition, I wish students to understand the connection between their own ability to articulate and transmit ideas—to create 'culture,' if you will—and the essential role of intellectual activity in the American past. The course will balance interpretation of primary historical documents with writing exercises designed to help students learn to manipulate ideas effectively."

Anne Rose; excerpted from Final Performance/Fellowship Evaluation Report

FB-27274 Rosemont, Jr., Henry

Institution: St. Mary's College of Maryland; St. Mary's City, MD
Major Field: Ethics
Project Title: *Classical Confucianism and Contemporary Ethics*

Publication(s): E-mailed fellow on June 26, 1998
Coursework:

FB-27362 Rosenbaum, Stephen E.

Institution: Illinois State University; Normal, IL
Major Field: Epistemology
Project Title: *Epicurus's View of Death and Contemporary Moral Life*

Publication(s): None reported

Coursework: New course: "Ancient Philosophy"
New course: "Ethics"
Revision of existing course: "Death and Dying"

FB-27323 Rosenblatt, Jason P.

Institution: Georgetown University; Washington, DC
Major Field: British Literature
Project Title: Law and Gospel in Paradise Lost

Publication(s): E-mailed fellow on June 30, 1998
Coursework: Revision of current course on Milton

"The fellowship year has already had an effect on my teaching, no less powerful for being indirect. The time off has boosted my spirits and made all my students so much more appealing to me than they have been in recent years. [A]most every student this past semester has been a joy to teach. How can I thank you adequately for these gifts of the spirit and for the most precious gift of all, the gift of time? Instead of feeling burnt out at fifty, I feel like I'm beginning...."

Jason Rosenblatt; excerpted from Final Performance/Fellowship Evaluation Report

FB-28035 Rotundo, E. Anthony

Institution: Phillips Academy; Andover, MA
Major Field: American History
Project Title: Manhood and Men's Roles among Middle-Class Americans in the 19th Century

Publication(s): *American Manhood: Transformations in Masculinity from the Revolution to the Modern Era*
(NY: Basic Books, 1993)+
Coursework: None reported; fellow teaches at the Phillips Academy, a private preparatory school

FB-27602 Salkever, Stephen G.

Institution: Bryn Mawr College; Bryn Mawr, PA
Major Field: Political Science
Project Title: Liberal Authority: How Liberal Theory Obscures the Goods of Liberal Practice

Publication(s): E-mailed fellow on June 30, 1998
Coursework: New interdisciplinary (philosophy, political science, Classics), team-taught undergraduate seminar: "Piety and Death in China and Greece"

FB-27915 Schmid, Carol L

Institution: Guilford Technical Institute; Jamestown, NC
Major Field: Sociology
Project Title: The Politics of Language: Group Conflict, Language Rights, and Public Policy in the U.S., Canada, and Switzerland

Publication(s): None reported
Coursework: Possible new course on immigration and language politics
Incorporation of new research into existing courses

FB-27591 Schultz, Jane E.

Institution: Indiana/Purdue University, Indianapolis; Indianapolis, IN
Major Field: American Studies
Project Title: Women's Narratives of Civil War Life

Publication(s): None reported
Coursework: Revision of existing course: "Civil War Culture: One war, many voices"

FB-28043 Soussloff, Catherine M.

Institution: University of California, Santa Cruz; Santa Cruz, CA
Major Field: Art History and Criticism
Project Title: Biographies of Artists in Italy, 1470-1700

Publication(s): None reported
Coursework: New undergraduate course: "The Artist in Film"
New two-quarter, advanced, team-taught, interdisciplinary (literature and art) course: "Culture and Society of Early Modern Europe"

"The work [during the fellowship tenure] has led me to approach the subject of the image of the artist from a broader, interdisciplinary and at a deeper theoretical level than I had previously anticipated and this will result in changes in my teaching. For example, while I was in New York City during my fellowship year and because I was given access to an unpublished screenplay, I was able to incorporate the films of Martin Scorsese which deal with the artist in contemporary society into my book. A direct result of this research will be a new undergraduate course...on the Artist in Film, a survey of the way that the preeminent artistic and entertainment medium of this century has dealt with the issue of representation of the artist. As I am primarily responsible in my teaching for covering the Renaissance and Baroque periods, teaching this course will allow me to move into the modern and contemporary fields of art history and criticism."

Catherine Soussloff; excerpted from Final Performance/Fellowship Evaluation Report

FB-27247 Spiegelman, Willard L.

Institution: Southern Methodist University; Dallas, TX
Major Field: English
Project Title: Indolence in English Romantic Poetry

Publication(s): E-mailed fellow on June 30, 1998
Coursework: Revision of existing courses to incorporate new research and writing

FB-27311 Stewart, Joan H. *

Institution: North Carolina State University; Raleigh, NC
Major Field: French Literature
Project Title: Women's Novels in Late 18th-Century France

Publication(s): *Gynographs: French Novels by Women of the Late Eighteenth Century* (Lincoln: University of Nebraska Press, 1993)
Coursework: New team-taught senior seminar: "Women and the Novel"
Modification of existing French literature survey course
Modification of existing intermediate French course

"In spring 1992 a colleague and I team-taught our Senior Seminar on the subject of women and the novel, emphasizing the portrayal of marriage. The choice of this subject was the direct result of my NEH fellowship: the research I did for *Gynographs* led me to conceive of the course....This turned out to be one of the best teaching experiences I have had and student response to the course was very positive.

In a more general way, the generous support I have received from the Endowment has had a substantial impact on my pedagogy. It has allowed me to read and reflect on unfamiliar but often pivotal works and themes and not only directly to introduce such works to my students but also to help students read other works in new ways."

Joan Stewart; excerpted from e-mail dated June 29, 1998

FB-27569 Straw, Carole E.

Institution: *Mount Holyoke College; South Hadley, MA*

Major Field: *European History*

Project Title: *Christian Attitudes and Practices Concerning Death in Late Antiquity*

Publication(s): E-mailed fellow on June 30, 1998

Coursework: New interdisciplinary (history, anthropology, literature) senior seminar: "Death, Life, and Love"
New freshman seminar: "The Death of the Hero: Multicultural Perspectives"

"My work on the fellowship will define my professional work and teaching electives for the next several years. Next fall, I am introducing a new 'capstone course' (i.e., a senior seminar designed to be the finale of the student's work in the major). The course is entitled, 'Death, Life, and Love' and will deal with death in classical and early Christian societies. We will also be reading cross-cultural materials from anthropologists, as well as Fried and Helen Küber Ross, for more modern perspectives."

Carole Straw; excerpted from Final Performance/Fellowship Evaluation Report

FB-27562 Surh, Gerald D.

Institution: *North Carolina State University; Raleigh, NC*

Major Field: *Russian History*

Project Title: *Accomplices of Revolution: The St. Petersburg Underclass, 1895-1914*

Publication(s): E-mailed fellow on June 30, 1998

Coursework: Possible new course: "The History of Perestroika"
Revision of existing course: "The Russian Revolution, 1890-1940"

"My work along with that of other scholars has been changing my conception of the nature and prospects of Russian society in the last decades of Tsarist rule, and the resulting views have been and will be reflected in my teaching, especially in a course I give on the Russian Revolution, 1890-1940. I now put more stress on the new social diversity and the promising beginnings of very capable and mature professional strata, and I try to be more specific about which functions and institutions of the old regime were failing and disintegrating, and which were not....I also emphasize the broader social dimensions of revolution, which means the birth of new elites and standards of political legitimacy, as well as the passing of time."

FB-27361 Urey, Diana F.

Institution: Illinois State University; Normal, IL
Major Field: Spanish Literature
Project Title: The First Historical Novels of Galdos

Publication(s): None reported
Coursework: New course: "The Development of the Spanish Historical Novel"
Revision of existing course: "Galdós's Historical Novels"

FB-27828 Vega, Carlos A.

Institution: Wellesley College; Wellesley, MA
Major Field: Spanish Literature
Project Title: Popular Devotion and 15th and 16th-Century Spanish Chapbooks

Publication(s): E-mailed fellow on June 30, 1998
Coursework: Revision of existing course: "Love and Desire in Early Spanish Literature"
Possible new course: "Hagiographic Narrative as Creative Literature"

"At Wellesley College... our medieval Spanish courses tend to be slightly more general in scope. I do plan, however, to incorporate the chapbook version of the life of San Alejo in my advanced seminar for majors on 'Love and Desire in Early Spanish Literature.' This biography is particularly suited for inclusion for several reasons: students will: 1) experience 'hands on' exposure to paleographic work; 2) appreciate the encompassing meaning of 'translation' during the Middle Ages; 3) examine 'variants' to a given story and the importance of these divergences in a manuscript culture; 4) come to appreciate medieval concepts of love as reflected in a story of sexual renunciation and self-imposed asceticism; 5) compare the standard pan-European version of the Alexis legend to the infinitely more dramatic and entertaining 'popular' version included primarily in hagiographic chapbooks. The legend is particularly suited to this seminar...in that it demonstrates how these themes can be depicted in a given vernacular hagiographic text which in the Middle Ages must need be seen as both devotional and entertainment."

Carlos Vega; excerpted from Final Performance/Fellowship Evaluation Report

FB-27388 Wandersee, Winifred D.

Institution: Hartwick College; Oneonta, NY
Major Field: American History
Project Title: Frances Perkins and the 20th-Century Reform Tradition

Publication(s): None reported
Coursework: None reported (fellow passed away in 1995)

FB-27764 Wartenberg, Thomas E.

Institution: Mount Holyoke College; South Hadley, MA
Major Field: Philosophy
Project Title: Hegel's Phenomenology and the Traditions of Philosophy

Publication(s): "Hegel's Idealism: The Logic of Conceptuality," *The Cambridge Companion to Hegel*, ed. F. C.

Coursework: Beiser (Cambridge: Cambridge University Press, 1993) 102-129 +
New course : "The Metaphysics of Hegelian Idealism"
Incorporation of research and writing into current graduate coursework

FB-27748 Weber, David J.

Institution: Southern Methodist University; Dallas, TX
Major Field: Latin American History
Project Title: The Spanish Frontier in North American, 1513-1821

Publication(s): *The Spanish Frontier in North America* (New Haven and London: Yale University Press, 1992)+

Coursework: New course: "The Spanish Frontier in North America"

FB-28039 Weiss, Roslyn E.

Institution: University of Delaware; Newark, DE
Major Field: History of Philosophy
Project Title: Socrates on the Teachability of Virtue

Publication(s): None reported

Coursework: New senior seminar on the *Meno*
New faculty seminar on the *Gorgias*

FB-28008 Wilson, Michael S.

Institution: Skidmore College; Saratoga Springs, NY
Major Field: Theater History and Criticism
Project Title: Theater and the Visual Arts in Britain, 1695-1830

Publication(s): "The 'Incomparable' Siddons as Regnold's Muse: Art and Ideology on the British Stage," in *So Rich a Tapestry: The Sister Arts and Cultural Studies* (Lewisburg: Bucknell University Press, 1995), pp. 116-150

Coursework: Possible new course: "Period Acting Styles: The Body's Politics"

FB-28036 Wilson, Thomas M.

Institution: UN International School; New York, NY
Major Field: Anthropology
Publication(s): *Rural Ireland Joins Europe: The Cultural Effects of European Common Market Policies on County Meath*

Publication(s): "Frontiers Go but Boundaries Remain: The Irish Borders as a Cultural Divide," *Cultural Change and the New Europe: Perspectives on the European Community* (Boulder: Westview Press, 1993), 167-187*

"An Anthropology of the European Community," *Cultural Change and the New Europe: Perspectives on the European Community* (Boulder: Westview Press, 1993), 167-187*

Coursework: None reported

Publication(s): None reported

Coursework:

- New course: "Women and Religion"
- New course: "African Women"
- Revision of existing courses in African Religions
- Revision of existing courses in African anthropology
- Revision of existing courses in African History

FA-33267 Bercovitch, Eytan

Institution: Johns Hopkins University; Baltimore, MD
Major Field: Anthropology
Project Title: Agency and Concealment among the Atbalmin of Papua New Guinea
Publication(s): E-mailed fellow on July 10, 1998
Coursework:

FA-33369 Bercovitch, Sacvan

Institution: Harvard University; Cambridge, MA
Major Field: Interdisciplinary
Project Title: A Model of Cultural Studies: The Example of America

Publication(s): "Games of Chess: A Model of Literary and Cultural Studies," *Centuries Ends, Narrative Means*, ed. Robert Newman (California: Stanford University Press, 1996)
"Culture in a Faulknerian Context," *Faulkner and Cultural Context*, ed. D. Kartiganer (MI: University of Mississippi Press, 1997)
"The Function of the Literary in a Time of Cultural Studies," *"Culture" and the Problem of the Disciplines*, ed. John Rowe (NY: Columbia University Press, 1998)
"Rhetoric as Cultural Work," *The Cultural Work of Literature*, ed. S. Rohr (Winter Verlag, 1998)
"The Winthrop Variation," *New Essays in Early American Culture*, ed. F. Fleischmann (1998)
Coursework: New course: "The Languages of America"
New course: "Current Problems in Literary and Cultural Studies"

FA-33581 Bini, Daniela

Institution: University of Texas; Austin, TX
Major Field: Italian Literature
Project Title: Pirandello's Female Roles

Publication(s): *Pirandello and His Muse: The Plays for Marta Abba* (Florida: University of Florida Press, 1998)
Coursework: None reported

FA-33108 Blair, Ann M.

Institution: University of California; Irvine, CA
Major Field: History and Philosophy of Science, Technology, and Medicine
Project Title: Encyclopedias as Cultural Indicators, Middle Ages to the Present

Publication(s): "The Genre of Problemata in the Renaissance," *Natural Particulars*, ed. Nancy Siraisi and Anthony Grafton (Massachusetts: MIT University Press, forthcoming)
"Authorship in a Natural Philosophical Genre: The Case of the 'Problems of Aristotle,'" *The British Journal for the History of Science*, forthcoming
"The Search for a Pious Natural Philosophy in the Late Renaissance," *Isis* [submitted for consideration]
Coursework: New course: "History of Education from Ancient Rome to the Enlightenment"
New course: "Crisis of European Conscience, ca. 1680-1720"
New course: "Faith and Reason in the West, 1250-1850"
New course: "History of the Book and of Reading"

New course: "Early Modern France, 1500-1750"
New freshman seminar on Switzerland

"[In a few of my courses] we held a session in the rare book library where I showed the students examples of the books themselves on which I have done research, in order to encourage them to select early modern imprints on which to write their own research papers. The students invariably love these sessions and mention them in their final course evaluations.

I am convinced that sharing the direct experience of research on rare books (and they always love the stories I tell of working in the great and famous and the small and obscure European libraries) helps draw students in to the study of the "deeper" past which otherwise can seem quite foreign and daunting. It is well-known that there is a nation-wide trend toward more modern and even contemporary topics in history and I am extremely grateful to the NEH for funding my research in early modern European history--that funding made possible research that has generated 3 articles will soon yield a book and has infused my teaching with the first-hand examples that help make classes on remote topics come alive, so that these fields will not disappear in future generations of students, under the pressures for marketability and trendiness."

-Ann Blair; excerpted from e-mail dated July 13, 1998

FA-33359 Boatwright, Mary T.

Institution: Duke University; Durham, NC
Major Field: Classics
Project Title: Hadrian and the Cities of the Roman Empire

Publication(s): "The Traianeum in Italica (Spain) and the Library of Hadrian in Athens," *The Interpretation of Architectural Sculpture in Greece and Rome*, Center for Advanced Study in the Visual Arts, Symposium Papers XXIX, Studies in the History of Art 49 (Hanover and London: National Gallery of Art, Washington, DC, 1997)

"Italica and Hadrian's Urban Benefactions," *Italica MMCC* (Seville: Actas de las Jornadas del 2200 Aniversario de la Fundación de Itálica, 1997)
Hadrian and the Cities of the Roman Empire (Princeton: Princeton University Press, forthcoming in 1999)

Coursework: New graduate seminar: "Roman Cities, East and West"
Revision of undergraduate lecture course: Roman History

"While writing this year, I have been repeatedly struck by my study's relevance to our own society. Although my particular topic is the direct interactions of a Roman emperor with cities throughout Rome's dominion, more broadly applicable themes have emerged: Knowing, respecting and remodeling the past are essential to preserving diversity and encouraging individuals to try their best; personal contacts are key in maintaining civilized life; national consensus can be forged by commonly shared rituals and activities in which each individual and community can partake and be recognized. Lecturing on my topic may contribute to the endurance and nurture of our own and other nations based on widespread political participation and on the humanities."

"The NEH grant, by enabling me to throw myself into my research,...resulted in the creation of...'Roman Cities, East and West.' In this the students and I explored newer scholarship, with newer methodologies, even as each of the students 'adopted' a Roman city and learned all possible about it. I LOVED this course, and learned a huge amount from it; I believe the students felt the same. Equally important...is that the NEH seminar encouraged me to make my 'bread and butter' undergraduate course, Roman History, more participatory on the student's part....After [the NEH grant], perhaps as a result of realizing both that one does not really 'know' something until having written or said it, and that

the formulation of interesting and illuminated questions is at least equally important as the amassing of data, I incorporated journal writing in to the class. Although I have ended up being hugely overworked (I read all the journals as well as the papers, tests, and the like), the students definitely are learning much more than before the change. Moreover, they seem to be much more engrossed in the course, and to have a dialogue with their fellow students as well as with me. I can securely say, now that I have instituted this change, that EVERY student leaves my class having learned a great deal and feeling that he/she knows Roman values, culture, and history."

- Mary Boatwright; excerpted from Final Performance/Fellowship Evaluation Report and from e-mail dated August 3, 1998

FA-33529 Breen, T.H.

Institution: *Northwestern University; Evanston, IL*
Major Field: *American History*
Project Title: *Consumption, Ideology, and Community on the Eve of the American Revolution*

Publication(s): None reported
 Coursework: None reported

FA-33283 Brett-Smith, Sarah C.

Institution: *Rutgers University; New Brunswick, NJ*
Major Field: *Art History and Criticism*
Project Title: *The Abstract Art of Bamana Women of Mali, West Africa*

Publication(s): *The Artfulness of M'Fa Jigi: an Interview with Nyamaton Diarra* (Madison : African Studies Program, University of Wisconsin-Madison, 1996)
 Coursework: Revision of course on Non-Western Art
 Revision of course on West African Art
 Revision of course on Central African Art

FA-33460 Brokaw, Cynthia J.

Institution: *University of Oregon; Eugene, OR*
Major Field: *Far Eastern History*
Project Title: *Commercial Publishing and Popular Culture in Late Imperial China*

Publication(s): "Commercial Publishing in Late Imperial China: The Zou and Ma Family Businesses of Sibao, Fujian," *Late Imperial China* 17.1 (June 1996), 49-92
 "Commercial Bestsellers of Nineteenth-Century China: The Publications of Sibao, Fujian" [completed, though not yet submitted for publication]
 Coursework: New course on the history of printing and book culture in China from the late Tang through the nineteenth century
 Revised team-taught course on the history of the book in the West
 Revised two survey courses on Chinese history

FA-33440 Brown, Gillian R.

Institution: *University of Utah; Salt Lake City, UT*
Major Field: *American Literature*
Project Title: *The Consent of the Governed: The Problem of Agency in Early American Culture*

Publication(s): "Consent, Coquetry, and Consequences," *American Literary History* 9.4 (Winter 1997) 625
"Fables and the Forming of Americans," *Modern Fiction Studies* 43.1 (Spring 1997) 115

Coursework: New undergraduate course: History of American Children's Literature
New graduate course: American Conversion Narratives

FA-33260 Campbell, Mary B.

Institution: Brandeis University; Waltham, MA
Major Field: British Literature
Project Title: *The Literatures of Travel, Fantasy, and Anthropology, 1557-1726*

Publication(s): "Impossible Voyages: Seventeenth-Century Space Travel and the Impulse of Ethnology," *Literature and History*, 3rd series, 6:2 (1997) pp. 1-17
Wonder and Science: Representing Worlds in Early Modern Europe (Ithaca: Cornell University Press, 1999)
"Many Knowledges: Imaginative Literature and the Study of Nature," *Cambridge History of Science* (Cambridge: Cambridge UP, 1999-2000)
"The Nude Cyclops in the Costume Book," in *Marvels, Monsters and Miracles: Studies in the Medieval and Early Modern Imagination* (Toronto: Medieval Institute Publications, 1999)
"Faith, Flesh and Science: Anthropology Made in America, 1724," *Peuples Méditerranées*, ed. Dorothy Figueira (1999)
"Alternative Planet: Kepler's *Somnium* and the New World," *Seventeenth Century Literature and Science*, ed. C. Jowett [submitted to Manchester University Press for consideration]
"Fashion and Anthropology: The Case of Maculaphobia," *Borders and Crossings*, ed. G. Hooper and T. Youngs [submitted to Manchester University Press for Consideration]

Coursework: Revised graduate seminar: "Information and Empire"

FA-33203 Cavadini, John C.

Institution: University of Notre Dame; Notre Dame, IN
Major Field: History of Religion
Project Title: *A Critical Introduction to Augustine's City of God*

Publication(s): "The Quest for Truth in Augustine's *De Trinitate*," *Theological Studies*, 58.3 (September 1, 1997) 429 +
"Ambrose and Augustine *de bono mortis*," *The Limits of Ancient Christianity* (Ann Arbor: University of Michigan Press)
"Miracles in Gregory the Great's *the Life and Miracles of St. Benedict*," *American Benedictine Review* (March 1998)

Coursework: Revision of course: "Miracles"
Revision of course: "Augustine"
Revision of medieval theology course: "Roads to God"

FA-33027 Cheyfitz, Eric

Institution: University of Pennsylvania; Philadelphia, PA
Major Field: American Literature
Project Title: *The Literature of Native American and Euramerican Conflict*

Publication(s): *The Poetics of Imperialism* (PA: University of Pennsylvania Press, 1997)
 Coursework: New course: Native American Literature of the Southwest
 New course: American Literature to 1870
 New interdisciplinary course for University of Pennsylvania Law School: "The Legal Construction of Indian Country"

FA-33636 Chodorow, Nancy H.

Institution: University of California; Berkeley, CA
Major Field: Interdisciplinary
Project Title: *The Power of Feelings: Personal Meaning and the Psychoanalytic Encounter*

Publication(s): "Reflections on the Authority of the Past in Psychoanalytic Thinking," *The Psychoanalytic Quarterly* LXV, (January 1996)
 "Clinical Gender and Theoretical Gender: Questions about the Epistemology of the Psychology of Women" [submitted to publisher for consideration]
The Power of Feelings (New Haven: Yale University Press, under contract)
 Coursework: New undergraduate course: "Psyche, Culture, and Society"
 Possible undergraduate seminar on psyche and culture

FA-33433 Chowning, Margaret

Institution: University of California; Berkeley, CA
Major Field: Latin American History
Project Title: *Wealth and Power in Provincial Mexico: Michoacan, 1780-1910*

Publication(s): *Wealth and Power in Provincial Mexico: Michoacan, 1780-1910* [submitted for consideration by Stanford University Press]
 Coursework: None reported

FA-33360 Clark, Elizabeth A.

Institution: Duke University; Durham, NC
Major Field: Religion
Project Title: *A Study of Early Christian Ascetic Literature*

Publication(s): None reported
 Coursework: None reported

FA-33380 Clark, John R.

Institution: University of Texas; Austin, TX
Major Field: Theater History and Criticism
Project Title: *Roman Art, 100 B.C.-A.D. 200*

Publication(s): *Looking at Lovemaking: Constructions of Sexuality in Roman Art, 100 B.C.-A.D. 250* (Berkeley: University of California Press, 1998)
 "Classical Rome," *Encyclopedia of Interior Design*, ed. Joanna Banham (London: Fitzroy Dearborn Publishers, 1997)
 "Just Like Us: Cultural Constructions of Sexuality and Race in Roman Art," *The Art Bulletin* 78.4 (December 1996) 599-603
 Coursework: New graduate seminar: "Constructions of Sexuality in Greek and Roman Art"
 New graduate seminar: "Art and Private Life in Pompeii"
 New graduate seminar: "Pompeii: Art as Index of Acculturation"

New undergraduate course: "Art in the Everyday Lives of Ancient Romans"
Revised course: "American Art Since 1960"

"I was able to have released [sic] time to read much more widely in the area of cultural studies of both ancient and modern art. This has enabled me to develop techniques for drawing the students into a dialogue about their own social behavior, moral judgments, and political behavior."

John R. Clarke; excerpted from e-mail dated July 15, 1998

FA-33417 Colas, Santiago

Institution: University of Michigan; Ann Arbor, MI
Major Field: Latin American Studies
Project Title: The Significance of "Postcolonial" for 20th-Century Latin-American Writing
Publication(s): "Latin American Cultural Studies and Marxism," *Siglo XX / 20th Century* v 14 n 1/2 (1996) 153
Coursework: None reported

FA-33382 Collins, Adela Y.

Institution:	<i>University of Chicago; Chicago, IL</i>
Major Field:	<i>History of Religion</i>
Project Title:	<i>Commentary on the Gospel of Mark for the Series Hermeneia</i>
Publication(s):	None reported
Coursework:	New graduate course on the Greek text of the Gospel of Mark New graduate team-taught, interdisciplinary graduate course on the Gospel of Mark; course will be taught by two professors, in addition to the fellow, and will explore "methods (history of religions, social scientific theories, and reader- response criticism) and how they each illuminate the text of Mark from different perspectives"

FA-33350 Crawford, Richard

Institution: University of Michigan; Ann Arbor, MI
Major Field: Music History and Criticism
Project Title: A History of Music in the U.S.A.

Publication(s): None reported
 Coursework: Revision of undergraduate general music history course

FA-33257 Dagenais, John C.

<i>Institution:</i>	<i>Northwestern University; Evanston, IL</i>
<i>Major Field:</i>	<i>Spanish Literature</i>
<i>Project Title:</i>	<i>Medieval Biographies of Poets and the Lost Lyrics of the Libro de Buen Amor</i>
<i>Publication(s):</i>	None reported
<i>Coursework:</i>	New graduate course: "Medieval Lyric Poetry" New undergraduate course: "Medieval Poetry"

FA-33216 Davis, Tracy C.

Institution: *Northwestern University; Evanston, IL*
Major Field: *Theater History and Criticism*
Project Title: *An Economic History of the 19th-Century British Theatre*

Publication(s): *An Economic History of the 19th-Century British Theatre* (Oxford: Oxford University Press, forthcoming)
Coursework: None reported

FA-33394 Desan, Christine A.

Institution: *Harvard Law School; Cambridge, MA*
Major Field: *Law and Jurisprudence*
Project Title: *An Analysis of Legislative Redress in the Early American Republic*

Publication(s): "Remaking Constitutional Tradition at the Margin of Empire: The Creation of Legislative Adjudication in Colonial New York," 16 *Law and History Review* 257 (1998)
 "The Constitutional Commitment to Legislative Adjudication in the Early American Tradition," 111 *Harvard Law Review* 1381 (April, 1998)
Coursework: Revised graduate/professional course: "Constitutional History: Colonial Period to the Early Republic" (at Harvard Law School)
 Revised interdisciplinary graduate/professional course: "Law, Politics, and Popular Sovereignty" (at Harvard Law School)

"The fellowship...contributed to my teaching in less documentable ways. Basically, it gave me an enormously valuable period of time to read a variety of constitutional histories, and to consider both their substantive arguments and the methodologies adopted by their authors. I am particularly interested in institutional histories; during the fellowship, I experimented with ways to explore, articulate, and teach the issues of public practice and authority buried in the apparently dry abstractions used to describe governmental institutions. I made progress towards figuring out a new method of writing institutional and constitutional history."

- Christine Desan; excerpted from e-mail dated July 30, 1998

FA-33449 Detienne, Marcel

Institution: *Johns Hopkins University; Baltimore, MD*
Major Field: *Classical Literature*
Project Title: *Apollo in the Field of Polytheism*

Publication(s): *Apollo in the Field of Polytheism* (Paris: Gallimard, forthcoming)
Coursework: None reported

FA-33079 Dimock, Wai Chee

Institution: *Brandeis University; Waltham, PA*
Major Field: *American Literature*
Project Title: *Configurations of Literature, Law, and Science*

Publication(s): None reported
 Coursework: New undergraduate "University Seminar" (Brandeis's interdisciplinary humanities seminars for first-year students): "Reason and Magic"
 Possible new undergraduate "University Seminar": "Literature, Science, and Ethics"

FA-33560 Eggert, Katherine E.

Institution: University of Colorado; Boulder, CO
Major Field: British Literature
Project Title: Feminine Authority and Literary Experiment

Publication(s): "Age Cannot Wither Him: Warren Beatty's Bugsy as Hollywood Cleopatra," *Shakespeare, the Movie: Popularizing Plays of Film, TV, and Video*, ed. L. Boose and R. Burt (London: Routledge, 1997), 198-214
 "New Historicism in Literary Theory," in *The Oxford Encyclopedia of Aesthetics*, ed. M. Kelly (Oxford: Oxford University Press, forthcoming in 1998)
 "Spenser's Ravishment: Rape and Rapture in *The Faerie Queen*," *Representations* (forthcoming)
Showing Like a Queen: Female Authority and Literary Experiment in Spenser, Shakespeare, and Milton [submitted to publisher for consideration]
 Coursework: Possible new course: "Leading Women in Renaissance Drama"
 Possible new course: "Historicist Approaches to Milton"
 New interdisciplinary undergraduate course: "The Renaissance Sense of Time"
 New interdisciplinary graduate course: "The Renaissance Sense of Time"

"The Renaissance Sense of Time'...was wonderful—I was able to incorporate contemporary theories on the meaning and measurement of time with Renaissance texts that consider topics such as millenarianism, apocalypse, monarchical succession, mechanical time-keeping devices, etc. The course was very popular, and I plan to fine-tune it and teach it again.

The best part about the NEH fellowship period is that doing my own research revitalized my teaching....Having the time to think about new topics in new ways has allowed me to break out of old thinking patterns and to present material and ideas I'd never considered before."

- Katherine Eggert; excerpted from e-mail dated July 21, 1998

FA-33002 Epstein, James A.

Institution: Vanderbilt University; Nashville, TN
Major Field: British History
Project Title: Britain's America

Publication(s): "America in Victorian Imagination," [submitted for consideration by publisher]
 Coursework: Revised interdisciplinary course on Victorian Britain
 Revised interdisciplinary course: "Experience of Women in Modern Britain"

FA-33185 Evdokimova, Svetlana B.

Institution: Brown University; Providence, RI
Major Field: Slavic Literature
Project Title: Fact and Fiction in Pushkin and Tolstoy

Publication(s): *Pushkin's Historical Imagination* (New Haven: Yale University Press, 1998)
 "Protsess khudozhestvennogo tvorchestva i avtorskii tekst (Creative Process and the Author's Text)," *Avtor i Tekst (The Author and the Text)*, ed. V. Markovich and W. Schmid (St. Petersburg: St. Petersburg University Press)

Coursework: New interdisciplinary course: "Literature and History: Russian Historical Imagination in the European Context"
 Revised course: "Pushkin"
 New course: "Russian Literature in Translation: From Pushkin to Dostoevsky"

FA-33247 Fallon, Stephen M.

Institution: University of Notre Dame; Notre Dame, IN
Major Field: British Literature
Project Title: *Intention, Self-Representation, and Authority in Milton*

Publication(s): "'Elect Above the Rest:' Self-Representation and Theology in Milton," *Milton and Heresy*, ed. J. Rumrich and S. Dobranski (Cambridge: Cambridge University Press, 1998) 93-116

Coursework: New graduate course: "Milton: Self-representation/Intention/Authority"

FA-33545 Faraone, Christopher A.

Institution: University of Chicago; Chicago, IL
Major Field: Classical History
Project Title: *Magic in Ancient Greek Culture*

Publication(s): *Ancient Greek Love Magic* (Cambridge: Harvard University Press, forthcoming in 1999)
Love Spells from the Ancient Mediterranean [submitted to publisher for consideration]

Coursework: New graduate seminar: "Eros in Ancient Greece"
 New continuing education course on love in ancient Greece

FA-33231 Farber, Walter T.

Institution: University of Chicago; Chicago, IL
Major Field: Ancient Literature
Project Title: *Ancient Mesopotamian Rituals and Incantations: The Lamastu Series*

Publication(s): "Ishtu api ilamma ezezu ezzet: Ein bedeutsames neues Lamashtu-Amulett," *Ana shadi Labnani lu allik: Festschrift fur Wolfgang Rolig* (Kevelaer/Neukirchen-Vluyn, 1997) 115-128
 "Marat Anim, oder: Des Anu Tochterlein," *Singular und Plural, Text und Bild* (Festschrift fur Rykle Borger, forthcoming in 1998)
 "Lamashtu—Agent of a Specific Disease, or a Generic Destroyer of Health?" *Papers presented at the Conference on Concepts of Disease in Ancient Mesopotamia* (forthcoming in 1998)
The Lamastu Series [scheduled for publication with Eisenbraun's]

Coursework: Revised graduate courses on magical and religious texts
 Revised course on the Lamashtu corpus

"Since I teach almost exclusively graduate students in advanced reading courses in the Akkadian language, the courses do not follow a fixed syllabus or curriculum. My recent research under the grant has, however, been reflected in the selections read in several courses on magical and religious texts, as

well as in a revised course on the Lamashtu corpus....The text corpus, as prepared for publication through the grant, gave me the rare opportunity to introduce our students to advanced problems and methods of basic text editions, and to have them work on a corpus of largely unpublished material. Relatively few such opportunities still exist in our field, with more and more of the comparable text groups available in up-to-date scholarly editions."

- Walter Farber; excerpted from e-mail dated July 29, 1998

FA-33598 Fishman, Talya

Institution: Rice University; Houston, TX
Major Field: History of Religion
Project Title: Rabbinic Civilization and its Discontents in Pre-Modern Judaism

Publication(s): None reported
Coursework: Revised existing courses to include new material

FA-33521 Fletcher, Angus S.

Institution: CUNY/Lehman College; New York, NY
Major Field: Literary Criticism
Project Title: Poetic Naturalism and Ecological Imagination: John Clare (1793-1864)

Publication(s): None reported
Coursework: None reported

FA-33061 Freeman, Joshua B.

Institution: Columbia University; New York, NY
Major Field: American History
Project Title: Working-Class New York, 1945-89

Publication(s): Working-Class New York, 1945-1989 (Houghton Mifflin, forthcoming in 1999)
Coursework: New interdisciplinary course, jointly offered by the History and Urban Studies Depts.: "Working-Class New York since World War II" (fellow taught both an undergraduate and a continuing education version of the course)

FA-33299 Gerstle, Gary

Institution: Catholic University of America; Washington, DC
Major Field: American History
Project Title: Nationalism and Multiculturalism in the United States, 1900-Present

Publication(s): "Liberty, Coercion, and the Making of Americans," *Journal of American History* (September 1997)
Coursework: Revised undergraduate course on world history
 Revised graduate course: "Nationalism and Nationhood in the U.S."
 New course: "Immigration, Naturalization, and Citizenship in 20th Century America"

FA-33468 Goldsmith, Elizabeth C.

Institution: Boston University; Boston, MA

Major Field: French Literature
Project Title: *Publishing Women's Autobiography in France, 1647-1720*

Publication(s): *La vérité dans son jour / Marie Mancini*, edited and annotated by Patricia Francis Cholakian and Elizabeth C. Goldsmith (Delmar, N.Y. : Scholars' Facsimiles & Reprints, 1998) @

Coursework: New graduate seminar: "The Idea of Private and Public in the 17th Century"

FA-33565 Gould, Eliga H.

Institution: University of New Hampshire; Durham, NH
Major Field: American History
Project Title: *Liberty and Dissent: Philadelphia Society and the American Revolution*

Publication(s): American Independence and Britain's Counter-Revolution," *Past and Present—The Journal of Historical Studies* 154 (Feb, 1, 1997)

Coursework: None reported

FA-33388 Grabo, Norman S.

Institution: University of Tulsa; Tulsa, OK
Major Field: Literature
Project Title: *American Literary Design: 1520-1820*

Publication(s): None reported

Coursework: New course on America's as the first modern post-colonial literature

FA-33023 Gruen, Erich S.

Institution: University of California; Berkeley, CA
Major Field: Classical History
Project Title: *The Shaping of a Jewish Cultural Identity in the Greco-Roman World*

Publication(s): *Heritage and Hellenism: The Reinvention of Jewish Tradition* (Berkeley: University of California Press, 1998)

"Hellenistic Kingship: Puzzles, Problems, and Possibilities," *Aspects of Hellenistic Kingship* (Aarhus, 1996), 116-125

"The Purported Jewish-Spartan Affiliation," *Transitions to Empire: Essays in Greco-Roman History* (Norman, 1996)

"The Origins and Objectives of Onias' Temple," *Scripta Classica Israelica* 16 (1997)

"Fact and Fiction: Jewish Legends in a Hellenistic Context," *Hellenistic Constructs* (Berkeley: University of California Press, 1997)

Coursework: New team-taught, interdisciplinary graduate course: "Jewish Culture and Identity in the Hellenistic Period" (co-taught with a professor of Judaic Studies)
New team-taught, interdisciplinary graduate course on Jews in the Greco-Roman period and the interpretation of their experience in the 19th and 20th centuries (co-taught by professor in modern European history)

FA-33525 Gupta, Anil K.

Institution: Indiana University; Bloomington, IN
Major Field: Philosophy
Project Title: *Truth and Realism*

Publication(s): "Definition and Revision," *Philosophical Issues*, ed. Enrique Villanueva [date not stated]
Coursework: Revised graduate course: "Meaning"

FA-33381 Guy, Donna J.

Institution: University of Arizona; Tucson, AZ
Major Field: Latin American History
Project Title: Family Reform and the Origins of Street Children in Argentina, 1880-1960

Publication(s): "Mothers Alive and Dead: Multiple Concepts of Mothering in Buenos Aires," in *Sex and Sexuality in Latin America*, ed. Donna Guy and Daniel Balderston (New York: New York University Press, 1997) 155-173
"Rupturas y continuidades en el papel de la mujer, la infancia, y la familia durante el primer Peronato," *Proceedings* (Asociación de Historiadores de America Latina en Europa, 1997)
"The Pan-American Child Congresses, 1916-1942: Pan Americanism, Child Reform, and the Welfare State in Latin America," *Journal of Family History* 23:3 (July 1998) 272-291
"The Politics of Pan-American Cooperation: Maternalist Feminism and the Child Rights Movement, 1915-1960," *Gender and History Special Issue on International Feminisms* (forthcoming, Fall 1998)
Coursework: None reported

FA-33447 Hall, Marcia B.

Institution: Temple University; Philadelphia, PA
Major Field: Art History and Criticism
Project Title: 15th Century Central Italian Painting, 1520-1600

Publication(s): *After Raphael: Central Italian Painting, 1520-1600* (Cambridge: Cambridge University Press, 1997)
Coursework: None reported

FA-33161 Hallisey, Charles S.

Institution: Harvard University; Cambridge, MA
Major Field: Non-western Religion
Project Title: Literary Traditions and History of Medieval South Asian Buddhism

Publication(s): None reported
Coursework: New course: "Buddhism and Literature in South Asia"

FA-33272 Hoskins, Janet A.

Institution: University of Southern California; Los Angeles, CA
Major Field: Anthropology
Project Title: Ritual Warfare and its Transformations in Southeast Asia

Publication(s): *Biographical Objects: How Things Tell the Stories of People's Lives* (London: Routledge Press, 1998)
"The Stony Faces of Death," Exhibit Catalogue (Marseilles, France, and Geneva, Switzerland)
Coursework: New course: "Race and Sexual Politics in Southeast Asia"

New course: "Shamans Spirits and Ancestors: Nonwestern Traditions"

FA-33215 Hult, David F.

Institution: University of Virginia; Charlottesville, VA
Major Field: French Literature
Project Title: Jean de Meun's Romance of the Rose and the Hermeneutics of Censorship

Publication(s): None reported
Coursework: None reported

FA-33215 Humphries, Jefferson

Institution: Louisiana State University and A&M College; Baton Rouge, LA
Major Field: Comparative Literature
Project Title: A Translation of the Complete Poems of Edouard Glissant

Publication(s): None reported
Coursework: Revision of courses to reflect research and writing

FA-33032 Johnson, John W.

Institution: Indiana University; Bloomington, IN
Major Field: Folklore/Folklife
Project Title: Oral Poetry and Creativity: The Case of Somali Oral Performance

Publication(s): Oral Epics from Africa : Vibrant Voices from a Vast Continent (Indiana: Indiana University Press, 1997)
Coursework: New course: "Folk Poetry and Folk Song"

FA-33192 Julien, Dominique

Institution: Columbia University; New York, NY
Major Field: French Literature
Project Title: Fictional Universes: The Book as World in 20th Century Narratives

Publication(s): Fictional Universes: The Book as World in 20th Century Narratives [submitted to publishers for consideration]
"The Figure of Leonardo da Vinci in P. Valéry's Essays," *Cahiers Paul Valéry* (Winter 1996)
Coursework: New graduate course on image of the artist in contemporary fiction

FA-33358 Kaplan, Marion A.

Institution: CUNY/Queens College; Flushing, NY
Major Field: European History
Project Title: Jewish Women and Families in Nazi Germany

Publication(s): Jewish Lives in Nazi Germany: Between Dignity and Despair (Oxford: Oxford University Press, 1998)
Coursework: None reported

FA-33130 Kertzer, David I.

Institution: *Brown University; Providence, RI*
Major Field: *European History*
Project Title: *The Kidnapping of Edgardo Mortara in 19th Century Italy*

Publication(s): *Prigioniero del Papa-Re* (Italy: Rizzoli, 1996)
 The Kidnapping of Edgardo Mortara (Alfred Knopf, 1997)
Coursework: None reported

FA-33317 Khodarkovsky, Michael

Institution: *Loyola University; Chicago, IL*
Major Field: *Russian History*
Project Title: *A History of Russia's Southern Frontier, 15th-18th Centuries*

Publication(s): "Four Degrees of Separation: Constructing Non-Christian Identities in Muscovy,"
 Culture and Identity in Muscovy, 1359-1584 (Moscow: ITZ-Garant, 1997) 248-66
 "Ignoble Savages and Unfaithful Subjects: Constructing Non-Christian Identities in
 Early Modern Russia," *The Russian Orient: Imperial Strategies and Oriental
 Encounters* (Bloomington, IN: Indiana University Press, 1997) 8-32
 "Of Christianity, Enlightenment, and Colonialism: Russia in the North Caucasus
 before the Nineteenth Century," *Journal of Modern History* (forthcoming)
 Of Empire and Identity: Missions and Religious Conversion in the Russian Empire,
 ed. M. Khodarkovsky and R. Geraci (Ithaca and London: Cornell University
 Press, forthcoming in 1999)
 *From Frontier to Empire: Russia's Southern Frontier and the Formation of the Empire,
 1500-1800* (University of Chicago Press, forthcoming in 1999)
Coursework: None reported

FA-33323 Kivelson, Valerie A.

Institution: *University of Michigan; Ann Arbor, MI*
Major Field: *Russian History*
Project Title: *Witchcraft, Politics, and Belief in Russia, 1467-1900*

Publication(s): "Patrolling the Boundaries: Witchcraft Accusations and Household Strife in 17th-
 Century Muscovy," *Harvard Ukrainian Studies* 29 (1995) 302-323
 "Merciful Father, Impersonal State: Russian Autocracy in Comparative Perspective,"
 Modern Asian Studies 31 (1997) 635-663
 "Kinship Politics/Autocratic Politics: A Reconsideration of 18th-Century Autocratic
 Culture," *Rethinking Imperial Russia* (Indianapolis: Indiana University Press,
 forthcoming)
 "Political Sorcery in 16th-Century Muscovy," *Cultural Identity in Muscovy, 1359-1584*
 (Moscow: Izdatel'stvo Its-Garant, in Russian and English editions. English
 edition distributed by Slavica Publishers, 1997) 267-283
Coursework: Revised course on witchcraft in early modern Europe

"The extra time granted to me by the fellowship also gave me time to think of ways to incorporate more mixed media in to my teaching and to allow students a deeper exposure to primary historical research. [As for the more intangible benefits of the fellowship], I don't know how one could factor in the kind of revitalized approach that I was able to bring to my classes after a year's break, but I think it is immeasurably important. Teaching is a joy and an honor, in my opinion, but it also saps one's energy of

it continues unrelentingly. After a year of research leave, I was able to return to the classroom full of renewed interest in the subject matter and enthusiasm for the enterprise. I am sure that my students have benefited greatly from this 'intangible,' for which I am very grateful to the NEH."

-Valerie Kivelson; excerpted from e-mail dated July 16, 1998

FA-33415 Klein, Susan B.

Institution: University of California; Irvine, CA
Major Field: Asian Studies
Project Title: *Allegory and Allegoresis in Premodern Japanese Literature*

Publication(s): "Allegories of Desire: Poetry and Eroticism in *Ise monogatari zuinô*," *Monumenta Nipponica* 52:4 (Winter 1997)
 "A Translation of *Ise monogatari zuinô* (*The Essence of The Tales of Ise*)," *Monumenta Nipponica* 53:1 (Spring 1998)
Allegories of Desire: The Esoteric Literary Commentaries of Medieval Japan [submitted for consideration by Harvard University press]
 "Fujiwara tameaki," *Medieval Japanese Writers*, a volume in the series *Dictionary of Literary Biography* (Brucoli, Clark, and Layman, forthcoming in 1999)
Coursework: Revised graduate seminar on medieval commentaries
 Revised undergraduate course in Classical Japanese
 New undergraduate course on the historical development of Japanese ghosts

FA-33423 Koch, John T.

Institution: Harvard University; Cambridge, MA
Major Field: Interdisciplinary
Project Title: *Sources of the Early Irish Literary Tradition and its Ideology*

Publication(s): *Irish Origins: From the Megalith Builders to Europe's First Vernacular Literature* (Celtic Studies Publications, forthcoming)
Coursework: Revised course: "Celtic Archaeology"
 Revised course: "The Celtic Heroic Age"
 Revised course: "Early Ireland"
 New interdisciplinary undergraduate course: "Western Cultural Tradition"

FA-33419 Leja, Michael J.

Institution: Northwestern University; Evanston, IL
Major Field: Art History and Criticism
Project Title: *Making American Art Modern, 1876-1915*

Publication(s): "Modernism's Subjects in the U.S.," *Art Journal* (Summer 1996)
Coursework: Possible new course: "Art at the World's Fairs, 1876-1915"
 Possible new course: "The Origins of Art in the United States"
 Possible new course: "Art and Theory in the Gilded Age"

FA-33446 Lester, Cheryl B.

Institution: University of Kansas; Lawrence, KS
Major Field: American Literature

Project Title: *Faulkner and the Great Migration*

Publication(s): *Faulkner and the Great Migration* [submitted to Cambridge University Press for Consideration]

Coursework: New interdisciplinary undergraduate course: "African-American Cultural Studies"
New interdisciplinary graduate course: "African-American Cultural Studies"
New interdisciplinary course on cultural production, identity, place, and social justice

FA-33230 Levao, Ronald L.

Institution: *Rutgers University; New Brunswick, NJ*
Major Field: *Interdisciplinary*
Project Title: *Other Selves and Other Minds in the English Renaissance*

Publication(s): *Shakespeare's Twins: Other Selves and Other Minds in the English Renaissance*
[submitted to publishers for consideration]

Coursework: New graduate seminar: "Doubled Selves in Shakespeare"

FA-33298 Levine, Suzanne J.

Institution: *University of California; Santa Barbara, CA*
Major Field: *Latin American Literature*
Project Title: *A Biography of Manuel Puig*

Publication(s): *Biography of Manuel Puig* (US: Farrar, Straus, & Giroux; London: Faber & Faber; Spain/Argentina: Seix Barral (Spanish edition), forthcoming)

Coursework: New graduate research seminar: "Manuel Puig: Gender, Politics, and the Postmodern Novel"

FA-33064 Lewis, Mary S.

Institution: *University of Pittsburgh; Pittsburgh, PA*
Major Field: *Music History and Criticism*
Project Title: *Antonio Gardano: A Descriptive Bibliography and Historical Study (Vol. 3)*

Publication(s): *Antonio Gardano: A Descriptive Bibliography and Historical Study* (New York: Garland Publishing, forthcoming)

Coursework: New graduate seminar: "The Madrigal in the Mid-Sixteenth Century, with Special Emphasis on the Cyclic Madrigal"

FA-33087 Liu, Alan

Institution: *University of California; Santa Barbara, CA*
Major Field: *Literary Criticism*
Project Title: *A New Literary History*

Publication(s): *The Future Literary: Literary History and the Culture of Information* [under advance contract with Stanford University Press]
"Voice of the Shuttle: A Humanities Web," <http://humanitas.ucsb.edu>

Coursework: New graduate seminar: "Canon Revision: History, Theory, Practice"

FA-33395 Lott, Eric W.

Institution: *University of Virginia; Charlottesville, VA*

Major Field: *American Studies*
Project Title: *The Role of African-American Culture in the Making of American Culture*

Publication(s): *Darkness USA: Black Culture as Symbolic Capitol in Modern America* [submitted to publishers for consideration]
"Whiteness of Film Noir," *American Literary History* 9:3 (Fall 1997) 542
"Public Image Limited," *Transition* 68 (1995) 50
Coursework: None reported

FA-33522 Love, Joseph L.

Institution: *University of Illinois; Urbana, IL*
Major Field: *Latin American History*
Project Title: *A History of the Latin-American Structuralist School of Economics*

Publication(s): "Structuralism and Dependency in Peripheral Europe: Latin American Ideas in Romania and Spain," *Working Papers at the Instituto Ortega* (1997)
"Celso Furtado, Structuralism, and Latin American Economic Historiography," *Papers in Honor of Stanley Stein*, ed. Jeremy Adelman (Princeton: Princeton University Press, 1997) *
Crafting the Third World: Theorizing Underdevelopment in Rumania and Brazil (Palo Alto: Stanford University Press, 1996)
"Las fuentes del estructuralismo latinoamericano," *Desarrollo Económico* 36:141 (April to June 1996) 391-402
Coursework: New graduate seminar: "Ideas and Ideologies in Twentieth Century Latin America"
New course: "Four Latin American Ideas: Structuralism, Dependency, Liberation, Theology, and Pedagogy of the Oppressed"
Revised course: "History of Spain and Portugal"

FA-33409 Martinez, David G.

Institution: *University of Texas; Austin, TX*
Major Field: *Classical Languages*
Project Title: *Ancient Greek Papyri in the University of Texas Collection*

Publication(s): *Baptized for Our Sakes: A Leather Trisagion from the Michigan Collection* (Teubner, forthcoming in 1999)
"A Letter Acknowledging Philanthropia," *P. Michigan Koenen: Michigan Texts Published in Honor of Ludwig Koenen (Studia Amstelodamensia 36)*, ed. C. Roemer, et al. (Amsterdam: Gieben, 1996)
"Records of Loan Receipts from a Guild Association," *Zeitschrift fuer Papyrologie und Epigraphik* 118 (1997) 259-63
"P. Eras. I 10: An Order for Payment from a Cult Association," *Zeitschrift fuer Papyrologie und Epigraphik* 118 (1997) 263-66
Coursework: Revised Greek literature courses

"With regard to teaching, I would say that the year of editing and interpreting unpublished ancient Greek documents has allowed me to use this material as comparanda to more standard Greek literary texts on which I teach courses at the University of Texas, such as Homer, Lysias, Plato, and early Christian writings (for example, the New Testament and the early church fathers). The use of newly published material gives my students a sense of immediacy and excitement and shows them that ancient Greek literature and documentary sources are not a closed canon, but a continually growing and thriving corpus. Materials such as loan receipts and private letters reveal to them popular aspects of Greek culture which they do not get from literary sources such as Homer and Plato."

FA-33294 Matory, James L.

Institution: *Harvard University; Cambridge, MA*
Major Field: *Anthropology*
Project Title: *Africa and African-American Religions: The Case of the Brazilian Candomble*

Publication(s): None reported
Coursework: None reported

FA-33336 Matthews, John T.

Institution: *Boston University; Boston, MA*
Major Field: *American Literature*
Project Title: *Raising the South: Literary Modernism and the Imagination of History*

Publication(s): None reported
Coursework: Revised course on Southern literature
New graduate seminar: "The Southern and Harlem Renaissance"

FA-33642 McConville, Brendan J.

Institution: *SUNY/Binghamton; Binghamton, NY*
Major Field: *History*
Project Title: *Agrarian Unrest and the Struggle for Power in New Jersey, 1701-87*

Publication(s): *These Daring Disturbers of the Public Peace* (Ithaca: Cornell University Press, forthcoming)
"Gender, Ethnicity, and Popular Power: The Rise of Magdalena Valleau, Land Rioter," *Journal of American History* [submitted for consideration]
"The Great Journey," *New Jersey History* [submitted for consideration]
Coursework: None reported

FA-33527 Milgrom, Jacob

Institution: *University of California; Berkeley, CA*
Major Field: *Italian Literature*
Project Title: *Completion of the Anchor Bible Commentary on Leviticus*

Publication(s): *Leviticus—A New Translation with Introduction and Commentary (The Anchor Bible, Vol. 4)* (Doubleday, forthcoming)
Coursework: None reported

FA-33510 Monfasani, John

Institution: *SUNY at Albany; Albany, NY*
Major Field: *European History*
Project Title: *The Plato-Aristotle Controversy of the Renaissance*

Publication(s): None reported; fellow has completed two, out of three, volumes of his final project
Coursework: None reported

Institution:	<i>University of Florida; Gainesville, FL</i>
Major Field:	<i>British Literature</i>
Project Title:	<i>A Definitive Edition of Laurence Sterne's A Sentimental Journey</i>
Publication(s):	<i>The Life and Opinions of Tristram Shandy, Gentleman</i> (Penguin, 1998) <i>The Sermons of Laurence Sterne : The Notes</i> (Florida Edition of the Works of Laurence Sterne, Vol 5), (University of Florida Press, 1996) <i>The Sermons of Laurence Sterne : The Text</i> (Florida Edition of the Works of Laurence Sterne, Vol 4), (University of Florida Press, 1996) <i>Critical Essays on Laurence Sterne (Critical Essays on British Literature)</i> , (GK Hall, 1998)
Coursework:	No specific courses reported, however, fellow notes that his scholarly editions are used in classrooms, thereby impacting undergraduate coursework indirectly

"That the...Penguin *Tristram*...will become, I assume, the standard classroom text wherever the book is taught is one indication of how the NEH supports classroom education. After 32 years of teaching...I remain firmly convinced of the positive relationship between good university teaching and productive scholarship. [Though] I have not taught graduate students since the 1995-96 grant, despairing of the program we have, our inability to place doctoral students, the watering down of requirements, and a general tattering of the discipline. So whatever impact the NEH has had [on my teaching] has been spent on undergraduates, including freshmen and sophomore courses, all of which I've enjoyed immensely."

- Melvyn New; excerpted from e-mail dated July 29, 1998

Institution: University of Minnesota-Twin Cities; Minneapolis, MN
Major Field: Ancient History
Project Title: An Anatomy of Persecution

Publication(s): None reported
Coursework: None reported

Institution: Miami University; Oxford, OH
Major Field: American History
Project Title: An Intellectual History of the Old South, 1810-61

Publication(s): None reported
Coursework: None reported

Institution: University of Toronto; Canada
Major Field: Political Science
Project Title: Compassion and the Promise of Modern Politics

Publication(s): *The Legacy of Rousseau*, ed. C. Orwin and N. Tarcov (Chicago: University of Chicago Press, 1997)
 "Rousseau's Socratism," *Journal of Politics* 60:1 (Feb. 1, 1998)
 "Distant Compassion: CNN and Borriboola-Gha," *The National Interest* (Spring 1996) 46-54
 "All Quiet on the (Post-)Western Front? Multiculturalism and the North American University," *The Public Interest* (Spring 1996) 3-21; also published in *the Chronicle of Higher Education* (April 12, 1996)

Coursework: None reported

FA-33515 Pascoe, Peggy

Institution: University of Utah; Salt Lake City, UT
Major Field: American History
Project Title: Marriage Law, 1870-1993

Publication(s): Two articles in anthologies published in 1997 (citations not available)
 "Miscegenation Law, Court Cases, and Ideologies of 'Race' in Twentieth Century America," *Journal of American History* (June 1996)

Coursework: New three-quarter graduate sequence relating to race and gender in U.S. western history, including "Race, Gender, and Sexuality" and "Topics in U.S. Western History"

FA-33245 Peters, John D.

Institution: University of Iowa; Iowa City, IA
Major Field: Communications
Project Title: Communication and Mass Communication in Modern Thought

Publication(s): "Public Journalism and Democratic Theory: Four Challenges," *The Idea of Public Journalism*, ed. T. Glasser (Guilford Press, forthcoming)
 "The Uncanniness of Mass Communication in Interwar Social Thought," *Journal of Communication* 46:3 (1996) 85-87
 "Tangled Legacies," *Journal of Communication* 46:3 (1996) 85-87
Communication and Mass Communication in Modern Thought (Chicago: University of Chicago Press, forthcoming)

Coursework: New undergraduate course: "Philosophy of Media"
 Revised graduate course: "Media and Modernity"
 Revised interdisciplinary undergraduate course: "Media and Democracy"

FA-33025 Platinga, Alvin C.

Institution: University of Notre Dame; Notre Dame, IN
Major Field: Philosophy
Project Title: Warranted Christian Belief

Publication(s): *Warranted Christian Belief* [submitted for consideration by Oxford University Press]
 "Respondeo," *Warrant in Contemporary Epistemology: Essays in Honor of Plantinga's Theory of Knowledge*, ed. J. Kvanvig (Maryland: Rowman & Littlefield Publishers, Inc., 1996)

Coursework: Revised course on philosophy of religion
 Revised course on epistemology

<i>Institution:</i>	<i>University of Wisconsin; Madison, WI</i>
<i>Major Field:</i>	<i>American Literature</i>
<i>Project Title:</i>	<i>Modernism's Defining "Other": Gertrude Stein's Geography and Plays</i>
Publication(s):	None reported
Coursework:	Revision of graduate seminar: "Women, the Rise of Modernism, and the Modernism/Postmodernism Debate" New graduate seminar: "The Avant Garde" Possible new undergraduate course: "Gertrude Stein and Other Arts"

<i>Institution:</i>	<i>University of Florida; Gainesville, FL</i>
<i>Major Field:</i>	<i>Art History and Criticism</i>
<i>Project Title:</i>	<i>Preparation of a College Textbook for African Art</i>
<i>Publication(s):</i>	<i>A History of African Art (Harry N. Abrams; Prentice Hall, forthcoming in 1999)</i>
<i>Coursework:</i>	<i>Revised course: "The Arts of West Africa"</i>
	<i>Revised course: "The Arts of Central Africa"</i>
	<i>Possible new course: "The Arts of Northern Africa"</i>
	<i>Possible new course: "The Arts of Eastern and Southern Africa"</i>

Institution:	George Washington University; Washington, DC
Major Field:	American History
Project Title:	Jimmy Carter and the Ironies of American Liberalism
Publication(s):	None reported
Coursework:	None reported

Institution: Brown University; Providence, RI
Major Field: Non-western Religion
Project Title: Inner Cultivation and the Foundations of Taoism

Publication(s): "Taoist Syncretisms of the Late Warring States and Early Han," *Sources of Chinese Tradition* (New York: Columbia University Press, forthcoming in 1998)
 "Lao Tzu in the Context of Early Taoist Mystical Praxis," *Essays on Religious and Philosophical Aspects of Lao Tzu* (Palo Alto: Stanford University Press, forthcoming)
 "Evidence for Stages of Mediation in Early Taoism," *Bulletin of the School of Oriental and African Studies* (forthcoming)
 "The Yellow Emperor's Guru: A Narrative Analysis from *Chuang Tzu* 11," *Taoist Resources* 7.1 (December 1996)
 "Nei-hsiu: ts'ao-ch'i Tao-chia te chung-yao shih-chien (Inner Cultivation: The Central Practice of Early Taoism)," *Tao-chia wen-hua yen-chiu* (Studies in the Culture of Taoism) 14 (1997)

Coursework: Revised graduate seminar: "*Chuang Tzu*"
 Revised undergraduate seminar: "*Chuang Tzu*"
 Revised undergraduate course: "The Foundations of Chinese Religion"

New undergraduate seminar: "The Taoist Religious Experience"

FA-33454 Rudolph, Susanne H.

Institution: University of Chicago; Chicago, IL
Major Field: Political Science
Project Title: *Loyalty and Shared Sovereignty in Mughal, Princely and Independent India*

Publication(s): "Occidentalism and Orientalism: Perspectives on Legal Pluralism" (with Lloyd I. Rudolph), *Cultures of Scholarship*, ed. S. Humphreys (Ann Arbor: University of Michigan Press, 1997)
The India Handbook (with Lloyd I. Rudolph and Phillip Oldenburg) (Chicago: Fitzroy Dearborn Publishers, 1997)
Reversing the Gaze: The Amar Singh Diary as Ethnography of Imperial India (with Lloyd I. Rudolph and Mohan Singh) (Boulder: Westview Press; New Delhi: Oxford University Press, forthcoming in 1999)
Coursework: Revised undergraduate course: "State, Society, and Economy in South Asia"
Revised graduate seminar: "Narratives of State Formation"
Revised interdisciplinary, team-taught undergraduate course: "South Asian Civilization"

FA-33045 Ryckman, Thomas A.

Institution: Northwestern University; Evanston, IL
Major Field: History and Philosophy of Science Technology and Medicine
Project Title: *The Origins of Logical Empiricism*

Publication(s): None reported
Coursework: Revised course: "Philosophical Problems of Space and Time"
New course: "The Concept of a Law of Nature"

FA-33009 Sama, Jonathan D.

Institution: Brandeis University; Waltham, MA
Major Field: Jewish Studies
Project Title: *A New History of American Judaism*

Publication(s): "The Revolution in the American Synagogue," *Creating American Jews* (Philadelphia: National Museum of American Jewish History; New Hampshire: University Press of New England, forthcoming)
"The Jews in British America," *The Jews and the Expansion of Europe to the West, 1493-1800* (Rhode Island: John Carter Brown Library, forthcoming)
A New History of American Judaism [under contract with Yale University Press]
Coursework: Revised course on American Judaism

FA-33626 Sawaie, Mohammed

Institution: University of Virginia; Charlottesville, VA
Major Field: Linguistics
Project Title: *Linguistic and Cultural Dilemmas: Arabic in the 19th and Early 20th Centuries*

Publication(s): None reported
Coursework: None reported

FA-33067 Sayre, Kenneth M.

Institution: University of Notre Dame; Notre Dame, IN
Major Field: History of Philosophy
Project Title: Commentary on Plato's Parmenides

Publication(s): *Parmenides' Lesson : Translation and Explication of Plato's Parmenides* (University of Notre Dame Press, 1996)
Coursework: None reported

FA-33295 Sedgwick, Eve K.

Institution: Duke University; Durham, NC
Major Field: Literary Criticism
Project Title: *A Study of Selected Writings and Theatrical Performances*

Publication(s): "Paranoid Reading and Reparative Reading," *Novel Gazing*, ed. Eve K. Sedgwick (Durham: Duke University Press, 1996)
Coursework: New seminar: "Affect and Performativity"

FA-33558 Silverman, Allan J.

Institution: Yale University; New Haven, CT
Major Field: History of Philosophy
Project Title: *Knowledge, Forms, and Dialectic*

Publication(s): None reported
Coursework: None reported

FA-33601 Sklar, Lawrence

Institution: University of Michigan; Ann Arbor, MI
Major Field: Epistemology
Project Title: *The Cognitive Status of Theories*

Publication(s): *Philosophical Critique within Science* (Oxford: Oxford University Press, forthcoming in 2000)
"What is an Isolated System?" *Paideia*, forthcoming
Coursework: New graduate course: "Cognitive Status of Theories"
Revised undergraduate course: "The Worldview of Modern Science"
Revised undergraduate course: "The Philosophy of Space and Time"
Revised undergraduate course: "The Philosophy of Physics"

FA-33005 Sloan, James P.

Institution: University of Illinois; Chicago, IL
Major Field: American Literature
Project Title: *A Critical Biography of Jerzy Kosinski*

Publication(s): *Jerzy Kosinski: A Biography* (Dutton Books, 1996; Plume, 1997)
Coursework: Revised graduate course in creative writing: "Writing Biography and Autobiography"
Revised undergraduate course in creative writing: "Writing Biography and Autobiography"

FA-33592 Smethurst, Mae J.

Institution: *University of Pittsburgh; Pittsburgh, PA*
Major Field: *Classical Literature*
Project Title: *Five Noh Plays: A Translation and Introduction*

Publication(s): *Five Noh Plays: A Translation and Introduction* (Ithaca: Cornell University Press, forthcoming)
Coursework: New course: "Noh"

FA-33179 Snarrenberg, Robert

Institution: *Washington University; St. Louis, MO*
Major Field: *Music History and Criticism*
Project Title: *Schenker's Portrayal of the Experience and Meaning of Music*

Publication(s): *Schenker's Interpretive Practice (Cambridge Studies in Music Theory and Analysis, Vol 11)* (Cambridge: Cambridge University Press, 1997)
Coursework: Revised courses to integrate research

FA-33407 Soo, Lydia M.

Institution: *Ohio State University; Columbus, OH*
Major Field: *Architecture*
Project Title: *Science, Technology, and Architecture in 17th-Century England*

Publication(s): None reported
Coursework: New graduate seminar: "The Dome: Form, Structure, and Symbolism from the Pantheon to the Panthéon"
New lecture course: "History of Building Technology"

FA-33553 Spielmann, Katherine A.

Institution: *Arizona State University; Tempe, AZ*
Major Field: *Archaeology*
Project Title: *Craft Specialization in Non-Hierarchical Societies*

Publication(s): "Ritual Craft Specialists in Small-Scale Societies," *Craft and Social Identity* (Spring 1996)
Coursework: Revised course: "Economic Archaeology"
Revised course: North American Archaeology"

FA-33042 Steinberg, Mark D.

Institution: *Yale University; New Haven, CT*
Major Field: *Russian History*
Project Title: *Worker-Writers in Russia, 1910-25*

Publication(s): "The Urban Landscape in Workers' Imagination," *Russian History* (date not available)
"Predstavlenie o 'lichnosti' v srede rabochikh intelligentov" (Representations of the Personality by Worker-Intellectuals) (St. Petersburg: Blits Press, date not available)

The Fall of the Romanovs: Political Dreams and Personal Struggles in the Time of Revolution (Annals of Communism) (New Haven: Yale University Press, 1995 & 1997)

Coursework: Revised history course: "Russian from 1815 to the Present"
Revised interdisciplinary Russian and E. European Studies course: "Russian Culture: the Modern Period"
Revised history course: "Topics in the Study of Late-Imperial and Early Soviet Russia"
New interdisciplinary adult education lecture series (for the Yale University Women's Organization Study Group): "The Cultural Experience of Modern Russia"

"[The NEH-assisted] research has contributed substantially to my work as a writer and teacher. First it has enhanced my ability and inclination to think, write, and teach about Russia (and other subjects) in terms of individual human experience, perception, judgment, and agency—in other words, to use and communicate what I see as a humanistic methodology of historical understanding. Second, many of the findings (lives, stories, interpretations) have been included in my courses."

- Mark D. Steinberg; excerpted from Final Performance/Fellowship Evaluation Report

FA-33338 Steinhardt, Nancy S.

Institution: University of Pennsylvania; Philadelphia, PA
Major Field: Asian Studies
Project Title: The Temple to the Northern Peak in Quyang, China

Publication(s): None reported
Coursework: New research seminar: "Chinese Architecture of the 12th through 14th Centuries"

FA-33344 Stich, Stephen P.

Institution: Rutgers University; New Brunswick, NJ
Major Field: Philosophy
Project Title: The Philosophical Implications of Simulation Theory

Publication(s): "The Varieties of Off-Line Simulation," *Theories of Theories of Mind*, ed. P. Carruthers and P. Smith (Cambridge: Cambridge University Press, 1996) 39-74
"Cognitive Penetrability, Rationality, and Restricted Simulation," *Mind and Language* 12:3/4 (September 1997) 297
The Mechanisms of Mind Reading (Oxford: Oxford University Press, forthcoming)
Coursework: New graduate seminar: "Advanced Topics in the Philosophy of Mind: Simulation Theory"

FA-33567 Stoner, Jr., James R.

Institution: Louisiana State University and A&M College; Baton Rouge, LA
Major Field: Political Science
Project Title: Common Law Constitutionalism: Historical Practice and Contemporary Quandaries

Publication(s): "The Idiom of Common Law in the Formation of Judicial Power," *The Supreme Court and American Constitutionalism*, ed. Bradford Wilson (Rowman and Littlefield Publishers, 1998)
"Heir Apparent: Bushrod Washington and Federal Justice in the Early Republic," *Seriatim: The Supreme Court Before John Marshall*, ed. Scott Gerber

(New York: New York University Press, 1998)
 Coursework: New graduate seminar in American Political Thought
 Revised course on American government
 Revised course on constitutional law

FA-33258 Sutton, R. Anderson

Institution: University of Wisconsin; Madison, WI
Major Field: Music History and Criticism
Project Title: Music, Dance, and the Representations of Culture in South Sulawesi, Indonesia

Publication(s): *Performance and Power on the Periphery: Music, Dance, and the Politics of Representation in the Lowland South Sulawesi* (Oxford: Oxford University Press, forthcoming in 2000)
 "From Village Ritual to Stage Entertainment: A. Nurhani Sapada and the Aestheticization of South Sulawesi's Music and Dance," *Asian Music*, forthcoming

Coursework: Revised graduate seminar: "Issues in Southeast Asian Music"
 Revised undergraduate course: "Music of Southeast Asia"
 Possible new graduate seminar: "Musical Presentation and Cultural Representation, a World Perspective"
 New interdisciplinary course: "Music, Race, and Ethnicity in the United States"

"[Due to Endowment-assisted research], I now consider the relations between regions within Indonesia from the standpoint of power imbalances resulting from Javanese dominance in setting Indonesia's national cultural agenda. I have students read important literature on the dynamics of interaction between majority cultures and minority cultures—not only in Indonesia but within the United States."

"As recently as five years ago, when I wished to develop a course on [South Asian and Indonesian music], I found that almost all the available material dealt with a narrow spectrum of this culturally diverse country: the court-derived arts of Java and Bali. With my own in-depth knowledge of performance activities and the complexities of cultural rivalries in South Sulawesi, along with important new material appearing on other parts of the country, I am prepared to offer students a far better balanced view of music and related performing arts in Indonesia."

- R. Anderson Sutton; excerpted from e-mail dated July 29, 1998 and from Final Performance/Evaluation Report

FA-33226 Tringham, Ruth E.

Institution: University of California; Berkeley, CA
Major Field: Archaeology
Project Title: Constructing the Prehistories of a European Village

Publication(s): Demo for "Chimera Web," a web-based, hypermedia interpretive environment,
<http://www.bmrc.berkeley.edu/people/tringham/index.html>

Coursework: Revised team-taught graduate seminar "Archaeology of Households" to incorporate new technology and methods of learning
 Revised course: "The Archaeology of Architecture"
 Revised team-taught course: "European Archaeology"
 New freshman seminar on the development of a "game module" within Chimera Web, which was designed to appeal to K-12 readers and to encourage them enter the

Chimera Web proper

"During the tenure of my NEH Fellowship, I co-authored with Margaret Conkey a paper about contrasting teaching styles, one (which epitomizes the conventional archaeological CD-ROM) in which the lecturer performs and transmits knowledge to a passive audience; the other (which we have tried in our teaching and which I hope epitomizes the Chimera Web [the fellow's own web-based, hypertext system]) in which the teacher coaches the students and mediates between the data and their interpretation by active students.

I have the support in this research from all my colleagues at Berkeley, especially two...with whom I have already incorporated my fellowship research into teaching joint courses: for example, Professor [Rosemary] Joyce and I used Storyspace [a hypertext authoring and reading environment] in our graduate seminar Archaeology of Households to enable students to create webs of texts, images, narratives, etc. as part of their term-paper (possibly leading to dissertation writing). I have also used the Chimera Web with amazing success in teaching an upper division course: the Archaeology of Architecture; the demo version of the Chimera Web was made available to three students, who in two weeks of study came up with magnificent alternative interpretations that had not occurred to me. Professor [Meg] Conkey and I plan to use the Chimera Web in our upcoming upper division course on European Archaeology in which students will be encouraged to consider the presentation of archaeological data in other formats, the interconnection of different media, and the power of imagery in archaeology."

- Ruth Tringham; excerpted from Final Performance and Evaluation Report

FA-33133 Tullos, Allen E.

Institution: Emory University; Atlanta, GA
Major Field: American Studies
Project Title: Geography and Justice in the Black Belt

Publication(s): "Alabama Bound, Unbound," *Christenberry: Reconstruction: The Art of William Christenberry* (Center for Creative Photography and University of Mississippi Press, 1996)
"The Black Belt: Regionalism Comes with the Territory," *The New Regionalism*, ed. C. Wilson (University of Mississippi Press, forthcoming)
Coursework: New interdisciplinary graduate seminar: "Geography and Justice"
Possible new undergraduate course that "will explore issues of sense of place, geography and justice, and displacement"

FA-33422 Vrettos, Athena

Institution: University of Michigan; Ann Arbor, MI
Major Field: British Literature
Project Title: Victorian Fiction, Psychology, and Spaces of Mind

Publication(s): *Mental Economies: Victorian Fiction, Psychology, and Spaces of Mind* [submitted to Stanford University Press for consideration]
Coursework: Possible new course on 19th-century psychology and psychological realism in the British novel
Possible new course on the theories of emotion
Possible new course on the construction of memory

FA-33265 Weiss, Daniel H.

Institution: *Johns Hopkins University; Baltimore, MD*
Major Field: *Art History and Criticism*
Project Title: *The Language of Art in the Age of Louis IX*

Publication(s): *Art and the Crusade in the Age of Saint Louis* (Cambridge: Cambridge University Press, 1998)

Coursework: Revised existing course
New course: "Gothic Art in the Age of Louis IX"

FA-33072 Wolfson, Susan J.

Institution: *Princeton University; Princeton, NJ*
Major Field: *Literature*
Project Title: *A Study of Debates about Poetic Form in Romantic Theory and Practice*

Publication(s): *Formal Charges: The Shaping of Poetry in British Romanticism* (Palo Alto: Stanford University Press, 1997)
 Women in the Curriculum: British Literature (Baltimore: National Center for Curriculum Transformation, 1997)
 "Blake and Formalism," "Speak Silence": *Critical Approaches to Blake's Poetical Sketches*, ed. Mark Greenberg (Wayne State University Press, 1996) 27-70
 "Keats and Gender Criticism," *Bicentennial Essays on John Keats* (MA: University of Massachusetts Press, forthcoming in 1998)
 Special Forum in Studies in Romanticism (forthcoming in 1998)
 Modern Language Quarterly: Special Issue on Formalism and Formalist Criticism, guest ed. Susan Wolfson (forthcoming in 1999)
 "The Romantics," *The Longman's Anthology of English Literature* (forthcoming)

Coursework: New graduate course on issues of form and formalism
Revised undergraduate course: "The Romantics"

FA-33330 Zamora, Emilio

Institution: *University of Houston; Houston, TX*
Major Field: *Hispanic American Studies*
Project Title: *Mexican Workers and the Politics of Job Opportunity in Texas during WWII*

Publication(s): *Mexican Workers and the Politics of Job Opportunity in Texas during WWII* [submitted to Texas A&M Press for consideration]

Coursework: Revised lecture course on Mexican American history
Revised lecture course on US labor history
Possible new graduate course on the "second world" and labor dynamics