

1992 Press Releases continued
(June through December)

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NEWS

National Endowment
for the Humanities

A Federal Agency

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NEH AWARDS \$18.7 MILLION IN PRESERVATION AND ACCESS GRANTS

Awards Will Protect Endangered Books, Historic Newspapers,
Material Culture Collections

WASHINGTON, June 22 -- The National Endowment for the Humanities (NEH) today announced 54 new grants totaling \$18.7 million that will help museums, libraries and other institutions across the country preserve endangered material culture collections, books and historic newspapers. A number of the grants will help organizations improve access to manuscripts and other source materials important for humanities research and education.

"Books, manuscripts, historic newspapers or museum artifacts all contain important knowledge that informs us about our past and contributes to a deeper understanding of our world," said NEH Chairman Lynne V. Cheney. "Our generation has few responsibilities greater than that of preserving knowledge of the past. We are pleased to help give the public greater access to these treasures."

All of the grants announced today were made by the Endowment's Division of Preservation and Access, which supports a range of preservation and access efforts. Museums, archives, libraries and other institutions receive support to microfilm deteriorating publications, stabilize material culture collections, increase access to collections or provide preservation training for staff.

- MORE -

Efforts to protect, preserve and provide access to these scholarly materials are becoming increasingly critical. Many objects are perishable and require special storage conditions and care, while other preserved collections are not fully utilized because they lack sufficient cataloguing.

The 54 grant recipients announced today are located in 25 states, the District of Columbia and Puerto Rico. The projects vary in size and scope. [A complete list of today's grant recipients is attached.]

Brittle Books

NEH is engaged in a long-term effort to preserve knowledge contained in millions of brittle books and other endangered research materials. The collections of many libraries, printed on paper with a high acidic content, are now disintegrating on library shelves.

The largest of today's grants, \$2.39 million, will support the efforts of 15 members of the Southeastern Library Network to microfilm more than 28,000 volumes on North American, South American and African history and culture.

A preservation grant of \$194,800 will allow the New York Historical Society to stabilize and increase public access to a unique collection of 20,000 American maps that documents western expansion and includes city, naval battle plans and subway maps from the 17th century to the present.

U.S. Newspaper Program

More than \$1.47 million in grants to five states -- Nebraska,

Rhode Island, Oklahoma, Illinois and New Jersey -- will help archivists and librarians locate, document and microfilm their states' newspapers as participants in NEH's U.S. Newspaper Program. To date, 43 states and two territories have participated in the state-by-state initiative to preserve the history found in the estimated 250,000 U.S. newspapers published since 1690.

National Heritage Preservation Program

NEH also provides support through the National Heritage Preservation Program, which assists institutions in the stabilization of material culture collections important to humanities research. Support may be provided for the housing of objects, improved climate control, or the installation of lighting, security and fire-prevention systems for storage facilities.

A 10,000 piece Native American arts collection, for example, which serves as a primary resource for the study of native southwestern culture, is currently threatened by fluctuating humidity and temperature levels. Curators at the School of American Research in Santa Fe, N.M., will use a \$98,000 NEH award to install a new climate control system to stabilize the holdings.

The Colorado Historical Society in Denver will rehouse and preserve its oversized collection of western artifacts, which includes a 1930s sheepherder's wagon, printing presses and avalanche control equipment.

Six National Heritage Preservation Program grants totaling nearly \$2.1 million will also support the development of conservation

training programs and continuing education for conservators and staff responsible for maintaining priceless collections.

Access

Preservation is only the first step. The knowledge contained in the collections will remain locked inside the museums and libraries without an effort to make the holdings accessible.

The Access grants awarded today will allow the University of Indiana to create an on-line catalogue of jazz and blues 78 rpm recordings from the 1920s through the 1940s, while a grant to the Washington Press Club Foundation in Washington, D.C., will support the creation of 20 oral history memoirs documenting the personal and professional lives of women-journalists whose careers took shape between 1964 and 1980.

The National Endowment for the Humanities is an independent federal agency that supports research, education, preservation and public programs in the humanities.

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FACTS

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for the Humanities

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NEH-92-030-F

NATIONAL ENDOWMENT FOR THE HUMANITIES

Preservation and Access Grants

June 1992

(Note: The awards listed are maximum amounts that may be adjusted slightly.)

CALIFORNIA

Natural History Museum Foundation of LA County, Los Angeles.....\$1,000,000.00

Media Contact: Mary Ann Dunn, (213) 744-6395

Description: To support the rehousing of the museum's American material culture collections that will involve mobile storage units, and the installation of improved security, climate control and fire suppression systems. The museum's history division represents one of the largest holdings of artifacts relating to U.S. history outside of the Smithsonian Institution.

COLORADO

Colorado Historical Society, Denver.....\$248,983.00

Media Contact: Andrew Masich, (303) 866-3917

Description: To support the installation of climate control, fire protection, and storage systems for large and oversized industrial, transportation, recreational, and domestic objects in the society's historical collection. The society's holdings chronicle 11,000 years, from Paleo-Indian cultures to the present.

Denver Museum of Natural History, Denver.....\$50,000.00

Media Contact: Kelly Ladyga, (303) 370-6310

Description: To support the documentation of the museum's North American Indian holdings and computerization of collection records. The 35,000-piece assemblage contains significant domestic, ritual and art objects from the 18th, 19th, and 20th centuries.

CONNECTICUT

Connecticut Historical Society, Hartford.....\$60,700.00

Media Contact: Diana Ross McCain, (203) 236-5621

Description: To support the purchase of fire and water detection equipment that will aid in the preservation of the society's material culture collections. Holdings include glass and ceramic objects, tools, textiles, weapons, decorative arts and furniture that trace Connecticut's economic, social and cultural history from European contact to the present.

DELAWARE

University of Delaware, Newark.....\$90,000.00

Media Contact: Joyce Hill Stoner, (302) 831-2479

Description: To support the training of conservators who will specialize in the preservation of objects of material culture. Sponsored jointly by the University and Winterthur Museum, the program allows students to specialize in the conservation of archaeological or ethnographic materials, textiles, decorative arts or furniture.

DISTRICT OF COLUMBIA

George Washington University, Washington D.C.....\$245,869.00

Media Contact: Marie Malaro, (202) 994-7030

Description: To support the enhancement of the preservation training program to make available to a greater number of students a core group of graduate level courses and internships that integrate museum collections management and collections care principles.

Tudor Place Foundation, Inc., Washington, D.C.....\$47,545.00

Media Contact: Eleanor C. Preston, (202) 965-2262

Description: To support the computerized documentation of the collections of Tudor Place, a historic home in Washington, D.C. The collection spans the period 1750 to 1984 and includes household items from the Custis-Washington-Peter family collection, many of which came from Mount Vernon.

Washington Press Club Foundation, Washington, D.C.....\$82,000.00

Media Contact: Fern Ingersoll, (202) 628-0488

Description: To support the creation of twenty memoirs in an oral history project that will document the personal and professional lives of women in journalism whose careers took shape between 1964 and 1980. The project will complement previously collected interviews documenting the careers of women journalists from the period before World War II through 1963.

GEORGIA

Southeastern Library Network, Atlanta.....\$2,397,425.00

Media Contact: Sandra Nyberg, (404) 892-0943

Description: To support the preservation microfilming of 28,057 brittle books and pamphlets on U.S. Americana, Latin Americana, and Africana, held by 15 members of the Association of Southeastern Research Libraries. Libraries participating in the project are: Auburn University, the College of Charleston and the South Carolina Historical Society; Duke University, Emory University, the State Library of Florida, Tulane University, the University of Florida, the University of Georgia, the University of Kentucky, the University of Miami, the University of North Carolina at Chapel Hill, the University of South Florida, the University of Tennessee, and the University of Virginia.

IDAHO

Idaho State University, Pocatello.....\$112,419.00

Media Contact: Mary Suter, (208) 236-3168

Description: To support the installation of climate control and fire detection systems and the rehousing of anthropology collections. The museum's archaeology collection documents 12,000 years of human adaptation to the changing environments of the Upper Snake River Basin.

Idaho State University, Pocatello.....\$22,783.00

Media Contact: Mary Suter, (208) 236-3168

Description: To support the computerized documentation of the ethnology and ethnographic photograph collections. Computerization of records will increase access to the collection of 1,900 photographs and improve the museum's ability to use the collections for public programs in the humanities.

ILLINOIS

Campbell Center for Hist. Preservation Studies, Mt. Carroll.....\$120,975.00

Media Contact: Mary W. Lee, (815) 244-1173

Description: To support the development of a core curriculum for a new training program in the care of archaeological and ethnographic collections. Funds will also support students enrolled in training programs which focus on the care of historical collections. Campbell Center is the only U.S. institution devoted entirely to collections care training.

Center for Research Libraries, Chicago.....\$140,000.00

Media Contact: Linda Naru, (312) 955-4545, ext. 318

Description: To support the microfilming of 2,880 nineteenth-century publications written in Hindustani and held by the Oriental and Indian Office Collections in the British Library. The volumes represent holdings in the humanities and the social sciences important to researchers studying nineteenth century North Indian culture.

Chicago Historical Society, Chicago.....\$130,900.00

Media Contact: Larry Viskochil, (312) 642-4600 ext. 320

Description: To support the cataloging of 150,000 photographs documenting Chicago's buildings and their interiors produced from 1929 to 1969 by the firm of Hedrich-Blessing, which specializes in architectural photography. The collection documents the development of the art of architectural photography and the work of firms in Chicago with national and international reputations.

Field Museum of Natural History, Chicago.....\$783,310.00

Media Contact: Catherine Sease, (312) 922-9410 ext. 369

Description: To support the purchase of storage cabinets for 300,000 objects in the archaeological/ethnographic collections. The size and detail of the museum's collections offer significant opportunity for the study of various aspects of traditional culture dating from prehistoric to modern times.

Illinois State Historical Society, Springfield.....\$596,243.00

Media Contact: Janice Petterchak, (217) 524-7216

Description: To support the Illinois Newspaper Project by cataloging approximately 4,000 newspaper titles held at the Chicago Historical Society and the Illinois State Historical Library. The state's newspaper holdings are one of the largest in the nation and include publications in Polish, German, French, Bohemian, and several Scandinavian languages.

INDIANA

Indiana University, Bloomington.....\$140,000.00

Media Contact: Mary Russell Bucknum, (812) 855-4679

Description: To support the cataloging in machine-readable format of 12,500 jazz and blues 78 rpm recordings dating from the 1920's through the 1940's. The materials serve as the primary source for the study of the aural improvisatory jazz and blues art forms, and are also important for early twentieth-century cultural studies.

MARYLAND

Johns Hopkins University, Baltimore.....\$39,649.00
Media Contact: Ellen Stifler, (410) 516-8325
Description: To support the preparation of a coordinated statewide preservation plan for Maryland. The plan will incorporate preservation of the library and archival resources documenting 400 years of Maryland history found in the State Archives, the Maryland Historical Society, the Enoch Pratt Free Library, public libraries, universities and more than 200 historical societies statewide.

MASSACHUSETTS

American Antiquarian Society, Worcester.....\$240,000.00
Media Contact: Georgia Barnhill, (508) 755-5221
Description: To support the cataloguing of American Broad­sides, 1831 through 1855. The 5,600 piece collection includes official government proclamations and regulations, tax bills and reports of town meetings, theater playbills, sheet almanacs, advertisements, ballads and poems.

Concord Free Public Library, Concord.....\$75,000.00
Media Contact: Barbara Powell, (508) 371-6240
Description: To support the cataloguing of approximately 3,000 pamphlets documenting the significant role of Concord and its citizens in American history and culture. The pamphlet collection includes boxed and bound printed materials, maps, photographs and broadsides related to Concord's authors, organizations, government, schools, churches and commerce.

Northeast Document Conservation Center, Andover.....\$704,002.00
Matching Grant.....\$200,000.00
Media Contact: Gay Tracy, (508) 470-1010
Description: To support continuation and expansion of the field services program for institutions in New England and the Mid-Atlantic states. Founded in 1973 to serve as a conservation treatment center for institutions without in-house facilities, the center employees survey preservation needs, hold workshops and seminars, offer technical advice and disaster assistance to area institutions.

Society for the Preservation of New England Antiquities, Boston.....\$50,000.00
Media Contact: Nancy C. Carlisle, (617) 227-3956
Description: To support documentation of a 3,800-piece collection of ceramic tablewares. The society's holdings, which include a wide range of forms and types available to middle-class New England consumers between 1750 and 1920, richly document social and domestic history in America.

MICHIGAN

University of Michigan, Kelsey Museum, Ann Arbor.....\$235,475.00
Media Contact: Geoffrey Brown, (313) 763-3559
Description: To support the purchase of storage units for the rehousing of 75,000 perishable archaeological artifacts, including a large collection of Coptic textiles, that were excavated from eastern Mediterranean Roman-period sites. The internationally significant and well documented collections housed at the museum were unearthed during excavations at Karanis, and other eastern Mediterranean and Egyptian sites.

MINNESOTA

Minnesota Historical Society, St. Paul.....\$1,000,000.00

Media Contact: Mark Haidet, (612) 297-2949

Description: To support the purchase of storage equipment and the consolidation and rehousing of collections in a new central facility. The society's collections include historical, ethnographic, and archaeological objects that document the life and history of Minnesota and the upper mid-west.

Minnesota Historical Society, St. Paul.....\$125,000.00

Media Contact: Mark Haidet, (612) 297-2849

Description: To support computerization of the catalog for a portion of the society's collection of historical artifacts. The project represents the first large scale computerization of information about an artifact collection into a national database.

MISSOURI

Missouri Historical Society, St. Louis.....\$49,637.00

Media Contact: Suzanne Stolar, (314) 454-3150

Description: To support the documentation of the society's Native American archaeological collections. The society's holdings including materials from the Archaic, Woodland and Mississippian periods that were excavated principally from sites in the Mississippi Valley region prior to 1900.

NEBRASKA

University of Nebraska, Lincoln.....\$21,922.25

Media Contact: Katherine Walter, (402) 472-3939

Description: To support planning for implementation of the U.S. Newspaper Program in Nebraska. A statewide survey of holdings will be analyzed to form a strategy for cataloging and microfilming the state's newspapers.

NEW HAMPSHIRE

Currier Gallery of Art, Manchester.....\$647,650.00

Media Contact: Catherine Wright, (603) 669-6144

Description: To support the installation of a climate control system that will preserve the museum's collection of American decorative arts. The gallery's well documented collection includes 9,000 artifacts with a regional emphasis dating from the seventeenth to the late twentieth century.

Strawbery Banke Museum, Portsmouth.....\$14,370.00

Media Contact: Martha McGannon, (603) 433-1100

Description: To support exterior renovation/repair of the storage facility housing collections that document the history of the Piscataqua River Basin from the seventeenth century to the present. The museum consists of 42 buildings, 16,000 historic objects and 700,000 archeological artifacts used for scholarly study and humanities-oriented exhibitions.

NEW JERSEY

Division of Archives & Records Management, Trenton.....\$180,570.00
Approved Match.....\$59,200.00

Media Contact: Dan Jones, (609) 292-6260

Description: To support the microfilming of approximately 1.4 million pages of newsprint, as part of New Jersey's participation in the U.S. Newspaper Program. New Jersey's first continuously published newspaper the New Jersey Gazette (1777) led the way for the publication of 300 titles by 1900.

Princeton University, Princeton.....\$980,686.00

Media Contact: Dorothy Pearson, (609) 258-3215

Description: To support the preservation microfilming of 13,000 embrittled volumes from the library's vernacular Arabic collection. Many of the items in the collection are rare, including a rich collection of Arabic newspapers and journals uniquely held in the U.S.

NEW MEXICO

International Folk Art Foundation, Santa Fe.....\$130,000.00

Media Contact: Charlene Cerny, (505) 827-6350

PROJECT TITLE: Purchase of Storage Cabinets and Rehousing of Folk Art Collections

Description: To support increased access to the 130,000 piece folk art collection through the computerization of the inventory. The grant will also support the creation of a safer storage environment for a portion of the collection, which represents the folk art traditions of more than 100 countries.

School of American Research, Santa Fe.....\$98,000.00

Media Contact: Michael Hering, (505) 982-3584

Description: To support the installation of climate control systems that will stabilize the anthropological collections stored in the Indian Arts Research Center's vaults. The Indian arts collection includes more than 10,000 items representing native peoples of the southwestern United States, with a strong emphasis on Pueblo and Navajo objects.

NEW YORK

American Museum of Natural History, New York City.....\$1,000,000.00

Media Contact: William Moynihan, (212) 769-5020

Description: To support the rehousing of the museum's Asian ethnology collection and the installation of a climate control system to stabilize the holdings. The 31,000 item collection is one of the most comprehensive and well documented in the world and contains many artifacts available for study nowhere else.

NEW YORK (continued)

American Music Center, Inc., New York City.....\$72,500.00

Media Contact: Eero Richmond, (212) 366-5260

Description: To support a project cataloguing 8,700 scores by contemporary American composers. Founded in 1939 to promote the creation, performance and appreciation of contemporary American music, the center holds contemporary scores, sound recordings, reference books, and extensive information files on composers, performers and music organization used by researchers, music critics, performers and scholars.

Buffalo & Erie County Historical Society, Buffalo.....\$479,402.00

Media Contact: Stephanie Foster, (716) 873-9644

Description: To support the rehousing of the society's regional history collection and its relocation to a renovated, 19th-century industrial building which serves as a central storage facility for the society's holdings. The collection includes American historical items documenting early-19th century immigration, as well as objects and records related to the industrialization of western New York state.

CUNY Research Foundation/Queens College, New York City.....\$140,000.00

Media Contact: Michael Cogswell, (212) 997-3670

Description: To support the immediate preservation of endangered tapes and acetate discs in the Louis Armstrong Archives. The grant will also allow archivists to arrange and describe holdings which include more than 5,000 photos, trumpets, autobiographical manuscripts, personal papers, scrapbooks, scores and private recordings, much of which have never before been available to researchers.

The Jewish Museum, New York City.....\$325,000.00

Media Contact: Anne Scher, (212) 399-3391

Description: To support the cost of conservationally-safe storage furniture and the rehousing of the museum's collection of 27,000 works of art and artifacts that document more than 4,000 years of Jewish life and culture throughout the world. The grant will provide a greatly improved environment for America's preeminent collection, insuring its preservation for future generations.

New-York Historical Society, New York.....\$194,832.00

Media Contact: Duane Watson, (212) 873-3400

Description: To support the rehousing and inventorying of 20,000 items from the society's collection of American maps. The holdings document the nation's westward expansion and include battle plans, city, naval and subway maps from the seventeenth century to the present.

New-York Historical Society, New York.....\$134,000.00

Media Contact: Jean Ashton, (212) 873-3400

Description: To support a two-year project to catalog in machine-readable form 10,000 of the society's books and pamphlets in regional American history. The collection provides broad chronological documentation of early American life and includes one of the largest collections of early newspapers.

NEW YORK (continued)

New York Public Library, New York City.....\$1,917,543.00

Media Contact: Paul Fasana, (212) 930-0709

Description: To support the preservation microfilming of 13,350 endangered volumes, published between 1850 and 1913, on the history, culture, and social life of the Americas. The project will preserve 5.7 million pages of text on microfilm and physically conserve 4,500 reference works unsuitable for microfilming with rebinding, boxing and minor repair.

Rochester Institute of Technology, Rochester.....\$256,595.00

Media Contact: Karen Santoro, (716) 475-5199

Description: To support a study of the effectiveness of polysulfide treatment, a recently developed chemical application used to prevent oxidation of silver microfilm masters. The research will determine the safety and effectiveness of the treatment on blemished and unblemished vintage microfilms and produce a definitive recommendation on its use.

South Street Seaport Museum, New York City.....\$50,000.00

Media Contact: Dan Beaudoin, (212) 669-9466

Description: To support documentation of the museum's newly acquired art and memorabilia collection from the former Seamen's Bank for Savings. The collection, dating from 1790 to 1930, includes oil paintings, watercolors, drawings, prints, marine fixtures, maps, scrimshaw, ship models and instruments.

Strong Museum, Rochester.....\$50,000.00

Media Contact: Susan Trien, (716) 263-2700

Description: To support computerized documentation of the museum's collection of 30,000 miniature objects. One of the largest miniature collections held in the U.S., the objects contain a wealth of information about the play, psychology, craftsmanship and history of American life from 1820 to the present.

SUNY Res. Fdn./College at Buffalo.....\$51,000.00

Media Contact: Joyce Fink, (716) 878-4201

Description: To support the training of conservators who will specialize in the preservation of ethnographic and archaeological objects. The college offers a master of arts degree and certificate of advanced study in art conservation and is one of only three graduate degree granting conservation training programs in the U.S.

NORTH CAROLINA

Duke University Library, Durham.....\$140,000.00

Media Contact: Steven Hensen, (919) 684-3372

Description: To support the preservation, cataloging and production of machine-readable records of the university's papyrus collection. The project will provide unprecedented research access to the university's papi collection which is comprised of letters, fragments of literature, and documentary records including legal and business papers, government regulations, farm and crop reports.

OHIO

Ohio State University Research Foundation, Columbus.....\$235,000.00

Media Contact: Geoffrey Smith, (614) 292-5938

Description: To support the creation of a comprehensive machine-readable bibliographic file of American fiction from 1926 to 1950. The catalog will contain approximately 20,000 titles of first editions by well known American authors including Wm. Faulkner, Ernest Hemmingway, Katherine Anne Porter, Zora Neale Hurston and F. Scott Fitzgerald, and an equally important collection of works by writers with various ethnic and regional backgrounds that provide a comprehensive view of American life.

OKLAHOMA

Oklahoma Historical Society, Oklahoma City.....\$574,311.00

Media Contact: Dan Nichols, (405) 521-2491

Description: To support the cataloging of 3,200 newspaper titles in repositories throughout the state and the microfilming of approximately two million pages of newsprint. Oklahoma newspapers include the Cherokee Messenger, which was published in a Native American dialect in 1844, along with a large number of African American and German-language titles.

PENNSYLVANIA

Haverford College, Haverford.....\$64,894.00

Media Contact: Pam Sheridan, (215) 896-1333

Description: To support the microfilming of 103 titles from the college's international Quaker periodicals collection. Institutional loan of missing issues will allow the college to catalog, record and loan nearly complete microfilmed runs of the periodicals, covering a span of more than a century.

PUERTO RICO

University of Puerto Rico, Rio Piedras.....\$145,000.00

Media Contact: Enrique Vivoni, (809) 764-0000 ext. 3620

Description: To support a project to arrange and describe architectural drawings and textual records of three sugar companies in Puerto Rico: the Centrales Guanica, Aguirre, and Fajardo. The records are a primary source for the study of Puerto Rican history and will be useful to historians studying the social and economic conditions in the Caribbean.

RHODE ISLAND

Rhode Island Historical Society, Providence.....\$40,635.00

Media Contact: Kendra St. Aubin, (401) 331-8575

Description: To support the continuation of a project to catalog 1,000 titles of newspapers found in repositories throughout the state, as part of Rhode Island's participation in the U.S. Newspaper Program.

TEXAS

University of Texas at Austin, Austin.....\$289,350.00

Media Contact: Thomas Hester, (512) 471-5959

Description: To support the renovation of curation facilities for the preservation of archaeological collections excavated from sites in Texas and adjacent areas. The university's well documented collections represent the Southwest, Southeast, Plains and Northeast Mexico cultural areas and cover the entire span of time that humans are known to have been in North America.

University of Texas at Austin, Austin.....\$575,000.00

Approved Match.....\$86,000.00

Media Contact: Brooke Sheldon, (512) 471-3821

Description: To support the training of preservation administrators and collection conservators at the Preservation and Conservation Education Program for Libraries and Archives. This program, formerly located at Columbia University, offers two interdependent education programs at the graduate and post graduate level: one to develop administrators of preservation departments and a second designed to prepare conservators to direct conservation laboratories or the technical aspects of preservation programs.

VIRGINIA

Colonial Williamsburg Foundation, Williamsburg.....\$930,263.00

Media Contact: Patrick Milliman, (804) 220-7285

Description: To support the installation of new climate control systems and storage equipment to stabilize the decorative arts collections housed in the Governor's Palace, the George Wythe House and the Bush-Everald House. In addition to daily tours, these three buildings and their furnishings are used for interpretive programs on eighteenth century life.

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NEWS

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FOR IMMEDIATE RELEASE

OKLAHOMA'S HISTORIC NEWSPAPERS TO BE PRESERVED

National Endowment for the Humanities Awards \$574,311 Grant
for U.S. Newspaper Preservation Project

WASHINGTON, June 22 -- Reporters for Oklahoma's historic newspapers -- who first filed stories as early as 1844 for titles such as the Cherokee Messenger -- will soon be helping modern-day scholars gain important insights into the history of the Southwest. Thanks to a multiyear, \$574,311 grant announced today by National Endowment for the Humanities (NEH) Chairman Lynne V. Cheney, historians will soon begin the process of locating, cataloging and microfilming the state's oldest newspapers.

"Our nation's newspapers are rich sources of local and state history that are irreplaceable to scholars and historians," said NEH Chairman Cheney. "The effort to preserve these journalistic accounts has become critical because newsprint deteriorates so quickly. One might say that newspaper writers of yesteryear face the 'ultimate' deadline. If we do not act and historic papers disappear, the accounts and observations of past journalists will be lost forever."

NEH launched the United States Newspaper Program in 1982 to locate, document and microfilm the estimated 250,000 newspapers

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published in this country since 1690. A total of 43 states, two U.S. territories and eight national newspaper repositories have participated in this national effort. Eventually all 50 states will be involved in the program. To date, NEH has awarded more than \$22.8 million in support of the U.S. Newspaper Program.

Oklahoma's Cherokee Messenger led the way for a large number of pre-statehood publications. By the time Oklahoma became a state in 1907, more than 1,500 different newspapers had been published, many of which served African American and German communities. After World War I, the number of newspapers drastically declined. Today there are fewer than 200 newspapers published in the state.

As the newspapers are cataloged and microfilmed, the records for titles and holdings will be entered into a national library data base maintained through the Online Computer Library Center, Inc. in Dublin, Ohio. Researchers located throughout the country can access the data base and retrieve newspapers by title or location.

In addition to Oklahoma, four other states -- Illinois, Nebraska, New Jersey and Rhode Island -- also recently received U.S. Newspaper Program grants from NEH. These new listings, when added to the completed projects, will bring the total number of records to approximately 186,000 newspaper titles and 40 million pages of microfilmed newsprint.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

NEWS

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NEH-92-031-NJ

(NEH)
(N.J. Archives Mgt.)

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FOR IMMEDIATE RELEASE

NEW JERSEY'S HISTORIC NEWSPAPERS TO BE PRESERVED

National Endowment for the Humanities Awards \$180,570 Grant
for U.S. Newspaper Preservation Project

WASHINGTON, June 22 -- Reporters for New Jersey's historic newspapers -- who first filed stories as early as 1777 for titles such as the New Jersey Gazette -- will soon be helping modern-day scholars gain important insights into the history of the United States. Thanks to a multiyear, \$180,570 grant announced today by National Endowment for the Humanities (NEH) Chairman Lynne V. Cheney, historians will soon begin the process of locating, cataloging and microfilming the state's oldest newspapers.

"Our nation's newspapers are rich sources of local and state history that are irreplaceable to scholars and historians," said NEH Chairman Cheney. "The effort to preserve these journalistic accounts has become critical because newsprint deteriorates so quickly. One might say that newspaper writers of yesteryear face the 'ultimate' deadline. If we do not act and historic papers disappear, the accounts and observations of past journalists will be lost forever."

NEH launched the United States Newspaper Program in 1982 to locate, document and microfilm the estimated 250,000 newspapers

- MORE -

published in this country since 1690. A total of 43 states, two U.S. territories and eight national newspaper repositories have participated in this national effort. Eventually all 50 states will be involved in the program. To date, NEH has awarded more than \$22.8 million in support of the U.S. Newspaper Program.

During the colonial period, New Jersey produced only a few short-lived newspapers as a result of the state's closeness to larger publishing markets such as New York City and Philadelphia. In 1850, however, the state's newspaper industry began to flourish, and by 1900 there were 300 newspapers in the state.

As the newspapers are cataloged and microfilmed, the records for titles and holdings will be entered into a national library data base maintained through the Online Computer Library Center, Inc. in Dublin, Ohio. Researchers located throughout the country can access the data base and retrieve newspapers by title or location.

In addition to New Jersey, four other states -- Illinois, Nebraska, Oklahoma and Rhode Island -- also recently received U.S. Newspaper Program grants from NEH. These new listings, when added to the completed projects, will bring the total number of records to approximately 186,000 newspaper titles and 40 million pages of microfilmed newsprint.

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FOR IMMEDIATE RELEASE

RHODE ISLAND'S HISTORIC NEWSPAPERS TO BE PRESERVED

National Endowment for the Humanities Awards \$40,635 Grant
for U.S. Newspaper Preservation Project

WASHINGTON, June 22 -- Reporters for Rhode Island's historic newspapers -- who first filed stories as early as 1751 for titles such as the Rhode Island Gazette -- will soon be helping modern-day scholars gain important insights into the history of the United States. Thanks to a \$40,635 grant announced today by National Endowment for the Humanities (NEH) Chairman Lynne V. Cheney, historians will soon put the finishing touches on a multiyear project of locating, cataloging and microfilming the state's oldest newspapers.

"Our nation's newspapers are rich sources of local and state history that are irreplaceable to scholars and historians," said NEH Chairman Cheney. "The effort to preserve these journalistic accounts has become critical because newsprint deteriorates so quickly. One might say that newspaper writers of yesteryear face the 'ultimate' deadline. If we do not act and historic papers disappear, the accounts and observations of past journalists will be lost forever."

NEH launched the United States Newspaper Program in 1982 to locate, document and microfilm the estimated 250,000 newspapers

- MORE -

published in this country since 1690. A total of 43 states, two U.S. territories and eight national newspaper repositories have participated in this national effort. Eventually all 50 states will be involved in the program. To date, NEH has awarded more than \$22.8 million in support of the U.S. Newspaper Program.

Rhode Island's first newspaper, the Rhode Island Gazette, was published in 1751 but folded after only a few months. Seven years later, the Newport Mercury began publication and produced weekly issues for the next 170 years.

As the newspapers are cataloged and microfilmed, the records for titles and holdings will be entered into a national library data base maintained through the Online Computer Library Center, Inc. in Dublin, Ohio. Researchers located throughout the country can access the data base and retrieve newspapers by title or location.

In addition to Rhode Island, four other states -- Illinois, Nebraska, New Jersey and Oklahoma -- also recently received U.S. Newspaper Program grants from NEH. These new listings, when added to the completed projects, will bring the total number of records to approximately 186,000 newspaper titles and 40 million pages of microfilmed newsprint.

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FOR IMMEDIATE RELEASE

NEBRASKA'S HISTORIC NEWSPAPERS TO BE PRESERVED

National Endowment for the Humanities Awards \$21,922 Grant
for U.S. Newspaper Preservation Project

WASHINGTON, June 22 -- Reporters for Nebraska's historic newspapers -- who first filed stories as early as 1854 for titles such as the Nebraska Palladium -- will soon be helping modern-day scholars gain important insights into the history of the United States. Thanks to a multiyear, \$21,922 grant announced today by National Endowment for the Humanities (NEH) Chairman Lynne V. Cheney, historians will soon begin the process of locating, cataloging and microfilming the state's oldest newspapers.

"Our nation's newspapers are rich sources of local and state history that are irreplaceable to scholars and historians," said NEH Chairman Cheney. "The effort to preserve these journalistic accounts has become critical because newsprint deteriorates so quickly. One might say that newspaper writers of yesteryear face the 'ultimate' deadline. If we do not act and historic papers disappear, the accounts and observations of past journalists will be lost forever."

NEH launched the United States Newspaper Program in 1982 to locate, document and microfilm the estimated 250,000 newspapers

- MORE -

published in this country since 1690. A total of 43 states, two U.S. territories and eight national newspaper repositories have participated in this national effort. Eventually all 50 states will be involved in the program. To date, NEH has awarded more than \$22.8 million in support of the U.S. Newspaper Program.

Nebraska's first newspaper, the Nebraska Palladium, was published in 1854. Newspaper editors, including Congressman and three-time presidential candidate William Jennings Bryan, launched political careers from local newsrooms.

As the newspapers are catalogued and microfilmed, the records for titles and holdings will be entered into a national library data base maintained through the Online Computer Library Center, Inc. in Dublin, Ohio. Researchers located throughout the country can access the data base and retrieve newspapers by title or location.

In addition to Nebraska, four other states -- Illinois, New Jersey, Oklahoma and Rhode Island -- also recently received U.S. Newspaper Program grants from NEH. These new listings, when added to the completed projects, will bring the total number of records to approximately 186,000 newspaper titles and 40 million pages of microfilmed newsprint.

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#

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FOR IMMEDIATE RELEASE

ILLINOIS' HISTORIC NEWSPAPERS TO BE PRESERVED

National Endowment for the Humanities Awards \$596,243 Grant
for U.S. Newspaper Preservation Project

WASHINGTON, June 22 -- When Millard Fillmore decided to run for president in 1856 he started a campaign newspaper, The Conservative, to help spread his message to Midwestern voters. Four years later, Abraham Lincoln used his own political broadsheet, the Lincoln Clarion, to help him capture the presidency. Thanks to a multiyear, \$596,243 grant announced today by National Endowment for the Humanities (NEH) Chairman Lynne V. Cheney, historians will soon begin the process of locating, cataloging and microfilming these and others of the state's oldest newspapers.

"Our nation's newspapers are rich sources of local and state history that are irreplaceable to scholars and historians," said NEH Chairman Cheney. "The effort to preserve these journalistic accounts has become critical because newsprint deteriorates so quickly. One might say that newspaper writers of yesteryear face the 'ultimate' deadline. If we do not act and historic papers disappear, the accounts and observations of past journalists will be lost forever."

NEH launched the United States Newspaper Program in 1982 to locate, document and microfilm the estimated 250,000 newspapers

- MORE -

published in this country since 1690. A total of 43 states, two U.S. territories and eight national newspaper repositories have participated in this national effort. Eventually all 50 states will be involved in the program. To date, NEH has awarded more than \$22.8 million in support of the U.S. Newspaper Program.

Illinois' first newspaper, the Illinois Herald, was published in 1814. Two years later, the Illinois Emigrant followed, and by 1840 there were 43 newspapers in circulation. Despite the Chicago fire that destroyed the city's newspaper establishments in 1870, major dailies reappeared within two days. The 1880 census reported 1,017 newspapers in Illinois, many of which were published in Bohemian, French, German, Polish and the languages of Scandinavia.

As the newspapers are cataloged and microfilmed, the records for titles and holdings will be entered in a national library data base maintained through the Online Computer Library Center, Inc. in Dublin, Ohio. Researchers located throughout the country can access the data base and retrieve newspapers by title or location.

In addition to Illinois, four other states -- Nebraska, New Jersey, Oklahoma and Rhode Island -- also recently received U.S. Newspaper Program grants from NEH. These new listings, when added to the completed projects, will bring the total number of records to approximately 186,000 newspaper titles and 40 million pages of microfilmed newsprint.

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FOR IMMEDIATE RELEASE

NATIONAL ENDOWMENT FOR THE HUMANITIES ANNOUNCES 1992 COLLABORATIVE PROJECTS

Six New Grants Promote Partnerships Between Teachers and Scholars

WASHINGTON, June 30 -- Rarely do precollegiate educators in the humanities have the benefit of informal, periodic and ongoing discussion with scholars about mutual topics they teach in fields such as literature, history or foreign languages. Six Collaborative Projects recently funded by the National Endowment for the Humanities (NEH), however, encourage such collegial ties between teachers in six areas of the country and scholars from local universities.

"Collaborative Projects benefit all partners," said NEH Chairman Lynne V. Cheney. "Teachers throughout a state or in a particular metropolitan area deepen their knowledge of the subjects they teach. School systems gain an inspired corps of teachers who bring a love of learning to their students. And scholars enjoy the opportunity to share information and establish ties with dedicated teachers."

Collaborative Projects--each on a specific humanities topic of strong interest to local teachers--typically run from one to three years and involve a variety of forums for intellectual exchange, including intensive summer study sessions, monthly seminars throughout the school year, and daylong workshops on curriculum and teaching

- MORE -

strategies that often result in the teachers' writing of substantive curriculum units with the scholars' input.

[NEH has awarded one or more grants in your area. Please see the accompanying list.]

Among this year's Collaborative Project awards is a \$306,000 grant to City University of New York/Queens College for a three-year investigation of primary sources--journalists', diarists', diplomats', and historians' accounts of events--as the raw materials from which historical interpretations are constructed. The project, which brings to bear the insights of university historians and practicing journalists on history and its implications for the present, includes two summer institutes for 40 humanities teachers as well as academic-year workshops for 100 humanities administrators from Queens high schools.

Another grant of \$245,000 supports Boston University's New Hampshire State Ethics Project, designed to restore teachers' confidence in their role as moral guides by demonstrating how ethics can be taught through the classics and other great works of literature. The project, which will create a permanent network of educators committed to ethics training, includes two intensive summer academies for 50 teachers and administrators from 20 New Hampshire public and private schools as well as daylong seminars on humanities texts and curriculum planning.

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NOTE TO EDITORS/REPORTERS: Attached to this press release is a complete list of the six Collaborative Projects announced today.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Collaborative Projects
June 1992

MAINE

Academic & Cultural Collaborative of Maine OUTRIGHT \$150,000.00
Portland, ME 04112 MATCH \$30,000.00
Project title: Changing Visions: Early 20th-Century Modernism in
American Art and Culture
Project description: A two-year collaborative project, including a
summer institute, on modernism in American art, music and
literature for 30 Maine humanities teachers.
Media contact: Victoria B. Bonebakker 207/828-1529

Portland Public Schools OUTRIGHT \$100,000.00
Portland, ME 04103 MATCH \$15,000.00
Project title: The Teachers Academy
Project description: A collaborative project including a three-week
institute and a one-week alumni academy on seminal humanities
texts for 60 teachers and administrators from southern Maine.
Media contact: Sarah E. Foelsche 207/874-8260

MASSACHUSETTS

Trustees of Boston University OUTRIGHT \$245,000.00
Boston, MA 02215
Project title: New Hampshire State Ethics Project
Project description: A collaborative project on ethics education
for 100 New Hampshire elementary and secondary school teachers
and administrators.
Media contact: Kevin Ryan 617/353-3262

Northeastern University OUTRIGHT \$177,000.00
Boston, MA 02115
Project title: Developing Mentor-Teachers for African-American
Literature
Project description: A two-year collaborative project on African
American literature, including summer institutes and follow-up
activities, for 35 high school English and social studies
teachers from Boston.
Media contact: Maryemma Graham 617/437-3148

NEW YORK

CUNY Research Foundation/Queens College OUTRIGHT \$306,000.00
Flushing, NY 11367

Project title: The Raw Material of History: First and Later Drafts

Project description: A three-year collaborative project on the use
of primary sources by journalists and historians in institutes
for 40 humanities teachers and in workshops for 100 Queens high
school administrators.

Media contact: Elaine P. Maimon 718/520-7762

WYOMING

Natrona County School District One OUTRIGHT \$100,000.00
Casper, WY 82601

Project title: Preludes to Perestroika: A Model Program for
International Education

Project description: A yearlong collaborative project for 30
Wyoming elementary and secondary school teachers and
administrators on the history and literature of Russia.

Media contact: Ann T. Tollefson 307/577-0309

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NEH-92-033

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FOR IMMEDIATE RELEASE

**THE SENATE UNANIMOUSLY CONFIRMS
EIGHT NEW MEMBERS TO THE
NATIONAL COUNCIL ON THE HUMANITIES**

New Members Represent a Diversity of Backgrounds and Scholarship

WASHINGTON, July 6 -- Eight distinguished American citizens, nominated by President Bush in March to serve on the advisory board of the National Endowment for the Humanities (NEH), were unanimously confirmed by the U.S. Senate late Thursday (July 2). The designees will be sworn-in by NEH Chairman Lynne V. Cheney next month in Washington, D.C.

The National Council on the Humanities is composed of 26 private citizens who make recommendations to the NEH chairman on policy and the awarding of grants that support education, research, preservation and public programs in the humanities. Council members serve six-year terms. They convene for two-day meetings held every three months in Washington, D.C.

The eight individuals are:

* Paul A. Cantor, professor of English at the University of Virginia in Charlottesville, Va. Cantor is the author of numerous articles and books, including a volume in the Cambridge University Press's Landmarks of World Literature series as well as works on Shakespeare and English romanticism. He received an Earhart

- MORE -

Fellowship in 1986 and a Bradley Foundation Research Fellowship in 1988.

* **Bruce Cole**, distinguished professor of fine arts at the Hope School of Fine Arts at Indiana University in Bloomington, Ind. Author of many books and articles on Renaissance art, Cole co-authored Art of the Western World, the companion text to the PBS miniseries. He is a member of the College Board and of the Educational Testing Service's Advanced Placement Art History Committee.

* **Joseph H. Hagan**, president of Assumption College in Worcester, Mass. Under his leadership, the college has come to be one of the most highly regarded institutions of higher learning in the U.S. Hagan also served as assistant to the chairman of NEH from 1973 to 1978.

* **Theodore S. Hamerow**, professor emeritus of history at the University of Wisconsin in Madison, Wis. Hamerow is a specialist in 19th-century European history and author of numerous books and articles. He was chairman of the history department at the University of Wisconsin from 1973 to 1976 and has also served on the editorial boards of the Journal of Modern History, Central European History and Reviews in European History.

* **Alicia Juarrero**, professor of philosophy at Prince George's Community College in Largo, Md. Author of numerous professional papers, she was the first recipient of the Faculty Senate Excellence Award at Prince George's Community College. She is fluent in English, Spanish and French and has tutored in the humanities with the Rockefeller Foundation's College-Level Upward Bound Program.

* **Alan Charles Kors**, professor of history at the University of Pennsylvania in Philadelphia, Pa. Kors has long been active in issues concerning academic freedom. A prolific author, he has received numerous awards and fellowships including the Lindback Foundation Award for Distinguished Teaching in 1975 and the Ira H. Adams Memorial Award for Distinguished Teaching in 1989.

* **Condoleezza Rice**, professor of political science at Stanford University in Stanford, Calif. Rice is a member of both the Council on Foreign Relations and the Aspen Strategy Group, as well as a fellow at the Hoover Institution. Author of two books on the former Soviet Union, she served in 1990-91 as special assistant to the President for National Security Affairs and as senior director for Soviet affairs with the National Security Council. In 1984 she received Stanford's Walter J. Gores Award for excellence in teaching.

* **John R. Searle**, professor of philosophy at the University of California in Berkeley, Calif. A Rhodes Scholar, he currently serves on the steering committee of "The Decade of the Brain" at the Library of Congress and is a board member of the American Academy of Arts and Sciences. From 1979 to 1987 he served on the board of directors of the American Council of Learned Societies. He is author of numerous books and articles and serves on the editorial boards of four professional journals and one book series.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

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NEH-92-033R

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FOR IMMEDIATE RELEASE

THE SENATE UNANIMOUSLY CONFIRMS EIGHT NEW MEMBERS TO THE NATIONAL COUNCIL ON THE HUMANITIES

New Members Represent a Diversity of Backgrounds and Scholarship

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* **Alicia Juarrero**, professor of philosophy at Prince George's Community College in Largo, Md. Dr. Juarrero will be the first Cuban-American to serve on NEH's advisory council. She arrived in the U.S. as a refugee from Cuba in 1960 with her parents and sister. Author of numerous professional papers, she was the first

recipient of the Faculty Senate Excellence Award at Prince George's Community College. She is fluent in English, Spanish and French and has tutored in the humanities with the Rockefeller Foundation's College-Level Upward Bound Program.

* **Alan Charles Kors**, professor of history at the University of Pennsylvania in Philadelphia, Pa. Kors has long been active in issues concerning academic freedom. A prolific author, he has received numerous awards and fellowships including the Lindback Foundation Award for Distinguished Teaching in 1975 and the Ira H. Adams Memorial Award for Distinguished Teaching in 1989.

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author of numerous books and articles and serves on the editorial boards of four professional journals and one book series.

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LYNNE CHENEY,
CHAIRMAN OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES,
SPEAKS IN ANCHORAGE ON U.S. EDUCATION ISSUES

Media Advisory: -- July 10 -- Lynne V. Cheney, Chairman of the National Endowment for the Humanities, will be speaking at the following scheduled events in Anchorage, Alaska.

All are open to the media.

Saturday, July 11

Location: Anchorage Museum of History and Art,
121 West Seventh Avenue
Time: 4:00 p.m.
Format/Topic: Brief remarks, questions and answers on Native
American issues and multiculturalism
Local Contact: Steve Lindbeck, 272-5341

Wednesday, July 15

Location: Susitna Room, West Coast International Hotel,
3333 West International Airport Road
Time: 2:15 p.m.
Format/Topic: Address before the Alaska Board of Education
on U.S. education reforms
Local Contact: West Coast International Hotel, 243-2233

Thursday, July 16

Location: Aft Deck Room, Captain Cook Hotel,
Fifth Avenue and K Street
Time: 7:00 a.m.
Format/Topic: Breakfast address before Commonwealth North
titled "Saving Our Schools"
Local Contact: Tom Wilson, 276-1414

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FOR IMMEDIATE RELEASE

**J. RUFUS FEARS
NAMED DIRECTOR OF RESEARCH PROGRAMS AT
THE NATIONAL ENDOWMENT FOR THE HUMANITIES**

University of Oklahoma Dean Trained at Emory and Harvard

WASHINGTON, July 31 -- Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH), today announced that J. Rufus Fears, dean of the College of Arts and Sciences at the University of Oklahoma, has been selected as the new director of the Endowment's Division of Research Programs.

"We are delighted to have such a talented individual join the NEH leadership," said Chairman Cheney in making the announcement. "The Endowment will be well served by an administrator and scholar who recognizes the importance of both teaching and research to the future success of the humanities in our nation."

As director of NEH's Division of Research Programs, Fears will oversee a range of programs designed to advance the state of knowledge in all disciplines of the humanities. The division supports preparation of important editions and translations for publication, preparation of reference materials, conduct of interpretive studies, planning and implementation of research conferences, and research at independent centers and scholarly organizations in the humanities.

- MORE -

Fears comes to NEH from the University of Oklahoma, where he has served as dean of the College of Arts and Sciences since 1990. In that position, Fears established the university's first research centers in the humanities: the Center for Medieval and Renaissance Studies, the Center for American Indian Studies and the Center for the History of Liberty.

Before coming to Oklahoma, Fears was at Boston University, where he served as professor of classics, associate dean of the College of Liberal Arts and chairman of the classics department. While at Boston University, Fears launched the Center for the Study of Rome and the Roman Heritage, an international research project involving Tubingen University in Germany. He also served for two years as the director of the NEH-funded Humanities Foundation.

From 1971 to 1986, Fears was a professor of history at the University of Indiana in Bloomington, where he published numerous monographs and articles as well as a book. He won several campus-wide teaching awards and was selected as the university's first Distinguished Faculty Research Lecturer.

Fears has been a frequent speaker at universities and conferences throughout the U.S. and Europe. A Fellow of the American Academy in Rome, he has held a Guggenheim Fellowship and twice been a Fellow of the Alexander von Humboldt Foundation. His lectures and extensive writings have emphasized the interdisciplinary play of history, historiography, archaeology, religion, literature, political thought and art history in the study

of the classics. His work has spanned the ages and has involved many types of scholarship -- from on-site archaeological excavations to preparation of a three-volume edition of the papers of Lord Acton.

Fears received his B.A. from Emory University in Atlanta, and earned both his M.A. and Ph.D. from Harvard University in Cambridge, Mass.

The National Endowment for the Humanities is an independent federal agency that supports research, education, preservation and public programs in the humanities.

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MEDIA ADVISORY

**LYNNE V. CHENEY
TO RECEIVE INAUGURAL
CHARLES DICKENS LITERACY AWARD**

Lynne V. Cheney, Chairman of the National Endowment for the Humanities, will be honored as the first recipient of the Charles Dickens Award for the Preservation of the Written Word by the National Court Reporters Association (NCRA) on Friday, July 31, at 12:30 p.m., at Chicago's Hilton Hotel located on 720 South Michigan Avenue.

Cheney will give remarks at an awards luncheon taking place during NCRA's annual convention.

Members of the media are invited to attend.

Contact Maureen McGuire at 908/248-2389 for more information.

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A Federal Agency

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Washington, D.C. 20506

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NEH-92-037-N

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EMBARGOED: HOLD FOR RELEASE UNTIL
6:00 P.M.,
TUESDAY, AUGUST 11, 1992

**NATIONAL ENDOWMENT FOR THE HUMANITIES ANNOUNCES
FRANKEL PRIZE WINNERS FOR 1992**

Annual Award Recognizes Outstanding Achievements
in Expanding Public Understanding of the Humanities

WASHINGTON, August 11 -- Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH), today announced the winners of the prestigious Charles Frankel Prize for 1992. This annual award honors the achievements of five Americans who have helped expand the public's understanding of history, literature, philosophy or other subjects in the humanities.

The five recipients this year are:

* **Allan Bloom**, a political philosophy professor whose best-selling book, The Closing of the American Mind (1987), continues to shape public and academic discussion;

* **Shelby Foote**, a Civil War historian whose commentary in the acclaimed PBS documentary film series "The Civil War" brought to life the events and personalities of that conflict for millions of Americans;

* **Richard Rodriguez**, a writer-journalist whose award-winning autobiography, Hunger for Memory (1982), is widely included in college and university curricula as well as in reading and discussion groups for the public;

* **Harold K. Skramstad, Jr.**, president of the Henry Ford Museum & Greenfield Village in Dearborn, Mich., whose innovative work has set a national standard in the museum field; and

* **Eudora Welty**, a Pulitzer Prize-winning author whose works during a 50-year career have won her a reputation as a literary national treasure.

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"Every year millions of Americans benefit from the accomplishments of citizens such as these," said NEH Chairman Lynne V. Cheney in announcing the awards. "In a variety of ways, this year's Frankel Prize winners have stimulated widespread public reflection about the American past, present and future. The National Endowment for the Humanities is proud to honor these individuals for their outstanding contributions to our nation's intellectual vitality."

The award, which carries a stipend of \$5,000 for each of the honorees, commemorates the late Charles Frankel (1917-1979), whose varied career included service as professor of philosophy at Columbia University, assistant secretary of state for educational and cultural affairs, and first director of the National Humanities Center in North Carolina. Frankel's life and work exemplify the integration of scholarship and public service. This is the fourth year that the Frankel Prize has been awarded.

This year's Frankel Prize recipients were chosen from nominations received by NEH from state humanities councils, museums, libraries, historical societies, public television and radio stations, colleges and universities, media production companies and other sources. The National Council on the Humanities, the group of 26 distinguished citizens appointed by the President to advise the Endowment, reviewed the nominations and made recommendations to the NEH Chairman, who made the final selections.

The National Endowment for the Humanities is an independent federal agency that supports scholarship, education, preservation and public programs in the humanities.

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NOTE TO EDITORS AND WRITERS: Camera-ready photo slicks and brief biographies of each of the 1992 Charles Frankel Prize recipients, as well as a fact sheet on the award, accompany this release.

FACTS

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NEH-92-037-F1

Allan Bloom

Philosopher and educator Allan Bloom, through his best-selling The Closing of the American Mind: How Higher Education Has Failed Democracy and Impoverished the Souls of Today's Students (1987), has stimulated public reflection about the humanities. A critique of education in contemporary American universities, the book sparked intense intellectual controversy, generating more than 300 reviews and sales of more than one million copies in the United States.

A renowned teacher of political philosophy for 30 years, Bloom argues that higher education has failed democracy by producing citizens without intellectual or moral standards, who believe that values are subjective, idiosyncratic and inconsequential. American universities, Bloom maintains, neglect the classical arguments that some moral truths are evident, knowable through reason and deliberation. Bloom advocates wide reading and discussion of the Great Books as a means of restoring intellectual integrity and moral authority to humanities education. He received Geneva, Switzerland's 1987 Prix Jean-Jacques Rousseau for The Closing of the American Mind.

Bloom is the John U. Nef Distinguished Service Professor and a member of the Committee on Social Thought at the University of Chicago, where he has co-directed the John M. Olin Center for Inquiry into the Theory and Practice of Democracy since 1984. The center provides a forum for analysis of the fundamental principles and current practices of American politics. He is an adjunct scholar of the American Enterprise Institute for Public Policy Research in Washington, D.C., and serves on the editorial boards of the journals Political Theory, Commentaire and Ancient Philosophy. Co-author of Shakespeare's Politics (1964), Bloom has produced translations of Plato's Republic (1968) and Rousseau's Emile (1979) that are regarded by many scholars as the finest available. His latest book is Giants and Dwarfs: Essays 1960-1990 (1990).

Bloom earned his B.A, M.A. and Ph.D. degrees at the University of Chicago. He has taught at Yale, Cornell (where he received the 1967 Clark Distinguished Teaching Award) and the University of Toronto. He was also a visiting professor at the University of Tel Aviv and the University of Paris. Born in 1930 in Indianapolis, Ind., Bloom resides in Chicago.

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Shelby Foote

Shelby Foote, novelist and historian, has devoted much of his career to conveying the story of the Civil War to the American public. Through his three-volume classic, The Civil War: A Narrative, and his role as principal on-screen commentator in PBS's acclaimed documentary series "The Civil War," Foote has stimulated millions of Americans to reflect on how the Civil War served as a referendum on the vision of America's founders and defined the modern United States.

In "The Civil War" film series, Foote combined an immense knowledge of the war's participants, from generals to foot soldiers, with an engaging anecdotal style. Complementing the film's period images with vivid narrative accounts of events, Foote gave, as one critic noted, "the eerie sense that he was somehow there." When the 11-hour documentary first aired in September 1990, some 39 million viewers -- an all-time record for a PBS series -- heard Foote bring the Civil War to life through his commentary.

In 1954, when Foote was approached by a publisher to write a "short" history of the Civil War, he was already the author of five novels: Tournament (1949), Follow Me Down (1950), Love in a Dry Season (1951), Shiloh (1952) and Jordan County (1954). Twenty years later, he completed The Civil War: A Narrative in three massive volumes -- Volume I: Fort Sumter to Perryville (1958), Volume 2: Fredericksburg to Meridian (1963) and Volume 3: Red River to Appomattox (1974). The first two volumes earned him the Fletcher Pratt Award in 1964, the year in which his play, Jordan County: A Landscape in the Round, was produced in Washington, D.C. His most recent novel is September September (1978), and another is currently in progress.

Born in Greenville, Miss., in 1916, Foote attended the University of North Carolina. During the Second World War, he served in the U.S. Army artillery, becoming a captain, and in the U.S. Marine Corps. Returning to Greenville after the war, he worked for a local radio station as an advertising copywriter and wrote stories on the side that launched his career as a writer. He has been guest lecturer at the University of Virginia, playwright-in-residence at Washington, D.C.'s Arena Stage and writer-in-residence at Hollins College in Virginia. He currently resides in Memphis, Tenn., with his wife, Gwyn Rainer. They have one grown son.

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Richard Rodriguez

Writer-journalist Richard Rodriguez is author of the award-winning Hunger for Memory: The Education of Richard Rodriguez (1982), an autobiographical reflection about being Hispanic in America. The book is widely used in public reading and discussion programs and in college and university classes.

Rodriguez envisions as a metaphor for multicultural America the old idea of the melting pot. He believes that belonging to a society means accepting the necessity for a common language and tradition. Rodriguez maintains that "America exists," that anywhere in the world people will recognize an American, of whatever race, religion or creed. Only in America, he holds, do Americans of varied ethnic backgrounds, working and living among each other, wonder whether the nation exists as a coherent entity. What commends the melting pot metaphor to Rodriguez is its suggestion of being a complicated and fluid reality for all Americans.

Rodriguez is an associate editor of the Pacific News Service in San Francisco, Calif., and a contributing editor to both Harper's magazine and the Sunday editorial page of the Los Angeles Times. Hunger for Memory won the 1982 Christopher Prize for Autobiography and the 1982 Gold Medal for nonfiction from the Commonwealth Club of California. Rodriguez received the 1982 Ansfield-Wolf Award for Civil Rights from the Cleveland Foundation. In 1990, he won the International Journalism Award from the World Affairs Council of California.

The son of Mexican-American immigrants, Rodriguez was unable to speak English when he entered elementary school in Sacramento, Calif. He went on to earn a B.A. from Stanford University and an M.A. from Columbia University. He also studied English Renaissance literature at the Warburg Institute in London as a Fulbright scholar and pursued graduate studies at the University of California, Berkeley.

In addition to being script writer and presenter for the BBC's program "Frontiers" (1990), about the U.S.-Mexico border, he has contributed essays to The American Scholar and to PBS's McNeil-Lehrer News Hour. His latest book, Days of Obligation: An Argument with My Mexican Father, will be available in fall of 1992. Rodriguez lives in San Francisco, where he was born in 1944.

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Harold K. Skramstad, Jr.

Harold K. Skramstad, Jr., president of the Henry Ford Museum & Greenfield Village in Dearborn, Mich., since 1981, is a leader in making history museums more effective as educational institutions.

History museums, Skramstad maintains, are more than places for documenting and preserving the past, more than centers for scholarly research and more than viewer friendly attractions. They are primary teaching facilities that address the public's interest in the role of the past in shaping the present and the future. Using a variety of interpretive techniques to place museum objects in context, Skramstad creates exhibitions and other programs that deepen visitors' understanding of the social implications of historical changes. Skramstad's approach to program design, recognized nationally in the museum field for its public effectiveness, has become a model for presenting history in museums across the nation.

Under Skramstad's leadership, attendance at the Henry Ford Museum & Greenfield Village, an indoor-outdoor museum complex, has grown to some 1.3 million visitors annually. The museum has also helped develop ways to reach new audiences. For example, in conjunction with the Michigan Council for the Humanities' ROADS program (Renaissance Outreach Alliance for the Detroit Schools) and the Woodward School project (an innovative partnership between the museum, the University of Michigan at Dearborn, and Woodward School, an elementary school in Detroit), the museum has introduced inner-city students to the museum's various programs.

Previously, Skramstad was director of the Chicago Historical Society and manager of special projects and exhibit programs at the Smithsonian Institution's National Museum of American History. He has served as vice president of the American Association of Museums as well as founding vice president of the nonprofit "Don't Tear It Down, Inc." A consultant to many museums and leader of seminars for history professionals, he has written numerous articles about the presentation of history in museums.

Born in Washington, D.C., in 1941, Skramstad earned his B.A. and Ph.D. degrees at George Washington University. Residing in Dearborn, Mich., he is married to Susan Chapplelear and has two grown children.

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Eudora Welty

One of the most prolific writers of contemporary American fiction, Eudora Welty probes the experience of ordinary people in her novels and short stories. Her best-selling, autobiographical One Writer's Beginnings (1984) is the outgrowth of a distinguished literary career spanning nearly 50 years.

Her works of fiction include A Curtain of Green and Other Stories (1941), The Robber Bridegroom (1942), The Wide Net and Other Stories (1943), Delta Wedding (1946), The Golden Apples (1949), The Ponder Heart (1954), The Bride of Innisfallen and Other Stories (1955), Losing Battles (1970) and The Optimist's Daughter (1972). She published a volume of essays and reviews, The Eye of the Story, in 1978.

Set mostly in her native Mississippi, Welty's fiction transcends locale with universal themes such as the puzzles of human nature and the search for meaning. Her stylistic versatility, ranging from folktale to novel of manners, from grotesque farce to historical romance, reflects a childhood spent listening to gossip and storytelling in her small southern hometown, Jackson. Folktale, mythology, tall tales, humorous anecdote and comic idiom are the hallmarks of her work. Her subjects range from Depression-era sharecroppers to relationships in upper-middle-class suburbs.

Honors for her work include the O. Henry Award (three years), the 1955 William Dean Howells Medal from the American Academy of Arts and Letters for The Ponder Heart, a 1971 National Book Award nomination for fiction for Losing Battles, the 1972 Gold Medal for fiction writing from the National Institute for Arts and Letters, the 1973 Pulitzer Prize in fiction for The Optimist's Daughter, the 1980 National Medal for Literature, the 1980 Presidential Medal of Freedom, the 1981 American Book Award for The Collected Stories of Eudora Welty, the 1984 Common Wealth Award for Distinguished Service in Literature from the Modern Language Association, the National Book Critics Circle Award and Los Angeles Times Book Prize nominations, both 1984, for One Writer's Beginnings, and the 1987 National Medal of Arts.

Born in 1909, Welty attended Mississippi State College for Women before transferring to the University of Wisconsin, from which she received a B.A. She attended the Columbia University Graduate School of Business in New York and in 1933 became a publicity agent for the federal Works Progress Administration, for which she traveled in Mississippi interviewing, reporting and photographing. A collection of her photographs, One Time, One Place: Mississippi in the Depression (1971), won the 1972 Christopher Book Award. She lives in Jackson, Miss.

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Photo by Paul L. Merideth

Allan Bloom
1992 Charles Frankel Prize Recipient
National Endowment for the Humanities



Photo by Miriam Berkley

Shelby Foote
1992 Charles Frankel Prize Recipient
National Endowment for the Humanities



Photo by Robert Messick

Richard Rodriguez
1992 Charles Frankel Prize Recipient
National Endowment for the Humanities

**NEH National Endowment
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Courtesy of Henry Ford Museum & Greenfield Village

Harold K. Skramstad, Jr.
1992 Charles Frankel Prize Recipient
National Endowment for the Humanities



Eudora Welty
1992 Charles Frankel Prize Recipient
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THE CHARLES FRANKEL PRIZE

The Charles Frankel Prize, originated by the National Endowment for the Humanities (NEH) in 1989 under the leadership of Chairman Lynne V. Cheney, honors individuals who have made outstanding contributions to the public's understanding of history, literature, philosophy and other humanities disciplines. The award, which carries a stipend of \$5,000, goes to each of up to five Americans selected annually for their achievements in stimulating public reflection about ideas and themes in the humanities through museum, library or classroom programs; scholarship; documentary filmmaking; philanthropy; or other means.

About Charles Frankel

Charles Frankel (1917-1979), in a varied career as philosophy professor, cultural diplomat and humanities administrator, ardently advocated a civic role for scholars. Frankel's ideal was the humanist as citizen -- the scholar willing and able to participate in "the effort to find coherence, to restore a sense of continuity and direction," as he put it, in a modern world that lacks "connectedness." In bringing alive the insights of the humanities in the public arena, humanist-citizens, Frankel wrote, can make a difference:

It is in the difference in people's experience if they know the background of what is happening to them, if they can place what they are doing in a deeper and broader context, if they have the metaphors and symbols that can give their experience a shape.

Frankel was a professor of philosophy at Columbia University (1939-1979), assistant secretary of state for educational and cultural affairs (1965-1967) and the first director of the National Humanities Center at Research Triangle Park, N.C. (1977-1979). He hosted the CBS-TV series The World of Ideas (1959), wrote and narrated the film In Pursuit of Liberty (1979), and authored 12 books including The Case for Modern Man (1956), The Love of Anxiety and Other Essays (1965), A Stubborn Case: A Novel (1972) and Human Rights and Foreign Policy (1978). He edited or contributed to several other volumes and wrote scores of articles for scholarly journals and general interest publications such as Harper's and The New York Times Magazine.

Who Is Eligible

Eligible nominees for the Frankel Prize include teachers or administrators in elementary or secondary schools, colleges or universities; those involved with museums, historical societies, radio or television stations, film production companies, libraries or other institutions; independent scholars; and benefactors of the humanities. Nominations are reviewed by members of the National Council on the Humanities, NEH's presidentially appointed board of 26 advisors.

Past and Present Frankel Prize Recipients

1992

Allan Bloom, philosopher, educator and author of the best-selling The Closing of the American Mind, an influential critique of American higher education.
Shelby Foote, novelist, Civil War historian and principal commentator in the PBS film series "The Civil War."
Richard Rodriguez, writer-journalist and author of Hunger for Memory, a widely read book about American cultural diversity.
Harold K. Skramstad, Jr., president of the Henry Ford Museum & Greenfield Village in Dearborn, Mich., and innovator in presenting history in museums.
Eudora Welty, Pulitzer Prize-winning author whose work has illuminated life in America.

1991

Winton Blount, major benefactor of the humanities in Alabama, including the Alabama Shakespeare Festival.
Ken Burns, independent filmmaker and creator of "The Civil War" documentary series.
Louise Cowan, co-founder of the Dallas Institute of Humanities and Culture, where she created and leads summer academies on literature for teachers and principals.
Karl Haas, host of public radio's "Adventures in Good Music" program.
John Tchen, historian and co-founder of New York's Chinatown History Museum.

1990

Mortimer J. Adler, director of the Institute for Philosophical Research in Chicago and author of numerous works on education and philosophy.
Henry Hampton, independent filmmaker and creator of the "Eyes on the Prize" documentary series.
Bernard M. W. Knox, director emeritus of Harvard's Center for Hellenic Studies and author of several scholarly books on classical culture for the general reader.
David Van Tassel, historian and founder of National History Day, an annual national competition recognizing high school students for excellence in historical research and analysis.
Ethyle R. Wolfe, architect of Brooklyn College's innovative core curriculum and spokesman for liberal arts education.

1989

Patricia L. Bates, reading program specialist who developed a model for scholar-led reading and discussion groups now used in libraries across the United States.
Daniel J. Boorstin, Librarian of Congress Emeritus and author of several scholarly books on American history and culture for a general audience.
Willard L. Boyd, president of Chicago's Field Museum of Natural History and a leader in developing innovative museum programs for the public.
Clay S. Jenkinson, a leader in the revival of chautauqua, a forum for public discussion about the ideas and lives of key figures in American history and culture.
Americo Paredes, author and creator of numerous public programs on folklore and Mexican-American culture.

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FOR IMMEDIATE RELEASE

NEW GRANTS INTEGRATE SCIENCE AND HUMANITIES EDUCATION

Nine Colleges and Universities Receive Support for the
Development of New Courses, Curricula, Minors and Majors

WASHINGTON, Oct. 1 -- An unprecedented collaboration among three federal agencies has resulted in the awarding of nine grants, totaling \$1,080,000, for undergraduate curricula development projects that integrate the study of science with the humanities.

The nine grants, which were announced today by the National Endowment for the Humanities (NEH) in partnership with the National Science Foundation (NSF) and the U.S. Department of Education's Fund for the Improvement of Postsecondary Education (FIPSE), will help colleges and universities improve both science and humanities literacy among students by examining the interrelationships that exist between the two areas.

These awards are the first of their kind. They also represent the first time these three federal agencies have jointly evaluated grant applications and produced collaborative awards.

Senior officials representing the three agencies began two years ago to discuss the need for college curriculum improvements that cross traditional academic disciplines to present students with a coherent, interrelated view of the various fields of human

- MORE -

knowledge. One year ago the Endowment, NSF and FIPSE called for grant proposals that would improve core curricula, develop integrated course sequences, create new minors and majors and have the potential to become models for colleges and universities across the nation.

Nine proposals have received funding. The recipients are from six states and the District of Columbia. [A detailed list follows at the end of this release.]

Allegheny College in Meadville, Pa., will use a \$115,000 award to develop ten multidisciplinary concentrations (course sequences of at least 16 seminar credit hours) that link science with the humanities. Each student will be required to take a concentration as part of a new upper division component of the college's liberal studies program.

The Association of American Colleges based in Washington, D.C., will use a \$115,000 award to support its 1993 Asheville Institute on General Education meeting in North Carolina. Intensive workshops will enable faculty members from colleges across the nation to examine how to shape interdisciplinary study on their campuses.

Brown University in Providence, R.I., will use \$122,000 to create eight new undergraduate courses. Most courses will be taught by teams of science and humanities professors and will include hands-on learning activities.

With a grant of \$185,000, Nassau Community College in Garden City, N.Y., will develop a five-course multidisciplinary sequence integrating science and the humanities. This project will introduce a new course of study for an associate of arts degree.

Skidmore College in Saratoga Springs, N.Y., will use \$50,000 to initiate a series of senior-year cumulative reviews, also known as "capstone" seminars. These offerings will explore the impact of new technologies and scientific discoveries on society and the individual.

Southwest Texas State University in San Marcos will use \$160,000 to develop courses integrating study of cultures and the natural environment in the Southwest as the foundation for its regional studies program.

The largest grant, \$205,000, will help the University of Texas at El Paso and El Paso Community College develop a two-semester course merging humanistic methodologies with scientific content. This effort will also produce two new textbooks.

The University of Virginia in Charlottesville, recipient of a \$90,000 award, will develop a collaborative course enabling students and faculty from a variety of disciplines to study the concepts of innovation and design.

And in Massachusetts, the Worcester Polytechnic Institute will develop a capstone course to explore the themes of light, vision and understanding in the sciences and the humanities. With a grant of \$38,000, the course will examine how knowledge is represented in the humanities and the sciences.

During the next three years, the Endowment, NSF and FIPSE plan to award approximately \$1.8 million for as many as 15 grants annually.

The deadline for the next round of applications is March 15, 1993, for projects beginning the following fall. Application materials are available from NEH. For more information, contact: NEH/Opportunity

in Science and Humanities Education, Division of Education Programs,
Room 302, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

The National Science Foundation is an independent federal agency that supports scientific research, engineering and science education.

The Fund for the Improvement of Postsecondary Education, a program within the U.S. Department of Education's Office of Postsecondary Education, supports campus reforms aimed at improving the quality and accessibility of postsecondary education.

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FOR IMMEDIATE RELEASE

**NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS
\$4.5 MILLION IN GRANTS TO MUSEUMS AND HISTORICAL ORGANIZATIONS**

Grants Will Support Exhibitions and Programs in 20 States and D.C.

WASHINGTON, August 31 -- The National Endowment for the Humanities (NEH) today announced 37 new grants totaling more than \$4.5 million to support museums and historical organizations in offering an array of exhibitions and educational programs. A number of these grants will enable institutions to plan future humanities projects and enhance existing ones.

"Museums and historical organizations play an important role in helping us understand the history of our nation," said NEH Chairman Lynne V. Cheney in announcing the awards. "Through exhibitions and educational programs, the public gains an opportunity to learn more about the events, places, cultures and individuals that have helped shape life in the United States today. The Endowment is pleased to support to these important projects occurring around the country."

All of the grants announced today were made by the Endowment's Division of Public Programs, which supports projects designed for general audiences through exhibitions, lectures, symposia, discussion groups, and radio and television programs. The division encourages collaboration between scholars and individuals with

- MORE -

programming expertise, such as exhibit designers, filmmakers and producers. These relationships ensure that projects are effective, stimulating and reflective of sound scholarship.

The grant recipients announced today are located in 20 states and the District of Columbia. [A complete list is attached.] The awards will support long-term exhibitions, institutional self-study projects, seminars and special projects that enhance the ability of museums and historical organizations to present the humanities to the public.

Long-Term Exhibitions

Several of the grants announced today will support long-term exhibitions and programs. These exhibitions typically last five to seven years and may undergo slight changes when artifacts are replaced or added.

For example, the Western Heritage Center in Billings, Mont., with a \$325,000 NEH award, will mount an exhibition and symposia focusing on the Yellowstone Valley region from 1880 to 1940, a critical but often overlooked period in the history of the American West. Institutions in Minnesota and Rhode Island will undertake exhibitions and other public programs designed to help residents learn more about their state's historical and cultural heritage.

Institutional Self-Study Grants

More than \$95,000 in grants awarded to institutions in five states -- Arizona, New York, Oklahoma, Pennsylvania and Texas -- will permit local officials to assess their collections, resources

and public programs. These "self-study" awards will result in the development of plans for future interpretive exhibitions and other public humanities projects.

Special Exhibitions

October 1992 will mark the 500th anniversary of Christopher Columbus's voyage to the Americas. To commemorate that historic event, three grants announced today will support special exhibitions on the Columbus Quincentenary.

The Fine Arts Museum of San Francisco, with a \$250,000 NEH award, will introduce an exhibition on the art and early colossal architecture from Teotihuacan, Mexico.

The Denver Art Museum will reinstall its pre-Columbian and Spanish colonial art collections. These new installations have been designed to help the public understand some of the methods anthropologists and other scholars have used in studying past civilizations and ancient artwork.

The Brooklyn Museum in New York will mount an exhibition and prepare public programs on the Spanish colonial art of Mexico and Peru.

Educational Programs

Most of the projects receiving NEH awards include educational programs for the public, providing in-depth and interactive approaches to learning about topics in the humanities.

For example, the Center for African Art in New York City will present seminars for teachers and workshops for children as part of

an exhibition on secret African societies and art.

At the Portland Art Museum in Oregon, student tours, lectures and other activities will complement an exhibition on Japan's 18th-century Ukiyo-e culture.

Museums and Historical Organizations

Since 1967 the Endowment's Humanities Projects in Museums and Historical Organizations program has provided more than \$153 million for exhibitions, catalogs, educational programs, documentation of collections and other projects.

Collaboration between humanities scholars and museum professionals is an essential element of NEH-supported exhibitions. Only projects with significant scholarly and educational value are eligible for Endowment support.

The National Endowment for the Humanities is an independent federal agency that supports research, education, preservation and public programs in the humanities.

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NATIONAL ENDOWMENT FOR THE HUMANITIES
Museums and Historical Organizations

ARIZONA

Heard Museum.....\$19,746.00
Phoenix, AZ

MEDIA CONTACT: Peter H. Welsh, (602) 251-0217

TITLE: Refinement of Humanities Programming: Self-Study

DESCRIPTION: To support a self-study that will result in a long-range plan to incorporate new approaches to interpret native American arts, cultures and related issues in cross-cultural programming.

CALIFORNIA

Los Angeles County Museum of Art.....\$150,000.00
Los Angeles, CA

MEDIA CONTACT: Earl A. Powell, III, (213) 857-6001

TITLE: Expressionist Utopias: Paradise, Metropolis, and Fantasy
in German Art and Architecture, 1905-30

DESCRIPTION: To support an exhibition, catalog and public programs that will examine utopian images in Expressionist art and architecture in Germany from 1905 to 1930.

Corporation of the Fine Arts Museum.....\$250,000.00
San Francisco, CA

MEDIA CONTACT: Kathleen J. Berrin, (415) 750-3617

TITLE: City of the Gods: The Ancient Urban Civilization of Teotihuacan, A.D.
1-750

DESCRIPTION: To support a temporary exhibition that will explore and interpret the ancient urban civilization of Teotihuacan, Mexico, A.D. 1-750.

COLORADO

Denver Art Museum.....\$150,000.00
Denver, CO

MEDIA CONTACT: Gordon F. McEwan, (303) 640-5650

TITLE: Interpretive Programs for Pre-Columbian and Spanish Colonial Collections

DESCRIPTION: To support interpretive and educational programming in conjunction with the reinstallation of the museum's pre-Columbian and Spanish colonial art collections.

CONNECTICUT

Litchfield Historical Society.....\$125,000.00
Litchfield, CT

MEDIA CONTACT: Catherine K. Fields, (203) 567-4501

TITLE: To Ornament Their Minds: Sarah Pierce's Litchfield Female Academy,
1791-1833

DESCRIPTION: To support an exhibition, catalog, symposium, and educational programs that examine the growth and development of women's education in the early Republic, with an emphasis on the Litchfield Female Academy, 1792-1835.

DISTRICT OF COLUMBIA

Phillips Collection.....\$50,000.00
Washington, DC
MEDIA CONTACT: Elizabeth H. Turner, (202) 387-2151
TITLE: Jacob Lawrence's Migration Series
DESCRIPTION: To support the planning of a traveling exhibition, catalog, and educational programs that will examine Jacob Lawrence's narrative series of paintings, THE MIGRATION OF THE NEGRO, (1941).

GEORGIA

Herndon Home.....\$250,000.00
Atlanta, GA
MEDIA CONTACT: Carole E. Merritt, (404) 581-9813
TITLE: The Herndons: Style and Substance of the Black Upper Class in Atlanta, 1880-1930
DESCRIPTION: To support an exhibition, publications, and educational programs on the Alonzo Herndon family of Atlanta and other upper-class black families in the South from 1880 to 1930.

ILLINOIS

Chicago Architecture Foundation.....\$32,726.00
Chicago, IL
MEDIA CONTACT: Carol J. Callahan, (312) 922-3432
TITLE: An Interpretive Catalog on Glessner House and its Collections
DESCRIPTION: To support the planning for a catalog that will interpret architect Henry Hobson Richardson's 1880s design of Glessner House, and its collections.

MAINE

Penobscot Marine Museum.....\$35,556.00
Searsport, ME
MEDIA CONTACT: Samuel W. Shogren (207) 548-2529
TITLE: Folklife in Penobscot Bay, Maine
DESCRIPTION: To support the planning for exhibitions, tours of historic homes, watercrafts, and other programs that will interpret the history and culture of the Penobscot Bay region of Maine.

MASSACHUSETTS

Society for Preservation of New England Antiquities.....\$50,000.00
Boston, MA
MEDIA CONTACT: Elisabeth C. Byers, (617) 227-3956
TITLE: Interpretive Planning for the Spencer-Pierce-Little Farm (ca. 1675-1700)
DESCRIPTION: To support the planning for tours, visitor access, a brochure, signs, and public programs that will interpret the 17th-century Spencer-Pierce-Little Farm in Newbury, Mass.

MASSACHUSETTS (continued)

Peabody Museum of Salem.....\$50,000.00
Salem, MA

MEDIA CONTACT: Susan S. Bean, (508) 745-1876

TITLE: Spoken by the Loom: Cloth and Society in Bhutan

DESCRIPTION: To support the planning for a traveling exhibition on the textiles of Bhutan and their central role in Bhutanese life from 1700 to the present.

MICHIGAN

University of Michigan, Ann Arbor.....\$43,574.00
Ann Arbor, MI

MEDIA CONTACT: Diane M. Kirkpatrick, (313) 764-5400

TITLE: The Fair View: Representations of the World's Columbian Exposition

DESCRIPTION: To support planning for an exhibition, catalog, and programs that will examine visual representations in the fine arts and popular media of the 1893 World's Columbian Exposition.

MINNESOTA

Minnesota Historical Society.....\$328,757.00
St. Paul, MN

MEDIA CONTACT: Christopher A. Miller, (612) 297-3341

TITLE: Manoominikewin: The History of Wild Ricing in Minnesota

DESCRIPTION: To support an exhibition and public programs on the history of wild ricing in Minnesota, an important form of agriculture for the Ojibwe, Menominee, Dakota, and Winnebago native civilizations, and later European-American people.

University Art Museum, University of Minnesota.....\$45,070.00
Minneapolis, MN

MEDIA CONTACT: Lyndel I. King, (612) 624-9876

TITLE: Theatre of the Fraternity: Staging the Sacred Space

DESCRIPTION: To support the planning for a traveling exhibition, catalog, and programming on the influence of theatrical techniques on fraternal organizations in the late 19th and early 20th centuries.

Science Museum of Minnesota.....\$50,000.00
St. Paul, MN

MEDIA CONTACT: Donald K. Pohlman, (612) 221-4733

TITLE: Raptors: Cultural and Ethical Responses to Birds of Prey

DESCRIPTION: To support the planning for a humanities exhibition on birds of prey and the issues which surround their interaction with humans.

MONTANA

Western Heritage Center.....\$325,000.00
Billings, MT

MEDIA CONTACT: Lynda B. Moss, (406) 256-6809

TITLE: Our Place in the West: The History of the Yellowstone Valley, 1880-1940

DESCRIPTION: To support an exhibition, catalog, and public programs that will interpret the historical importance of the Yellowstone Valley from 1880 to 1940.

NEW HAMPSHIRE

Strawbery Banke Museum.....\$200,000.00
Portsmouth, NH
MEDIA CONTACT: Barbara M. Ward, (603) 433-1100
TITLE: Food Fights for Freedom: The Role of the Corner Store on the WW II
Homefront in Portsmouth, NH
DESCRIPTION: To support interpretation of a historic site with an exhibition
that will depict the World War II experience on the home front in an urban
neighborhood.

NEW YORK

Pierpont Morgan Library.....\$270,000.00
New York, NY
MEDIA CONTACT: Roger S. Wieck, (212) 685-0008
TITLE: A Nation Redeemed: Armenian Illuminated Manuscripts
DESCRIPTION: To support an exhibition, a catalog, and public programs on the
hishistory, religion and art of medieval Armenian manuscripts.

Museum of the City of New York.....\$65,000.00
New York, NY
MEDIA CONTACT: Jan S. Ramirez, (212) 534-1672, ext. 247
TITLE: New York Observed: An Interpretive Catalog of Urban Scene Paintings in
the Museum's Collection
DESCRIPTION: To support the preparation of an interpretive catalog of 300 urban
scene paintings from the museum's collection.

Brooklyn Museum.....\$350,000.00
Brooklyn, NY
MEDIA CONTACT: Sally Williams, (718) 638-5000
TITLE: Creating the New World: Spanish Colonial Art of the Americas
DESCRIPTION: To support an exhibition, catalog, brochure, and programs on the
Spanish Colonial art of New Spain, (now Mexico), 1515-1827, and Peru, 1544-1817.

Hudson River Museum of Westchester.....\$140,000.00
Yonkers, NY 10701
MEDIA CONTACT: Laura Hardin, (914) 963-4550
TITLE: The Old Croton Aqueduct: Rural Resources Meet Urban Needs
DESCRIPTION: To support the implementation of an exhibition, publications, and
public programs on the history of New York's Old Croton Aqueduct, which supplied
water to New York City beginning in 1842.

Chinatown History Museum.....\$50,000.00
New York, NY
MEDIA CONTACT: Sue Lee, (212) 619-4785
TITLE: Remembering New York Chinatown
DESCRIPTION: To support an extensive evaluation, revision and reinstallation of
the museum's core exhibition and interpretation of New York's Chinatown.

NEW YORK (continued)

Jewish Museum.....\$200,000.00
New York, NY 10023

MEDIA CONTACT: Anne Scher, (212) 399-3391

TITLE: Convivencia: Jews, Muslims and Christians in Medieval Spain

DESCRIPTION: To support an exhibition, catalog, and public programs that examine the cultural interplay among Jews, Muslims, and Christians on the Iberian peninsula from 711 through 1492.

Center for African Art.....\$250,000.00
New York, NY

MEDIA CONTACT: Polly Nooter, (212) 966-1313

TITLE: Art That Reveals, Art That Conceals: Secret Knowledge and African Art

DESCRIPTION: To support an exhibition, catalog, and public programs that will explore the relationships among African art and knowledge, and how artistic principles form a visual language of secrecy in Africa.

Museum of the City of New York.....\$49,900.00
New York, NY

MEDIA CONTACT: Liz Smith, (212) 534-1672, ext. 260

TITLE: Sweet Recollections of Home: The History of the Irish in New York

DESCRIPTION: To support the planning for an exhibition and related publications and programs on the history of New York's Irish community.

Brooklyn Historical Society.....\$25,000.00
Brooklyn, NY

MEDIA CONTACT: Jill Levy, (718) 624-0890

TITLE: Eighth Avenue: Sunset Park's Chinese-American Settlement

DESCRIPTION: To support the planning for joint exhibitions, publications, and public programs at the Brooklyn Historical Society and the Chinatown History Museum on the Chinese immigrant community of Sunset Park, Brooklyn.

Shaker Museum and Library.....\$19,107.00
Old Chatham, NY

MEDIA CONTACT: Viki R. Sand, (518) 794-9100, ext. 102

TITLE: Self-Study to Develop Interpretive Exhibitions and Programs

DESCRIPTION: To support a self-study of the museum and library's resources and interpretive programs to develop a plan for future humanities programming.

OHIO

Cincinnati Historical Society.....\$49,977.00
Cincinnati, OH

MEDIA CONTACT: Bronwen Howells, (513) 287-7043

TITLE: The History of Workers and the Changing Workplace in Cincinnati, 1850-1920

DESCRIPTION: To support the planning for an exhibition, publication, and programs on the industrial history of Cincinnati, Ohio, from 1850 to 1920.

OKLAHOMA

Osage Tribal Museum.....\$19,706.00
Pawhuska, OK

MEDIA CONTACT: Diane Fraher, (918) 287-2495

TITLE: Self-Study to Develop an Interpretive Plan for the Osage Tribal Museum

DESCRIPTION: To support a self-study for the Osage Tribal Museum, to develop a comprehensive agenda of humanities themes for future research, exhibitions, and programs.

OREGON

Portland Art Museum.....\$50,000.00
Portland, OR

MEDIA CONTACT: Donald J. Jenkins, (503) 226-2811

TITLE: The Floating World: Art and Literature in Late 18th-Century Japan

DESCRIPTION: To support an exhibition, catalogue, and public programs that will examine Japanese Ukiyo-e prints, paintings, and other artifacts from the literary and social milieu of Edo, Japan, 1780-1800.

PENNSYLVANIA

University of Pennsylvania.....\$135,956.00
Philadelphia, PA

MEDIA CONTACT: Pam Kosty, (215) 898-4045

TITLE: Ancient Nubia: Egypt's Rival in Africa

DESCRIPTION: To support public programs and travel-related components for an exhibition on ancient Nubia (now southern Egypt and northern Sudan), 3,100 B.C. to A.D. 400.

National Museum of American Jewish History.....\$19,427.00
Philadelphia, PA

MEDIA CONTACT: Margo J. Bloom, (215) 923-3812

TITLE: Self-Study Project

DESCRIPTION: To support a self-study for the National Museum of American Jewish History to evaluate current interpretive programs and develop a five-year plan for humanities programming.

RHODE ISLAND

Newport Historical Society.....\$325,000.00
Newport, RI,

MEDIA CONTACT: Daniel Snyder, (401) 846-1853

TITLE: Hope and Speculation: The Landscape of Newport History

DESCRIPTION: To support an exhibition, walking tour, and programs that will interpret the 350-year history of Newport, Rhode Island.

TEXAS

InterCultura, Inc.....\$200,000.00
Fort Worth, TX
MEDIA CONTACT: Marcus Sloan, (817) 332-4691
TITLE: African Zion: The Sacred Art of Ethiopia
DESCRIPTION: To support a traveling exhibition that will examine Ethiopian icons
and liturgical art from the 4th through the 18th centuries.

Star of the Republic Museum.....\$17,105.00
Washington, TX
MEDIA CONTACT: M. Houston McGaugh, (409) 878-2461
TITLE: Star of the Republic Museum Self-Study Project
DESCRIPTION: To support a self-study in order to formulate future interpretive
and collection development goals and plans.

Dallas Museum of Art.....\$49,822.00
Dallas, TX
MEDIA CONTACT: Charles Venable, (214) 922-1225
TITLE: A Century of Splendor: American Silver, 1840-1940
DESCRIPTION: To support the planning for an exhibition, catalog, and programs
that will examine the production and use of silver in the United States from 1840
to 1940.

VIRGINIA

Thomas Jefferson Memorial Foundation, Inc.....\$150,000.00
Charlottesville, VA 22902
MEDIA CONTACT: Libby Fosso, (804) 977-7238
TITLE: The Worlds of Thomas Jefferson at Monticello
DESCRIPTION: To support the enhancement of an exhibition at Monticello that will
include original household artifacts reflective of the philosophical, civic, and
private worlds of Thomas Jefferson.

#

FACTS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

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NEH-92-039-F

DIVISION OF PUBLIC PROGRAMS

The National Endowment for the Humanities' Division of Public Programs supports humanities projects designed to reach general audiences through interpretive exhibitions, lectures, symposia, reading and discussion groups, radio and television programs and printed materials. To ensure that projects reflect a high level of technical development and intellect, NEH requires collaboration between scholars and individuals with public programming expertise, such as exhibition designers, filmmakers, and television and radio producers.

The division has four programs: Humanities Projects in Media; Humanities Projects in Museums and Historical Organizations; Public Humanities Projects; and Humanities Projects in Libraries and Archives.

Humanities Projects in Media

Through television, film and radio programming, the Media program supports scholarly projects intended for general audiences. Past projects have included historical and cultural documentaries, dramatizations, talk shows, animation or combinations of these formats. Applications that focus on the lives of historically significant Americans are always encouraged by the Endowment.

Humanities Projects in Museums and Historical Organizations

This program supports the planning and implementation of exhibitions, the interpretation of historic sites, and the production of related publications and educational activities. Grants are also awarded for institutional self-studies (evaluations and assessments), seminars, symposia and special projects that enhance the ability of museums and organizations to present the humanities.

Public Humanities Projects

This program supports public symposia, community forums, debates, interpretive pamphlets and other activities to increase public understanding of the humanities. Projects that have national significance or that might serve as exemplary models for regional humanities projects are of particular interest to the Endowment.

Humanities Projects in Libraries and Archives

The Libraries and Archives program encourages projects that promote public appreciation for the humanities through the exploration of books and other resources held in library and archival resources. Examples of past projects in this program include book discussion programs, lectures and symposia as well as interpretive exhibitions of books, manuscripts and other library collections.

Examples of Recent Projects

The Herndons: Style and Substance of the Black Upper Class in Atlanta, 1880-1930

This project consists of an exhibition and other public programs that highlight the Alonzo Herndon family and the lives of other upper-class African-American families in Atlanta over a 50-year period. In addition to examining the struggles and achievements of these families, the project assesses their role in the African-American community and their significance in the urban South. The exhibition features a recreation of the Herndon's Victorian living room and Alonzo Herndon's barbershop and business office.

The Worlds of Thomas Jefferson at Monticello

To commemorate the 250th anniversary of his birth, this project explores the three worlds of Thomas Jefferson -- universal, public and private. Emphasizing his concern for humanitarian issues, the exhibition assesses Jefferson's role as a statesman, historian, scholar, scientist, neoclassicist, family member and plantation owner.

The Fair View: Representations of the World's Columbian Exposition

In Chicago, chromolithographs, photographs, advertisements and other souvenirs aid in this exhibition's portrayal of America as a rival among world nations. The project explains our country's high achievements in the areas of industry, art, education and moral thought.

An Interpretive Catalog on Glessner House and Its Collections

Noted as one of American architect H.H. Richardson's most important residential designs, Glessner House represents the period of maximum growth and wealth in Chicago. The project also includes reproductions of original drawings and photo documentation of the building from the collections of the Houghton Library at Yale University and the Chicago Architecture Foundation, most of which have never been published.

Jacob Lawrence's Migration Series, 1941

In 1941, Jacob Lawrence created a series of 60 paintings chronicling the northward migration of African Americans. That same year, the series was divided into two parts, one exhibited at the Museum of Modern Art in New York and the other at the Phillips Collection in Washington, D.C. This exhibition reunites the series and will be displayed in numbered sequence in a traveling exhibition. The project will also interpret the series through current biographical information on Lawrence, recent scholarship on African-American art, and the history of the Great Migration.

The National Endowment for the Humanities is an independent federal agency that supports research, education, preservation and public programs in the humanities.

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

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NEH-92-040

Contact

Claire del Real, Director, Communications Policy
202/786-0446 (AFTER SEPT. 25, PHONE 202/606-8446)

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NEH REPORT SAYS ESSENTIAL GOALS OF EDUCATION UNDER ATTACK ON MANY CAMPUSES, RECOMMENDS GREATER INVOLVEMENT BY ALUMNI AND TRUSTEES

Political Advocacy Undermines Search for Truth,
Discourages Open Debate, Endowment Chairman Says

WASHINGTON, Sept. 24 -- Many faculty members, particularly in the humanities, are now pursuing political goals in their research and teaching, says Lynne V. Cheney, Chairman of the National Endowment for the Humanities, in a new report released today. Citing numerous examples of politicized scholarship and teaching, Cheney observes that "in some quarters, there is no longer any question of whether to use the classroom for political purpose; the only question is how most effectively to do so."

Political activists have grown bold about pressing their views on students, Cheney says, because now they have a rationale: the postmodern view that truth and objectivity are illusions. As one example, Cheney cites two professors who argue that since all historical writing is propaganda anyway, it should be judged not by its faithfulness to the past but by "its political utility." Cheney writes, "We cannot know the truth, [so the argument goes], so we should abandon the pursuit of it in scholarship and in the classroom--and advance whatever is politically useful."

In Telling the Truth: A Report on the State of the Humanities in Higher Education, Cheney warns of the dangers of substituting political advocacy for the

traditional idea that teaching and learning are about "seeking evidence, evaluating it critically, weighing conflicting opinions--about trying to tell what is true." Her report is also about a second kind of truth-telling, she writes. It is about "speaking out frankly--telling the truth" about problems on our campuses in order to provide support for those students, faculty members and administrators "who are working to maintain the integrity of their colleges and universities."

Groups off campus, such as alumni and trustees, Cheney says, also need to become involved in defending education as the clash of ideas rather than the promotion of orthodoxies. Of trustees, in particular, Cheney writes, "Just as members of corporate boards have begun to educate themselves and exert influence over the companies they oversee, so, too, can those who sit on the governing boards of colleges and universities. And surely there is important reason for them to do so."

Politics in the Classroom

Cheney points out that while "there is still excellent research being done on our campuses and much thoughtful teaching; ... there are also many examples of teaching and learning being put into the service of politics, particularly in the humanities." She cites instances--such as a California professor's account of how he uses his English class to convince students that they are the victims of an oppressive society and a Wisconsin professor's description of how she breaks down student resistance to feminist ideology.

The attitude toward teaching embodied in such examples, Cheney observes, departs sharply from the traditional view. "It used to be thought," she writes, "that [students], like professors, should have academic freedom." She cites a 1915 American Association of University Professors report outlining standards of professional conduct: "The university teacher ... should ... set forth justly,

without suppression or innuendo, the divergent opinions of other investigators" and "should, above all," remember that the professor's task is not to provide students "with ready-made conclusions but to train them to think for themselves."

The best teachers, Cheney notes, put their own biases aside and present students with a range of ideas to debate and discuss. "A genuine clash of viewpoints," she writes, "usually requires a spirit of generosity on the part of the professor, a willingness, for example, to help students flesh out incompletely formed ideas, even if they are different from the professor's own."

There is nothing wrong with bringing political ideas into the classroom, Cheney writes: "Brought in ... as ideas to be tested, they can stimulate discussion; but brought in as dogma, their effect is quite the opposite. Discussion becomes less important than conversion; fuller understanding less important than agreement with the professor."

Cheney observes that students can object to politicized classrooms, "but to do so is to take a risk." Noting student accounts of the humiliation that can be visited upon undergraduates who fail to go along, Cheney speculates that some students may be converted in politicized classrooms--though probably far fewer than activist professors would hope. "But even when [orthodoxy in the classroom] does not change minds," Cheney writes, "it is cause for concern." Students who are not free to say what they think are not learning about intellectual honesty, she says, nor are they "learning how exciting intellectual give-and-take can be or how stimulating is a real engagement with ideas."

The Attack on Truth and Objectivity

Those who advocate making politics rather than truth the purpose of education justify their actions by arguing that there is no truth and no possibility of objectivity. Political agendas are inevitable, the argument goes; therefore what

matters is whether the correct agendas are being advanced--and advanced effectively.

Cheney notes that there are many difficulties with this approach. If there is no truth, she asks, "what possible ground is there for making such an assertion?" Moreover, she writes, "To abandon truth and objectivity as goals and put political expediency in their place is to move perilously close to the world of George Orwell's 1984, the world where two and two make five--if it's politically useful."

The idea that there is no truth has a corollary, Cheney writes, which is the view that there are no objective standards. According to this line of thought, what we have considered to be standards are merely the norms of white males; and women and minorities should not be judged by them.

The attack on standards, Cheney observes, has had a decided impact on hiring in higher education. "There was a time when a person's politics were held to be irrelevant to whether he or she should be hired," she writes. "What mattered was whether he or she had achieved excellence according to intellectual criteria. Now politics are often front and center."

Academic Freedom

The principal reason for academic freedom, Cheney writes, has been to make possible "the disinterested pursuit of knowledge." But what does it mean for academic freedom when the disinterested pursuit of knowledge has been abandoned and education has been put into the service of politics?

Cheney cites the example of the University of Texas at Austin, where a proposal was put forward to turn the required freshman English course into a class on racism and sexism. The text to be used began by asserting that only white people can be racist and only men, sexist; and portrayed the United States as a country in which racism and sexism pervade every aspect of life. An English professor, Alan Gribben, objected to the course revision as part of "the current mania for

converting every academic study into a politicized study of race, class and gender." When he led a successful public campaign against the course revision, Gribben found himself shunned by colleagues, vilified at campus rallies, the object of hate mail and threatening phone calls. Rather than work under such conditions, Gribben resigned his position.

When professional scholarly organizations considered this controversy, Cheney notes, they decided that academic freedom had been threatened--but not Alan Gribben's. As the American Association of University Professors (AAUP) and the Modern Language Association (MLA) saw it, the academic freedom of the English department had been infringed by people outside the department influencing a course within it.

Cheney observes, however, that both the AAUP and the MLA neglect the fact that the composition course had been politicized. She writes: "The purpose of shielding the department from outsiders is to protect disinterested inquiry. But when inquiry is not disinterested--when a syllabus has a political bent, for example--then it is not detachment but bias that is protected when outside influence is declared impermissible. The idea of departmental autonomy also rests on the assumption of expertise. ... But when racism and sexism are the subjects, who are the specialists? The English department? Why not the psychology department? ... Why not the citizenry at large?"

The University and Society

Cheney writes that the idea that there are no truths to pursue but only political purposes can now be seen in museum exhibitions, films, even school curricula. Cheney points to "The West as America," a museum exhibition at the National Museum of American Art that was widely criticized for its lack of objectivity, as well as "Etiquette of the Undercaste," an exhibition at the

Smithsonian Institution that, in Cheney's words, "advocated a view of the United States as a society so class-ridden that those born at the bottom can never hope to move up."

Citing Oliver Stone's JFK as an example in film of what happens when history is disconnected from the idea of objective truth, Cheney writes that "off campus as well as on, the view has gained currency that reality is nothing more than different perspectives advanced by different people in order to promote their interests." She notes that the increasing influence of this idea can be seen as a threat to democracy: "How can a self-governing people survive if they reject even the possibility of objective standards against which competing interpretations and claims can be measured?"

Because students may not know enough to object, school curricula that fail to strive for objectivity and truth should be of special concern, says Cheney. She points to curricula in Oakland, Calif.; Brookline, Mass.; and New York state that have been criticized for presenting unduly negative views of Western civilization and American history. As a responsible model, Cheney cites California's statewide curriculum, which emphasizes achievements as well as faults in American society and underscores the common truths that draw all Americans together.

Prospects for the Future

Cheney notes a growing awareness that our colleges and universities are in trouble. "People from across the political spectrum have been speaking out," she writes. She quotes educational leaders such as Benno Schmidt and Derek Bok and cites the writings of distinguished scholars such as historians Eugene D. Genovese, C. Vann Woodward, and Gertrude Himmelfarb and philosophers Paul Oskar Kristeller and John Searle.

Cheney writes that it remains to be seen "whether these separate expressions of

discontent will become part of a larger debate." She notes that the National Association of Scholars, a group founded five years ago, has played an important role in bringing together faculty members from across the political spectrum who "oppose the idea that the purpose of education is political conversion." Older organizations, such as the AAUP, have had a disappointing record of leadership, she writes; but within their ranks, members are beginning to speak out, and that is a hopeful sign.

Even more positive is that alumni have begun to take interest in what is happening on campuses. Alumni from Dartmouth, Mount Holyoke and Princeton have formed groups to protect free speech and promote intellectual diversity on campus.

Cheney concludes by recommending that trustees become more involved and by noting how crucial it is they do so: "Seldom since colleges and universities began in this country have there been such fundamental questions asked about the mission of higher education. Seldom since the principles of academic freedom were first formulated has there been such an assault on their premises. Seldom has there been such a need on our campuses and in our country to affirm that we can transcend our differences and find common ground on which we can reason together."

#

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Telling the Truth:
A Report on the State of the Humanities in Higher Education

by Lynne V. Cheney

Selected Excerpts

On the aim of education:

"[F]or decades educators have affirmed the idea that higher education should be about ... trying to tell what is true. But this aim is frequently derided today. An increasingly influential view is that there is no truth to tell: What we think of as truth is merely a cultural construct, serving to empower some and oppress others. Since power and politics are part of every quest for knowledge--so it is argued--professors are perfectly justified in using the classroom to advance political agendas. Campus authorities, liberated from old-fashioned notions that ideas should be allowed freely to clash and compete, are justified in restricting speech. The aim of education, as many on our campuses now see it, is no longer truth, but political transformation--of students and society." (p. 6-7)

On orthodoxy in the classroom:

"Students learn that there are some ideas it is better not to bring up. They learn that certain views will be condemned, ridiculed, or ignored. But are their minds changed as a result? Some probably are. It is doubtless more than coincidence that some of the most notorious attempts to suppress thought and expression involve students trying to enforce the orthodoxies that have become the staples of politicized classrooms. But there are also undergraduates of independent mind. ...

"[E]ven when [orthodoxy in the classroom] does not change minds, it is cause for concern. How are students who have to sit through classes in which they cannot say what they think to learn about the value of intellectual honesty? How can students who have to tolerate teachers with whom they cannot disagree be blamed if they come to think of college courses as something simply to be endured, gotten over, gotten through, preferably with as little effort as possible? If students hear repeatedly that all human endeavor is, at bottom, nothing more than a struggle for power, who can blame them for falling into cynicism?" (p. 16-17)

On the role of the university in a democracy:

"Arguments about pursuing truth may seem esoteric, but they are not; and those who have lived in societies where the pursuit of truth has been subordinated to politics know this well. Because he was unwilling to follow Marxist ideology, philosopher and chemist Radim Palous was not permitted to be a university professor while his country, Czechoslovakia, was under a communist regime. He worked as a coal stoker. ...

"In a recent interview, Palous, now the rector of Charles University in Prague, was asked to describe the role of the university in a democracy. 'To educate,' he answered, 'in the sense that Plato talked about; to draw students out from the dark to the light; to move from closure to openness, to an understanding of the truth--which is something that cannot be changed.'

The interviewer observed that there are many on university campuses in the United States who ... argue that truth doesn't exist. ... To which Palous responded, 'To be educated we must understand the truth. And that means literally to stand under it. It is above us, not we above it.'" (p. 51)

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MEDIA ADVISORY

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NEH-92-40A

MEDIA ADVISORY

CHENEY TO RELEASE NATIONAL REPORT ON HIGHER EDUCATION

What: Lynne V. Cheney, Chairman of the National Endowment for the Humanities, will formally release her latest report to Congress on the state of higher education on our nation's campuses. Cheney's report, "Telling the Truth," examines the extent to which political agendas have replaced the search for truth in higher education.

Where: National Press Club's Newsmaker Luncheon
529 14th Street, N.W.

Date: Thursday, September 24

Time: 12:30 p.m. luncheon
1:00 p.m. speech

Contact: Denise Wible or Mary Ellen Sample
NEH Public Affairs Office
202/786-0449

NEWS

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NEH-92-041

Contact
James Turner 202/786-0449
(After Sept. 25, phone 202/606-8449)

FOR IMMEDIATE RELEASE

LIBRARIES AND MUSEUMS HIT BY RECENT HURRICANES TO RECEIVE EMERGENCY AID

National Endowment for the Humanities Creates \$1 Million Emergency Fund

WASHINGTON, Sept. 16 -- An emergency fund of \$1 million has been created for libraries, museums and other cultural institutions damaged by hurricanes in Florida, Louisiana, Guam and Hawaii, National Endowment for the Humanities Chairman Lynne V. Cheney announced today.

Grants of up to \$30,000 each will be available to take emergency steps to preserve books, records, manuscripts, art and cultural artifacts damaged or exposed to the weather by the recent storms.

"The cultural life of communities depends on collections at local libraries and museums," said Cheney. "The funds are being made available to ensure that damaged books and objects do not deteriorate further."

Applications will be reviewed on the basis of the importance of the collections for use in research, education or public programs in the humanities. This special opportunity will extend through July 31, 1993.

Applications should be addressed to the Chairman's Office, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. For more information institutions should contact the NEH Division of Preservation and Access at 202/786-0570. After Sept. 25, 1992, the phone number will be 202/606-8570.

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NEH-92-042

AWARDS ON THE COLUMBIAN QUINCENTENARY INITIATIVE

Since 1985, the National Endowment for the Humanities (NEH) has made almost 400 grants totaling more than \$31 million for projects related to the Columbian Quincentenary.

The projects, aimed at both scholarly and public audiences, examine not only Christopher Columbus' voyages but also topics such as the expansion of European civilization to the Americas; the societies and cultures that developed from contacts among Native American, European and African peoples; and the ideas that shaped the exploration, settlement and cultural transformation of the New World.

The contacts on the following list of NEH-supported projects can contribute a wide range of background information for local or nationally focused Columbus Day stories that you or your news organization may be planning. Feel free to contact any individual or institution cited here. For additional information, please call NEH Media Relations at (202) 606-8449.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

Programs for Teachers

"Georgia Roots: Hispanic and Indian Cultures before the Arrival of the English" -- To support planning for a two-week summer institute for 25 teachers of Georgia history on the topic of the 16th-century Spanish explorations of the Southeast and the indigenous cultures that existed at the time. Contact Jean-Pierre Piriou at the Georgia Humanities Council in Atlanta, (404) 727-7500.

"The Americas: Hispanic History and Culture" -- To support two series of six symposia each, a summer institute, a minigrant program and a curriculum unit for Detroit-area K-12 teachers. Contact Marilyn L. Williamson at the Michigan Humanities Council in Lansing, (313) 577-2229.

"Humanities Teacher Institute '500 Years: Rediscovering the Americas'" -- To support two residential institutes for secondary teachers on topics related to the Columbian Quincentenary. Contact Geoffrey G. Field at the New York Council for the Humanities in New York City, (212) 233-1131.

"Latin American Early Texts: Indigenous and Spanish Cultural Exchange" -- To support a four-week institute for 30 college faculty members on the process of cultural exchange through study of indigenous and Spanish writing in the New World from the colonial period to the present. Contact Julio C. Ortega at Brown University in Providence, R.I., (401) 863-2564.

"Texts of the Pre-Columbian/Spanish Encounters, 1492-1650" -- To support a five-week summer institute for 25 faculty members from two- and four-year colleges to study major texts from four areas of Latin America in the pre-Columbian and the encounter periods. Contact George L. Scheper at the Community College Humanities Association in Philadelphia, Pa., (410) 522-1410.

"The Andean World: A Millennium of Achievements and Transformations" -- To support a seven-week institute and a three-day workshop for 25 faculty members on Andean culture and its transformations before and after European contact. Contact Billie Jean Isbell at Cornell University in Ithaca, N.Y., (607) 255-3345.

"Encountering the Other: Reading the Encounters of Two Cultures, the Pre-Columbian and Spanish Civilizations" -- To support a five-week summer study project for 25 humanities faculty members from three colleges on the encounters between the pre-Columbian and Spanish civilizations. Contact Florence S. Hesler at Essex Community College in Baltimore, Md., (301) 522-1623.

"A Summer Institute in the Historical Archaeology of European Expansion 1550-1700" -- To support a five-week institute for college teachers on the historical archaeology of European expansion in the 200 years following the voyages of Columbus. Contact James F. Deetz at the Flowerdew Hundred Foundation in Hopewell, Va., (804) 458-1781.

"Frontier Society in the Land of Three Religions: Medieval Spain before the Discovery of America" -- To support a six-week summer institute for college and university faculty members on the dynamics of the Spanish crusade to reconquer Muslim territory and its subsequent colonization. The institute addresses the ways in which the Spanish frontier experience was transferred to the New World. Contact Joseph F. O'Callaghan at Fordham University in New York, N.Y., (212) 579-2041.

"Transatlantic Encounters: A Comprehensive Institute Program for the Columbian Quincentennial" -- To support two four-week summer institutes for 30 college and university faculty members on the reciprocal effects of the contact between American and European civilizations during the 15th and 16th centuries. Contact David J. Buisseret at the Newberry Library in Chicago, Ill., (312) 943-9090.

"Transatlantic Encounters: A Comprehensive Institute Program for the Columbian Quincentennial" -- To support two summer institutes, fellowships and occasional publications on the reciprocal effects of the contacts between Europe and America (1400-1650). Contact David J. Buisseret at the Newberry Library in Chicago, Ill., (312) 943-9090.

"A Guidebook to Resources for Teachers of the Columbian Encounter" -- To support a one-year project to develop teaching materials on topics relating to the Columbian Quincentenary. Contact David J. Buisseret at the Newberry Library in Chicago, Ill., (312) 943-9090.

"The Intellectual World of Christopher Columbus" -- To support a five-week institute for 25 college teachers on documents pertaining to the intellectual and cultural background of Columbus and his times. Contact Geoffrey Symcox at the University of California-Los Angeles, (310) 206-1992.

"Columbus: The Face of the Earth in the Age of Discovery" -- To support a six-week institute for 25 participants on the political, scientific, and economic background and consequences of the Columbian voyages. Contact Norman J. Thrower at the University of California-Los Angeles, (310) 206-1992.

"Spanish Explorers and Indian Chiefdoms: The Southeastern U.S. in the 16th and 17th Centuries" -- To support a five-week institute for 25 participants on exploration and native societies in the southeastern United States, 1500-1700. Contact Charles M. Hudson at the University of Georgia in Athens, (706) 542-1482.

"The Encounter of Cultures: 16th-Century Mexico" -- To support a five-week institute for 25 college teachers on the literary texts and archaeological sources of Mexican colonial history. Contact Saul Sosnowski at the University of Maryland College Park, (301) 405-6441.

"The Encounter of Cultures in Brazil" -- To support a five-week institute in Brazil for 25 participants on the interaction of Amerindian, European and African civilizations. Contact Saul Sosnowski at the University of Maryland College Park, (301) 405-6441.

"Mexican Colonial Art, 1521-1821: Culture in Context" -- To support a five-week institute on Spanish colonial art in Mexico for 25 college teachers. The institute will be held for three weeks in Albuquerque, N.M., and two weeks in Mexico City. Contact Mary F. Grizzard at the University of New Mexico in Albuquerque, (505) 277-2145.

"American Encounters: New Societies in a New World" -- To support a five-week national institute for 25 college and university teachers on how various European conceptions of man and society were changed by encounter with the New World. Contact Frank A. Dominguez at the University of North Carolina at Chapel Hill, (919) 962-1002.

"New Perspectives on the Civilizations of Ancient Mesoamerica" -- To support a six-week institute for 25 college faculty members on pre-Columbian Mesoamerica. Contact Jeremy A. Sabloff at the University of Pittsburgh in Pittsburgh, Pa., (412) 624-7112.

"Re-Creating the New World Contact: A Summer Institute on Indigenous Languages and Literatures of Latin America" -- To support a six-week institute at the Institute of Latin American Studies on Nahuatl and the literatures of Mesoamerica and the New World. Contact Frances E. Karttunen at the University of Texas at Austin, (512) 471-4566.

"The Romancero and Medieval Hispanic Literature" -- To support a four-week national institute on Spanish medieval ballads for 25 high school Spanish teachers. Contact Harriet Goldberg at Villanova University in Villanova, Pa., (215) 645-4707.

"In the Land of Cortés and Malinche, Spanish Puebla and Indian Tlaxcala" -- To support a six-week institute for 25 college teachers on the Nahuatl language and culture at the time of the Spanish conquest. Contact Frances E. Karttunen at the University of Texas at Austin, (512) 471-4566.

"Indigenous Responses to the European Colonization of the Americas" -- To support faculty study of the history of the interactions among Native Americans, Europeans and Africans in the Americas, and preparation for campus and community programs to commemorate the Columbian Quincentenary. Contact Sherry L. Smith at the University of Texas at El Paso, (915) 747-7064.

"Iberia and the New World 1500-1800: Cultural Encounter and Mutual Exchange" -- To support a five-week institute for 25 teachers on Spanish and Portuguese influence in the New World during European expansion. Contact David C. Lindberg at the University of Wisconsin-Madison, (608) 262-3855.

"Hispanic Culture Institute: Impact of Culture Contact and Exchange on the Evolution of New Mexico's Hispanic Humanities" -- To support a six-week institute on the Hispanic history and culture of New Mexico for 30 state elementary and secondary school teachers. Contact Sabine B. Ulibarri at the Hispanic Culture Foundation in Albuquerque, N.M., (505) 256-3258.

"Summer Educators Institutes on the Quincentenary" -- To support a two-year project for 190 secondary school teachers and librarians that will include one national institute and four regional institutes on the encounter between the Old and New Worlds. Contact Kathy Gorn at the National History Day in College Park, Md., (301) 314-9739.

"An Introduction to Native American Literature in its Cultural Historical Contexts" -- To support a summer institute for 20 high school teachers and two workshops for 40 high school English teachers, school administrators and Indian community college instructors on the historical and cultural contexts of Native American literature. Contact Lawana L. Trout at the Newberry Library in Chicago, Ill., (312) 943-9090.

Research Conducted by Individual Scholars

"American Encounter: The Confluence of Cultures in Colonial North America" Contact James L. Axtell at the College of William and Mary in Williamsburg, Va., (804) 221-3730.

"Language, Literature and Empire in Spain's Golden Age" Contact Mary M. Gaylord at Harvard University in Cambridge, Mass., (617) 495-2546.

"A Production- and Performance-Centered Ethnography of Festival Drama in the State of Guanajuato, Mexico" Contact Richard Bauman at Indiana University at Bloomington, (812) 855-0395.

"Indian Cultural Adaptation in Northeastern Mexico, 1577-1725" Contact José Cuello at Wayne State University in Detroit, Mich., (313) 577-4378.

"An Ethnohistory of the Itza Maya Conquest" Contact Grant D. Jones at Davidson College in Davidson, N.C., (704) 892-2034.

"The Kingdom of Quito in the 18th Century" Contact Kenneth J. Andrien at Ohio State University Main Campus in Columbus, (614) 292-0324.

"Christopher Columbus, the New World and the Mendicant Spiritual Climate" Contact John V. Fleming at Princeton University in Princeton, N.J., (609) 258-4060.

"The Idea of the Amazon" Contact Candace A. Slater at the University of California-Berkeley, (510) 642-2114.

"Multilingualism, Ideology, and the State in Spain and the New World" Contact Kathryn A. Woolard at the University of California-San Diego, (619) 534-4639.

"African-American Life in Colonial Spanish Florida" Contact Jane L. Landers at the University of Florida in Gainesville, (615) 322-2575.

"Intercivilizational Encounters: European Conceptions of the New World from Columbus to Shakespeare" Contact Michael Palencia-Roth at the University of Illinois at Urbana-Champaign, (217) 333-0023.

"A Personal and Political Biography of Don Francisco de Toledo, Fifth Viceroy of Peru, 1569-81" Contact Peter J. Bakewell at Emory University in Atlanta, Ga., (404) 727-6555.

"An Italian Literary History of the New World Encounter" Contact Theodore J. Cachey at the University of Notre Dame in Notre Dame, Ind., (219) 239-6886.

"The Creation of a Classic: Hernan Nunez's Commentary on El laberinto de fortuna by Juan de Mena" Contact Julian M. Weiss at the University of Virginia in Charlottesville, (804) 924-4657.

"The Meanings of the Huarochiri Manuscript" Contact Frank L. Salomon at the University of Wisconsin-Madison, (608) 262-6841.

"Codice Saldivar Number 4: A Study of a Baroque Guitar Masterpiece from the New World" Contact Craig H. Russell at the California Polytechnic State University-San Luis Obispo, (805) 756-1111.

"The Anthropological Image of the World: European Representations of Culture in the 16th and 17th Centuries" Contact Roger Joseph at the California State University-Fullerton Foundation, (714) 773-3626.

"The Spanish Elite of the Sabana de Bogota, Colombia" Contact Juan A. Villamarin at the University of Delaware in Newark, (302) 831-1851.

"The Huancavelica Mercury Mines and the Spanish Imperial Economy, 1700-1824"
Contact Kendall W. Brown at Brigham Young University in Provo, Utah,
(517) 437-7341.

"A History of the Caddo People on the Red River Frontier in the American Southwest" Contact Helen H. Tanner in Chicago, Ill., (312) 943-9090.

"Slavery and the Decline of the Atlantic System: Virginia, 1800-60" Contact Lynda J. Morgan at Mount Holyoke College in South Hadley, Mass., (413) 538-2453.

"Expanding Horizons: The World before and after 1492" Contact William D. Phillips at San Diego State University in San Diego, Calif., (619) 265-5262.

"The Spanish Frontier in North America, 1513-1821" Contact David J. Weber at Southern Methodist University in Dallas, Texas, (214) 692-2984.

"Absent from the Creation: Jews and the Cultural Transformation of the New World" Contact Judith L. Elkin in Ann Arbor, Mich., (313) 763-5857.

"The Imagery of Spanish Nationality" Contact Susan Tax Freeman at the University of Illinois at Chicago, (312) 413-3578.

"The Impact of Empire on Consciousness and Literature in the Spanish Golden Age" Contact Ruth S. El Saffar at the University of Illinois at Chicago, (312) 771-8145.

"Hernan Cortés' Cartas de relacion: The Conquistador as Historian" Contact Angel Delgado-Gomez at the University of Notre Dame in Notre Dame, Ind., (219) 239-7699.

"The Christian Conversion of California: Myth and History" Contact James A. Sandos at the University of Redlands in Redlands, Calif., (714) 793-2121.

"Popular Attitudes and Ideology in Northern Mexico, 1650-1850" Contact Cheryl E. Martin at the University of Texas at El Paso, (915) 747-5508.

"A History of the Cuban-American Experience" Contact Gerald E. Poyo at St. Mary's University in San Antonio, Texas, (512) 436-3722.

"Cultural Brokers of Colonial Pennsylvania: Mediators between Indians and Colonists on the Early American Frontier" Contact James H. Merrell at Vassar College in Poughkeepsie, N.Y., (914) 437-5668.

"The Role of Religion in the Voyages of Christopher Columbus" Contact Roger A. Johnson at Wellesley College in Wellesley, Mass., (617) 283-2611.

"Authentication of the Remains of Christopher Columbus in Santo Domingo by Strontium Isotopes" -- A travel grant to support research on the authentication of the remains of Christopher Columbus in Santo Domingo by strontium isotopes. Contact Jonathon E. Ericson in Irvine, Calif., (714) 856-7261.

"The Cross of Topiltepec: A Mexican Colonial Link" -- A travel grant to conduct research at the Fieldwork in Topiltepec, Mexico. Contact Carol H. Callaway at Christopher Newport College in Newport News, Va., (804) 594-7089.

"American Encounter: The Confluence of Cultures in Colonial North America" -- A travel grant to conduct research at the National Archives in Ottawa, Ontario, Canada. Contact James L. Axtell at the College of William and Mary in Williamsburg, Va., (804) 221-4000.

"Jesuit Mission Culture in the Moxos Region of Northeast Bolivia, 1767-1860" -- A travel grant to conduct research at Biblioteca y Archivo Nacional in Sucre, Bolivia. Contact David Block at Cornell University in Ithaca, N.Y., (607) 255-9480.

"Latin America and the Literary Imagination of the German Enlightenment" Contact Susanne M. Zantop at Dartmouth College in Hanover, N.H., (603) 646-3515.

"A History of the Mapping of the West Coast of North America" Contact Errol W. Stevens at the Los Angeles County Museum of Natural History in Los Angeles, Calif., (213) 744-3355.

"Talavera Poblana: A Spanish Colonial Ceramic Tradition" -- A travel grant to conduct research at Museo Franz Mayer in Mexico City, Mexico. Contact Louana M. Lackey at the Maryland Institute College of Art in Baltimore, (410) 243-6948.

"Peruvian Textiles from the Colonial Period (16th-19th Centuries)" -- A travel grant to conduct research at the Field Museum of Natural History in Chicago, Ill. Contact Elena Juarez S. Phipps at the Metropolitan Museum of Art in New York, N.Y., (212) 570-3927.

"Ethnographic Investigation of the Cultural History of the Lenca Indians, Western Honduras" -- A travel grant to conduct research at the Museum of the American Indian in Bronx, N.Y. Contact Nancy J. Black at Metropolitan State University in St. Paul, Minn., (612) 296-3875.

"Internal Commerce in Brazil during the Transition from Colony to Independence" -- A travel grant to conduct research at Arquivo Historico Ultramarino in Lisbon, Portugal. Contact Larissa V. Brown at Michigan State University in East Lansing, (617) 776-0547.

"An Edition of the Exploration Journals of Juan Crespi, 1768-70" -- A travel grant to conduct research at Archivo General de la Nacion in Mexico City, Mexico. Contact Alan K. Brown at Ohio State University Main Campus in Columbus, (614) 292-7395.

"English and American Indian Language Contact as Pidginization" -- A travel grant to conduct research at the American Philosophical Society in Philadelphia, Pa. Contact Beverly O. Flanigan at Ohio University Main Campus in Athens, (614) 593-4568.

"Aesthetic and Cultural Influences of Spanish Exploration and Colonization on Eastern New World Area" -- A travel grant to conduct research at the University of Florida in Gainesville. Contact Evelyn F. Hilton at the Pecos Independent School District in Pecos, Texas, (915) 447-7251.

"The Struggle for Land in Late Colonial Soconusco, New Spain" -- A travel grant to conduct research at Archivo General de Centroamérica in Guatemala City, Guatemala. Contact Janine L. Gasco at SUNY Research Foundation in Albany, N.Y., (518) 442-3953.

"17th-Century Spanish Villancico Text Booklets and Manuscripts" -- A travel grant to conduct research at Biblioteca Nacional in Madrid, Spain. Contact Paul R. Laird at the University of Denver Lamont School of Music in Denver, Colo., (303) 871-6400.

"Spanish Roots of Latin American Folk Art" -- A travel grant to conduct research at Museo de Artes y Costumbres Populares in Seville, Spain. Contact Marion Oettinger, Jr. at the San Antonio Museum Association in San Antonio, Texas, (512) 978-8115.

"Andean Textile Art: Expression of Cultural Continuity" -- A travel grant to conduct research at Museo Nacional Antropologia y Arqueologia in Lima, Peru. Contact Evelyn Figueroa at the Smithsonian Institution in Washington, D.C., (202) 357-2693.

"Native Peoples Retake Center Stage: Theater in Rural Mexico Five Hundred Years after the Conquest" -- A travel grant to conduct research at Centro de Investigacion y Documentacion in Mexico City, Mexico. Contact Donald H. Frischmann at Texas Christian University in Fort Worth, Texas, (817) 921-6358.

"The Native Tradition of Mesoamerican Manuscript Painting" Contact Elizabeth H. Boone in Washington, D.C., (202) 342-3266.

"An Analysis of the Illustrations of de Sahagun's Primeros memoriales"
Contact Eloise Quinones Keber in New York, N.Y., (212) 222-4457.

"Historic Road Networks of the Cordillera Negra, Peru" -- A travel grant to conduct research at Biblioteca Nacional in Lima, Peru. Contact Jerry D. Moore at the University of California-Berkeley, (510) 642-6000.

"An Annotated Bibliography of the Flowering of Brazilian Culture, 1922-64: Renaissance in the Tropics" -- A travel grant to conduct research at Biblioteca Nacional in Rio de Janeiro, Brazil. Contact Edward A. Riedinger at the University of California-Berkeley, (510) 642-6000.

"Inventing the Spanish North: From Cibola to Florida" -- A travel grant to conduct research at the University of Florida in Gainesville. Contact Jose M. Rabasa at the University of Maryland University College in College Park, (301) 405-6450.

"Late 18th-Century Cartography of St. Croix, Danish West Indies" -- A travel grant to conduct research at Rigsarkivet in Copenhagen, Denmark. Contact Daniel P. Hopkins at the University of Missouri-Kansas City, (816) 276-2973.

"The Letters of Hernando Cortés: A Critical Edition" -- A travel grant to conduct research at Österreichische Nationalbibliothek in Vienna, Austria. Contact Angel Delgado-Gomez at the University of Notre Dame in Notre Dame, Ind., (219) 239-7699.

"Traditional Native American Technologies after European Impact" -- A travel grant to conduct research at the University of California-Berkeley. Contact Thomas R. Hester at the University of Texas at Austin, (512) 471-5959.

"The Mizque Haciendas: Land, Labor and Race in Early Colonial Charcas" -- A travel grant to conduct research at Archivo Municipal de Cochabamba in Cochabamba, Bolivia. Contact Lolita G. Brockington at the University of Texas at San Antonio, (512) 691-4011.

"English Impressions of the New World: 1492-1640" Contact Jackson C. Boswell at the University of the District of Columbia in Washington, D.C., (703) 522-6977.

"Peralta Barnuevo's Anonymous Satire: Dialogo de los muertos" -- A travel grant to conduct research at Biblioteca Nacional in Lima, Peru. Contact Jerry M. Williams at West Chester University in West Chester, Pa., (215) 436-2372.

"Christopher Columbus: An American Hero?" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Kip B. Kempton at Arizona State University in Tempe, (602) 832-2222.

"The Aztec Children: A Case Study of the Misrepresentation of Ethnic Groups in Popular Culture" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Jorge A. Avalos at the CUNY Research Foundation/City College in New York, N.Y., (212) 650-5418.

"The Impact of the Laws of the Indies on Urban Development in the New World: A Study of Ponce" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Manuel Cordero-Alvarado in Ponce, Puerto Rico, (809) 848-3158.

"The Replacement of Old World Myths by New World Realities in the Narratives of Three Spanish Explorers" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Jo S. Cochran at Fayetteville High School in Fayetteville, Ark., (501) 444-3049.

"Influence of Missionaries on the Religious Music of the Nez Perce Tribe" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Marianna L. Johann at Genesee High School in Genesee, Idaho, (208) 285-1162.

"Analysis of American Schoolbook Depictions of Christopher Columbus" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Zachary M. Schrag at Georgetown Day School in Washington, D.C., (202) 966-3435.

"Burial Customs of the Creek Village of Fusihatchee" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Maya M.E. Morland at the Heritage Academy in Tallassee, Ala., (205) 365-8171.

"Modern Native American Literature: Culture Clash and Identity" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Christopher W. Mayo at Jesuit High School in New Orleans, La., (504) 486-6631.

"The White Man's Indian: Racism and Ethnocentrism in Indian-White Relations" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Brian H. Shuldenfrei at Lawrence High School in Cedarhurst, N.Y., (516) 569-2189.

"Europeans and Indians in the Gulf of Maine, 1600-1750" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Shannon A. Kemper at Lewiston High School in Lewiston, Maine, (207) 783-0445.

"Disease and Native Louisianian Population Change" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Belinda G. Shepard at Louisiana State University in Baton Rouge, (504) 775-7684.

"Columbus versus His 'Flat-Earth' Critics: A Myth for American Schoolchildren" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Dominic S. Carreira at Northridge Preparatory School in Des Plaines, Ill., (708) 272-2215.

"California American Indians: The Image Explored" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact W. David Ayers at Patrick Henry High School in San Diego, Calif., (619) 460-1806.

"Pedro de Gante: The Introduction of European Music in the New World" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Mariner E. Padwa at Phillips Exeter Academy in Exeter, N.H., (505) 983-7603.

"A History of the Biological Consequences of Columbus' Discovery: The Full Significance of 1492" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Matthew B. Grice at Platteville High School in Platteville, Wis., (608) 342-4420.

"Bartolomé de las Casas: The First Advocate of Human Rights in the New World" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Wendy L. Anderson at Reynolds High School in Winston-Salem, N.C., (919) 727-2061.

"Law and de Soto's Expedition" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Lawrence J. Goodman in Scarsdale, N.Y., (914) 723-5501.

"The Effect of Exploration on English Renaissance Drama" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Samantha A. Jones at St. Ursula Academy in Cincinnati, Ohio, (513) 244-4200.

"Colonial Costa Rica: Setting the Stage for a Democratic Tradition" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Laura A. Burge at Trinity University in San Antonio, Texas, (512) 736-7011.

"Buccaneers and Baymen: Early British Colonialists of Corozal, Belize" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Chriss N. Earnest at the University of Central Florida in Orlando, (407) 823-3000.

"Dona Marina, The Virgin of Guadalupe and Sor Juana Inés de la Cruz: Models of Mexican Womanhood" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Jennifer K. Gibson at the University of Montana in Missoula, (406) 243-0211.

"Cooperation and Conflict in the Southwest: Redefining the American Dream" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Amina M. Quargnali-Linsley at the University of New Mexico in Albuquerque, (505) 277-0111.

"The Politics of the Cult of Columbus in Eastern Pennsylvania, 1876-1970" -- To provide a younger scholar with a fellowship to conduct research during the summer. Contact Caroline J. Parente at the University of Scranton in Scranton, Pa., (717) 941-7400.

"Colonial North America: New Approaches to Its Hispanic Past" Contact David J. Weber at Southern Methodist University in Dallas, Texas, (214) 692-2000.

"Economic Development and Democratization in Argentina and Latin America, 1890 to the Present" Contact David P. Rock at the University of California-Santa Barbara, (805) 893-3000.

"Southwestern America: New Approaches to the Hispanic Past, 1540 to 1910" -- To support a summer seminar for college teachers. Contact David J. Weber at Southern Methodist University in Dallas, Texas, (214) 692-2984.

"The Economic History of Latin America, 1760-1960" -- To support a college teacher seminar. Contact John H. Coatsworth at the University of Chicago in Chicago, Ill., (312) 702-8397.

"Music in Latin American Society: Past and Present" Contact Gerard H. Behague at the University of Texas at Austin, (512) 471-0373.

"The Concept of Culture and the Idea of Literature" -- To support a summer seminar for college teachers. Contact Roberto Gonzalez-Echevarria at Yale University in New Haven, Conn., (203) 432-1153.

"Rosa de Lima: The Politics and Poetics of Sanctity" Contact Frank Graziano at American University in Washington, D.C., (202) 885-2325.

"The Post-Columbian 'Other'" Contact Kenneth M. Morrison at Arizona State University in Tempe, (602) 965-7148.

"Creating Identities: Ritual and Ideology in Native Andean Communities, 1560-1700" Contact Karen Spalding at Boston College in Chestnut Hill, Mass., (617) 552-3780.

"The Biological Consequences of the Transatlantic Slave Trade" Contact Kenneth F. Kiple at Bowling Green State University in Bowling Green, Ohio, (419) 372-2030.

"The Mexico City Riot of 1692: Fault Lines of a Colonial Society" Contact Douglas R. Cope at Brown University in Providence, R.I., (401) 863-2131.

"The Conquest of Mexico in 16th-Century Illustrations" Contact Eloise Quinones Keber at the CUNY Research Foundation/Bernard Baruch College in New York, N.Y., (212) 222-4457.

"Traditional Weaving and Textiles in Mexican History" Contact Frances F. Berdan at California State University-San Bernardino, (714) 880-5502.

"African Slaves and Ecological Change in Brazil" Contact Robert A. Voeks at California State University-Fullerton Foundation, (714) 773-3161.

"A Comparative Ethnohistory of Tlingit/Christian Encounter in Southeastern Alaska, 1830-1980" Contact Sergei Kan at Dartmouth College in Hanover, N.H., (603) 646-2550.

"The Tudor Literary Imagination and the Colonization of America" Contact Jeffrey D. Knapp at Harvard University in Cambridge, Mass., (617) 495-4585.

"Idealized Landscapes in the New World Epic" Contact Rosa Perelmuter-Perez at the University of North Carolina at Chapel Hill, (919) 962-1164.

"Petrarchism, the Renaissance Colonial Enterprise and New World Modernism"
Contact Roland A. Greene at Harvard University in Cambridge, Mass.,
(617) 495-4585.

"Documenting the Linguistic and Ethnographic Work of J.P. Harrington"
Contact Victor K. Golla at Humboldt State University in Arcata, Calif.,
(707) 826-4324.

"European Military Encounters with the Non-Western World, 1400-1600" Contact
John K. Thornton at Millersville State College in Millersville, Pa.,
(717) 872-3579.

**"Children of the Sun: Cultural Resistance and Search for Identity in Current
Andean Indian and Mestizo Literature"** Contact Elena A. Ray at Northern
Illinois University in DeKalb, (815) 753-6459.

"The Expansion of Iberian Trade in the Mediterranean" Contact Stephen P.
Bensch at Swarthmore College in Swarthmore, Pa., (215) 328-8137.

**"African-Jamaican Transformations at Seville: The Archaeology of a Slave
Community"** Contact Douglas V. Armstrong at Syracuse University in Syracuse,
N.Y., (315) 443-2405.

"Chivalry and Exploration" Contact Jennifer R. Goodman at Texas A&M
University in College Station, (409) 845-1457.

"The Conquest of America through the Eyes of American Indian Chroniclers"
Contact Roger A. Zapata at Trinity College in Hartford, Conn., (203) 297-2148.

"Romances of Chivalry in the First Representations of the American Indian"
Contact Alvaro F. Bolanos at Tulane University in New Orleans, Louisiana,
(504) 865-5518.

"European-Carib Relations, 1500-1763: Realities and Images" Contact Philip
P. Boucher at the University of Alabama in Huntsville, (205) 895-6310.

**"The Epitomizing Symbol '1492-1992': Nationalist and Ethnic Dimensions in
Ecuador"** Contact Norman E. Whitten, Jr. at the University of Illinois at
Urbana-Champaign, (217) 333-3616.

**"Late 16th-Century French Literature as Influenced by Spanish Accounts of the
New World"** Contact Tom C. Conley at the University of Minnesota-Twin Cities
in Minneapolis, (612) 624-4308.

**"Women and Religion in Colonial Brazil: The Persistence of the Roman Catholic
Tradition, 1500-1650"** Contact Carole A. Myscofski at the University of
Missouri-Columbia, (314) 882-4769.

"Spanish Humanism and Imperialism, 1492-1580" Contact Steven R. Suppan at
the University of Missouri-Columbia, (314) 882-4874.

"Through Italian Eyes: Spain in the New World" Contact Lucia Binotti at the University of North Carolina at Chapel Hill, (919) 962-1038.

"Piracy, Prayer and Possession: Sir Francis Drake and the Imperial Imagination" Contact Christopher T. Hodgkins at the University of North Carolina at Greensboro, (919) 334-5384.

"Cortés' Letters to Charles V: Literary Aspects in the Creation of Cortés' Public Image" Contact Kathryn D. Kruger-Hickman at the University of Oregon in Eugene, (503) 346-4037.

"Indians and Mine Labor in Taxco, New Spain" Contact Robert S. Haskett at the University of Oregon in Eugene, (503) 346-4836.

"Sixteenth-Century Mexican and Peruvian Imprints in U.S. Libraries: A Guide" Contact Antonio Rodriguez-Buckingham at the University of Southern Mississippi in Hattiesburg, (601) 266-4230.

"The Post-Columbian Exchange of Cultures: The Diffusion of Food Plants between the New and the Old Worlds" Contact Lydia M. Pulsipher at the University of Tennessee, Knoxville, (615) 974-2418.

"Colonial Cakchiquels: Highland Maya Adaptations to Spanish Rule" Contact Robert M. Hill at the University of Texas at San Antonio, (512) 691-5710.

"Spaniards in the Indian Countryside: Cultural Contact and Transformation in Early Colonial Mexico" Contact Rebecca A. Horn at the University of Utah in Salt Lake City, (801) 581-6121.

"The Economic Role of the Jesuits in Portugal and Her Empire, 1540-1808" Contact Dauril Alden at the University of Washington in Seattle, (206) 543-5790.

"Cultural Brokers of Colonial Pennsylvania: Mediators between Indians and Colonists on the Early American Frontier" Contact James H. Merrell at Vassar College in Poughkeepsie, N.Y., (914) 437-5668.

"The Red and the Black: Early Images of African Americans and American Indians" Contact Joseph W. Reed at Wesleyan University in Middletown, Conn., (203) 347-9411.

"Food, Conquest and Colonization in 16th-Century Latin America" Contact John C. Super at West Virginia University in Morgantown, (304) 293-2421.

"The Frontier, Indians and the Environment" Contact Davis D. Joyce at East Central University in Ada, Okla., (405) 332-8000.

"Myths of Cultural Identity in The Labyrinth of Solitude and One Hundred Years of Solitude" Contact Ricardo Gutiérrez-Mouat at Emory University in Atlanta, Ga., (404) 727-7952.

"African Culture and European Encounter" Contact Felix K. Ekechi at Kent State University Main Campus in Kent, Ohio. (216) 672-2882.

"Origins of a Central American Ethos: The Popul Vuh and the Conquistadors" -- To support a summer seminar for secondary school teachers. Contact Brian Regli at Tufts University in Medford, Mass., (617) 627-3436.

"Origins of a Central American Ethos: The Popol Vuh and the Conquistadors" Contact Brian Regli at Tufts University in Medford, Mass., (617) 627-3436.

Conferences, Lectures, Museum Exhibitions and Other Public Programs

"Quincentenary Encounters: The Heirs of Columbus" -- To support the planning of a regional project in California and Oregon using the formats of chautauqua performances, radio broadcasts, and reading and discussion programs to explore the quincentenary theme of cultural encounters. Contact Don A. Schweitzer at the California Council for the Humanities in San Francisco, (415) 391-1474.

"Public Programs in the Humanities for the Quincentenary: 'Seeds of Change'" -- To support a planning conference. Contact Nancy A. Stevenson at the Federation of State Humanities Councils in Washington, D.C., (202) 393-5400.

"Spanish Pathways in Florida" -- To support a series of scholarly essays and a traveling, interpretive exhibition on the Spanish and Caribbean heritage of Florida. Contact Carl Andersen at the Florida Humanities Council in Tampa, (813) 272-3473.

"The Land of Norumbega: Maine in the Age of Exploration and Settlement, 1498-1650" -- To support a series of programs, an exhibition, a symposium, seminars, a conference and community programs throughout Maine based on rare 16th- and 17th-century maps that focus on Maine's role in exploration and American settlement. Contact Ruth Nadelhaft at the Maine Humanities Council in Portland, (207) 773-5051.

"Planning a Regional Humanities Program based on the Maine Humanities Council Program, 'The Land of Norumbega'" -- To support the planning of a New England regional program including a traveling poster exhibition. Contact Ruth Nadelhaft at the Maine Humanities Council in Portland, (207) 773-5051.

"Endowment for Humanities Programs and Personnel" -- To support the endowment of two staff positions and to support the activities of a Center for New World Comparative Studies. Contact Norman Fiering at the John Carter Brown Library in Providence, R.I., (401) 863-2725.

"Seeds of Change" -- To support the planning of a traveling version of "Seeds of Change," a major exhibition on the Columbian Quincentenary that is being planned by the Smithsonian Institution's National Museum of Natural History. Contact Deborah Robertson at the American Library Association in Chicago, Ill., (312) 280-5057.

"Seeds of Change - A Traveling Exhibition" -- To support four traveling panel exhibitions and educational programs on the impact of Old World and New World cultures following the voyages of Columbus. The exhibitions will appear at 60 sites over a period of two years. Contact Deborah Robertson at the American Library Association in Chicago, Ill., (312) 280-5057.

"Brave New Worlds: Reading and Discussion Programs in America's Libraries" -- To support reading and discussion programs in libraries throughout the nation, using themes and selected readings developed for the Columbian Quincentenary. Contact Deborah Robertson at the American Library Association in Chicago, Ill., (312) 280-5057.

"New World, Ancient Texts: The Cultural Impact of the Encounter - A Traveling Exhibition" -- To support a traveling panel exhibition and promotional and programmatic material about the transforming effects of the Columbian voyages upon European thought. Contact Deborah Robertson at the American Library Association in Chicago, Ill., (312) 280-5057.

"Portugal-Brazil: The Age of Atlantic Discoveries" -- To support an exhibition with an interpretive catalog, lectures and a traveling exhibition on Portuguese contributions to the Age of Exploration, including the discovery of Brazil in 1500. Contact Iza C. Sessler at the Brazilian Cultural Foundation, Inc. in New York, N.Y., (212) 661-9860.

"An Exhibition Entitled 'Theatre of the New World'" -- To support planning for an exhibition, public lectures and other programs about the ways in which Europe first visualized the New World through plays and public festivities. Contact Rachel H. Doggett at the Folger Shakespeare Library in Washington, D.C., (202) 544-4600.

"New World of Wonders: European Images of the Americas, 1492-1700" -- To support an exhibition with an interpretive catalog, lectures, gallery tours and curriculum materials about how Europeans in the 16th and 17th centuries formed their initial images of the New World. Contact Rachel H. Doggett at the Folger Shakespeare Library in Washington, D.C., (202) 544-4600.

"America and the European Consciousness: The Impact of the New World on the Old, 1492-1750" -- To support planning of an international conference, public lectures on how New World discoveries influenced European ideas about civilization and an exhibition with an interpretive catalog. Contact Norman Fiering at the John Carter Brown Library in Providence, R.I., (401) 863-2725.

"America in European Consciousness" -- To support a series of programs, exhibitions and interpretive publications on the intellectual consequences in Europe of the discovery of the New World. Contact Norman Fiering at the John Carter Brown Library in Providence, R.I., (401) 863-2725.

"Colonial Encounters in the Chesapeake: The Natural World of Europeans, Africans and American Indians" -- To support a stationary exhibition, a traveling exhibition, lectures, videotapes and educational material for libraries and schools about the ecological history of the Chesapeake Bay. Contact Philip Curtin at Johns Hopkins University in Baltimore, Md., (410) 516-7583.

"Colonial Encounters in the Chesapeake: The Natural World of Europeans, Africans and Amerindians, 1492-1800" -- To support planning for two exhibitions, lectures, a catalog and curricular materials about the interaction of European, African, and Amerindian cultures in the ecology of the Chesapeake area from 1492 to the 19th century. Contact Philip Curtin at Johns Hopkins University in Baltimore, Md., (410) 516-7583.

"The Land of Norumbega: Outreach Programs in Maine Libraries" -- To support a series of 120 reading and discussion groups, a slide-tape and a videotape program, a conference and ancillary literature about European exploration of the New England coast in the 15th and 16th centuries. Contact Julia R. Walkling at the Maine Library Association in Augusta, (207) 725-6353.

"American Hispanic Literature" -- To support a symposium, lectures and readings about American-Hispanic literature and the nature of bicultural aesthetics. Contact Harold Augenbraum at the Mercantile Library in New York, N.Y., (212) 755-6711.

"Europe in the Age of Christopher Columbus and Leonardo da Vinci" -- To support planning for reading and discussion programs, publication of an anthology of readings, and development of program guides and bibliographies on Renaissance Europe. Contact Jane Johnson at the New England Foundation for the Humanities in Boston, Mass., (617) 482-8030.

"Exploring 1492: Columbus in Context" -- To support a series of slide-illustrated lectures and reading and discussion programs about the Renaissance world of Columbus and the ideas of his contemporaries, Leonardo da Vinci, Niccolo Machiavelli and others. Contact Jane Johnson at the New England Foundation for the Humanities in Boston, Mass., (617) 482-8030.

"New World, Ancient Texts: The Cultural Impact of the Discoveries" -- To support planning for an exhibition that will examine the effect that the New World voyages had on 16th- and 17th-century European scholars, artists and scientists. Contact Susan F. Saidenberg at the New York Public Library in New York, N.Y., (212) 930-0840.

"New World, Ancient Texts: The Cultural Impact of an Encounter" -- To support exhibitions and interpretive and educational publications on the transforming effects of the Columbian voyages upon European education from 1450 to 1700. Contact Susan F. Saidenberg at the New York Public Library in New York City, (212) 930-0840.

"America in 1492: Planning a Library Exhibition and Related Activities" -- To support planning for an exhibition of books, manuscripts and maps that illuminate American Indian cultures and their encounters with Europeans on the eve of the Columbian voyages. Contact Frederick E. Hoxie at the Newberry Library in Chicago, Ill., (312) 943-9090.

"Cartography in the Columbian Encounter" -- To support planning for an exhibition and programs on the history of the Columbian encounter as expressed by historical geography and cartographic history. Contact Brian J. Harley at the University of Wisconsin-Milwaukee, (414) 963-6878.

"America in 1492: An Exhibition of Books and Manuscripts Portraying American Civilization on the Eve of Columbus' Voyages" -- To support an exhibition with a catalog, a lecture series, teacher workshops and educational materials about the diversity of Indian cultures in 1492. Contact Frederick E. Hoxie at the Newberry Library in Chicago, Ill., (312) 943-9090.

"South Carolina Explores 'Seeds of Change'" -- To support reading and discussion programs and a traveling 32-panel exhibition based on the Smithsonian exhibition, "Seeds of Change," an examination of biological and cultural exchange following the voyages of Columbus. Contact Frances L. Ashburn at the South Carolina Association of Public Library Administrators in Camden, (803) 737-4409.

"Cuzco Art and Colonial Life in the Land of Peru" -- To support circulating program packages that explore the history, culture and art of the viceroyalty of Peru and to examine and analyze colonialism as an influential part of the American experience. Contact Frances M. Leonard at the Texas Humanities Resource Center, Inc. in Austin, (512) 441-0288.

"Change and Exchange: Ideas, Society and the New World" -- To support production of two traveling exhibitions, related audiovisual and printed material, and a symposium about European entry into the Americas from the period of exploration to the 20th century. Contact Frances M. Leonard at the Texas Humanities Resource Center, Inc. in Austin, (512) 441-0288.

"Christopher Columbus and the Humanities: Separating the Man from the Myth" -- To support planning of a traveling exhibition with a catalog, a study guide, public forums and a videotape on popular myths about Christopher Columbus and the possible origins of these myths. Contact Carla R. Phillips at the University of Minnesota-Twin Cities in Minneapolis, (612) 626-1796.

"Maps and the Columbian Encounter in the Americas" -- To support a traveling exhibition, facsimile exhibitions, a catalog, a viewer's guide, videotapes, a newsletter and ancillary literature about maps of the Columbian encounter. Contact Mark Warhus at the University of Wisconsin-Milwaukee, (414) 229-4101.

"Arkansas Indian Exhibition" -- To support planning for an exhibition and educational materials on the way of life of Arkansas American Indians from prehistory to the present. Contact Alison B. Sanchez at the Arkansas Museum of Science and History in Little Rock, (501) 324-9231.

"Arkansas Indians: Roots, Removal and Rebirth" -- To support a long-term exhibition and educational programs on the history of Arkansas Indians. Contact Alison B. Sanchez at the Arkansas Museum of Science and History in Little Rock, (501) 324-9231.

"Columbus in America" -- To support planning of an exhibition on images of Christopher Columbus in the fine and popular arts of the United States from the colonial period to the present. Contact Christian K. Zacher at the Ohio State University Research Foundation in Columbus, (614) 292-1992.

"Nuevo Mundo: Images of Man and Nature in Pre-Columbian Art" -- To support planning for an exhibition, catalog and programs that explore the intellectual and aesthetic foundations of ancient New World civilizations. Contact Richard F. Townsend at the Art Institute of Chicago in Chicago, Ill., (312) 443-3658.

"Nuevo Mundo: Images of Man and Nature in Pre-Columbian Art" -- To support an exhibition, catalog and educational programs that will explore the ancient civilizations of the New World. Contact Richard F. Townsend at the Art Institute of Chicago in Chicago, Ill., (312) 443-3658.

"Creating the New World: Spanish Colonial Art of the Americas" -- To support an exhibition, catalog, brochure and programs on the Spanish Colonial art of New Spain, (now Mexico), 1515-1827, and Peru, 1544-1817. Contact Kevin L. Stayton at the Brooklyn Museum in Brooklyn, N.Y., (718) 638-5000.

"Spanish Colonial Art and Society" -- To support planning for an exhibition on the Spanish colonial arts of Mexico and Peru. Contact Kevin L. Stayton at the Brooklyn Museum in Brooklyn, N.Y., (718) 638-5000.

"San Luis de Talimali: Interpretation of a 17th-Century Spanish Mission" -- To support planning for an exhibition and related media interpreting the site of the San Luis mission, capital of Spanish West Florida from 1656 to 1704. Contact Bonnie G. McEwan at the Bureau of Archaeological Research in Tallahassee, Fla., (904) 487-3655.

"Beyond the White City: Looking at Chicago's World's Columbian Exposition of 1893" -- To support planning for a temporary exhibition, a catalog and public programs on the Chicago Exposition of 1893. Contact Lorraine Mason at the Chicago Historical Society in Chicago, Ill., (312) 642-4600.

"Penitente Santos and Ceremonies of the Southwest, 1860-1910" -- To support an exhibition, catalog and educational programs on the santos (folk religious images) of Hispanic New Mexico and Colorado made between 1860 and 1910. Contact Barbara Hart at the Colorado Springs Fine Arts Center in Colorado Springs, Colo., (719) 634-5581.

"People Behind the Mask: Art and Urbanism in the Ancient City of Teotihuacan" -- To support planning for an exhibition on the Central American civilization of Teotihuacan, A.D. 1 to 750. Contact Kathleen J. Berrin at the Corporation of the Fine Arts Museum in San Francisco, Calif., (415) 750-3617.

"Interpretive Programs for Pre-Columbian and Spanish Colonial Collections" -- To support interpretive components and educational programming in conjunction with the reinstallation of the museum's pre-Columbian and Spanish colonial art collections. Contact Gordon F. McEwan at the Denver Art Museum in Denver, Colo., (303) 640-5650.

"Russian America: The Forgotten Frontier" -- To support a traveling exhibition and catalog on the history of Russian America, 1741-1867. Contact David Nicandri at the Washington State Historical Society in Tacoma, (206) 593-2830.

"Navigation: A Cultural and Technological Look at Finding One's Way" -- To support the planning of a long-term exhibition that will explore the interaction of culture, technology and ideas in the history of navigation. Contact Thomas Humphrey at the Exploratorium in San Francisco, Calif., (415) 561-0379.

"Navigation: A Cultural and Technological Look at Finding One's Way" -- To support an exhibition on navigation and the historical and cultural contexts that have fostered navigational discovery. Contact Thomas Humphrey at the Exploratorium in San Francisco, Calif., (415) 561-0379.

"Forms of Power: Pre-Columbian Art and Architecture" -- To support planning for an exhibition in the Hall of Pre-Columbian Archaeology, using the Peabody Museum's collections from Mexico, the Maya area, Central America and Peru. Contact C.C. Lamberg-Karlovsky at Harvard University in Cambridge, Mass., (617) 496-8162.

"Behind the Mask in Mexico: Mexican Masquerade from the Spanish Conquest to the Present" -- To plan a major exhibition on Mexican masquerade emphasizing the history of masking and costume from the Spanish conquest to the present day. Contact Marsha C. Bol at the International Folk Art Foundation in Santa Fe, N.M., (505) 827-8350.

"Behind the Mask in Mexico" -- To support implementation of an exhibition, catalog and educational programs on the Mexican mask from the period of the Spanish conquest to the present. Contact Marsha C. Bol at the International Folk Art Foundation in Santa Fe, N.M., (505) 983-2612.

"Family and Faith: The Hispanic Heritage of New Mexico" -- To support an exhibition on the culture of Hispanic New Mexico. Contact Helen Lucero at the International Folk Art Foundation in Santa Fe, N.M., (505) 827-6350.

"Convivencia: Art and Society in Medieval Iberia" -- To support planning for an exhibition on the interaction of Christian, Jewish and Islamic peoples and cultures in medieval Iberia between 711 and 1492. Contact Vivian B. Mann at the Jewish Museum in New York, N.Y., (212) 399-3374.

"Arts of Mexico" -- To support an exhibition and educational programs on the art of Mexico from the pre-Columbian era to the mid-20th century. Contact John K. McDonald at the Metropolitan Museum of Art in New York, N.Y., (212) 879-5500.

"Native Peoples and Euroamerican Contact in New York, 1550-1650" -- To support implementation of a permanent exhibition on the impact of European contact on American Indian culture. Contact Louis Levine at the New York State Education Department in Albany, (518) 474-2865.

"Al-Andalus: The Islamic Arts of Spain from the 8th through the 15th Century" -- To support an exhibition, catalog and public programs on the art and culture of Islamic Spain from the 8th to the 15th century. Contact Mahrukh Tarapor at the Metropolitan Museum of Art in New York, N.Y., (212) 570-3984.

"A Tribute to Survival: North American Indians since 1492" -- To support a permanent introductory exhibition for the museum's North American Indian galleries. Contact Nancy O. Lurie at the Milwaukee Public Museum in Milwaukee, Wis., (414) 278-2772.

"Native, European and African Cultures in Mississippi, 1500-1800" -- To support the planning of an exhibition on the history of Mississippi, 1500-1800. Contact Patti C. Black at the Mississippi State Historical Museum in Jackson, (601) 359-6920.

"The Inca in a Spanish World: Indian Art of Colonial Peru from 1500 to 1750" -- To support planning for an exhibition on the changes that occurred in Inca art in the two centuries following the Spanish conquest. Contact Anne-Louise Schaffer at the Museum of Fine Arts in Houston, Texas, (713) 639-7346.

"La Nueva Espana: A History of the Spanish Borderlands/La Nueva Espana: Una historia de la frontera del norte" -- To support planning for a four-year exhibition on Hispanic culture in the American Southwest, the exhibition will trace the continuing role of Hispanic migratory patterns and acculturation processes of the last 400 years. Contact Thomas Chavez at the Museum of New Mexico Foundation in Santa Fe, (505) 827-6473.

"Palace of the Governors Quincentenary Exhibitions" -- To support implementation of two long-term exhibitions and a brochure on the history of Spanish culture in New Mexico. Contact Thomas Chavez at the Museum of New Mexico Foundation in Santa Fe, (505) 827-6473.

"The History and Culture of Southwest Indians" -- To support planning for a long-term exhibition on the archaeology, history and culture of the American Indians of the Southwest. Contact Stephen Becker at the Museum of New Mexico Foundation in Santa Fe, (505) 827-6344.

"An Exhibition on New World Voyages and Discoveries in the Age of Elizabeth I" -- To support implementation of an interpretive exhibition of 300 objects in commemoration of the 400th anniversary of the Roanoke voyages. Contact Susan Saidenberg at the New York Public Library in New York City, (212) 930-0840.

"Permanent Exhibition at the Ste. Marie de Gannentaha Historic Site" -- To support the implementation of a long-term orientation exhibition at the site of the 17th-century French settlement, Ste. Marie de Gannentaha. Contact Bob Geraci at the Onondaga County Department of Parks and Recreation in Liverpool, N.Y., (315) 453-6767.

"Nuevo Santander: The Confluence of Cultures in South Texas" -- To support planning for a traveling exhibition, catalog and related educational programs on the Hispanic presence in South Texas from 1750 to 1940. Contact Joe S. Graham at Texas A&I University in Kingsville, (512) 595-2810.

"Spain's Maritime Exploration of the Northwest Coast of America" -- To support a traveling exhibition, publications and programs on Spain's early explorations of the northwest coast of North America. Contact Chet Orloff at the Oregon Historical Society in Portland, (503) 222-1741.

"The Lost Century: Basque Whaling Enterprises in 16th-Century North America" -- To support planning for a traveling exhibition on recent discoveries about the Spanish-Basque presence in North America in the 16th century. Contact Robert H. McNulty at the Partners for Livable Places in Washington, D.C., (202) 887-5990.

"Histoire naturelle des indes: The Drake Manuscript" -- To support planning for a temporary exhibition, publication and interpretive programs on Histoire naturelle des indes, a 16th-century manuscript illustrating Sir Francis Drake's voyages in the New World and depicting Native American lifestyles, Spanish colonial settlements and native flora and fauna. Contact Christine Nelson at the Pierpont Morgan Library in New York, N.Y., (212) 685-0008.

"Paths of Life: Native Peoples of the Southwest" -- To support a long-term exhibition, a brochure, an interpretive publication and educational programs on the native peoples of Arizona. Contact Russell B. Varineau at the University of Arizona in Tucson, (602) 621-4895.

"Columbus' Great Experiment" -- To support planning for an exhibition, catalog and planetarium presentation on the role of scientific and technological knowledge in exploration by focusing on the voyages of Columbus. Contact Cary I. Sneider at the University of California-Berkeley, (510) 642-0552.

"Columbus' Great Experiment" -- To support a traveling exhibition, publication and programs on Old World knowledge underlying Columbus' exploration, the technology that made the voyages possible and the impact of the discoveries on the New World. Contact Cary I. Sneider at the University of California-Berkeley, (510) 642-0552.

"Encounters at the End of the World: The Colonization of the California Frontier" -- To support planning for a traveling exhibition, catalog and related programs on the encounter of European and Native American cultures on the California frontier. Contact William S. Simmons at the University of California-Berkeley, (510) 642-2912.

"The History and Culture of the Cahuilla Indians" -- To support planning for a temporary traveling exhibition, catalog and public programs on the Cahuilla Indians of California. Contact Deborah S. Dozier at the University of California-Riverside, (714) 787-3755.

"The History and Culture of New Spain: Creating a New World from Many Old Worlds" -- To support an exhibition and educational programs on the social, economic and cultural interactions between the Spanish, the Aztecs and other Native Americans beginning in the late 15th century and continuing in the 20th. Contact Steven M. Harvath at the Arizona Historical Society in Tucson, (602) 628-5775.

"An Exhibition on the Hernando de Soto Expedition to the Southeastern United States" -- To support planning for a traveling exhibition, catalog and video components on the Spanish empire's expansion into the New World. Contact Jerald T. Milanich at the University of Florida in Gainesville, (904) 392-1721.

"First Encounters: Spanish Explorations in the Caribbean and the Southeastern U.S." -- To support implementation of a traveling exhibition on Spanish efforts to explore and colonize the Southeastern United States and the Native American responses to these efforts, 1492-1570. Contact Jerald T. Milanich at the University of Florida in Gainesville, (904) 392-1721.

"The Maya Image in the Western World" -- To support an exhibition, catalog and related educational programs examining how artistic representations, scholarly studies and popular ideas about the ancient Maya varied in focus and content as Western attitudes changed over the last four centuries. Contact Peter Walch at the University of New Mexico in Albuquerque, (505) 277-4001.

"Exploration, Culture and Cartography in the Land of Norumbega" -- To support the publication of papers from a symposium on the European encounter with New England. Contact David Davis at the University of Southern Maine in Portland, (207) 780-4485.

"Sacred Encounters: Jesuit Missionaries and the Indians of the Rocky Mountain West" -- To support planning activities for an exhibition on the interactions and cultural exchange between Jesuit missionaries and the American Indians of the Plains. Contact Jacqueline Peterson at Washington State University in Pullman, (509) 335-3091.

"Sacred Encounters: Jesuit Missionaries and the Indians of the Rocky Mountain West" -- To support a traveling exhibition, a catalog and public programs interpreting the life of Father Pierre De Smet, 1801-73, and the encounter of Native American and Roman Catholic cultures on the western frontier. Contact Jacqueline Peterson at Washington State University in Pullman, (509) 335-3091.

"Sesame Street Discovers America" -- To support the research and scripting for a one-hour television special for preschool children about America before Columbus' arrival. Contact Franklin Getchell at the Children's Television Workshop in New York, N.Y., (212) 595-3456.

"Five Suns: The Nahuatl Origin Myths of Central Mexico" -- To support the writing of a script and the preparation of a story board for a one-hour animated film portraying the epic Nahuatl origin myth of Central Mexico. Contact Patricia J. Amlin at the Film Arts Foundation in San Francisco, Calif., (415) 552-8760.

"Olmec: Art of America's First Kings" -- To support the planning of an exhibition, catalog and public programs on Olmec art. Contact Meg Hanlon at the Dallas Museum of Art in Dallas, Texas, (214) 922-1224.

"Polynesians: Voyagers of Rediscovery" -- To support scripting for a one-hour documentary film about ancient Polynesian exploration and settlement. Contact Gail K. Evenari at the Film Arts Foundation in San Francisco, Calif., (415) 552-8760.

"The Phoenix of America: The Life and Work of Sor Juana Inés de la Cruz" -- To support planning for a one-hour film on the life and work of the 17th-century Mexican poet, Sor Juana Inés de la Cruz. Contact Lourdes Portillo at the Film Arts Foundation in San Francisco, Calif., (415) 552-8760.

"Indian America: A History" -- To support the writing of two scripts and research for the remaining programs in a ten-part documentary film series about Native American history and culture from 1492 to the present. Contact Robin Cutler Maw at the Film Odyssey, Inc. in Washington, D.C., (202) 686-4457.

"The Lost Century: Spanish Exploration and Settlement in 16th-Century North America" -- To support planning for a one-hour film on Spanish exploration and settlement in 16th-century North America. Contact the New York Foundation for the Arts in New York City, (212) 366-6900.

"The Great River Project" -- To support the writing of one script for a proposed three-part dramatic miniseries on the discovery and settlement of the Mississippi river valley. Contact Edward C. Kurtz, Jr. at the Great River Project in New Orleans, La., (504) 821-0420.

"Imagining America" -- To support planning for a series of 10 to 13 one-hour documentary and dramatic radio programs about the image of America in European culture since 1492. Contact Julian Crandall Hollick at the Independent Broadcasting Associates, Inc. in Littleton, Mass., (508) 486-9180.

"Imagining America" -- To support the production of a pilot and two treatments in a series of eight one-hour radio programs on European ideas of America since 1492. Contact Julian Crandall Hollick at the Independent Broadcasting Associates, Inc. in Littleton, Mass., (508) 486-9180.

"Indian America: A History" -- To support production of one film and scripting of two others in a nine-part documentary series about American Indian history and culture from 1492 to the present. Contact Robin Cutler Maw at the Media Resource Associates, Inc. in Washington, D.C., (202) 686-4457.

"1492--Clash of Visions" -- To support development of three treatments and the writing of a script for one 60-minute program in a four-part series on the non-European empires that flourished at the time of Columbus' voyages. Contact Linda Hanson or Julia Hammer at the New York Foundation for the Arts in New York City, (212) 366-6900.

"The Lost Century: Spanish and Native Americans in 16th Century North America" -- To support scripting for a one-hour film on 16th-century Spanish exploration and settlement in the southeastern United States and its effect on the native peoples. Contact the New York Foundation for the Arts in New York City, (212) 366-6900.

"1492" -- To support planning for a series of programs on the great non-European empires flourishing at the time of Columbus' voyages of discovery. Contact Robert S. Morgan at the Past America, Inc. in Miami, Fla., (305) 893-1202.

"New Directions in Archaeology" -- To support the production of two programs, "New Worlds" and "The Artisans," for an eight-part series about the discipline of archaeology and the way that archaeologists analyze ancient societies. Contact William T. Sanders at the Pennsylvania State University Main Campus in University Park, (814) 865-2500.

"Columbus and the Age of Discovery" -- To support the scripting of two 60-minute programs of a six-part miniseries about Christopher Columbus, his voyage and his world in the 15th century. Contact Peter McGhee at the WGBH Educational Foundation in Boston, Mass., (617) 492-2777.

"Columbus and the Age of Discovery" -- To support production of seven 60-minute documentaries about Columbus' voyages, the cultural environment in which they took place and the legacies of the European contacts with America. Contact Peter McGhee at the WGBH Educational Foundation in Boston, Mass., (617) 492-2777.

"A Continent Transformed" -- To support the scripting of one program in a five-part film series on the environmental history of North America. Contact Peter McGhee at the WGBH Educational Foundation in Boston, Mass., (617) 492-2777.

"The Yoruba Legacy in the Americas: Understanding an African Artistic Tradition in its New World Setting" -- To support a symposium on the continuing influence in the Americas, principally among African-American and Hispanic communities, of the art, thought and religious rituals of Nigeria's Yoruba people. Contact Ramona M. Austin at the Art Institute of Chicago in Chicago, Ill., (312) 443-3902.

"The Jews and Judeoconverts of Spain at the Time of the Expulsion in 1492" -- To support an interdisciplinary symposium commemorating the 500th anniversary of the decree expelling the Jews from Spain. Contact Angel Alcalá at the CUNY Research Foundation/Brooklyn College in New York, N.Y., (718) 951-5451.

"The Legacies of Christopher Columbus" -- To support nine seven-week programs on the immediate and long-term consequences of the Columbian encounter and the influence of the explorer on the development of the American character. Contact Judith G. Ruderman at Duke University in Durham, N.C., (919) 684-6259.

"Roanoke Decoded: A Public Symposium Centered on Events and Individuals Associated with Roanoke Island" -- To support a symposium that will focus on the history and culture of the 16th-century Roanoke colonies. Contact LeBame Houston at the Eastern National Park and Monument Association in Conshohocken, Pa., (919) 473-2111.

"Encounter in Norumbega: The Hidden Story of Early New England Maps" -- To support a traveling panel exhibition on early New England maps with an interpretive videotape and a four-part reading and discussion program. Contact Julia Walkling at the New England Foundation for the Humanities in Boston, Mass., (617) 482-8030.

"1492: Crosscurrents of Culture" -- To support symposia, lectures and a film program that will examine the world of 1492 and the transformation set in motion by the Columbian voyages. Contact Leslie C. Berlowitz at New York University in New York, N.Y., (212) 998-2300.

"Towards 1992: Public Programs on Nautical Archaeology in the New World" -- To support planning for a series of public programs on underwater archaeology. Scholars from the NEH-funded Institute of Nautical Archaeology will work with author David Macaulay to design publications and exhibitions. These public programs will be timed to coincide with the Columbian Quincentenary in 1992. Contact Robert H. McNulty at the Partners for Livable Places in Washington, D.C., (202) 887-5990.

"Rediscovering America: A New 'New Voyage to Carolina,' The John Lawson Project" -- To support planning for a series of public programs related to John Lawson's early exploration of North and South Carolina. Contact William L. Cummings at the Piedmont Bioregional Institute in Chapel Hill, N.C., (919) 967-8238.

"Exploring the Historical and Cultural Context of Mexican Retablo Paintings" -- To support a symposium examining the role in Hispanic culture of retablo paintings, the depiction of religious subjects on tin. Contact Maria Teresa Garcia at Southern Methodist University in Dallas, Texas, (214) 692-2614.

"Planning for Symposia for Columbian Quincentenary" -- To support the establishment of a planning committee, the development of a planning conference and the mounting of postplanning conference activities for three symposia on the Columbian Quincentenary in the Big Bend region. Contact Earl H. Elam at Sul Ross State University in Alpine, Texas, (915) 837-8149.

"Medicine in the Age of Columbus" -- To support a series of lectures, exhibitions, displays and brochures on the history of medicine during the Age of Columbus. Contact Dora B. Weiner at the University of California-Los Angeles, (310) 206-1992.

"Before Columbus: Pre-Columbian Cultural Traditions from Isthmian America" -- To support the planning of a traveling photographic exhibit of Isthmian pre-Columbian cultural artifacts. Contact Frederick W. Lange at the University of Colorado in Boulder, (303) 492-6671.

"Planning Public Events on the Theme: Jews in the Discovery of the New World" -- To support the planning of a series of public programs that explore the Jewish role in the discovery, conquest and settlement of the New World. Contact Judith Laikin Elkin at the University of Michigan-Ann Arbor, (313) 763-9047.

"Jews and the Encounter with the New World" -- To support a series of public programs throughout Michigan on the lives of Jews, conversos and crypto-Jews during and following the period of the Columbian encounter. Contact Judith Laikin Elkin at the University of Michigan-Ann Arbor, (313) 763-9047.

"American Encounters: Lewis and Clark, the People and the Land" -- To support an introductory conference, a speakers' bureau, chautauqua-style presentations on Thomas Jefferson and Merriwether Lewis, and preparation of a reader for discussion programs in 11 states along the Lewis and Clark Trail. Contact John R. Wunder at the University of Nebraska in Lincoln, (402) 472-2891.

"El Camino Real--Un sendero historico" -- To support a traveling panel exhibition, public lectures and an interpretive booklet on the history of the Camino Real. Contact Gabrielle Palmer at the University of New Mexico in Albuquerque, (505) 277-2961.

"El Camino Real--Un sendero historico" -- To support travel for an exhibition with accompanying lectures on the history and cultural diversity of The Royal Road, or El Camino Real. Contact Gilbert W. Merckx at the University of New Mexico in Albuquerque, (505) 277-2961.

"The Waverly Consort Quincentenary Humanities Program" -- To support planning for three years of programs on the interactions--in music and related humanities fields--among nations, events and ideas preceding the Columbian voyages and through the scientific revolution. Contact Michael Jaffee at the Waverly Consort, Inc. in New York, N.Y., (212) 666-1260.

"Musical Reflections on the Year 1492: Cultural Encounters in the Age of Discovery" -- To support lectures, lecture-demonstrations, colloquia and publications on the cultural milieu of the age of exploration and discovery. Contact Michael Jaffee at the Waverly Consort, Inc. in New York, N.Y., (212) 666-1260.

"Discovery and Rediscovery: Europeans and Indians in the Americas" -- To support an adult reading program, a two-part lecture series and a discussion series on cultural interactions and exchanges in the Pacific Northwest over the past five centuries. Contact Elizabeth Mancke at Western Washington University in Bellingham, (206) 676-2939.

Books, Editions and Reference Works

"Postdoctoral Fellowships for Research on the Early History of the Americas" -- To support three six-month fellowships at the John Carter Brown Library. Contact Norman Fiering at the John Carter Brown Library in Providence, R.I., (401) 863-2725.

"NEH Fellowships at the John Carter Brown Library" -- To support three six-month postdoctoral fellowships in the humanities at the library. Contact Norman Fiering at the John Carter Brown Library in Providence, R.I., (401) 863-2725.

"A Chronological Guide to Writings on the Americas Published in Europe, 1493-1776" -- To support production of a two-volume chronological guide to writings about the Americas printed in Europe during the period 1701-1750. The multivolume guide includes approximately 45,000 books published from 1493 to 1776. Contact Thomas R. Adams at Brown University in Providence, R.I., (401) 863-2725.

"A Chronological Guide to Writings on the Americas Published in Europe, 1492-1776" -- To support the preparation of two volumes of European Americana, a chronological guide to writings on the Americas published in Europe, 1493-1750. Contact Thomas R. Adams at Brown University in Providence, R.I., (401) 863-2146.

"A Chronological Guide to Writings on the Americas Published in Europe, 1493-1776" -- To support the editing and proofreading of the two final volumes of European Americana, a six-volume chronological guide to writings on the Americas that were published in Europe between 1492 and 1750. Contact Thomas R. Adams at Brown University in Providence, R.I., (401) 863-2146.

"Guide to Nahuatl Manuscripts in the United States" -- To support a guide to manuscripts in the Aztec language of Nahuatl that are held by U.S. repositories. Contact John F. Schwaller at Florida Atlantic University in Boca Raton, Fla., (407) 367-3845.

"Improving Access to Library Resources in the Field of Latin American Studies" -- To support the conversion of eight university research libraries' bibliographic records for Latin American studies materials to machine-readable format for entry into national on-line data bases. Contact Robert L. Street at Stanford University in Stanford, Calif., (415) 723-8250.

"Bibliography of Old Spanish Texts" -- To support the compilation of entries and computer programming for the fourth edition of the Bibliography of Old Spanish Texts, a catalog of the primary sources of medieval Spanish literature. Contact Charles B. Faulhaber at the University of California-Berkeley, (310) 642-2107.

"Project to Provide Access to Mexican-American Archival Collections" -- To support the cataloging of 69 Mexican-American archival collections in the university's Nettie Lee Benson Latin American Collection and the preparation of a printed guide. Contact Harold W. Billings at the University of Texas at Austin, (512) 495-4350.

"Improving Access to Latin American and Hispanic Manuscript Materials in the U.S.: A Columbian Quincentenary Initiative" -- To support the compilation of an electronic data base covering all U.S.-housed, pre-1900 manuscript collections that originated in or concern Latin America and the Hispanic Caribbean. Contact John E. Schwaller at Florida Atlantic University in Boca Raton, Fla., (407) 367-3845.

"A Chronological Guide to Writings on the Americas, Published in Europe, 1493-1776" -- To support the editing and proofreading of the last two volumes and a supplement for a six-volume chronological guide to European writings on the Americas published before 1750. Contact Thomas R. Adams at Brown University in Providence, R.I., (401) 863-2725.

"Morbidity and Mortality in Early Modern Milan" -- To support a study of mortality in the city of Milan from 1450 to 1600 in order to establish the identity and prevalence of endemic and epidemic diseases in Europe during this period of contact with the New World. Contact Ann G. Carmichael at Indiana University at Bloomington, (812) 855-7581.

"Quincentenary Fellowship Program in Advanced Colonial Latin American Studies" -- To support preparation of a plan to help American scholars gain access to Archivo General de las Indias in Seville and other depositories of information about the Spanish discovery, exploration and colonization of the New World. Contact Stephen J. Summerhill at the Ohio State University Research Foundation in Columbus, (614) 292-4958.

"Repertorium Columbianum, Vol. IV Columbus' Book of Privileges" -- To support the retranslation of the Book of Privileges, a collection of royal documents by King Ferdinand and Queen Isabella granting offices, privileges and authority to Columbus for the discovery and settlement of the New World. Contact Helen Nader at Indiana University at Bloomington, (812) 855-6321.

"A Translation from the German of the Mesoamerican Ethnographies of Leonhard Schultze-Jena" -- To support the translation of a three-volume work of ethnographic analysis titled Indiana (1933-38) by the German linguist and cultural anthropologist, Leonhard Schultze-Jena. Contact Peter T. Furst at the University of Pennsylvania in Philadelphia, (215) 971-0167.

"Translation of a Corpus of Tzotzil Maya Texts" -- To support a three-volume edition and translation, with extensive explanatory material, of Chamula Mayan narrative texts that chronicle the mythological and pre- and post-Columbian history of the Tzotzil Mayan Indians in Mexico. Contact Gary H. Gossen at SUNY Research Foundation in Albany, N.Y., (518) 442-4710.

"A Nahuatl Holy Week Drama from Early Colonial Mexico" -- To support translation and analysis of a 16th-century Nahuatl text of the Holy Week drama. The author was a Franciscan-educated Aztec who acted as a cultural mediator between the Spanish-Catholic and the native belief systems. Contact Louise M. Burkhart at SUNY Research Foundation in Albany, N.Y., (518) 442-4706.

"'Rabinal Achi': A Mayan Drama of Human Sacrifice" -- To support the translation of a 15th-century Mayan drama of human sacrifice called the Man of Rabinal or Dance of the Trumpet. Contact Dennis Tedlock at the SUNY Research Foundation in Buffalo, N.Y., (716) 645-3422.

"A Critical Edition of the Maya Book of Chilam Balam of Kaua, a Mayan Encyclopedia" -- To support the preparation of a critical edition and translation of a sacred Mayan text kept by priests and kings as a depository of historical and cosmological information. Contact Victoria R. Bricker at Tulane University in New Orleans, La., (504) 865-5336.

"Translation of Mayan Folk Tales" -- To support translation, analysis and annotation of 75 Tzeltal Mayan folk tales and fables depicting worlds considered to have existed before our own. Contact Katherine B. Branstetter in San Francisco, Calif., (415) 824-4750.

"New Translation of Fray Diego Duran's Historia de las indias de Nueva Espana e islas de tierra firma" -- To support the edition and translation of the History of New Spain (16th century) by the Dominican friar Diego Duran. The chronicle is one of the most comprehensive early accounts of Aztec history and religion. Contact Doris I. Heyden in Mexico, (905) 550-1667.

"The Vision of Columbus: Translations of Primary Source Documents for the Columbian Quincentenary" -- To support the translation of the Book of Prophecies compiled by Christopher Columbus from biblical and medieval texts and of the 2,000 postils (notes) he wrote in the margins. In these documents, Columbus appears less the rational navigator of historical record than a man with a mystical sense of mission. Contact Delno C. West in Flagstaff, Ariz.

"A Translation of the Codex Chimalpopoca" -- To support the critical edition and translation of two Nahuatl texts, the Anales de la Cuauhtitlan (Annals of the Aztec City-State, Cuauhtitlan) and the Leyenda de los soles (Legends of the Suns), native pre-Columbian histories and sacred myths of the Aztecs preserved in a 16th-century transliteration. Contact John W. Bierhorst in West Shokan, N.Y., (914) 657-6707.

"Italian Sources for the New World Encounter, 1492-1521" -- To support the translation of firsthand Italian accounts of the Columbian voyages and a variety of public and private texts that reflect the response of Renaissance Italy to its earliest contact with the New World. Contact Geoffrey Symcox at the University of California-Los Angeles, (310) 206-1992.

"Repertorium Columbianum: A Multivolume Translation Proposal" -- To support the translation of a volume of Mesoamerican texts that document the reactions of the Amerindians to the arrival of the Spaniards in the New World. Contact Geoffrey Symcox at the University of California-Los Angeles, (310) 206-1992.

"Repertorium Columbianum: A Multivolume Translation Proposal" -- To support the translation of three volumes of the Repertorium Columbianum, a 12-volume corpus of Italian, Latin, Spanish, Portuguese and Nahuatl source texts related to Christopher Columbus' discovery of the New World. Contact Geoffrey Symcox at the University of California-Los Angeles, (310) 206-1992.

"Repertorium Columbianum: A Two-Volume Translation Proposal" -- To support translation of two volumes of the Repertorium Columbianum, a multivolume corpus of Italian, Latin, Portuguese and Nahuatl source texts related to Columbus' transatlantic voyages. Contact Geoffrey Symcox at the University of California-Los Angeles, (310) 206-1992.

"Translation into English of the Primeros memoriales of de Sahagun" -- To support an annotated translation of the Primeros memoriales by Fray Bernardino de Sahagun. The work contains classical Aztec materials gathered by the 16th-century friar in the town of Tepepulco. Contact H.B. Nicholson at the University of California-Los Angeles, (310) 825-2055.

"The Journals of Diego de Vargas" -- To support a six-volume scholarly translation of the journals of Diego de Vargas, governor and colonizer of Spanish New Mexico, 1680-1710. Contact Meredith Dodge at the University of New Mexico in Albuquerque, (505) 277-6600.

"The Journals of Diego de Vargas" -- To support work on the edition and translation of the journals of Diego de Vargas, a Spanish governor of the American Southwest at the turn of the 17th century. Contact Meredith Dodge at the University of New Mexico in Albuquerque, (505) 277-6600.

"The Journals of Diego de Vargas" -- To support the preparation of a critical edition and translation of the papers of Don Diego de Vargas, the first governor of the Spanish colony in New Mexico after the Pueblo-Spanish War. Contact John L. Kessell at the University of New Mexico in Albuquerque, (505) 277-6600.

"Translation from Italian into English of Antonello Gerbi's La natura delle Indie Nove" -- To support translation of Antonello Gerbi's Idea of Nature in the New Indies," important to intercultural and Hispanic studies. Contact Frederick A. Hetzel at the University of Pittsburgh in Pittsburgh, Pa., (412) 624-4110.

"Santa Elena Historical Data Bank" -- To support retrieval, transcription and translation of materials on Santa Elena, one time capital of Spanish Florida (1566-87), from the Archives of the Indies in Seville, Spain. Contact Eugene Lyon at the University of South Carolina-Columbia, (305) 231-4176.

"The Art of Nahuatl Speech: The Bancroft Dialogues" -- To support the translation of a 17th-century Nahuatl guide to the social and courtly etiquette of the Aztec nobility. Contact Frances E. Karttunen at the University of Texas at Austin, (512) 471-4566.

"Jean de Lery's History of a Voyage to Brazil" -- To support the translation of History of a Voyage to Brazil by Jean de Lery, a French Huguenot pastor who went to Brazil in 1550 as part of a Protestant mission to provide a New World haven for religious refugees. Contact Janet S. Whatley at the University of Vermont in Burlington, (802) 656-3196.

"New Netherland Archives" -- To support work on the selection, editing and translation of documents of the Dutch administration in colonial America. One volume will cover the council minutes up to 1656; the other, the court materials of the local administration. Contact Charles T. Gehring at the State University of New York at Albany, (518) 474-6067.

"Translation and Editing of New Netherlands Archives" -- To support the translation and editing of three volumes of 17th-century Dutch colonial records of New Netherlands and New York. Contact Charles T. Gehring at the State University of New York at Albany, (518) 474-6067.

"The Feathered Serpent Pyramid at Teotihuacan, Mexico, and Its Elite Burial Complex" -- To support research on a principal temple pyramid in Teotihuacan in Central Mexico, the first known city of the pre-Columbian civilization that flourished between 100 B.C. and A.D. 750. Contact George L. Cowgill at Arizona State University in Tempe, (602) 965-6213.

"Town Plan and Town Life at 17th-Century San Luis" -- To support the archaeological investigation of changes resulting from interaction between the Apalachee Indians and Spanish missionaries in the 17th century in the founding of the Florida town of San Luis de Talimali. Contact Bonnie G. McEwan at the Florida Bureau of Archaeological Research in Tallahassee, (904) 487-3655.

"Cambridge History of the Native Peoples of the Americas" -- To support editorial expenses for preparation of two volumes of the Cambridge History of the Native Peoples of the Americas. Contact Frank S. Smith at the Cambridge University Press in New York, N.Y., (212) 924-3900.

"Archaeology of the Apalachee Village at San Luis" -- To support excavations in the Apalachee Indian village at the 17th-century Spanish mission of San Luis de Talimali in Florida, focusing on native Spanish contact, settlement patterns, diet and religious behavior. Contact Bonnie G. McEwan at the Florida Bureau of Archaeological Research in Tallahassee, (904) 487-3655.

"Hispanic Folk Poetry in Performance" -- To support a comparative study of traditional folk poetry forms brought to the New World by Spanish colonists and of their continuing role in the social life of Latin American culture. Contact Richard Bauman at Indiana University at Bloomington, (812) 855-0395.

"The Ceque System of Cuzco" -- To support archaeological investigation of the Inca ceque system, a configuration of lines radiating from Cuzco (in Peru) and linking mountain shrines. The Spanish recorded this system at the time of the conquest in the 16th century. Contact Brian S. Bauer at the Institute for New World Archaeology in Bethesda, Md., (301) 702-5474.

"A Comparative Study of Inca Site Planning" -- To support the research and writing of a comparative study of Inca provincial cities. This monograph brings together archaeological and ethnohistorical research on 13 Inca sites throughout the Andes. Contact John Hyslop at the Institute of Andean Research in New York, N.Y., (212) 982-4608.

"Archaeological Study of a Pre-Conquest Site in Honduras (400 B.C.- A.D. 1632)" -- To support the continued archaeological investigation of the pre- and early post-Contact settlement of the Rio Ulua region of west-central Honduras. Research will focus on evidence of occupation extending to the contact period (ca. A.D. 1532) and construction of a sequence from 400 B.C. to A.D. 1632. Contact Edward M. Schortman at Kenyon College in Gambier, Ohio, (614) 427-5813.

"The Investigation of Terminal Prehistoric Developments in Northwest Honduras" -- To support archaeological excavation of a Maya site in northwestern Honduras that was near the paramount political capital and economic center during the late postclassic period, 1300-1532. Contact Patricia A. Urban at Kenyon College in Gambier, Ohio, (614) 427-5814.

"Historic Population Trends among Tribal Peoples of the United States" -- To support research for a book, including maps and tables, on the size of Native American tribal populations at the time of European contact and the subsequent demographic history of these peoples on a tribe-by-tribe basis. Contact Henry F. Dobyns at the Newberry Library in Chicago, Ill., (312) 943-9090.

"A Comparative Study of Slavery in Brazil and the United States" -- To support a comparative study of slavery in Brazil and the United States with emphasis on the 19th century. Contact Robert E. Conrad in Beaver, Pa., (412) 728-5292.

"Africans in Spanish and Early American Louisiana" -- To support a study of the social and cultural transformation of African peoples in Louisiana through the early 19th century. Contact Gwendolyn M. Hall at Rutgers the State University of New Jersey New Brunswick, (908) 932-7905.

"Mohawk Valley Project" -- To support the Mohawk Valley Project, which applies the evidence of documents and archaeology to determine the Mohawk tribe's culture as it evolved in the 17th century from pre- to post-epidemic conditions. Contact Dean R. Snow at the SUNY Research Foundation in Albany, N.Y., (518) 442-4716.

"Late Postclassic Urbanism at Yautepec, Morelos, Mexico" -- To support the excavation of houses at the site of Yautepec, an Aztec city of considerable political and economic importance. Data from the site will shed light on population density, craft specialization and market trade. Contact Michael Smith at the SUNY Research Foundation in Albany, N.Y., (518) 442-4709.

"The Nautical Archaeology of Ships of Discovery" -- To support the cleaning, conserving, analyzing and replicating of the artifacts collected from the Molasses Reef wreck, which is near an island north of Haiti. The site is producing information about the age of discovery. Contact Donald A. Frey at the Texas A&M Research Foundation in College Station, (409) 845-6696.

"A Comparative History of Missionary/Native Encounter in Western Alaska, 1845-1988" -- To support a comparative history of the encounter between Yup'ik Eskimos and the Russian Orthodox, Catholic and Moravian missionary groups in western Alaska. Contact Ann Fienup-Riordan in Anchorage, Alaska, (907) 346-2952.

"The Archaeology of Protohistoric Settlement Patterns and Culture Change, Unalaska Island, Alaska" -- To support an interdisciplinary study of changes in settlement pattern, population size and social structure on Unalaska Island of the eastern Aleutians prior to contact by Russian explorers in the early contact period. Contact Lydia T. Black at the University of Alaska, Fairbanks, (907) 474-6760.

"North American Indian Visions of International Law and Peace" -- To support the research and writing of a book on North American Indian formulations of international law and peace as laid down in their treaties and negotiations with European nations between 1600 and 1800. Contact Robert A. Williams, Jr. at the University of Arizona in Tucson, (602) 621-2794.

"The Exploration of North America: A Comprehensive History" -- To support the preparation of a two-volume set of essays on the role of the imagination in the exploration of North America. Contact John L. Allen at the University of Connecticut in Storrs, (203) 486-4660.

"A Proposal for the Establishment of an Institute for Early Contact Period Studies at the University of Florida" -- To support collaborative research by archaeologists, anthropologists and historians on the settlements established by Columbus and other early explorers in the Florida region and the Caribbean. Contact Michael V. Gannon at the University of Florida in Gainesville, (904) 392-1503.

"Archaeology and History of the Bodegas (Wineries) of Moquegua, Peru" -- To support an archaeological research project in southern Peru, focused on the 16th-century wineries established by the Spanish and their role in the processes that led to the formation of a Hispanic-Peruvian culture. Contact Prudence M. Rice at the University of Florida in Gainesville, (904) 392-1721.

"A Proposal for a Three-Year Renewal of the Institute for Early Contact Period Studies at the University of Florida" -- To support administrative costs of the Institute for Early Contact Studies and related research projects investigating the earliest instances of European-Native American contact in the Caribbean, Florida and coastal Georgia. Contact Michael V. Gannon at the University of Florida in Gainesville, (904) 392-1503.

"Historical Archaeology at La Isabela, Dominican Republic" -- To support the excavation of La Isabela, the first colony established by Christopher Columbus. Contact Kathleen A. Deagan at the University of Florida in Gainesville, (904) 392-1721.

"Inca Settlement Planning, by John Hyslop" -- To support the publication of a study of the design of Inca settlements before the Spanish conquest in 1532. Contact Theresa J. May at the University of Texas at Austin, (512) 471-4278.

"Cultural Changes in the Basin of Mexico, 1521-1980: Archaeology, Ethnohistory and Ethnology" -- To support an analysis of the results of 16 years of archaeological fieldwork to prepare a broad interpretation of rural continuity and change in the basin of Mexico. Contact Thomas H. Charlton at the University of Iowa in Iowa City, (319) 353-5320.

"Processes of Aztec State Formation in the Northeastern Basin of Mexico" -- To support the analysis of archaeological artifacts excavated from Otumba and Tepeapulco, city-states in the northeastern Basin of Mexico, which will establish the chronology for this area of Aztec civilization. Contact Thomas H. Charlton at the University of Iowa in Iowa City, (319) 335-0535.

"Interaction of European and Indigenous Modes of Thought and Representation in Colonial Mexico: Oaxaca, 1500-1700" -- To support research on the first contact between Spanish conquistadors and the Zapotecs of Oaxaca, Mexico, in order to examine the interaction between European modes of representation and indigenous concepts of self, others and time. Contact Arthur G. Miller at the University of Maryland University College in College Park, (301) 454-3431.

"Protohistoric Chickasaw Settlement Patterns and the de Soto Route in Northeast Mississippi" -- To support a study of protohistoric Chickasaw settlement patterns and the de Soto route in northeast Mississippi. Contact Jay K. Johnson at the University of Mississippi in University, (601) 232-7339.

"Encuentro: A Columbus Quincentenary Newsletter" -- To support renewal of an emergency grant made jointly by NEH and NEA for a newsletter, Encuentro, which provides information on arts and humanities events relating to the Columbus Quincentenary. Contact Gilbert W. Merckx at the University of New Mexico in Albuquerque, (505) 277-2961.

"Archaeology at the French Colonial Site of Old Mobile" -- To support an archaeological investigation of Old Mobile, the founding settlement of French colonial Louisiana, occupied from 1702 to 1711. Contact Gregory A. Waselkov at the University of South Alabama in Mobile, (205) 460-6347.

"Discovering Santa Elena West of Fort San Felipe" -- To support excavations, based on a systematic sampling strategy, in order to determine the extent of the Spanish occupation at Santa Elena, the capital of Spanish Florida. Contact Stanley South at the University of South Carolina-Columbia, (803) 777-8170.

"Indian Agriculture in the Americas in 1492" -- To support the research and writing of three volumes on Native American agriculture in the Americas at the time of European contact. Contact William M. Denevan at the University of Wisconsin-Madison, (608) 262-1954.

"War, Peace and the Collapse of Maya Civilization: The Art and Archaeology of the Petexbatun Region, Guatemala" -- To support the survey and excavation of the Petexbatun region in Guatemala for a study of the role and consequences of warfare among the Maya during the classic period, A.D. 300-900. Contact Arthur A. Demarest at Vanderbilt University in Nashville, Tenn., (615) 343-6120.

"Latinos: A Comparative History of Hispanics in the United States" -- To support the research and writing of a comparative history of Hispanics in the United States from the 17th century to the present. Contact Mario T. Garcia at Yale University in New Haven, Conn., (805) 961-4076.

"When Jesus Came, the Corn Mothers Went Away: Courtship and Marriage in New Mexico, 1500-1846, by Ramon Guti  rrez" -- To support the publication of a social history of New Mexico from the 16th to the 19th century. Contact Grant Barnes at Stanford University in Stanford, Calif., (415) 723-9033.

"The Nahuas after the Conquest: A Social and Cultural History of the Indians of Central Mexico, by James Lockhart" -- To support publication of a study of the Nahuas of Mexico after the coming of the Spanish. Contact Grant Barnes at Stanford University in Stanford, Calif., (415) 723-9033.

"The de Soto Chronicles: The Expedition of Hernando de Soto to the U.S. in 1539-43 Vol. I, ed. by Lawrence A. Clayton" -- To support the publication of a translation of contemporary accounts of the de Soto expedition in 1540. Contact Malcolm M. MacDonald at the University of Alabama in Tuscaloosa, (205) 348-5180.

"The Travels of Mendes Pinto, edited and translated by Rebecca Catz" -- To support the publication of a two-volume picaresque tale written by Mendes Pinto, a 16th-century Portuguese adventurer who traveled throughout Asia and whose account was well-known in 17th-century Europe. Contact Alan G. Thomas at the University of Chicago in Chicago, Ill., (312) 702-7644.

"The Dialogues of the Great Things of Brazil, by A.F. Brandas" -- To support the publication of the first translation into English of an early 17th-century account of life in Brazil. Contact Elizabeth C. Hadas at the University of New Mexico in Albuquerque, (505) 277-7557.

"Santiago de Murcia's Codice Saldivar No. 4 Vol. 1, ed. by Craig H. Russell" -- To support the publication of a biography of 18th-century Spanish guitar music composer Santiago de Murcia and an edition of recently discovered manuscripts of his compositions. Contact Judith M. McCulloh at the University of Illinois at Urbana-Champaign, (217) 244-4681.

"House of the Governor: A Maya Palace at Uxmal, Yucatan, Mexico, by Jeff Karl Kowalski" -- To support the publication of the first historical monograph focusing on the House of the Governor at Uxmal, an edifice acknowledged as one of the masterpieces of Mayan architecture. Contact John N. Drayton at the University of Oklahoma in Norman, (405) 325-5111.

"Primeros memoriales by Fray Bernardino de Sahagun, edited by Eloise Quinones Keber, H.B. Nicholson and Thelma Sullivan" -- To support the publication of a translation of Fray Bernardino de Sahagun's Primeros memoriales, a source for knowledge of Aztec culture. The volume will also include interpretive essays. Contact John N. Drayton at the University of Oklahoma in Norman, (405) 325-5111.

"The Huarochiri Manuscript: A Testament of Ancient and Colonial Andean Religion, translated by George Urioste" -- To support a translation of the Huarochiri manuscript, a colonial source in Quechua (the language of the Inca Empire) that summarizes the religious tradition of Andean Indians. Contact Theresa J. May at the University of Texas at Austin, (512) 471-4278.

"The Language of the Incas since the European Invasion, by Bruce Mannheim" -- To support the publication of a systematic description of the history of Quechua, a language spoken in Peru. Contact Theresa J. May at the University of Texas at Austin, (512) 471-4278.

"Cowboys of the Americas, by Richard W. Slatta" -- To support the publication of a comprehensive, comparative study of cowboy culture and the mythology of the cowboy in the Western Hemisphere. Contact Charles H. Grench at Yale University Press in New Haven, Conn., (203) 432-0904.

"Prepublication Research for 'Artifacts of the Spanish Colonies: Florida and the Caribbean'" -- To support preparation for publication of an account of nine years of archaeological excavation in Florida (mainland and shipwrecks), Venezuela, Haiti and the Dominican Republic. The work should illuminate the period 1500-1825. Contact Kathleen Deagan at the Historic Saint Augustine Preservation Board in St. Augustine, Fla., (904) 392-1721.

"Excavation of the Northwest Bastion of Fort San Felipe II at Santa Elena (South Carolina)" -- To support archeological excavation of the Santa Elena site in South Carolina which should illuminate the Spanish colonial period of 1566-1587. Contact Stanley South at the University of South Carolina-Columbia, (803) 777-8170.

"Analysis and Nahuatl Lexicon of a 16th-Century Manuscript Dictionary" -- To support the preparation of an edition of a 16th-century Nahuatl manuscript, a study of its provenance and compilation of alphabetical and morphological dictionaries of this Aztec language. Contact Mary L. Clayton at Indiana University at Bloomington, (812) 855-8498.

"Léxico hispanoamericano del siglo XVI (LHA 16-2): A Microfiche Edition" --
To support completion of a revised microfiche edition of Léxico hispanoamericano del siglo XVI, a lexicon based on Spanish-American documents of the 16th century, the formative period of American Spanish. Contact Peter M. Boyd-Bowman at the SUNY Research Foundation in Buffalo, N.Y., (716) 645-2191.

"Léxico hispanoamericano del siglo XX (LHA 20): A Microfiche Edition Continued" -- To support the completion of a lexicon that will illustrate the development of Spanish-American vocabulary from the 16th century to the present, using documents containing general and regional vocabularies. Contact Peter M. Boyd-Bowman at the SUNY Research Foundation in Buffalo, N.Y., (716) 645-2191.

"Chol (Mayan) Dictionary Data Base" -- To support the preparation of a lexical data base of Chol, a Mayan language of importance to the study of Classic Mayan writing, of American Indian comparative linguistics and of the cultural history of southern Mexico and Central America. Contact J. Kathryn Josserand in Austin, Texas, (904) 385-4344.

"A Manual of 16th-Century Paleography" -- To support the development of a manual of 16th-century Spanish paleography. Contact William L. Sherman at the University of Nebraska in Lincoln, (402) 472-2415.

"Documentary Relations of the Southwest: Provincias Internas" -- To support preparation of a computerized index and related subject indices to the documents of the Provincias Internas branch of the General Archive of Mexico, a documentary collection on northern New Spain (northern Mexico and the southwestern United States) during the 18th and 19th centuries. Contact Charles W. Polzer at the University of Arizona in Tucson, (602) 621-6278.

"South American Indian Languages Documentation Project" -- To support a pilot project to develop a computerized data base of the indigenous languages of South America. The data base will include vital statistics of approximately 400 languages, grammatical information and a 1,500-word standardized diagnostic vocabulary. Contact Brent Berlin at the University of California-Berkeley, (510) 642-2088.

"Statistical Abstract, Historical Atlas and Cultural Atlas of the United States-Mexico Borderlands" -- To support production of three bilingual volumes including the humanities portion of the multivolume United States-Mexico Borderlands atlas: an historical atlas, a cultural atlas and a statistical abstract. Contact Jeffrey Bortz at the University of California-Los Angeles, (310) 206-8500.

"Determining the Feasibility of a Computerized Index of the Repertorium Columbianum" -- To support a planning meeting to discuss and establish standards for a computerized index to the Repertorium Columbianum, a projected English translation of original sources about Columbus' voyages and other transatlantic explorations. Contact Geoffrey Symox at the University of California-Los Angeles, (310) 206-1992.

"Biographical Dictionary of Councilors of the Indies, 1717-1808" -- To support completion of the Biographical Dictionary of the Councilors of the Indies, 1717-1808. The book will consist of biographical information on 172 men named to the Council of the Indies, Spain's supreme tribunal and major advisory body for its New World colonies. Contact Mark A. Burkholder at the University of Missouri-Saint Louis, (314) 882-6396.

"Linguistic Atlas and Archive of the Spanish of New Mexico and Southern Colorado" -- To support preparation of a linguistic atlas of the spoken Spanish of New Mexico and Colorado that will reveal the continuing influence of the traditional Spanish of the area and the impact of English and immigrant Spanish. Contact Garland D. Bills at the University of New Mexico in Albuquerque, (505) 277-6353.

"A Historical Atlas of Central America" -- To support the preparation of a historical atlas of Central America. Contact John Cotter at the University of Texas at Austin, (512) 471-5551.

"A History of Cartography, Volume III" -- To provide continuing support for the preparation of the third volume of an encyclopedic history of cartography: "The Cartographic Enlightenment, 1670-1780." Contact David A. Woodward at the University of Wisconsin-Madison, (608) 263-3992.

"A History of Cartography" -- To support work on The History of Cartography, a six-volume series that documents mapmaking from prehistory to the present in both Western and non-Western cultures. Contact David A. Woodward at the University of Wisconsin-Madison, (608) 263-3992.

"Conference on Hispanic Archival Materials: Supplement" -- To support the preparation for publication of the proceedings of the conference on "Archives and Records for the Hispanic Experience in the United States, 1492-1850." Contact James B. Gardner at the American Historical Association in Washington, D.C., (202) 544-2422.

"Cleveland Conference on Mayan Text and Discourse" -- To support an international conference on Mayan linguistics, focusing on the analysis of patterns of discourse. Contact Laura Martin at Cleveland State University in Cleveland, Ohio, (216) 687-2404.

"Hispanic Traditions in American Architecture and Urbanism" -- To support an international conference that deals with Hispanic traditions and their influences on American architecture and urban design. Contact Richard Buford at Temple Hoyne Buell Center in New York, N.Y., (212) 854-8165.

"The Lesser Antilles in the Age of European Expansion" -- To support a conference on the Lesser Antilles in the age of European expansion. Contact Robert L. Paquette at Hamilton College in Clinton, N.Y., (315) 859-4410.

"The Spanish Jews and the Expulsion of 1492" -- To support an international conference on the expulsion of the Jews from Spain in 1492. Contact Moshe Lazar at the University of Southern California in Los Angeles, (213) 740-0103.

"Columbus Quincentennial Research Planning Conference" -- To support a research planning conference to discuss issues pertaining to the Hispanic aspects of the discovery of the New World, to identify the archival materials that deal with them, and to sort out major research issues. Contact Helen Nader at Indiana University at Bloomington, (812) 855-6321.

"Crisis and Creativity in the Sephardic World, 1391-1648" -- To support an international interdisciplinary conference on the history of Sephardic culture between 1391 and 1648, focusing on the causes and effects of the diaspora. Contact Benjamin R. Gampel at the Jewish Theological Seminary of America in New York, N.Y., (212) 678-8906.

"The Book in the Americas: The Role of Books in the Development of Colonial Latin American Society and Culture" -- To support an international conference on the role of books in the Americas, especially in the development of colonial Latin American society and culture. Contact Norman Fiering at the John Carter Brown Library in Providence, R.I., (401) 863-2725.

"Agents of Change: The Jesuits and Encounters of Two Worlds" -- To support an international interdisciplinary conference on the activities of the Jesuits in the New World in the three centuries following the voyage of Columbus. Contact Joseph A. Gagliano at Loyola University of Chicago in Ill., (312) 508-2215.

"Coffee and the Origins of Unity and Diversity in Latin America" -- To support an international conference on the origins of unity and diversity in nine Latin American countries between the mid-18th and early 20th centuries, using the historical study of coffee as a thematic focus. Contact David Featherman at the Social Science Research Council in New York, N.Y., (212) 661-0280.

"Cultural Encounters: The Impact of the Inquisition in Spain and the New World" -- To support an international conference on the Inquisition in Spain and the New World, concentrating on its role in the development of the latter. Contact Robert I. Burns at Loyola Marymount University in Los Angeles, (310) 823-2493.

"Implicit Ethnographies: Encounters Between Europeans and Other Peoples in the Wake of Columbus" -- To support a multidisciplinary conference on the historical significance of Europeans' contacts with non-Europeans in the first 300 years after Columbus' voyages of discovery. Contact Stuart B. Schwartz at the University of Minnesota-Twin Cities in Minneapolis, (612) 624-2800.

#

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

NEH-92-043

(Northern Marianas)
(NEH)

Contact
William Barrineau
James Turner

Office
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202/606-8449

FOR IMMEDIATE RELEASE

NEW HUMANITIES COUNCIL IN NORTHERN MARIANA ISLANDS GETS UNDERWAY

Commonwealth's Public Programs to Focus on Pacific Cultures

WASHINGTON, Oct. 16 -- Last February, the Commonwealth of the Northern Mariana Islands Council for the Humanities (CCH) became the 55th -- and most recent -- humanities council to be established under the auspices of the National Endowment for the Humanities (NEH).

This month, as the CCH reviews its first round of applications for public programs in the humanities, reviewers will be on the lookout for projects that focus on the customs and traditions of the indigenous peoples.

"The Chamorros and Carolinians now find themselves both a cultural and numerical minority in their own homeland," said William R. Barrineau, executive director of the new council. "We seek not only to preserve these fragile cultures but also to examine their relationships with more recently introduced Asian and Western cultures. Residents of the Northern Marianas -- both native peoples and incomers alike -- will have opportunities to study together the past, present and future of their commonwealth."

The Northern Marianas, a group of 14 islands located some 2,000 miles west of Hawaii, has been a self-governing commonwealth in union

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with the United States since 1976.

The 55 humanities councils are located in each of the 50 states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam and now the Northern Marianas. The councils' mandate is to provide financial support for public humanities programs tailored to fit the intellectual needs and interests of people in varying locales.

One-fifth of the Endowment's definite program allocation is provided to these humanities councils through NEH's Division of State Programs. Approximately half the councils' budgets come from NEH funds, which are matched by local contributions of cash, goods or services from nonfederal sources. Each year the councils collectively support more than 5,800 projects, reaching some 25 million citizens. Projects include library reading and discussion programs, conferences, seminars and institutes for teachers and school administrators, media presentations and museum exhibitions.

The National Endowment for the Humanities is an independent federal agency that supports research, education, preservation and public programs in the humanities.

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NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

NEH-92-044-N

Contact

James Turner

Jimmy Williams

Office

202/606-8449

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FOR IMMEDIATE RELEASE

**NATIONAL ENDOWMENT FOR THE HUMANITIES
ANNOUNCES 1992 PUBLICATION SUBVENTION GRANTS**

Awards Help Scholarly Presses Publish Important Books in the Humanities

WASHINGTON, Oct. 26 -- The Iroquois, African-American abolitionists, Galileo, and Spanish explorer Hernando de Soto are among the subjects of 53 new scholarly books to be published with the help of Publication Subvention grants announced today by the National Endowment for the Humanities (NEH).

The 53 grants, each in the amount of \$7,000, were made to 34 publishers located throughout the nation. Projects include encyclopedia volumes, collections of letters, historical studies and translations of classics in the humanities.

By defraying the high costs of publishing important books at various presses, Publication Subvention grants help disseminate the best scholarly information in literature, history, philosophy and other humanities. Each year, numerous NEH-supported books receive awards for outstanding scholarship.

"Through the Publication Subvention program, the Endowment supports publication of works that promise to be of enduring significance to general readers as well as scholars," said NEH Chairman Lynne V. Cheney. "We are pleased to announce this year's list of forthcoming titles."

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Only publishers are eligible to receive NEH Publication Subvention grants. Applicants include trade publishers of scholarly books, university presses and the publishing programs of other institutions such as museums and historical societies.

To be competitive, publishers must provide a clear and convincing statement of a book's potential significance for the humanities as well as appraisals of the manuscript from qualified scholars in the field.

Examples from this year's awards:

* The University of Arizona Press will publish Lewis H. Morgan on the Ethnographic Study of Iroquois Material Culture. Morgan was a 19th-century American anthropologist who helped pioneer the field of Native American studies. When published, this book will examine Morgan's research and include rare photographic reprints of his Iroquois artifacts collection, much of which was destroyed by fire.

* The University of North Carolina Press will publish Witness for Freedom: African-American Voices on Race, Slavery and Emancipation, a historic overview of the 19th-century African-American abolitionist movement in North America.

* The University of Chicago Press will publish Galileo, Courtier: The Practice of Science in the Culture of Absolutism, which synthesizes previous scholarship and new evaluations of archival material in a major study of the social and cultural context of Renaissance science.

* The University of Alabama Press will publish a volume in the Chronicles of Spanish Explorer Hernando de Soto's 1539-1543 Expedition to America, one of the earliest accounts of Native American cultures before the arrival of Europeans in North America.

Publication Subvention grants are awarded through the Endowment's Division of Research Programs, which supports a range of programs designed to advance the state of knowledge in all disciplines of the humanities. The division supports preparation of important editions and translations for publication, preparation of reference materials, conduct of interpretive studies, planning and implementation of research conferences, and research at independent centers and scholarly organizations in the humanities.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

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NOTE TO WRITERS/EDITORS: Attached to this release is a complete list of the 53 Publication Subvention grants announced today.

NATIONAL ENDOWMENT FOR THE HUMANITIES
1992 Publication Subvention Grants

ALABAMA

University of Alabama Press \$7,000.00
Tuscaloosa, AL 35487
Malcolm M. MacDonald 205/348-5180
TITLE: The de Soto Chronicles: The Expedition of Hernando de Soto to the
U.S. in 1539-43, Vol. I, ed. Lawrence A. Clayton
DESCRIPTION: A translation of contemporary accounts of the 1540 de Soto
expedition.

ARIZONA

University of Arizona Press \$7,000.00
Tucson, AZ 85719
Christine R. Szuter 602/621-1441
TITLE: Lewis H. Morgan on the Ethnographic Study of Iroquois Material
Culture, by Elisabeth Tooker
DESCRIPTION: A study of the Iroquois material culture collection of Lewis
Henry Morgan, a founder of American anthropology.

CALIFORNIA

Stanford University Press \$7,000.00
Stanford, CA 94305
Norris Pope 415/725-0827
TITLE: Accentual Patterns of the Slavic Languages, by Edward Stankiewicz
DESCRIPTION: A study of all the accentual patterns in all the Slavic
languages from the first millennium to the present.

Stanford University Press \$7,000.00
Stanford, CA 94305
Norris Pope 415/725-0827
TITLE: The Complete Short Stories of Jack London,
eds. Earle Labor, Robert C. Leitz III and I. Milo Shephard
DESCRIPTION: The first complete, scholarly edition of London's 137 stories.

University of California Press \$7,000.00
Berkeley, CA 94612
Lynne E. Withey 510/642-5393
TITLE: The International Encyclopedia of Dance, Vol. 6,
ed. Selma Jeanne Cohen
DESCRIPTION: The final volume in the encyclopedia.

University of California Press \$7,000.00
Berkeley, CA 94720
Lynne E. Withey 510/642-5393
TITLE: The Weimar Republic Sourcebook, eds. Anton Kaes and Martin Jay
DESCRIPTION: An anthology of literary, cultural and artistic sources
produced in Germany between 1919 and 1933.

CONNECTICUT

Connecticut Academy of Arts and Sciences \$7,000.00
New Haven, CT 06520
Jane Hersey 203/432-3113
TITLE: A Manual of the Writings in Middle English, 1050-1500, Vol. 9,
ed. Albert E. Hartung
DESCRIPTION: A bibliography of Middle English documents.

Yale University Press \$7,000.00
New Haven, CT 06520
Harry O. Haskell 203/432-0916
TITLE: Opera in America: A Social History, by John Dizikes
DESCRIPTION: A comprehensive, interdisciplinary history of opera in the
United States during the past 250 years.

Yale University Press \$7,000.00
New Haven, CT 06520
Charles Grench 203/432-0904
TITLE: The Land Called Holy: Palestine in Christian History and Thought,
by Robert L. Wilken
DESCRIPTION: A study of the Holy Land as a concept in Christianity and
Judaism through the Muslim conquest of Jerusalem.

GEORGIA

University of Georgia Press \$7,000.00
Athens, GA 30602
Nancy G. Holmes 706/542-2830
TITLE: The Selected Letters of Mary Moody Emerson, ed. Nancy C. Simmons
DESCRIPTION: An edition of the letters of Mary Moody Emerson, Ralph Waldo
Emerson's aunt and an important intellectual herself.

University of Georgia Press \$7,000.00
Athens, GA 30602
Karen K. Orchard 706/542-2830
TITLE: Jones Very: The Complete Poems, ed. Helen R. Deese
DESCRIPTION: The first modern scholarly edition of the entire poetic
corpus of a writer of the 19th-century American Renaissance.

ILLINOIS

Southern Illinois University Press \$7,000.00
Carbondale, IL 62902
David Gilbert 618/453-6615
TITLE: Opera in London: Views of the Press, 1785-1830, by Theodore Fenner
DESCRIPTION: A history of opera in London between 1785 and 1830 as
reflected in contemporary journals and newspapers.

-MORE-

ILLINOIS (continued)

University of Chicago Press \$7,000.00
Chicago, IL 60637
Penelope J. Kaiserlian 312/702-7906
TITLE: History of Cartography, Vol. 2, Book 2: Cartography in the
Traditional East and Southeast Asian Societies, by Brian Harley and
David Woodward
DESCRIPTION: A volume on the mapmaking of traditional Islamic and South
Asian societies in a six-volume history of cartography.

University of Chicago Press \$7,000.00
Chicago, IL 60637
Penelope J. Kaiserlian 312/702-7906
TITLE: The Verdi-Boito Correspondence, eds. Marcello Conati and Mario Medici
DESCRIPTION: A translation of the correspondence between Giuseppe Verdi
and his librettist, Arrigo Boito.

University of Chicago Press \$7,000.00
Chicago, IL 60637
Susan E. Abrams 312/702-7641
TITLE: Galileo, Courtier: The Practice of Science in the Culture of
Absolutism, by Mario Biagioli
DESCRIPTION: A new interpretation of Galileo's career that places his
science in the context of Renaissance and baroque patronage and court
culture.

University of Illinois Press \$7,000.00
Champaign, IL 61820
Richard Wentworth 217/244-4680
TITLE: Lynching in the New South: Georgia and Virginia, 1880-1930,
by W. Fitzhugh Brundage
DESCRIPTION: A study of 600 lynchings in two southern states between 1880
and 1930.

University of Illinois Press \$7,000.00
Champaign, IL 61820
Judith M. McCulloh 217/244-4681
TITLE: Santiago de Murcia's Codice Saldivar No. 4, Vol. 1,
ed. Craig H. Russell
DESCRIPTION: A biography of the 18th-century Spanish guitar music composer
and an edition of recently discovered manuscripts of his compositions.

INDIANA

Indiana University Press \$7,000.00
Bloomington, IN 47402
Robert J. Sloan 812/855-7561
TITLE: Franchthi Neolithic Pottery, Vol. 1, Classification and Ceramic
Phases 1 & 2, by Karen D. Vitelli
DESCRIPTION: A volume on excavations on the Argolid peninsula in southern
Greece in a series of archaeological reports.

-OVER-

KANSAS

WedgeStone Press \$7,000.00
Winfield, KS 67156
Philip Kelley 316/221-2779
TITLE: The Brownings' Correspondence, Vol. 11, eds. Philip Kelley and
Scott Lewis
DESCRIPTION: Volume 11 in an edition of the correspondence of Robert and
Elizabeth Barrett Browning.

LOUISIANA

Louisiana State University Press \$7,000.00
Baton Rouge, LA 70893
L. E. Phillabaum 504/388-6294
TITLE: Tumult and Silence at Second Creek: An Inquiry into a Civil War
Slave Conspiracy, by Winthrop D. Jordan
DESCRIPTION: A study of an 1861 slave conspiracy in Mississippi.

MARYLAND

CDL Press \$7,000.00
Potomac, MD 20854
Mark E. Cohen 301/762-2066
TITLE: Before the Muses: An Anthology of Akkadian Literature, Vol. I,
ed. Benjamin Foster
DESCRIPTION: An anthology of more than 300 Assyrian and Babylonian
literary works in translation.

Johns Hopkins University Press \$7,000.00
Baltimore, MD 21211
Henry Y. K. Tom 410/516-6908
TITLE: Portuguese Trade in Asia Under the Hapsburgs, 1580-1640,
by James C. Boyajian
DESCRIPTION: A history of Portuguese trade with South Asia during the
period 1580 to 1640.

Johns Hopkins University Press \$7,000.00
Baltimore, MD 21211
Jacqueline E. WehmueUer 410/516-6904
TITLE: Indentured Labor, Caribbean Sugar: Chinese and Indian Migrants to
the British West Indies, 1838-1918, by Walton Look Lai
DESCRIPTION: A study of Asian indentured servants from their early life in
India and China to their acculturation in the British West Indies.

MASSACHUSETTS

Harvard University Press \$7,000.00
Cambridge, MA 02138
Margaretta Lyon Fulton 617/495-8122
TITLE: The Roman Near East: 31 B.C. to A.D. 337, by Fergus Miller
DESCRIPTION: A study of Roman policy and of the interaction of a variety
of ethnic groups in the Near East from Augustus to Constantine.

MISSOURI

University of Missouri Press \$7,000.00
Columbia, MO 65201
Clair E. Willcox 314/882-7641
TITLE: The Topical Notebooks of Ralph Waldo Emerson, Vol. 2,
ed. Ralph H. Orth
DESCRIPTION: Volume 2 of Emerson's topical notebooks.

University of Missouri Press \$7,000.00
Columbia, MO 65201
Clair E. Willcox 314/882-7641
TITLE: The Complete Sermons of Ralph Waldo Emerson, Vol. 4,
ed. Albert J. von Frank
DESCRIPTION: The final volume of Emerson's sermons.

NEBRASKA

University of Nebraska Press \$7,000.00
Lincoln, NE 68588
Daniel J. Ross 402/472-5941
TITLE: Journals of Lewis and Clark, Vol. 8, ed. Gary E. Moulton
DESCRIPTION: A journal volume on the Lewis and Clark expedition to the
American Northwest.

NEW HAMPSHIRE

University Press of New England \$7,000.00
Hanover, NH 03755
Jeanne M. West 603/643-7103
TITLE: Discourse on the Origin and Foundations of Inequality among Men,
by Jean-Jacques Rousseau, ed. Roger Masters, et al.
DESCRIPTION: Volume 3 in an eight-volume edition of Rousseau's collected
works.

University Press of New England \$7,000.00
Hanover, NH 03755
Jeanne M. West 603/643-7103
TITLE: Poles and Jews: A Failed Brotherhood,
by Magdalena M. Opalski and Israel Bartal
DESCRIPTION: A comparative study of the portrayal in Jewish and Polish
literatures of the role of Jews in the 1863 Polish nationalist rebellion
against Russia.

NEW JERSEY

Princeton University Press \$7,000.00
Princeton, NJ 08540
Margaret H. Case 609/258-4923
TITLE: Chin P'ing Mei (The Plum in the Golden Vase), Vol. 1,
trans. David Roy
DESCRIPTION: The first English-language translation of volume 1 of an
anonymous 16th-century Chinese novel.

NEW YORK

Columbia University Press \$7,000.00
New York, NY 10025
Jennifer Crewe 212/316-7100

TITLE: The Musical Idea and the Logic, Technique, and Art of Its
Presentation, eds. Patricia Carpenter and Severin Neff

DESCRIPTION: A translation, with introduction, commentary and concordance,
of Arnold Schoenberg's The Musical Idea.

Columbia University Press \$7,000.00
New York, NY 10025
Jennifer Crewe 212/316-7100

TITLE: The Letters of Ralph Waldo Emerson, Vol. 9, ed. Eleanor Tilton

DESCRIPTION: A volume of Emerson's letters.

Cornell University Press \$7,000.00
Ithaca, NY 14850
Roger M. Haydon 607/257-7000

TITLE: Fichte: Foundations of Transcendental Philosophy,
ed. and trans. Daniel Breazeale

DESCRIPTION: A translation of the 1982 German edition of Fichte's 1794
lectures.

Cornell University Press \$7,000.00
Ithaca, NY 14853
John D. Ackerman 607/257-7000

TITLE: The Keys to Happiness: Sex and the Search for Modernity
in Fin de Siecle Russia, by Laura Engelstein

DESCRIPTION: A study of the impact of Western social attitudes on the
political and cultural life of later tsarist Russia.

Cornell University Press \$7,000.00
Ithaca, NY 14853
Peter A. Agree 607/257-7000

TITLE: The Park and the People: A History of Central Park,
by Roy Rosenzweig and Elizabeth Blackmar

DESCRIPTION: A social and cultural history of Central Park from its
creation to the mid-20th century.

Feminist Press at CUNY \$7,000.00
New York, NY 10128
Florence Howe 212/360-5797

TITLE: Sor Juana's Answer: A Sourcebook,
eds. Electa Arenal and Amanda Powell

DESCRIPTION: A bilingual edition of the Respuesta a Sor Filotea de la Cruz,
an essay by 17th-century Mexican poet and nun Sor Juana Inés de la Cruz.

State University of New York Press \$7,000.00
Albany, NY 12246
William D. Eastman 518/472-5000

TITLE: The Canon of Supreme Mystery by Yang Hsiung: A Translation with
Commentary of T'ai hsiuan ching, trans. Michael Nylan

DESCRIPTION: A translation of a classic Chinese epic.

NEW YORK (continued)

SUNY Research Foundation/Binghamton \$7,000.00
Binghamton, NY 13902

Mario A. DiCesare 607/777-6758

TITLE: Catalog of 15th-Century Printed Books in the Harvard University
Library, Vol. 2: Books Printed in Rome and Venice, ed. J. Walsh

DESCRIPTION: A volume in a catalog series.

SUNY Research Foundation/Binghamton \$7,000.00
Binghamton, NY 13901

Mario A. DiCesare 607/777-6758

TITLE: Folger Library Edition of Works of Richard Hooker: Vol. 6,
commentary, indices, ed. W. Speed Hill

DESCRIPTION: A volume in an edition of the works of a prominent 16th-
century writer on theology, law, politics and history.

SUNY Research Foundation/Binghamton \$7,000.00
Binghamton, NY 13901

Mario A. DiCesare 607/777-6758

TITLE: Catalog of Medieval and Renaissance Manuscripts in the Houghton
Library, Harvard University, Vol. 1, ed. Laura Light

DESCRIPTION: A volume in a catalog series.

Walter de Gruyter, Inc. \$7,000.00
Hawthorne, NY 10532

Richard M. Koffler 914/747-0110

TITLE: General Theory of Interpretation, by Emilio Betti,
trans. Susan Noakes

DESCRIPTION: A translation of a work by a leading 20th-century Italian
philosopher and historian of law.

NORTH CAROLINA

Duke University Press \$7,000.00
Durham, NC 27708

Stephen M. Salemsen 919/684-2173

TITLE: The Collected Letters of Thomas and Jane Welsh Carlyle, Vol. 20,
eds. Clyde de L. Ryals and Kenneth J. Fielding

DESCRIPTION: A volume of the Carlyle letters.

University of North Carolina Press \$7,000.00
Chapel Hill, NC 27515

Lewis A. Bateman 919/966-3561

TITLE: Witness for Freedom: African-American Voices on Race, Slavery and
Emancipation, ed. C. Peter Ripley

DESCRIPTION: A one-volume edition of the Black Abolitionist Papers that
will provide a historic overview of the 19th-century black abolitionist
movement.

-OVER-

NORTH CAROLINA (continued)

University of North Carolina Press \$7,000.00
Chapel Hill, NC 27515
Lewis A. Bateman 919/966-3561
TITLE: English Law in the Age of the Black Death, 1348-1381,
by Robert Palmer
DESCRIPTION: A study of English law from the Black Death in 1348 to the
Peasants' Revolt of 1381.

University of North Carolina Press \$7,000.00
Chapel Hill, NC 27515
Lewis A. Bateman 919/966-3561
TITLE: The Man in the Bowler Hat: His History and Iconography,
by Fred Miller Robinson
DESCRIPTION: A cultural history of modernism.

OHIO

Kent State University Press \$7,000.00
Kent, OH 44242
John T. Hubbell 216/672-7913
TITLE: The Salmon P. Chase Papers, Volume I, ed. John Niven
DESCRIPTION: The first volume in a selective edition of the papers of a
Civil War-era American statesman.

PENNSYLVANIA

University of Pennsylvania Press \$7,000.00
Philadelphia, PA 19104
Jerome E. Singerman 215/898-1681
TITLE: A History of Old English Meter, by R. D. Fulk
DESCRIPTION: A study of Old English poetic meter.

TEXAS

Texas A&M University Press \$7,000.00
College Station, TX 77843
Noel R. Parsons 409/845-1436
TITLE: Wooden Ship and Boat Construction through the Ages,
by J. Richard Steffy
DESCRIPTION: A study of wooden ship construction from the ancient period
to early modern times.

University of Texas Press \$7,000.00
Austin, TX 78713
Theresa J. May 512/471-4278
TITLE: Proportion and Style in Egyptian Art, by Gay Robins
DESCRIPTION: A study of the ancient Egyptian canon of proportion used from
the 1st Dynasty through the Ptolemaic Period.

WASHINGTON

University of Washington Press \$7,000.00
Seattle, WA 98145
Naomi B. Pascal 206/543-4050
TITLE: East Central Europe in the Middle Ages, 1000-1500, by Jean W. Sedlar
DESCRIPTION: A history of East Central Europe from 1000 to A.D. 1500.

University of Washington Press \$7,000.00
Seattle, WA 98145
Naomi B. Pascal 206/543-4050
TITLE: Twana Narratives: Native Historical Accounts of a Coast Salish Culture, by William W. Elmendorf
DESCRIPTION: A study of Native American narratives documenting cultural developments in the Pacific Northwest.

WISCONSIN

A-R Editions, Inc. \$7,000.00
Madison, WI 53717
Christopher Hill 608/836-9000
TITLE: Ethiopian Christian Liturgical Chant: An Anthology,
eds. Kay Kaufman Shelemay and Peter Jeffery
DESCRIPTION: A volume in a three-volume anthology.

A-R Editions, Inc. \$7,000.00
Madison, WI 53717
Christopher Hill 608/836-9000
TITLE: Beneventanum Troporum Corpus II, Part 3: Sanctus, ed. John Boe
DESCRIPTION: A comprehensive edition of Sanctus tropes and their melodies from southern Italy between 1000 and 1250.

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NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



MEMORANDUM

October 27, 1992

To: All State Humanities Councils

From: Celeste Colgan, Deputy Chairman
Claire del Real, Director of Communications Policy
Carole Watson, Director of Division of State Programs
and the Office of Outreach

Re: NEH Press Office Activities

With this mailing we will be inaugurating a new practice of automatically sending you copies of all press materials prepared and distributed by the Office of Media Relations.

Enclosed are copies of three recent press items: a summary list of awards on the Columbian Quincentenary Initiative, an update on the Commonwealth of the Northern Mariana Islands Council for the Humanities and an announcement of recent Publication Subvention grants.

The NEH Media Relations Office tailors the distribution of its press materials to selected national and local media contacts. There will be occasions when you receive press releases concerning various grant announcements that will not involve your state. Nevertheless, we will be sending you copies of all press releases so that you will be aware of the latest NEH activities occurring nationally and in localities around the country.

If at any time you have questions or comments, please feel free to contact Duane DeBruyne, Assistant Director for Media Relations, at (202) 606-8449.

Good reading!

NEWS

National Endowment
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NEH-92-045-N

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FOR IMMEDIATE RELEASE

**NATIONAL ENDOWMENT FOR THE HUMANITIES
ANNOUNCES 1992 HIGHER EDUCATION IN THE HUMANITIES GRANTS**

Institutes for Professors Aim to Enrich Teaching, Broaden Curricula

WASHINGTON, Nov. 4 -- The National Endowment for the Humanities (NEH) today announced 28 Higher Education in the Humanities grants, totaling \$4,368,027, aimed at strengthening humanities teaching and broadening curricula at colleges and universities throughout the United States. The projects range from summer institutes to multiyear series of workshops and seminars.

[See attached list for individual project descriptions and contacts.]

"Students benefit when faculty members have an opportunity to become more knowledgeable or an institution strengthens its humanities curriculum," said NEH Chairman Lynne V. Cheney. "Higher Education in the Humanities grants help improve college-level humanities teaching and enable faculties to add important new core courses to their school's curriculum. We are pleased to announce this year's list of projects."

The higher education grants address a broad range of disciplines. One project focuses on improvement of foreign language education at junior colleges across the nation. Other projects

- MORE -

focus on developing programs in Asian studies, Native American studies, Latin American studies, and African studies at particular colleges and universities. Still others examine issues in education such as the bases of interdisciplinary study of science and the humanities; citizenship education in the United States; and Thomas Jefferson's views on the relationship between school and society, a timely topic in light of next year's commemoration of the 250th anniversary of Jefferson's birth.

Higher Education in the Humanities grants are awarded through the Endowment's Division of Education Programs, which supports projects designed to improve the substance and coherence of humanities education at elementary and secondary schools, colleges and universities, and other educational institutions throughout the United States.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

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NATIONAL ENDOWMENT FOR THE HUMANITIES

**Higher Education in the Humanities Grants
November 1992**

ARIZONA

University of Arizona, Tucson **\$197,470**
Contact: Keith Lehrer, 602/621-3120
Title: Knowledge, Teaching and Wisdom: A Historical and Contemporary
Reexamination
Description: A summer institute for 30 college and university
faculty members on the philosophical connections among knowledge,
teaching and wisdom as foundations of education.

CALIFORNIA

Claremont Graduate School, Claremont **\$149,668**
Contact: David A. Cressy, 714/624-0444
Title: Society and Religion in Early Modern England
Description: A five-week summer institute for 24 college and
university faculty members on English social and religious history
from the Reformation to the Restoration, 1550-1660.

University of California, Berkeley **\$186,000**
Contact: Anthony J. Cascardi 510/642-2106
Title: Ethics and Aesthetics
Description: A six-week summer institute for 24 college and
university faculty members on the question of ethics in literature
and in philosophy.

COLORADO

Fort Lewis College, Durango **\$221,268**
Contact: Karen I. Spear, 303/247-7264 **(Match \$15,000)**
Title: Human Heritage
Description: A two-year project to develop a core course, "Human
Heritage," and to prepare 22 faculty members to teach it at the
college and two community colleges.

DISTRICT OF COLUMBIA

American Association of Community Colleges, Washington **\$210,000**
Contact: James F. McKenney, 202/728-0200
Title: Improving Foreign Language Education at Community, Technical
and Junior Colleges
Description: A 15-month project enabling 15 two-year colleges to
participate in a national conference and in mentoring services that
will strengthen their foreign language programs.

DISTRICT OF COLUMBIA (continued)

American Political Science Association, Washington \$149,587
Contact: Sheilah Mann, 202/483-2512
Title: Defining the Core of Citizenship, Constitutionalism and
Civic Education: Reaching Those Who Teach Teachers
Description: A four-and-a-half-week summer institute enabling 24
educators to study constitutional history, principles and law as the
basis for citizenship education.

FLORIDA

Manatee Community College, Bradenton \$76,867
Contact: Donnasue Farrell, 813/755-1511, ext. 4242
Title: The Mosaic of Latin America: Literary and Cultural Expression
Description: A five-week faculty study project enabling 20 faculty
members from across the disciplines to study Latin American
literature and culture.

GEORGIA

Emory University, Atlanta \$189,786
Contact: Donald P. Verene, 404/727-4340
Title: Giambattista Vico and Humanistic Knowledge
Description: A six-week summer institute for 25 college and
university faculty members on the philosophical, literary and
historical implications of the thought of the Italian philosopher
of history and culture, Giambattista Vico.

HAWAII

University of Hawaii at Manoa \$185,000
Contact: Roger T. Ames, 808/956-7288
Elizabeth Buck, 808/944-7315
Title: An Institute for Asian Cultures and Civilization at the
University of Hawaii/East-West Center
Description: Five-week summer institutes for 26 faculty members in
three successive summers: Chinese culture and civilization in the
first year, South Asian traditions in the second, and Japanese and
Korean cultures in the third.

University of Hawaii at Manoa \$190,962
Contact: Mark K. Juergensmeyer, 808/956-8922
Title: Beyond Texts: Teaching Religion and Material Culture
Description: A six-week summer institute for 25 college and
university faculty members on the interdisciplinary study of visual
and other material culture and its relation to the teaching of
religion.

ILLINOIS .

Illinois Benedictine College, Lisle \$52,000
Contact: Patricia L. Fauser, 708/960-1500, ext. 1611
Title: Faculty Development Workshop for Sophomore Foundation Course
Description: A four-week workshop for 12 faculty members who will study classic humanities texts and develop an interdisciplinary core course for sophomores.

Newberry Library, Chicago \$430,000
Contact: Frederick E. Hoxie, (Match \$25,000)
312/943-9090, ext. 280
Title: Indian Voices in the Academy: A Program of Seminars, Fellowships and Publications
Description: A three-year project of nine one-week seminars for 20 participants each on Native American history at the library and several of the tribal colleges.

Northwestern University, Evanston \$157,997
Contact: Albert R. Ascoli, 708/491-5672
Title: Culture in Crisis: Italy, 1494-1527
Description: A summer institute for 25 college and university faculty members on the intellectual, artistic and political currents of early 16th-century Italy.

MARYLAND

University of Maryland, College Park \$165,255
Contact: Jason C. Kuo, 301/405-1499
Title: The Art of Imperial China
Description: A five-week institute to introduce 25 college faculty members to the central ideas and works of Chinese art.

MASSACHUSETTS

Aston Magna Fnd. for Music & Humanities, Great Barrington \$202,408
Contact: Raymond Erickson 718/997-3812
Title: Schubert's World: Viennese Culture in the Age of Francis I (1792-1835)--The 11th Aston Magna Cross-Disciplinary Academy
Description: A three-week project for 22 college and university faculty members on Viennese culture in the 19th century.

Massachusetts Institute of Technology, Cambridge \$160,000
Contact: Peter S. Donaldson, 617/576-6908 (Match \$5,000)
Janet Murray, 617/253-2094
Title: Interactive Shakespeare Classroom Presentation System
Description: Development of an interactive computer software system allowing instantaneous and flexible access to electronic texts and filmed performances of Shakespearean drama.

NEBRASKA

University of Nebraska, Lincoln \$160,000
Contact: Robert N. Audi, 402/472-2426
Title: Institute on Naturalism
Description: A six-week institute for 25 college and university teachers on the metaphysical, epistemological and ethical aspects of naturalism.

NEW JERSEY

Rutgers the State University of N.J., New Brunswick \$190,000
Contact: Jerry Fodor, 908/932-9861 (Match \$5,000)
Title: The Nature of Meaning
Description: A six-week summer institute for 25 college and university teachers of philosophy, who will consider the key notions of meaning and content that underlie current inquiry in science and the humanities.

Trenton State College, Trenton \$58,000
Contact: Richard Kamber, 609/771-2277
Title: Common Learning: Preparing Faculty to Teach the Humanities Through an Interdisciplinary Core
Description: A one-year project to prepare 30 faculty members to lead seminars in two semesters of a new interdisciplinary core curriculum.

NEW YORK

Long Island University, Brookville \$73,000
Contact: Jayne S. Werner, 718/488-1057
Title: Classic Texts of Non-Western Civilizations
Description: A two-year study project enabling 60 faculty members to study classic texts in history, literature and philosophy from non-Western cultures with visiting scholars.

Vassar College, Poughkeepsie \$134,472
Contact: H. Daniel Peck, 914/437-5662
Title: Hudson River Valley Images and Texts: Constructing a National Culture in 19th-Century America
Description: A five-week summer institute for 25 college and university teachers on the relationship of Hudson Valley culture, art and literature to the development of the American national identity.

SUNY Research Foundation/Binghamton \$175,000
Contact: Marilyn Gaddis Rose 607/777-6726
Title: Translation Theory from the Bible to Benjamin and Beyond
Description: A five-week summer institute for 25 college and university faculty members on issues and practices in translation, and its historical role in the development of the liberal arts curriculum.

NORTH CAROLINA

University of North Carolina, Chapel Hill \$170,000
Contact: C. Townsend Ludington, 919/962-4063
Title: The Thirties: American Literature, Art and Culture in
Interdisciplinary Perspective
Description: A five-week institute for 25 college and university
faculty members on developments in literature, music and the visual
arts in relation to social and cultural changes in the United States
during the 1930s.

OHIO

Ohio State University, Columbus \$187,000
Contact: Francis A. Irele, 614/292-8169
Title: Literature and Modern Experience in Africa
Description: A six-week summer institute for 25 college faculty
members on modern African literature and its background.

PENNSYLVANIA

Robert Morris College, Coraopolis \$108,000
Contact: John C. Jarvis, 412/262-8470 (Match \$10,000)
Title: Faculty Study Project in Chinese and Japanese Literatures
Description: A study project for 19 faculty members to integrate Chinese
and Japanese texts and themes into a four-course humanities concentration.

TEXAS

Southwest Texas State University, San Marcos \$79,785
Contact: Robert R. Gorman, 512/245-2143
Title: Graduate Humanities Certificate for Secondary Teachers
Description: A four-week summer seminar for 17 humanities faculty
members and high school teachers to prepare two core courses for a
new graduate certificate program in humanities for teachers.

VIRGINIA

College of William and Mary, Williamsburg \$170,337
Contact: Robert A. Gross, 804/221-1266
Title: Educating a Citizenry: School and Society in the World of
Thomas Jefferson
Description: A six-week summer institute for 25 college and
university faculty members on the intellectual and social contexts
of Jefferson's ideas about education.

New River Community College, Dublin \$53,165
Contact: Elaine L. Scott, 703/674-3600, ext. 467
Title: Technology and Freedom: A Faculty Study Project
Description: A four-week study project for 15 faculty members who
will study with visiting scholars the themes of technology and freedom.

NEWS

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NEH-92-046-N

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FOR IMMEDIATE RELEASE

**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS CHALLENGE GRANTS FOR DISTINGUISHED TEACHING PROFESSORSHIPS**

Grants Recognize, Support Outstanding Undergraduate Teaching

WASHINGTON, Nov. 6 -- Seven U.S. colleges and universities have been awarded nearly \$2 million in challenge grants from the National Endowment for the Humanities (NEH) to endow faculty positions dedicated to excellence in undergraduate humanities education. Called Distinguished Teaching Professorships, the endowed positions are designed to recognize and perpetuate outstanding college-level teaching in the humanities, particularly for introductory and survey courses.

"Good teaching is sometimes valued less than scholarly research in our colleges and universities," said NEH Chairman Lynne V. Cheney. "The best schools encourage and reward both. NEH is proud to support efforts to strengthen outstanding undergraduate teaching in the humanities."

Institutions receiving an NEH challenge grant must raise three dollars in outside contributions for each dollar provided by the Endowment. In all, \$5.8 million in non-federal, matching funds are expected to be generated by the awards, bringing the total amount of support being provided to the seven institutions to \$7.7 million.

- MORE -

To meet the three-to-one fund-raising requirement, challenge grant campaigns at recipient institutions typically last five years.

The seven institutions receiving a Distinguished Teaching Professorship this year are Boston University, Boston, Mass.; Connecticut College, New London, Conn.; Davidson College, Davidson, N.C.; Drew University, Madison, N.J.; Mount Saint Mary's College, Emmitsburg, Md.; the University of North Carolina, Asheville, N.C.; and the University of Virginia, Charlottesville, Va.

Since 1990, NEH has awarded \$7.95 million in challenge grants to 35 colleges and universities for Distinguished Teaching Professorships. These awards, in turn, have generated an additional \$31.8 million in non-federal contributions for the support of undergraduate humanities education.

Challenge grants for Distinguished Teaching Professorships are awarded through the Endowment's Division of Education Programs, which supports projects designed to improve the substance and coherence of humanities education at elementary and secondary schools, colleges and universities, and other educational institutions throughout the United States.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

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NOTE TO EDITORS AND WRITERS: A detailed list of the seven institutions receiving the grants announced today is attached.

National Endowment for the Humanities
Distinguished Teaching Professorships (DTP)
November 1992

CONNECTICUT

Connecticut College, New London \$300,000
Contact: Robert E. Proctor 203/439-2024
Description: Endowment of a rotating three-year DTP in foreign
languages, literatures and cultures.

MARYLAND

Mount Saint Mary's College, Emmitsburg \$200,000
Contact: Thomas F. Flynn 301/447-5333
Description: Endowment of a three-year rotating DTP in the humanities.

MASSACHUSETTS

Boston University \$300,000
Contact: Dennis D. Berkey 617/353-2401
Description: Endowment of a DTP with a three-year rotating term.

NEW YORK

Drew University, Madison \$300,000
Contact: Paolo M. Cucchi 201/408-3495
Description: Endowment of a four-year rotating DTP in the humanities.

NORTH CAROLINA

Davidson College, Davidson \$275,000
Contact: Robert C. Williams 704/892-2204
Description: Endowment of a DTP linked to requirements in history,
literature, philosophy, religion and written composition.

University of North Carolina, Asheville \$250,000
Contact: Samuel Schuman 704/251-6500
Description: Endowment of a DTP for a three-year rotating internal
appointment to the core humanities program.

VIRGINIA

University of Virginia, Charlottesville \$300,000
Contact: Marva A. Barnett 804/982-2815
Description: Three DTPs for three-year terms each in the departments
of English, history and religious studies.

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NEH-92-047-N

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FOR IMMEDIATE RELEASE

**NATIONAL ENDOWMENT FOR THE HUMANITIES'
1992 CHARLES FRANKEL PRIZE WINNERS TO BE HONORED IN WASHINGTON, D.C.**

Annual Award Recognizes Outstanding Achievements
in Expanding Public Understanding of the Humanities

WASHINGTON, Nov. 13 -- Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH), will present the 1992 Charles Frankel Prizes on Thursday, Nov. 19, beginning at 1:30 p.m. in room M-14 of the Old Post Office Pavilion located at 1100 Pennsylvania Ave., N.W., in Washington, D.C.

[Members of the media interested in attending the award ceremony or conducting interviews with the Frankel Prize winners should contact NEH Media Relations at 202/606-8449.]

This annual award honors the achievements of five Americans who have helped expand the public's understanding of history, literature, philosophy or other subjects in the humanities.

The winners of the Frankel Prize were announced by Chairman Cheney in August. In October, University of Chicago Professor Allan Bloom, one of this year's recipients, passed away. His award will be accepted by Walter Berns, a former member of the National Council on the Humanities.

The five recipients this year are:

* **Allan Bloom** (1930-1992), a political philosophy professor whose best-selling book, The Closing of the American Mind (1987), continues to shape public and academic discussion;

* **Shelby Foote**, a Civil War historian whose commentary in the acclaimed PBS documentary film series "The Civil War" brought to life the events and personalities of that conflict for millions of Americans;

- MORE -

* **Richard Rodriguez**, a writer-journalist whose award-winning autobiography, Hunger for Memory (1982), is widely included in college and university curricula as well as in reading and discussion groups for the public;

* **Harold K. Skramstad, Jr.**, president of the Henry Ford Museum & Greenfield Village in Dearborn, Mich., whose innovative work has set a national standard in the museum field; and

* **Eudora Welty**, a Pulitzer Prize-winning author whose works during a 50-year career have won her a reputation as a literary national treasure.

The award, which carries a stipend of \$5,000 for each of the honorees, commemorates the late Charles Frankel (1917-1979), whose varied career included service as professor of philosophy at Columbia University, assistant secretary of state for educational and cultural affairs, and first director of the National Humanities Center in North Carolina. Frankel's life and work exemplify the integration of scholarship and public service. This is the fourth year that the Frankel Prize has been awarded.

This year's Frankel Prize recipients were chosen from nominations received by NEH from state humanities councils, museums, libraries, historical societies, public television and radio stations, colleges and universities, media production companies and other sources. The National Council on the Humanities, the group of 26 distinguished citizens appointed by the President to advise the Endowment, reviewed the nominations and made recommendations to the NEH Chairman, who made the final selections.

The National Endowment for the Humanities is an independent federal agency that supports scholarship, education, preservation and public programs in the humanities.

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NOTE TO EDITORS AND WRITERS: Brief biographies of each of the 1992 Charles Frankel Prize recipients, as well as a fact sheet on the award, accompany this release.

FACTS

National Endowment
for the Humanities

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NEH-92-047-F1

Allan Bloom

Philosopher and educator Allan Bloom, a 1992 Frankel Prize recipient who died suddenly in October 1992, stimulated public reflection about the humanities through his best-selling The Closing of the American Mind: How Higher Education Has Failed Democracy and Impoverished the Souls of Today's Students (1987). A critique of education in contemporary American universities, the book sparked intense intellectual controversy, generating more than 300 reviews and sales of more than one million copies in the United States.

A renowned teacher of political philosophy for 30 years, Bloom argued in the book that higher education has failed democracy by producing citizens without intellectual or moral standards, who believe that values are subjective, idiosyncratic and inconsequential. American universities, Bloom maintained, neglect the classical arguments that some moral truths are evident, knowable through reason and deliberation. Bloom advocated wide reading and discussion of the Great Books as a means of restoring intellectual integrity and moral authority to humanities education. He received Geneva, Switzerland's 1987 Prix Jean-Jacques Rousseau for The Closing of the American Mind.

Bloom was the John U. Nef Distinguished Service Professor and a member of the Committee on Social Thought at the University of Chicago, where he co-directed the John M. Olin Center for Inquiry into the Theory and Practice of Democracy since 1984. The center provides a forum for analysis of the fundamental principles and current practices of American politics. Bloom was an adjunct scholar of the American Enterprise Institute for Public Policy Research in Washington, D.C., and served on the editorial boards of the journals Political Theory, Commentaire and Ancient Philosophy. Co-author of Shakespeare's Politics (1964), Bloom produced translations of Plato's Republic (1968) and Rousseau's Emile (1979) that are regarded by many scholars as the finest available. His latest book is Giants and Dwarfs: Essays 1960-1990 (1990); his On Love and Friendship will be published in 1993.

Bloom earned his B.A., M.A. and Ph.D. degrees at the University of Chicago. He taught at Yale, Cornell (where he received the 1967 Clark Distinguished Teaching Award) and the University of Toronto. He was also a visiting professor at the University of Tel Aviv and the University of Paris. Born in 1930 in Indianapolis, Ind., Bloom resided in Chicago.

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NEH-92-047-F2

Shelby Foote

Shelby Foote, novelist and historian, has devoted much of his career to conveying the story of the Civil War to the American public. Through his three-volume classic, The Civil War: A Narrative, and his role as principal on-screen commentator in PBS's acclaimed documentary series "The Civil War," Foote has stimulated millions of Americans to reflect on how the Civil War served as a referendum on the vision of America's founders and defined the modern United States.

In "The Civil War" film series, Foote combined an immense knowledge of the war's participants, from generals to foot soldiers, with an engaging anecdotal style. Complementing the film's period images with vivid narrative accounts of events, Foote gave, as one critic noted, "the eerie sense that he was somehow there." When the 11-hour documentary first aired in September 1990, some 39 million viewers -- an all-time record for a PBS series -- heard Foote bring the Civil War to life through his commentary.

In 1954, when Foote was approached by a publisher to write a "short" history of the Civil War, he was already the author of five novels: Tournament (1949), Follow Me Down (1950), Love in a Dry Season (1951), Shiloh (1952) and Jordan County (1954). Twenty years later, he completed The Civil War: A Narrative in three massive volumes -- Volume I: Fort Sumter to Perryville (1958), Volume 2: Fredericksburg to Meridian (1963) and Volume 3: Red River to Appomattox (1974). The first two volumes earned him the Fletcher Pratt Award in 1964, the year in which his play, Jordan County: A Landscape in the Round, was produced in Washington, D.C. His most recent novel is September September (1978), and another is currently in progress.

Born in Greenville, Miss., in 1916, Foote attended the University of North Carolina. During the Second World War, he served in the U.S. Army artillery, becoming a captain, and in the U.S. Marine Corps. Returning to Greenville after the war, he worked for a local radio station as an advertising copywriter and wrote stories on the side that launched his career as a writer. He has been guest lecturer at the University of Virginia, playwright-in-residence at Washington, D.C.'s Arena Stage and writer-in-residence at Hollins College in Virginia. He currently resides in Memphis, Tenn., with his wife, Gwyn Rainer. They have one grown son.

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FACTS

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NEH-92-047-F3

Richard Rodriguez

Writer-journalist Richard Rodriguez is author of the award-winning Hunger for Memory: The Education of Richard Rodriguez (1982), an autobiographical reflection about being Hispanic in America. The book is widely used in public reading and discussion programs and in college and university classes.

Rodriguez envisions as a metaphor for multicultural America the old idea of the melting pot. He believes that belonging to a society means accepting the necessity for a common language and tradition. Rodriguez maintains that "America exists," that anywhere in the world people will recognize an American, of whatever race, religion or creed. Only in America, he holds, do Americans of varied ethnic backgrounds, working and living among each other, wonder whether the nation exists as a coherent entity. What commends the melting pot metaphor to Rodriguez is its suggestion of being a complicated and fluid reality for all Americans.

Rodriguez is an associate editor of the Pacific News Service in San Francisco, Calif., and a contributing editor to both Harper's magazine and the Sunday editorial page of the Los Angeles Times. Hunger for Memory won the 1982 Christopher Prize for Autobiography and the 1982 Gold Medal for nonfiction from the Commonwealth Club of California. Rodriguez received the 1982 Ansfeld-Wolf Award for Civil Rights from the Cleveland Foundation. In 1990, he won the International Journalism Award from the World Affairs Council of California.

The son of Mexican-American immigrants, Rodriguez was unable to speak English when he entered elementary school in Sacramento, Calif. He went on to earn a B.A. from Stanford University and an M.A. from Columbia University. He also studied English Renaissance literature at the Warburg Institute in London as a Fulbright scholar and pursued graduate studies at the University of California, Berkeley.

In addition to being script writer and presenter for the BBC's program "Frontiers" (1990), about the U.S.-Mexico border, he has contributed essays to The American Scholar and to PBS's "MacNeil/Lehrer News Hour." His latest book, Days of Obligation: An Argument with My Mexican Father, will be available in fall of 1992. Rodriguez lives in San Francisco, where he was born in 1944.

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NEH-92-047-F4

Harold K. Skramstad, Jr.

Harold K. Skramstad, Jr., president of the Henry Ford Museum & Greenfield Village in Dearborn, Mich., since 1981, is a leader in making history museums more effective as educational institutions.

History museums, Skramstad maintains, are more than places for documenting and preserving the past, more than centers for scholarly research and more than viewer friendly attractions. They are primary teaching facilities that address the public's interest in the role of the past in shaping the present and the future. Using a variety of interpretive techniques to place museum objects in context, Skramstad creates exhibitions and other programs that deepen visitors' understanding of the social implications of historical changes. Skramstad's approach to program design, recognized nationally in the museum field for its public effectiveness, has become a model for presenting history in museums across the nation.

Under Skramstad's leadership, attendance at the Henry Ford Museum & Greenfield Village, an indoor-outdoor museum complex, has grown to some 1.3 million visitors annually. The museum has also helped develop ways to reach new audiences. For example, in conjunction with the Michigan Council for the Humanities' ROADS program (Renaissance Outreach Alliance for the Detroit Schools) and the Woodward School project (an innovative partnership between the museum, the University of Michigan at Dearborn, and Woodward School, an elementary school in Detroit), the museum has introduced inner-city students to the museum's various programs.

Previously, Skramstad was director of the Chicago Historical Society and manager of special projects and exhibit programs at the Smithsonian Institution's National Museum of American History. He has served as vice president of the American Association of Museums as well as founding vice president of the nonprofit "Don't Tear It Down, Inc." A consultant to many museums and leader of seminars for history professionals, he has written numerous articles about the presentation of history in museums.

Born in Washington, D.C., in 1941, Skramstad earned his B.A. and Ph.D. degrees at George Washington University. Residing in Dearborn, Mich., he is married to Susan Chapplelear and has two grown children.

#

FACTS

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NEH-92-047-F5

Eudora Welty

One of the most prolific writers of contemporary American fiction, Eudora Welty probes the experience of ordinary people in her novels and short stories. Her best-selling, autobiographical One Writer's Beginnings (1984) is the outgrowth of a distinguished literary career spanning nearly 50 years.

Her works of fiction include A Curtain of Green and Other Stories (1941), The Robber Bridegroom (1942), The Wide Net and Other Stories (1943), Delta Wedding (1946), The Golden Apples (1949), The Ponder Heart (1954), The Bride of Innisfallen and Other Stories (1955), Losing Battles (1970) and The Optimist's Daughter (1972). She published a volume of essays and reviews, The Eye of the Story, in 1978.

Set mostly in her native Mississippi, Welty's fiction transcends locale with universal themes such as the puzzles of human nature and the search for meaning. Her stylistic versatility, ranging from folktale to novel of manners, from grotesque farce to historical romance, reflects a childhood spent listening to gossip and storytelling in her small southern hometown, Jackson. Folktale, mythology, tall tales, humorous anecdote and comic idiom are the hallmarks of her work. Her subjects range from Depression-era sharecroppers to relationships in upper-middle-class suburbs.

Honors for her work include the O. Henry Award (three years), the 1955 William Dean Howells Medal from the American Academy of Arts and Letters for The Ponder Heart, a 1971 National Book Award nomination for fiction for Losing Battles, the 1972 Gold Medal for fiction writing from the National Institute for Arts and Letters, the 1973 Pulitzer Prize in fiction for The Optimist's Daughter, the 1980 National Medal for Literature, the 1980 Presidential Medal of Freedom, the 1981 American Book Award for The Collected Stories of Eudora Welty, the 1984 Common Wealth Award for Distinguished Service in Literature from the Modern Language Association, the National Book Critics Circle Award and Los Angeles Times Book Prize nominations, both 1984, for One Writer's Beginnings, and the 1987 National Medal of Arts.

Born in 1909, Welty attended Mississippi State College for Women before transferring to the University of Wisconsin, from which she received a B.A. She attended the Columbia University Graduate School of Business in New York and in 1933 became a publicity agent for the federal Works Progress Administration, for which she traveled in Mississippi interviewing, reporting and photographing. A collection of her photographs, One Time, One Place: Mississippi in the Depression (1971), won the 1972 Christopher Book Award. She lives in Jackson, Miss.

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FACTS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

NEH-92-047-F6

THE CHARLES FRANKEL PRIZE

The Charles Frankel Prize, originated by the National Endowment for the Humanities (NEH) in 1989 under the leadership of Chairman Lynne V. Cheney, honors individuals who have made outstanding contributions to the public's understanding of history, literature, philosophy and other humanities disciplines. The award, which carries a stipend of \$5,000, goes to each of up to five Americans selected annually for their achievements in stimulating public reflection about ideas and themes in the humanities through museum, library or classroom programs; scholarship; documentary filmmaking; philanthropy; or other means.

About Charles Frankel

Charles Frankel (1917-1979), in a varied career as philosophy professor, cultural diplomat and humanities administrator, ardently advocated a civic role for scholars. Frankel's ideal was the humanist as citizen -- the scholar willing and able to participate in "the effort to find coherence, to restore a sense of continuity and direction," as he put it, in a modern world that lacks "connectedness." In bringing alive the insights of the humanities in the public arena, humanist-citizens, Frankel wrote, can make a difference:

It is in the difference in people's experience if they know the background of what is happening to them, if they can place what they are doing in a deeper and broader context, if they have the metaphors and symbols that can give their experience a shape.

Frankel was a professor of philosophy at Columbia University (1939-1979), assistant secretary of state for educational and cultural affairs (1965-1967) and the first director of the National Humanities Center at Research Triangle Park, N.C. (1977-1979). He hosted the CBS-TV series The World of Ideas (1959), wrote and narrated the film In Pursuit of Liberty (1979), and authored 12 books including The Case for Modern Man (1956), The Love of Anxiety and Other Essays (1965), A Stubborn Case: A Novel (1972) and Human Rights and Foreign Policy (1978). He edited or contributed to several other volumes and wrote scores of articles for scholarly journals and general interest publications such as Harper's and The New York Times Magazine.

Who Is Eligible

Eligible nominees for the Frankel Prize include teachers or administrators in elementary or secondary schools, colleges or universities; those involved with museums, historical societies, radio or television stations, film production companies, libraries or other institutions; independent scholars; and benefactors of the humanities. Nominations are reviewed by members of the National Council on the Humanities, NEH's presidentially appointed board of 26 advisors.

Past and Present Frankel Prize Recipients

1992

Allan Bloom, philosopher, educator and author of the best-selling The Closing of the American Mind, an influential critique of American higher education.

Shelby Foote, novelist, Civil War historian and principal commentator in the PBS film series "The Civil War."

Richard Rodriguez, writer-journalist and author of Hunger for Memory, a widely read book about American cultural diversity.

Harold K. Skramstad, Jr., president of the Henry Ford Museum & Greenfield Village in Dearborn, Mich., and innovator in presenting history in museums.

Eudora Welty, Pulitzer Prize-winning author whose work has illuminated life in America.

1991

Winton Blount, major benefactor of the humanities in Alabama, including the Alabama Shakespeare Festival.

Ken Burns, independent filmmaker and creator of "The Civil War" documentary series.

Louise Cowan, co-founder of the Dallas Institute of Humanities and Culture, where she created and leads summer academies on literature for teachers and principals.

Karl Haas, host of public radio's "Adventures in Good Music" program.

John Tchen, historian and co-founder of New York's Chinatown History Museum.

1990

Mortimer J. Adler, director of the Institute for Philosophical Research in Chicago and author of numerous works on education and philosophy.

Henry Hampton, independent filmmaker and creator of the "Eyes on the Prize" documentary series.

Bernard M. W. Knox, director emeritus of Harvard's Center for Hellenic Studies and author of several scholarly books on classical culture for the general reader.

David Van Tassel, historian and founder of National History Day, an annual national competition recognizing high school students for excellence in historical research and analysis.

Ethyle R. Wolfe, architect of Brooklyn College's innovative core curriculum and spokesman for liberal arts education.

1989

Patricia L. Bates, reading program specialist who developed a model for scholar-led reading and discussion groups now used in libraries across the United States.

Daniel J. Boorstin, Librarian of Congress Emeritus and author of several scholarly books on American history and culture for a general audience.

Willard L. Boyd, president of Chicago's Field Museum of Natural History and a leader in developing innovative museum programs for the public.

Clay S. Jenkinson, a leader in the revival of chautauqua, a forum for public discussion about the ideas and lives of key figures in American history and culture.

Americo Paredes, author and creator of numerous public programs on folklore and Mexican-American culture.

The National Endowment for the Humanities is an independent federal agency that supports research, education, preservation and public programs in the humanities.

MEDIA ADVISORY

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

NEH-92-048-A

<u>Contact</u>	<u>Phone</u>
Duane DeBruyne	202/606-8449
Denise Wible	202/606-8449
James Turner	202/606-8449

LYNNE CHENEY TO PRESENT 1992 CHARLES FRANKEL PRIZES ON THURSDAY, NOVEMBER 19

WHO/WHAT: Lynne V. Cheney, Chairman of the National Endowment for the Humanities, will award the 1992 Charles Frankel Prizes to:

Shelby Foote,
Richard Rodriguez,
Harold K. Skramstad, Jr., and
Eudora Welty.

(The award to Allan Bloom, who passed away in October, will be accepted by Walter Berns.)

WHEN/WHERE: Thursday, November 19,
1:30 p.m.

Room M-14, the Old Post Office Pavilion
1100 Pennsylvania Ave., N.W., Washington, D.C.

The Charles Frankel Prize, which is awarded annually by the National Endowment for the Humanities, honors the achievements of five Americans who have helped expand the public's understanding of history, literature, philosophy or other subjects in the humanities.

CONTACT: News organizations interested in attending the award ceremony or conducting interviews with the Frankel Prize winners should contact NEH Media Relations at 202/606-8449.

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NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

NEH-92-049-N

Contact:

Denise Wible
Jimmy Williams

Office:

202/606-8449
202/606-8449

FOR IMMEDIATE RELEASE

NATIONAL ENDOWMENT FOR THE HUMANITIES ANNOUNCES GRANTS FOR FOREIGN LANGUAGE PROJECTS

Awards of \$2.1 Million to Strengthen Language Teaching, Curricula

WASHINGTON, Nov. 20 -- The National Endowment for the Humanities (NEH) today announced 17 grants totaling more than \$2.1 million to strengthen foreign language education and develop national models for improved language instruction.

The grants were awarded through NEH's Special Opportunity in Foreign Language Education program. One-third of the projects will support the instruction of less commonly taught languages including Chinese, Russian and Japanese. Other grants will enable scholars and educators to design and institute an array of programs that integrate language study with other humanities subjects.

[A complete list of the grants announced today is attached.]

"Americans typically lag behind most of the world when it comes to learning foreign languages," said NEH Chairman Lynne V. Cheney in announcing the awards. "These grants will support efforts to improve language teaching and strengthen undergraduate curricula, particularly for prospective schoolteachers."

NEH launched the Special Opportunity in Foreign Language Education program in 1990 to expand the agency's effort to improve the teaching

- MORE -

of foreign languages in U.S. schools, colleges and universities, and at the same time nurture the development of programs for the instruction of less frequently taught languages.

"Today more American students are receiving language instruction at an earlier age and so it's important that schoolteachers possess the necessary training and tools. It's also important that new content-based language curricula be developed. The National Endowment for the Humanities is pleased to support these projects in foreign language education," Cheney said.

The grants announced today support a range of language projects including summer institutes for schoolteachers, the development of curricula as well as special educational projects.

Improvement of Foreign Language Instruction

Several of the awards announced today are designed to improve language education on a national level.

The National Foreign Language Center at Johns Hopkins University (JHU) in Washington, D.C., and the College Board in New York City, for example, will undertake cooperative projects to improve Chinese instruction and testing. During the next three years, Chinese-language teaching specialists will gather at the National Foreign Language Center to develop a language program guide and recommend strategies for teaching basic Chinese. Concurrently, the College Board will gather language experts to synthesize curricular guidelines and create a Chinese-language achievement test for high school students.

Language scholars at Brown University's Center for Language Studies in Providence, R.I., will undertake a semester-long project, culminating in a two-week seminar to study new methods of preparing graduate teaching assistants in content-based instruction. The seminar participants will develop guidelines for a model pedagogy course, useful for a variety of languages. The purpose of the guidelines will be to improve the quality of graduate preparation and the quality of instruction in college-level language courses throughout the United States.

Development of Language Instruction Technology

Language teachers and scientists at the Massachusetts Institute of Technology (MIT) in Cambridge, Mass., will combine Spanish instruction with state-of-the-art technology. An interactive videodisc program, "No Recuerdo," will take intermediate Spanish students on a simulated trip to Bogota, Columbia, as they learn about South American culture and improve their language skills.

Learning Foreign Languages in Context

Several of the projects receiving NEH awards will train schoolteachers to utilize authentic materials -- foreign periodicals, historical documents and literature -- in introductory language courses. At seminars next summer in Virginia, Pennsylvania and Indiana, middle and high school French teachers will study French-language documents and explore ways to incorporate other humanities topics with language instruction.

At Marywood College in Scranton, Penn., a four-week summer

institute for 25 elementary, secondary and community college teachers of Spanish from Pennsylvania's Northeastern Educational Intermediate Unit #19 will focus on the literature of Federico Garcia Lorca. The teachers will examine ways of integrating study of Lorca's works into their curricula as well as strengthening their knowledge of Spanish.

At Oklahoma State University, summer institutes will take place in 1993 and 1994 to help schoolteachers respond to a state mandate to expand the teaching of foreign languages. A group of 30 Oklahoma schoolteachers will explore how to combine the study of Spanish folklore and children's literature with language training.

A City University of New York (CUNY) project will pair faculty members with graduate students, who will become language instructors themselves, to study curriculum models and provide training and mentorship. The project will develop new ways of integrating literary selections into elementary and intermediate French courses. The graduate students will also learn how to apply these techniques in the classroom.

Application Deadlines

Grants for the Special Opportunity in Foreign Language Education are awarded through the Endowment's Division of Education Programs, which supports projects designed to improve the substance and coherence of humanities education at elementary and secondary schools, colleges and universities, and other educational institutions throughout the United States.

NEH is currently accepting applications for the Special Opportunity

in Foreign Language Education. Proposals must be received by March 15, 1993, for projects beginning the following October.

For a copy of the application guidelines, write: NEH/Division of Education Programs, 1100 Pennsylvania Ave., N.W., Room 302, Washington, D.C. 20506. The telephone number is 202/606-8380.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

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NOTE TO WRITERS/EDITORS: Attached is a complete list, including contact names and phone numbers, of the 17 Special Opportunity in Foreign Language Education grants announced today.

NATIONAL ENDOWMENT FOR THE HUMANITIES

**Special Opportunity in Foreign Language Education
November 1992**

[The awards listed are maximum amounts that may be adjusted slightly.]

COLORADO

University of Colorado, Denver.....\$121,416.00
Contact: Stephen C. Thomas, (303) 556-2746
Project: Russian Language and Culture Studies Project
Description: To support a three-year project for the development of a Russian language and culture minor, including the implementation of a tenure-track position in the Russian language.

DISTRICT OF COLUMBIA

National Foreign Language Center, Washington.....\$131,500.00
Contact: Ronald Walton, (202) 667-8100
Project: Development of Program Guide for Basic Level Chinese
Description: To support a three-year special project that will consider and recommend strategies for teaching basic Chinese language and review issues and developments in testing Chinese.

ILLINOIS

Augustana College, Rock Island.....(Approved Match)..\$50,000.00
Contact: Don Erickson, (309) 794-7464
Project: Japanese Language and Culture at Augustana College
Description: To support a second full-time teacher of Japanese language and culture and to strengthen the Asian studies program with faculty workshops, library purchases and visits to other colleges.

INDIANA

Saint Mary's College, Notre Dame.....\$140,000.00
Contact: Mana Derakhshani, (219) 284-5374
Project: A Teacher Training Institute for Middle and High School Teachers of French: Integrating Language and Culture
Description: To support a four-week institute for 25 Indiana middle and high school teachers of French, on Francophone culture and the incorporation of authentic materials and texts into content-based language instruction.

MASSACHUSETTS

Massachusetts Institute of Technology, Cambridge.....\$138,000.00
(Approved Match) ..\$5,000.00
Contact: Douglas M. Morgenstern, (617) 253-3061
Project: "No Recuerdo": An Interactive Videodisc for Learning
Spanish and Hispanic Culture
Description: To support a two-year project that will extend and
complete an interactive videodisc program for use in intermediate
Spanish classes.

NEW MEXICO

New Mexico State University, Las Cruces.....\$57,881.00
Contact: Cecilia Rodriguez Pino, (505) 646-1245
Project: Teaching Spanish to Hispanic Students in the Southwest
Description: To support a five-day conference for 30 middle and high
school Spanish teachers on the pedagogy of teaching Spanish to
Hispanic students in the Southwest.

NEW YORK

College Board, New York City.....\$168,316.00
Contact: Brian O'Reilly, (212) 713-8000
Project: Building Support for Chinese Language Instruction in
United States High Schools through Assessment
Description: To support a two-year special project that will develop
a College Board achievement test in Chinese.

Modern Language Association of America, New York City.....\$30,000.00
Contact: John W. Cross, (212) 614-6320
Project: Language Teaching and Learning in Coherent Sequences: A
National Conference and Plan for Implementation
Description: To support a one-year project by a coalition of 19
organizations of language specialists that will develop an inventory
of the intellectual issues involved in the sequencing and articulation
of languages at all education levels.

**City University of New York Research Foundation/
Graduate School and University Center.....\$143,338.00**
Contact: Renee Waldinger, (212) 642-2308
Project: A Model in French with a Proficiency Orientation
Description: To support a two-year project for 10 professors of French
from nine departments in the CUNY system who will develop materials
and approaches for improved teaching and direct graduate students in
their use.

OKLAHOMA

Oklahoma State University, Stillwater.....\$336,000.00
Contact: Nadine F. Olson, (405) 744-9550
Project: Folkloric and Children's Literature: Sources of
Language and Cultural Awareness
Description: To support a two-year project for 30 Oklahoma elementary
school teachers on the Spanish language and children's and folkloric
literature.

OREGON

Oregon State University, Corvallis.....\$145,000.00
(Approved Match)..\$15,000.00
Contact: Ray Verzasconi, (503) 737-2146
Project: Foreign Languages in the OSU International Degree Program
Description: To support a two-year curriculum development project
that will strengthen upper-level offerings in Japanese, Russian and
Chinese, and initiate an across-the-curriculum model language
program in Spanish.

PENNSYLVANIA

Franklin and Marshall College, Lancaster.....\$68,000.00
Contact: Angela M. Jeannet, (717) 291-4026
Project: Francophone Studies
Description: To support released time for four faculty members who
will develop four new courses and revise existing French language
courses with the aim of forming a model program in Francophone
studies.

Northeastern Educational Intermediate Unit #19, Mayfield...\$78,703.00
Contact: Lillian DeLeo, (717) 282-9212
Project: Garcia Lorca: A Proficiency Approach
Description: To support a yearlong project for 25 elementary,
secondary and community college Spanish teachers from northeast
Pennsylvania, who will attend a residential summer institute on
integrating the works of Federico Garcia Lorca into Spanish courses.

RHODE ISLAND

Brown University, Providence.....\$44,095.00
Contact: Merle C. Krueger, (401) 863-2589
Project: Preparing the Language Professoriate of the Future: A
Teaching Assistants Course Model
Description: To support planning for the development of a two-semester
course in the theory and practice of second language instruction for
foreign language graduate students who are preparing to teach.

TEXAS

University of North Texas, Denton.....\$148,000.00

Contact: Marie-Christine W. Koop, (817) 565-2404

Project: Intensive Summer Institute for Secondary School Teachers
of French from the State of Texas

Description: To support a two-year project, including a summer
institute, for 25 teachers of French, grades 7-12, on improving
language teaching methodology and knowledge of contemporary French
culture.

Saint Mary's University of San Antonio, San Antonio.....\$120,175.00

Contact: Ruben A. Candia, (210) 436-3738

Project: Foreign Language Study Across the Curriculum

Description: To support a two-year curriculum development project
that will incorporate Spanish and French into courses in various
disciplines. Seminars will be held during breaks, summers and between
terms, while other language development activities will occur during
the school year.

VIRGINIA

Old Dominion University Research Foundation, Norfolk.....\$168,000.00

Contact: Marie A. Wegimont, (804) 683-3973

Project: La Francophonie: A Study of Its Literature and Cultural
Geography

Description: To support a four-week summer institute on Francophone
literature and geography for 30 high school French teachers from the
southeastern United States.

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NEWS

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for the Humanities

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1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

NEH-92-050-N

(NEH)
(East-West Center)

Contact

Denise Wible
John Williams

Office

202/606-8449
808/944-7204

FOR IMMEDIATE RELEASE

**NATIONAL ENDOWMENT FOR THE HUMANITIES AND EAST-WEST CENTER
ANNOUNCE NEW FELLOWSHIP OPPORTUNITY FOR FACULTY OF
HISTORICALLY BLACK COLLEGES AND UNIVERSITIES**

Fellowship Builds Upon Existing Endowment Programs for HBCU Faculty

WASHINGTON, Nov. 18 -- The National Endowment for the Humanities (NEH) and Hawaii's East-West Center today announced the creation of a new \$30,000 fellowship opportunity for faculty members at historically black colleges and universities (HBCUs).

The new fellowship, which will be administered through the Endowment's HBCU Faculty Graduate Study Program and funded by the East-West Center, will provide support for up to one year of full-time graduate study for HBCU faculty members who are working toward the completion of a doctoral degree in the humanities.

"For more than 30 years the East-West Center has enabled scholars, researchers and students from around the world to gain a greater knowledge of Asia and the entire Pacific Island region," said NEH Chairman Lynne V. Cheney. "We are pleased to support this fellowship opportunity, which makes the rich resources of the Center available to faculty members of our nation's historically black colleges and universities."

Michael Oksenberg, president of the East-West Center, said, "I strongly support the partnership that has been established between NEH

- MORE -

and the Center. I hope this will stimulate a variety of activities to enhance teaching and learning about Asia and the Pacific on American campuses, particularly for minority-serving institutions."

Established by Congress in 1960, the East-West Center is a non-degree granting research institution dedicated to developing greater understanding between the United States and countries of Asia and the Pacific Island region. The Center, which frequently hosts NEH-supported seminars and institutes, offers humanities research programs related to Asia, the Pacific Islands and international relations.

HBCU faculty members pursuing a doctoral degree in the humanities or those planning to begin such study are eligible to apply for the East-West Center fellowship. Financial support of up to \$30,000 is available to the selected applicant.

During the year of study, the fellowship recipient will participate in the East-West Center's educational and research programs as well as have access to resources at the adjacent University of Hawaii at Manoa, one of the largest centers for Asian studies in the nation. The recipient will also have the opportunity to engage in traditional Asian studies courses or devise a topic of inquiry that incorporates other humanities themes.

Applications will be reviewed and judged by humanities scholars from across the country who will consider the quality of the applicant's work as well as the significance of the proposed study to the humanities. HBCU faculty members interested in applying for the

East-West Center fellowship opportunity are encouraged to submit an application through NEH's Faculty Graduate Study Program by March 15, 1993. The first fellowship will be awarded in September 1993.

The new East-West Center fellowship adds to a range of existing NEH opportunities for faculty members of institutions of higher education:

- * Faculty Graduate Study Program for HBCUs. Since 1983, NEH has awarded grants of up to \$30,000 to HBCU faculty members who are working toward the completion of a doctoral degree in the humanities. [In a separate press release, which is enclosed, the 1992 recipients of this award are listed.]

- * NEH Study Grants for College and University Teachers. Designed for professors with heavy teaching responsibilities, these independent study grants enable individuals to enrich their understanding of the humanities through projects that will make them more knowledgeable classroom instructors. Awards of \$3,000 support six weeks of intensive summer study in the humanities.

- * Summer Seminars for College Teachers. These grants enable college teachers and other scholars to study topics central to the humanities in their own fields or those related to their interests. Twelve scholars selected for each seminar participate in collaborative study and pursue individual research projects of their own design. NEH awards cover travel and other expenses.

- * Institutes for College and University Faculty. These grants enable small groups of individuals to study texts, historical periods,

ideas and issues central to teaching undergraduate humanities courses. Each institute emphasizes collaborative work under the direction of a group of recognized scholars. NEH awards cover travel and other expenses.

Serving as a coordinating body for applicants to many of these programs, the NEH Office of Outreach works to ensure that all Americans are aware of the full range of Endowment grant opportunities. The Office of Outreach has staff available to answer questions and provide assistance, especially to first-time applicants. The telephone number for the NEH Office of Outreach is (202) 606-8385.

To obtain more information about the East-West Center Fellowship Opportunity, contact: NEH/Division of Fellowships and Seminars, Attention: Faculty Graduate Study Program for HBCUs, Room 316, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506. The telephone number is (202) 606-8466.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

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1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

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NEH-92-050-F1

EAST-WEST CENTER/HBCU FACULTY GRADUATE STUDY FELLOWSHIP OPPORTUNITY

In conjunction with the National Endowment for the Humanities' Faculty Graduate Study Program for Historically Black Colleges and Universities (HBCUs), the East-West Center in Honolulu, Hawaii, will offer a one-year fellowship to a Ph.D. candidate in the humanities who is currently an HBCU faculty member.

Funding for the fellowship will be provided by the East-West Center, a non-degree-granting research institution established by Congress in 1960 to promote understanding among the United States and the countries of Asia and the Pacific Island region. The recipient, who will participate in the Center's educational and research programs, will have access to resources at the adjacent University of Hawaii at Manoa, one of the largest centers for Asian studies in the nation. Currently the Center's research programs in the humanities include cultural studies related to Asia, the Pacific Islands and international relations.

Further information about the East-West Center may be obtained by contacting Dr. Elizabeth Buck, Asian Studies Development Program, 1777 East-West Road, Honolulu, Hawaii 96848. The telephone number is (808) 944-7315.

Applications for the East-West Center fellowship should be sent to the NEH/Division of Fellowships and Seminars, Attention: Faculty Graduate Study Program for HBCUs, Room 316, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506. The telephone number is (202) 606-8466.

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1100 Pennsylvania Ave., N.W.
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NEH-92-050-F2

THE NEH OFFICE OF OUTREACH

The Office of Outreach was established by the National Endowment for the Humanities (NEH) in 1986 to ensure that all Americans have an opportunity to learn about NEH grant possibilities. The Outreach staff travels throughout the United States, Puerto Rico, the U.S. Virgin Islands, Guam and the Northern Mariana Islands to inform individuals and institutions about the many Endowment programs available to them.

In rural and inner-city communities, in elementary and secondary schools, in two- and four-year colleges and universities, and in libraries, archives and other institutions, the Outreach staff works to extend the visibility of the Endowment as widely as possible to these sometimes hard-to-reach audiences. This effort often involves the presentation of workshops for educational, community and cultural groups. Special emphasis is given to first-time applicants.

For more information, contact NEH/Office of Outreach, Room 308, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506. The telephone number is (202) 606-8385.

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NEWS

National Endowment
for the Humanities

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1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

NEH-92-050-N

	<u>Contact</u>	<u>Office</u>
(NEH)	Denise Wible	202/606-8449
(East-West Center)	John Williams	808/944-7204

FOR IMMEDIATE RELEASE

NATIONAL ENDOWMENT FOR THE HUMANITIES AND EAST-WEST CENTER ANNOUNCE NEW FELLOWSHIP OPPORTUNITY FOR FACULTY OF HISTORICALLY BLACK COLLEGES AND UNIVERSITIES

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The new fellowship, which will be administered through the Endowment's HBCU Faculty Graduate Study Program and funded by the East-West Center, will provide support for up to one year of full-time graduate study for HBCU faculty members who are working toward the completion of a doctoral degree in the humanities.

"For more than 30 years the East-West Center has enabled scholars, researchers and students from around the world to gain a greater knowledge of Asia and the entire Pacific Island region," said NEH Chairman Lynne V. Cheney. "We are pleased to support this fellowship opportunity, which makes the rich resources of the Center available to faculty members of our nation's historically black colleges and universities."

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- MORE -

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HBCU faculty members pursuing a doctoral degree in the humanities or those planning to begin such study are eligible to apply for the East-West Center fellowship. Financial support of up to \$30,000 is available to the selected applicant.

During the year of study, the fellowship recipient will participate in the East-West Center's educational and research programs as well as have access to resources at the adjacent University of Hawaii at Manoa, one of the largest centers for Asian studies in the nation. The recipient will also have the opportunity to engage in traditional Asian studies courses or devise a topic of inquiry that incorporates other humanities themes.

Applications will be reviewed and judged by humanities scholars from across the country who will consider the quality of the applicant's work as well as the significance of the proposed study to the humanities. HBCU faculty members interested in applying for the

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The new East-West Center fellowship adds to a range of existing NEH opportunities for faculty members of institutions of higher education:

- * **Faculty Graduate Study Program for HBCUs.** Since 1983, NEH has awarded grants of up to \$30,000 to HBCU faculty members who are working toward the completion of a doctoral degree in the humanities. [In a separate press release, which is enclosed, the 1992 recipients of this award are listed.]

- * **NEH Study Grants for College and University Teachers.** Designed for professors with heavy teaching responsibilities, these independent study grants enable individuals to enrich their understanding of the humanities through projects that will make them more knowledgeable classroom instructors. Awards of \$3,000 support six weeks of intensive summer study in the humanities.

- * **Summer Seminars for College Teachers.** These grants enable college teachers and other scholars to study topics central to the humanities in their own fields or those related to their interests. Twelve scholars selected for each seminar participate in collaborative study and pursue individual research projects of their own design. NEH awards cover travel and other expenses.

- * **Institutes for College and University Faculty.** These grants enable small groups of individuals to study texts, historical periods,

ideas and issues central to teaching undergraduate humanities courses. Each institute emphasizes collaborative work under the direction of a group of recognized scholars. NEH awards cover travel and other expenses.

Serving as a coordinating body for applicants to many of these programs, the NEH Office of Outreach works to ensure that all Americans are aware of the full range of Endowment grant opportunities. The Office of Outreach has staff available to answer questions and provide assistance, especially to first-time applicants. The telephone number for the NEH Office of Outreach is (202) 606-8385.

To obtain more information about the East-West Center Fellowship Opportunity, contact: NEH/Division of Fellowships and Seminars, Attention: Faculty Graduate Study Program for HBCUs, Room 316, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506. The telephone number is (202) 606-8466.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

#

FACTS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

NEH-92-050-F1

EAST-WEST CENTER/HBCU FACULTY GRADUATE STUDY FELLOWSHIP OPPORTUNITY

In conjunction with the National Endowment for the Humanities' Faculty Graduate Study Program for Historically Black Colleges and Universities (HBCUs), the East-West Center in Honolulu, Hawaii, will offer a one-year fellowship to a Ph.D. candidate in the humanities who is currently an HBCU faculty member.

Funding for the fellowship will be provided by the East-West Center, a non-degree-granting research institution established by Congress in 1960 to promote understanding among the United States and the countries of Asia and the Pacific Island region. The recipient, who will participate in the Center's educational and research programs, will have access to resources at the adjacent University of Hawaii at Manoa, one of the largest centers for Asian studies in the nation. Currently the Center's research programs in the humanities include cultural studies related to Asia, the Pacific Islands and international relations.

Further information about the East-West Center may be obtained by contacting Dr. Elizabeth Buck, Asian Studies Development Program, 1777 East-West Road, Honolulu, Hawaii 96848. The telephone number is (808) 944-7315.

Applications for the East-West Center fellowship should be sent to the NEH/Division of Fellowships and Seminars, Attention: Faculty Graduate Study Program for HBCUs, Room 316, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506. The telephone number is (202) 606-8466.

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NEH-92-050-F2

THE NEH OFFICE OF OUTREACH

The Office of Outreach was established by the National Endowment for the Humanities (NEH) in 1986 to ensure that all Americans have an opportunity to learn about NEH grant possibilities. The Outreach staff travels throughout the United States, Puerto Rico, the U.S. Virgin Islands, Guam and the Northern Mariana Islands to inform individuals and institutions about the many Endowment programs available to them.

In rural and inner-city communities, in elementary and secondary schools, in two- and four-year colleges and universities, and in libraries, archives and other institutions, the Outreach staff works to extend the visibility of the Endowment as widely as possible to these sometimes hard-to-reach audiences. This effort often involves the presentation of workshops for educational, community and cultural groups. Special emphasis is given to first-time applicants.

For more information, contact NEH/Office of Outreach, Room 308, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506. The telephone number is (202) 606-8385.

#

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1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

NEH-92-051-N

Contact

Kelly Porter

Denise Wible

Office

202/606-8449

202/606-8449

FOR IMMEDIATE RELEASE

**NATIONAL ENDOWMENT FOR THE HUMANITIES ANNOUNCES
1992 HBCU FACULTY GRADUATE STUDY GRANTS**

**Program Strengthens Humanities Education at
Historically Black Colleges and Universities**

WASHINGTON, Nov. 18 -- Nine faculty members at eight historically black colleges and universities (HBCUs) have been awarded one-year, \$30,000 fellowship grants for graduate study projects in history, literature and other humanities disciplines, the National Endowment for the Humanities (NEH) announced today.

All of the recipients are in various stages of completing their doctoral degree requirements. [A complete list follows this release.] The grants, awarded through the Endowment's Faculty Graduate Study Program for HBCUs, provide individuals with an opportunity to devote one year of full-time study toward the completion of their doctoral degree in a humanities discipline.

"We are pleased to offer support for faculty members who are pursuing their doctoral degrees in the humanities," said NEH Chairman Lynne V. Cheney in announcing the awards. "This program strengthens the study of the humanities at our nation's historically black colleges and universities by helping faculty deepen their understanding of the subjects they teach."

-MORE-

Faculty Graduate Study Grants are made through the recipient's college or university, which is responsible for administering the funds.

The eight institutions that received Faculty Graduate Study Grants are: Howard University, Washington, D.C.; Johnson C. Smith University, Charlotte, N.C.; Morris Brown College, Atlanta, Ga., Selma University, Selma, Ala.; Southern University of New Orleans, New Orleans, La.; Borough of Manhattan Community College/CUNY, New York, N.Y.; Wiley College, Marshall, Texas; and Xavier University of Louisiana, New Orleans, La.

The Faculty Graduate Study Program was established in 1983, as part of an NEH response to a presidential initiative which encouraged expanded private and public support for the nation's HBCUs.

This year, project applications were reviewed and judged by humanities scholars from five HBCUs who considered the quality of the applicant's work and contribution to the humanities, as well as the significance of the proposed study. The grants replace the academic-year salary and enable the recipients to undertake a continuous period of study ranging from nine to 12 months in duration. Since the beginning of this program, NEH has awarded 95 grants. Of this total, approximately 20 grantees are currently on tenure and nine will begin their fellowship in 1993. To date, 27 grantees have received a doctoral degree in the humanities.

Recently NEH, in partnership with Hawaii's East-West Center, announced the availability of a new fellowship opportunity for

applicants to the Faculty Graduate Study Program. The East-West Center, established by Congress in 1960 to promote understanding between the United States and countries of Asia and the Pacific Island region, will offer one fellowship to an HBCU faculty member to support one year of graduate study in the humanities. The recipient will have an opportunity to participate in the educational and research programs of the Center and have access to resources at the University of Hawaii at Manoa, one of the largest centers for Asian studies in the nation.

To receive more information or application guidelines, contact: NEH/Division of Fellowships and Seminars, Attention: Faculty Graduate Study Program for HBCUs, Room 316, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. The telephone number is 202/606-8466.

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NATIONAL ENDOWMENT FOR THE HUMANITIES

Faculty Graduate Study Program for
Historically Black Colleges and Universities (HBCUs)

November 1992

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Selma University, Selma \$30,000
Janice L. White, 205/872-5865
Description: A study that will focus on the artistic merit of
Sherwood Anderson's Many Marriages, a novel that was widely banned in
the 1920's.

DISTRICT OF COLUMBIA

Howard University \$30,000
Lorraine M. Henry, 202/806-7753
Title: Lyric Devices in Eudora Welty's Fiction.

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Title: We Served America Too
Description: A study that will focus on the accomplishments of the
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Morris Brown College, Atlanta \$30,000
Kokahvah Zauditu-Selassie, 404/220-0392
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LOUISIANA

Southern University of New Orleans, New Orleans \$30,000
George L. Amedee, 504/241-6127
Title: Origins of Black Political Empowerment in New Orleans
Description: A study that will examine the formation and the
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LOUISIANA (continued)

Xavier University of Louisiana, New Orleans \$30,000
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Description: A study that will focus on the collective biography of
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NEH-92-051-N

Contact

Kelly Porter

Denise Wible

Office

202/606-8449

202/606-8449

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"We are pleased to offer support for faculty members who are pursuing their doctoral degrees in the humanities," said NEH Chairman Lynne V. Cheney in announcing the awards. "This program strengthens the study of the humanities at our nation's historically black colleges and universities by helping faculty deepen their understanding of the subjects they teach."

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NEH-92-052

	<u>Contact</u>	<u>Office</u>
(NEH)	Jimmy Williams	202/606-8449
(Toronto, Canada)	Paul Robert Magocsi	416/978-3332

FOR IMMEDIATE RELEASE

NEW REFERENCE TOOL EXAMINES THE HISTORICAL EVOLUTION OF MODERN EAST CENTRAL EUROPE

Atlas Traces More Than 1,500-Year History of Region

WASHINGTON, Nov. 23 -- With much of the world's attention focused on East Central Europe, the forthcoming Historical Atlas of East Central Europe -- prepared for publication by a grant from the National Endowment for the Humanities (NEH) -- will provide timely, substantial and accessible background information about this inconstant area.

Scheduled for publication by the University of Washington Press in early 1993, the atlas has been awarded \$82,679 by the Reference Materials category of NEH's Division of Research Programs. This category supports the creation of reference works that help disseminate the latest research in humanities disciplines to scholars and general audiences alike.

"The atlas will provide students, educators, the news media, governmental agencies and businesses with a much needed tool," said Paul Robert Magocsi, director of the project. "During the Olympics, the former Soviet Union was referred to as the Commonwealth of Independent States. The atlas now lays to rest the myth that these states are united."

- MORE -

The Historical Atlas of East Central Europe in tracing the political, socioeconomic, religious and cultural developments of East Central Europe from the 5th century to the present, will weave together 89 full-color maps and 400 manuscript pages of text covering present-day Poland, Lithuania, Belarus, former Czechoslovakia, Austria, Romania, Moldova, former Yugoslavia, Bulgaria, Albania, Greece, and parts of Germany, Italy, Ukraine and Turkey.

NEH funds will cap off research begun in 1987 by the author, Paul Robert Magocsi, who has worked extensively with cartographers and other historians to complete this project.

In addition to historical atlases, the Reference Materials category supports development of encyclopedias, dictionaries, linguistic atlases, concordances, reference grammars, databases and textbases. Applicants include institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

For further information on other NEH-supported programs funded by the Reference Materials category, write to the National Endowment for the Humanities, Division of Research Programs, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

The National Endowment for the Humanities is an independent federal agency that supports education, research, preservation and public programs in the humanities.

#

Note to Writers/Editors: For more information on the Historical Atlas of East Central Europe, contact Paul Robert Magocsi at the University of Toronto, 100 St. George Street, Toronto, Ontario, Canada, M5S 1A1. His phone number is 416/978-3332.

NEWS

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202/606-8449

NEH-92-052

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NEH-92-053-N

Contact

Jimmy Williams
Duane DeBruyne

Phone

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FOR IMMEDIATE RELEASE

NEH GRANTS REFLECT THE DIVERSITY OF AMERICAN HISTORY

More Than \$6.6 Million Awarded for Media Projects by
the National Endowment for the Humanities

WASHINGTON, Dec. 3 -- What do Richard Wright, an author; Olaudah Equiano, an Ibo slave; Martha Ballard, an 18th-century midwife; D.W. Griffith, a pioneer filmmaker; and Osceola, a Seminole Indian chief, have in common? They all are a part of the American story and their lives are being illuminated by grants from the National Endowment for the Humanities (NEH). Twenty-five grants totaling more than \$6.6 million have been awarded recently through NEH's Humanities Projects in Media program. The Media program supports projects in television, film and radio that bring important scholarship in the humanities to the public.

[A complete list of all 25 NEH Humanities Projects in Media awards follows this news release.]

"We are delighted to support projects that present the many contributions that men and women of diverse backgrounds have made to this country," said NEH Chairman Lynne V. Cheney in making the announcement. "This list of new grants emphasizes just how rich our history is and promises a broad audience the opportunity to engage in critical analysis. As we learned with the success of the NEH-funded Civil War series, the American public welcomes the challenge."

- MORE -

There are three categories of funding in the Media Program: planning grants, scripting grants and production grants. Planning grants support collaboration between scholars and production personnel in developing formats suitable for adapting humanities material for radio or television, while scripting grants support the writing of one or more scripts. Production grants cover the costs of a single program, a pilot program or a series after the scholarly groundwork has been completed.

This round of grants offers a full range of media programming on a variety of humanities topics. Following are a few examples of the 25 projects, which are in various stages of planning or production.

* A \$174,225 grant to the American Dialogues Foundation in Los Angeles, Calif., will provide production funds for five dramatic radio programs about the life of Benjamin Franklin during his years as a colonial agent in London.

* A \$555,611 grant to National Public Radio in Washington, D.C., will fund 16 one-hour radio programs in a 26-part series on the history of African-American sacred music titled Wade in the Water: African-American Sacred Music Traditions.

* A \$75,000 grant to the Center for Educational Telecommunications in San Francisco, Calif., will provide support for the scripting of the first pilot program in an eight-part series on the historical experiences of Asian groups in America.

* A \$753,205 grant to Media Resource Associates, Inc., in Washington, D.C., will support the production of one film and the

scripting of two others in a nine-part series about Native American histories.

* A \$43,250 grant to the Folktale Film Group in Delaplane, Va., will provide for scripting of a one-hour children's drama based on an Appalachian version of Cinderella titled A Stepchild That Was Treated Mighty Bad.

* And an \$81,008 grant to The Filmmakers Collaborative in Boston, Mass., will support the scripting of a documentary on the life of Martha Ballard, a midwife who kept a diary from 1785 to 1812. The documentary is drawn from Laurel Thatcher Ulrich's Pulitzer Prize winning book, A Midwife's Tale.

Humanities Projects in Media is a program within the Division of Public Programs which fosters public understanding and appreciation of the humanities by supporting projects for general audiences. The next deadline for applications is March 12, 1993. Applications may be obtained by contacting the National Endowment for the Humanities, Division of Public Programs, Attention: Humanities Projects in Media, Room 420, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. The telephone number is 202/606-8278.

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NATIONAL ENDOWMENT FOR THE HUMANITIES
Humanities Projects in Media

December 1992

CALIFORNIA

American Dialogues Foundation, Los Angeles \$174,225
Project Director: Yuri Rasovsky, (213) 660-7551
Title: Craven Street: Franklin in London 1770-75
Description: The production of five 60-minute dramatic radio programs about Benjamin Franklin in London between 1770 and 1775.

Bay Area Radio Drama, Berkeley \$20,000
Project Director: Erik Bauersfeld, (510) 849-3500
Title: The James Family: Life and Works
Description: The planning of a ten-part documentary radio series about the prominent members of the James family.

Los Angeles County Museum of Art, Los Angeles \$50,200
(Approved Match) \$50,000
Project Director: Stephanie Barron, (213) 857-6025
Title: Degenerate Art
Description: The production of an hour-long documentary on Nazi actions against avant-garde art, literature, film and music that culminated in the exhibition "Degenerate Art" in 1937.

Bay Area Radio Drama, Berkeley \$159,998
Project Director: Erik Bauersfeld, (510) 849-3500
Title: The Plays of Eugene O'Neill Directed by Jose Quintero
Description: The production of two Eugene O'Neill plays, Lazarus Laughed and Hughie, for radio.

KCET, Los Angeles \$50,000
Project Director: Blaine Baggett, (213) 953-5413
Title: The Great War: And the Shaping of Our Century
Description: The research and development of an eight-part series on World War I, 1914-1918.

Film Arts Foundation, San Francisco \$75,000
Project Director: Loni Ding, (415) 673-6428
Title: Ancestors in America
Description: The scripting of a one-hour documentary on the experiences of the Chinese in America, the first program in an eight-part series on the history of Asian groups in America.

DISTRICT OF COLUMBIA

National Public Radio \$555,611

Project Director: Peter Pennekamp, (202) 822-2792

Title: Wade in the Water: African-American Sacred Music Traditions

Description: The production of 16 one-hour radio programs in a 26-part series on the history of African-American sacred music.

Media Resource Associates, Inc. \$753,205

Project Directors: Robin C. Maw, (202) 686-4457

Dave Warren, (505) 982-0798

Title: Indian America: A History

Description: The production of one film and scripting of two others in a nine-part documentary series about Native American histories and cultures.

MASSACHUSETTS

WGBH Educational Foundation, Boston \$80,000

Project Director: Peter S. McGhee, (617) 492-2777

Title: Eisenhower

Description: The production of a two-hour documentary film on Dwight D. Eisenhower focusing on his years as supreme commander and president.

WGBH Educational Foundation, Boston \$198,648

Project Director: Ric Burns, (212) 724-8350

Title: The Donner Party

Description: The completion of a 90-minute documentary film about the group of pioneers who migrated to California in 1846 and met disaster in the snows of the Sierra Nevada Mountains.

WGBH Educational Foundation, Boston \$1,500,600

(Approved Match) \$250,000

Project Director: Peter S. McGhee, (617) 492-2777

Title: Africans in America

Description: The production of the first two-hour program and the scripting of the remaining two programs in a six-hour series on the role of Africans and African Americans in the development of the nation from 1619 to 1861.

Filmmakers Collaborative, Boston \$81,008

Project Director: Laurie E. Kahn-Leavitt, (617) 926-3112

Title: A Midwife's Tale: Discovering the Life of Martha Ballard

Description: The scripting of a 90-minute documentary on the life and world of Martha Ballard, a Maine midwife who kept a diary from 1785 to 1812.

MISSISSIPPI

Mississippi Authority for Educational TV, Jackson \$655,029
Project Director: Sarah E. White, (601) 982-6565
Title: Documentary on the Life and Work of Richard Wright
Description: The production of a 60-minute documentary on the life and work of American author Richard Wright, 1908-1960.

NEW JERSEY

Foundation for New Media, Inc., Hoboken \$20,000
Project Director: Robert E. Clem, (201) 798-5671
Title: The Faulkner Collection: A Series for Public Radio
Description: The planning of a series of 13 half-hour radio programs on the shorter works of William Faulkner including some of his more neglected fiction.

NEW YORK

Anglo-American Radio Drama Co., New York City \$20,000
Project Director: Charles B. Potter, (212) 866-1123
Title: Innocents Abroad: The American Experience of Europe
Description: The planning of a dramatic radio series on American authors' observations of Europe in the 19th and 20th centuries drawn from their works.

Ways of Knowing, Inc., New York City \$300,000
Project Director: Gene Searchinger, (212) 799-1515
Title: The Human Language
Description: The completion of three one-hour documentaries on the nature of language and on recent studies in the field of linguistics.

Timely Productions for Television, Inc., New York City \$19,895
Project Director: Mordecai Bauman, (212) 242-2280
Title: Chicago's White City: The World's Columbian Exposition of 1893
Description: The planning of a one-hour documentary on the World's Columbian Exposition of 1893.

International Cultural Programming, New York City \$799,631
Project Director: Catherine A. Tatge, (212) 222-5677
Title: Tennessee Williams: Orpheus of the American Stage
Description: The production of a 90-minute documentary on the life and work of American playwright Tennessee Williams, 1911-1983.

American Masters/WNET, New York City \$636,660
Project Director: Susan W. Lacy, (212) 560-6975
Title: D.W. Griffith: Father of Film
Description: The completion of a three-part, three-hour series on the life and work of pioneer filmmaker D.W. Griffith, 1875-1948.

NEW YORK (continued)

Alternative Media Information Center, New York City \$95,745
Project Directors: Menachem Daum, (718) 232-7572
Oren Rudavsky, (718) 232-7572
Title: A Life Apart: Hasidism in America
Description: The scripting of a 90-minute documentary film about the traditional Eastern European Jewish religious community that migrated to America following World War II.

Independent Production Fund, New York City \$20,000
Project Director: John M. Mernit, (212) 929-7672
Title: Osceola and the Seminole Wars
Description: The planning of a one-hour documentary film on the resistance of the Seminole Indians to United States expansion into Florida, 1804-1842.

PENNSYLVANIA

Philadelphia Water Department, Philadelphia \$33,490
Project Director: Ed Grusheski, (215) 592-4908
Title: The City and the River
Description: The scripting of a 60-minute documentary film on the relationship between cities and their rivers as seen through Philadelphia and its historic Fairmount Water Works.

TEXAS

North Texas Public Broadcasting, Inc., Dallas \$25,000
Project Director: Patricia P. Perini, (707) 963-4008
Title: Eudora Welty: The Eye of the Story
Description: The script revision of a one-hour television documentary with two dramatic vignettes that illustrate the central themes in the work of Eudora Welty.

VIRGINIA

Folktale Film Group, Delaplane \$45,413
Project Director: Tom Davenport, (703) 592-3701
Title: A Step Child That Was Treated Mighty Bad
Description: The scripting of a one-hour dramatic adaptation of the Appalachian folktale, A Stepchild That Was Treated Mighty Bad, for children ages six and older.

WISCONSIN

Wisconsin Academy of Sciences, Arts and Letters, Madison \$25,000
Project Director: Lawrence R. Hott, (413) 268-7934
Title: Rebuilding the Temple: Cambodians in America
Description: The promotion costs for the completed film, Rebuilding the Temple: Cambodians in America.

MEDIA ADVISORY

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

NEH-92-054-A

Contact

Claire del Real

Phone

202/606-8446

MEDIA ADVISORY

Attached is a copy of a memo sent by Chairman Lynne V. Cheney to National Endowment for the Humanities staff members on December 1, 1992.

Contact: Claire del Real, 202/606-8446.

#



NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506

THE CHAIRMAN

DECEMBER 1, 1992

MEMORANDUM FOR ALL NEH STAFF

FROM:

LYNNE V. CHENEY *lvc*

As you know, my term as NEH Chairman does not officially expire until 1994; but after giving the matter the fullest consideration, I have submitted a letter to President Bush resigning as of January 20, 1993. I explained to the President that I have served as Endowment Chairman longer than any of my predecessors and that this period of transition seems a fitting time for me to move on to other things I want to do: read widely, reflect, write at length. I want to visit with students and scholars in every part of the country. I want to spend more time in my home state, Wyoming.

I look back on the last six and one-half years with a great deal of pride. As I see it, the main accomplishment of that time has been actively expanding the mandate of the Endowment. We have continued to recognize the importance of scholarly efforts: research and access funding increased 20 percent during my chairmanship, and we have made major progress toward preserving the hundreds of thousands of deteriorating documents in our libraries on which so much research relies. At the same time, we also have moved to encourage good teaching. We have offered colleges and universities the opportunity to establish Distinguished Teaching Professorships, thereby recognizing those who have distinguished themselves in the classroom. We have begun a program of study grants to provide opportunities for reading and reflection to faculty members with extensive teaching responsibilities. I have tried in the major reports I have written as chairman--such as Humanities in America, 50 Hours, Tyrannical Machines, and Telling the Truth--to identify obstacles to good teaching and to suggest ways they can be overcome.

During my tenure, the Endowment's emphasis on elementary and secondary education has also grown. As a result of American Memory, the first report I wrote as NEH Chairman, the Endowment supported the establishment of the National Center for History in the Schools at UCLA; and this organization has been active in assessing the state of history teaching and encouraging its improvement. With NEH support, the History Center is now in charge of developing, through a consensual process, standards for what students should know about history at grades four, eight, and twelve. As National Tests, the report I released in 1991, makes clear, other industrialized nations have such standards; and the American effort to develop them and to build assessments based upon them is one of the most important steps we can take to improve our schools.

Through a program called "Masterworks," we have initiated efforts to make the periodic in-service training of humanities teachers more substantive and more valuable to their teaching. Through a program funded in partnership with the Reader's Digest, we have made it possible for outstanding teachers in every part of the nation to spend up to a year studying the subjects they teach. I often hear from NEH grantees, but no group has sent me more letters than the NEH/Reader's Digest teacher-scholars. They write in the most moving terms about how the opportunity for intellectual renewal has enlivened their teaching and about what it has meant to their personal as well as to their professional lives. Most people become teachers because they are drawn to a subject: history or poetry or philosophy. This program provides them a chance to renew and deepen that interest, and their students are the ultimate beneficiaries.

During the last six years, the NEH has also emphasized what I called "the parallel school" in Humanities in America--that vast network of libraries, museums, public television stations, historical organizations, and state humanities councils that make up an informal system of education. One of the most noteworthy projects funded during my tenure, Ken Burns' The Civil War, shows how effective the parallel school can be at reaching people and teaching people--and helping them understand how fascinating learning can be. The relationship between the Endowment and the state humanities councils has grown increasingly collegial during the last six years. The councils have fostered projects of greater and greater excellence, and we have been proud to encourage their best efforts.

I discovered early in my tenure as NEH Chairman that the contributions of people who make the "parallel school" possible are not always recognized as they should be, and so in 1989 we instituted the Charles Frankel Prize to pay tribute to

these individuals. This has been an enormously successful effort, recognizing filmmakers and novelists, historians, museum directors, essayists--an amazing variety of people who have contributed to our national life.

We have tried to insure that this is a truly national endowment through efforts that reach out to groups that have not, in the past, successfully applied to the NEH as often as we would wish. Our community college program is now thriving. Our efforts to be of support to historically black colleges and universities and to institutions of higher education that serve Hispanic populations are increasingly successful. Staff members from our Office of Outreach have visited small towns and large ones, rural areas and inner cities; and their efforts have resulted in dozens upon dozens of projects of which we are very proud.

In all these ways, I have tried as chairman to be faithful to our legislation, which begins by saying, "The humanities belong to all the American people." I have also been mindful of the Endowment's international mandate and have expanded our efforts to encourage international exchanges. Just a few months ago, we began an initiative to encourage projects that will advance understanding about democracies that are emerging around the world--as well as commemorate the birth of democracy some 2500 years ago in ancient Greece.

I have also seen it as my responsibility to inform the public about controversies on our campuses. All of us, students, parents, and citizens, have an enormous stake in whether our universities remain vital centers of intellectual exploration and debate--or whether they become sites of orthodoxy, where the free expression of opinion is discouraged. The most recent report I wrote on the state of the humanities, Telling the Truth, took up this topic and noted that being able to pursue the truth wherever it may lead is one of the blessings of liberty--and one of democracy's greatest strengths. Ensuring that intellectual freedom is protected and thrives is one of the most important tasks of our day, and I hope that the Endowment will remain a strong advocate of the idea that the university is a place where ideas should clash and compete. Silencing opinion, as John Stuart Mill once put it, is "robbing the human race; posterity as well as the existing generation."

I also hope that the NEH will continue to emphasize the importance of funding the best of traditional scholarship on time-honored subjects as well as the best of newer approaches on

newer topics. There is strong support for this idea on our campuses, though it tends not to be vocal; and certainly this is how the Congress and the country as a whole conceive our role. It can be hard to remember the quiet support we have for this position when there are voices loudly urging us to look only to the cutting-edge, but the NEH must meet that challenge if it is to continue to be an agency widely thought to have a worthy mission.

I leave the Endowment in the most capable hands of Deputy Chairman Celeste Colgan. She will serve as Acting Chairman until a new Chairman is appointed, and she will continue with the important work the NEH is about. At our most recent Council meeting, for example, we discussed ways to assist American scholars who wish to work in the archives of the former Soviet Union. Few efforts are more crucial to our understanding of the twentieth century, and I know that Dr. Colgan will guide the NEH well as it meets this and other challenges.

Dr. Colgan will be ably assisted by the wonderful staff people at the Endowment. None of the accomplishments of the last six years would have been possible without the help of the outstanding men and women who work here. No federal agency to my mind has so many capable professionals, so thoroughly dedicated to the idea of excellence. I often receive enthusiastic letters from people who have worked with NEH staff members. A history professor wrote me recently to say how much he had benefitted from the good will and desire to be of assistance of NEH professionals. "NEH ought to bottle the staff and sell it as an attitude elixir," he wrote.

The same professor had this to say about our review process:

I have served on two review panels at the NEH and the result is impressive. Scholars from a broad range of backgrounds come together and, calling upon a common grammar of scholarly discourse, come to collegial judgments in a manner that comes as close to objectivity as I have seen anywhere. The process is fair, rigorous, flexible and highly reliable.

This kind of testimony is not the stuff of news stories, but it does faithfully reflect what happens here. We can all take great pride in the fact that people who have participated in application review have gone on record time and again with praise for our process.

Dr. Colgan also has the distinguished members of the National Council on the Humanities to provide her advice and guidance in the months ahead. One of the many pleasures of my time as Chairman has been the opportunity to know the fine scholars and able citizens who make up the National Council and who play such a crucial part in Endowment policy making. The men and women who form the Council today comprise one of the most outstanding groups ever to serve the American people. They bring not only expertise and talent but also the most admirable seriousness of intent to the work of the humanities.

I wish all of you well. It has been an honor for me to be a part of this agency's work. I hope in the weeks before I leave to have a chance to tell as many of you as possible how much I have valued my time here and my association with the fine men and women of the National Endowment for the Humanities.

NEWS

National Endowment
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A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

NEH-92-055-N

<u>Contact</u>	<u>Office</u>
James Turner	202/606-8449
Duane DeBruyne	202/606-8449

**EMBARGOED: HOLD FOR RELEASE UNTIL
6:00 p.m.
WEDNESDAY, DECEMBER 16, 1992**

FUTURE OF HUMANITIES PROGRAMS AT SIX INSTITUTIONS ANCHORED BY NEH RESEARCH CHALLENGE GRANTS

\$3.5 Million in Grants Support Humanities Research Capabilities

WASHINGTON, Dec. 16 -- Scholarly research in the humanities has received a long-term financial boost at six American cultural and research institutions, thanks to the awarding of more than \$3.5 million in challenge grants announced today by the National Endowment for the Humanities (NEH).

The six grants, all aimed at strengthening humanities research capabilities, were awarded to the Huntington Library in San Marino, Calif.; the American Research Center in Egypt; the Indiana University Press; the New York State Education Department on behalf of the New York State Archives Partnership Trust; the University of California at Irvine; and Kansas State University. [See attached list for detailed grant descriptions and names of media contacts.]

"These institutions provide services that are indispensable for scholars, including fellowships, publishing support, expansion of library resources and preservation of important archives," said NEH Chairman Lynne V. Cheney in making the announcement. "By generating long-term support for programs like these, NEH challenge grants serve scholars in a variety of disciplines in a variety of ways."

- MORE -

The NEH Division of Research Programs supports a range of projects designed to advance the state of knowledge in all disciplines of the humanities. Challenge grants assist institutions by leveraging nonfederal funds to provide long-range improvements in the quality of an institution's research resources or programs in the humanities.

During the next five years, these challenge grants, amounting to more than \$3.5 million, will be matched either three- or four-to-one in nonfederal contributions, generating an additional \$12.1 million. In all, a total of \$15.7 million in federal and nonfederal support will be made available for a range of far-reaching projects including a building-renovation program and creation of endowment funds for staff positions, library acquisitions, fellowships, publishing programs, archival and preservation services, and technological resources.

The NEH Office of Challenge Grants, which administers its awards through three of the Endowment's six program divisions, today also announced \$4.1 million in awards made through the Division of Education Programs and \$4.9 million in awards made through the Division of Public Programs. In all, more than \$12.5 million in challenge grants to 26 institutions located in 17 states was announced today by NEH. The total amount of federal and nonfederal support for the humanities that will be generated by these awards will exceed \$55 million.

Since 1977, NEH challenge grants have generated \$952 million in nonfederal contributions for nearly 1,000 nonprofit institutions

NEH News -- Research Challenge Grants
Dec. 16, 1992
Page 3

located in all 50 states, the District of Columbia and Puerto Rico.

Institutions interested in obtaining more information should
contact: NEH/Office of Challenge Grants, Room 429, 1100 Pennsylvania
Ave., N.W., Washington, D.C. 20506. The telephone number is
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The National Endowment for the Humanities is an independent
federal agency that supports education, research, preservation and
public programs in the humanities.

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NEH CHALLENGE GRANTS YIELD MAXIMUM INVESTMENT IN EDUCATION

More Than \$13.4 Million in Outside Funds Will Be Generated

WASHINGTON, Dec. 16 -- The National Endowment for the Humanities (NEH) today announced the awarding of eight challenge grants totaling more than \$4.1 million to help colleges and universities from Bozeman, Mont., to St. Petersburg, Fla., strengthen programs in history, philosophy, literature and other disciplines of the humanities.

"One of our most important investments as a society is in education," said Chairman Lynne V. Cheney in making the announcement. "These grants will provide much needed seed money for humanities programs throughout America. We challenge individual citizens, foundations and businesses to join NEH in supporting these efforts."

Recipients of NEH challenge grants are required to raise three, and in some cases four, times the amount of their award from nonfederal sources. Fund-raising campaigns typically last five years. By the end of this period, the challenge grants awarded to the eight institutions named today are expected to have generated an additional \$13.4 million in support for their humanities programs.

- MORE -

The total amount of federal and nonfederal support will exceed \$17.5 million.

The eight grants, which were awarded to the American Indian College Fund based in New York City and seven two- and four-year colleges and universities located in six states, comprise a range of humanities projects including endowment of professorships, support for improvements in library holdings, and development of curriculum.

The following is a brief summary of the projects to be supported by the NEH awards.

* A \$750,000 grant to the American Indian College Fund in New York City will support the creation of a \$10 million endowment to establish and support Native American studies programs at 26 American Indian colleges across the United States. The first tribally controlled college was founded in Arizona in 1968. Today, about 14,000 students are enrolled at these institutions of higher education.

* A \$500,000 grant to Eckerd College in St. Petersburg, Fla., will help establish a total endowment of \$2 million for professorships in classics and East Asian studies.

* A \$750,000 grant to Montana State University in Bozeman, Mont., will help build an endowment of \$3 million to create two professorships in programs on American Indians and the history of the West, and to support faculty research and library acquisitions.

* A \$166,666 grant to Northampton County Area Community College in Bethlehem, Pa., will contribute to a \$666,664 endowment for a chair in the humanities, expand library acquisitions and support a

lecture series.

* A \$500,000 grant to St. Joseph College in West Hartford, Conn., will assist in endowing the construction of the college's first humanities and arts center, and provide funds for visiting scholars, conferences, audio-visual materials and planning activities for faculty.

* A \$532,000 grant to the University of Houston will help create an endowment of more than \$2.6 million to provide professorships in African history and in African-American literature.

* A \$500,000 grant to the University of North Texas in Denton, Texas, will help build an endowment of \$2 million to establish a chair in the "Classic Learning Core" humanities curriculum, support guest lecturers, increase library acquisitions and provide funds for faculty development.

* And a \$447,400 grant to Wittenberg University in Springfield, Ohio, will provide more than \$2.2 million to improve library holdings and catalog special collections, as well as to create an endowment for humanities acquisitions.

The NEH Division of Education Programs supports projects designed to improve the substance and coherence of education in the humanities through grants to elementary and secondary schools, two- and four-year colleges, universities and other educational institutions.

The NEH Office of Challenge Grants, which administers its awards through three of the Endowment's six program divisions, today also announced \$3.5 million in awards made through the Division of Research Programs and \$4.9 million in awards made through the

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In all, more than \$12.5 million in challenge grants to 26 institutions located in 17 states was announced today by NEH. The total amount of federal and nonfederal support for humanities programs that will be generated by these awards will exceed \$55 million.

Since 1977, NEH challenge grants have generated \$952 million in nonfederal contributions for nearly 1,000 nonprofit institutions located in all 50 states, the District of Columbia and Puerto Rico.

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#

NATIONAL ENDOWMENT FOR THE HUMANITIES
1992 Education Challenge Grants

	<u>NEH Grant</u>	<u>Nonfederal</u>	<u>Total</u>
CONNECTICUT			
<u>West Hartford</u>	\$500,000	\$1,500,000	\$2,000,000
St. Joseph College			
Contact: Melissa Fountain, (203) 232-4571			
To support the construction of a humanities and arts center, as well as endowing humanities programming in the new center.			
FLORIDA			
<u>St. Petersburg</u>			
Eckerd College	\$500,000	\$1,500,000	\$2,000,000
Contact: Lloyd W. Chapin, (813) 864-8212			
To support an endowment for professorships in classics and East Asian studies.			
MONTANA			
<u>Bozeman</u>			
Montana State University	\$750,000	\$2,250,000	\$3,000,000
Contact: Gordon G. Brittan, (406) 994-5208			
To support the endowment of chairs in Native American literature and Western American studies; library acquisitions; research and travel for faculty.			
NEW YORK			
<u>New York City</u>			
American Indian College Fund	\$750,000	\$2,250,000	\$3,000,000
Contact: Barbara G. Bratone, (212) 988-4155			
To support the endowment of Native American studies programs at American Indian colleges.			
OHIO			
<u>Springfield</u>			
Wittenberg University	\$447,400	\$1,789,600	\$2,237,000
Contact: John J. Montag, (513) 327-7019			
To support collection development and an endowment for library acquisitions.			
PENNSYLVANIA			
<u>Bethlehem</u>			
Northampton Community College	\$166,666	\$499,998	\$666,664
Contact: James A. Von Schilling, (215) 861-5313			
To support an endowed chair in the humanities, a lecture series and library acquisitions.			
TEXAS			
<u>Houston</u>			
University of Houston	\$532,000	\$2,128,000	\$2,660,000
Contact: Steven H. Mintz, (713) 743-3109			
To support endowed chairs in African history and African-American literature.			
<u>Denton</u>			
University of North Texas	\$500,000	\$1,500,000	\$2,000,000
Contact: Gustav L. Seligmann, (817) 565-3399			
To support an endowment for the Classic Learning Core.			
Totals:	<u>\$4,146,066</u>	<u>\$13,417,598</u>	<u>\$17,563,664</u>

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Contact: Gordon G. Brittan, (406) 994-5208			
To support the endowment of chairs in Native American literature and Western American studies; library acquisitions; research and travel for faculty.			
NEW YORK			
<u>New York City</u>			
American Indian College Fund	\$750,000	\$2,250,000	\$3,000,000
Contact: Barbara G. Bratone, (212) 988-4155			
To support the endowment of Native American studies programs at American Indian colleges.			
OHIO			
<u>Springfield</u>			
Wittenberg University	\$447,400	\$1,789,600	\$2,237,000
Contact: John J. Montag, (513) 327-7019			
To support collection development and an endowment for library acquisitions.			
PENNSYLVANIA			
<u>Bethlehem</u>			
Northampton Community College	\$166,666	\$499,998	\$666,664
Contact: James A. Von Schilling, (215) 861-5313			
To support an endowed chair in the humanities, a lecture series and library acquisitions.			
TEXAS			
<u>Houston</u>			
University of Houston	\$532,000	\$2,128,000	\$2,660,000
Contact: Steven H. Mintz, (713) 743-3109			
To support endowed chairs in African history and African-American literature.			
<u>Denton</u>			
University of North Texas	\$500,000	\$1,500,000	\$2,000,000
Contact: Gustav L. Seligmann, (817) 565-3399			
To support an endowment for the Classic Learning Core.			
Totals:	<u>\$4,146,066</u>	<u>\$13,417,598</u>	<u>\$17,563,664</u>

NEWS

National Endowment
for the Humanities

A Federal Agency

1100 Pennsylvania Ave., N.W.
Washington, D.C. 20506

202/606-8449

NEH-92-057-N

Contact

Kelly Porter

Duane DeBruyne

Office

202/606-8449

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EMBARGOED: HOLD FOR RELEASE UNTIL
6:00 p.m.
WEDNESDAY, DECEMBER 16, 1992

**NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS \$4.9 MILLION
IN CHALLENGE GRANTS FOR PUBLIC PROGRAMS**

An Additional \$16.8 Million To Be Generated From Nonfederal Sources

WASHINGTON, Dec. 16 -- The National Endowment for the Humanities (NEH) today announced the awarding of 12 challenge grants to help museums, libraries and cultural institutions located in 12 states endow public humanities programs, expand collections or conduct needed building renovations.

Totaling more than \$4.9 million, the 12 challenge grants were awarded through the Endowment's Division of Public Programs, which supports exhibitions, lectures, discussion groups, radio and television programs, and other scholarly humanities projects designed for general audiences.

"Our cultural institutions help us understand our nation's heritage," said NEH Chairman Lynne V. Cheney in making the announcement. "We are delighted to support so many institutions that educate the public about the importance of the humanities."

Recipients of NEH challenge grants are required to raise three, or in some cases four, dollars in nonfederal contributions for every federal dollar awarded. Fund-raising campaigns typically last five

- MORE -

years. By the end of this period, the challenge grants awarded to the 12 institutions are expected to have generated an additional \$16.8 million in support for their humanities programs. The total amount of federal and nonfederal support generated by these awards will exceed \$21.7 million.

A wide range of public humanities projects will be supported by the NEH awards announced today.

Endowed Positions

Several of the challenge grants will help museums and historical societies endow curator and research positions, new fellowships and internships.

The Mystic Seaport Museum in Mystic, Conn., for example, will use a portion of the funds generated by a \$500,000 challenge grant to intensify research and subsequent programs on maritime history by endowing on-site fellowships for scholars and two research positions for historians.

Strawbery Banke Museum in Portsmouth, N.H., received a \$500,000 challenge grant to endow a senior staff position for a scholar who will oversee exhibitions and programs related to the region's 300-year history.

Endowments for professional positions will also be created at the Japanese American National Museum in Los Angeles, the Museum of Fine Arts in Boston, and the Historical Society of Western Pennsylvania in Pittsburgh. Each of these institutions received a \$500,000 challenge grant.

Construction and Renovations

Awards were also made to two cultural institutions that will be undertaking campaigns to renovate and restore important historical buildings as well as implementing additional public humanities programs.

The Museum of New Mexico in Santa Fe will construct a new wing to house a major, permanent exhibition spanning 12,000 years of southwestern Indian history. The museum will also establish an endowment for acquisitions and collections management as well as temporary exhibitions and educational programs.

The Washburn-Norlands Foundation in Livermore Falls, Maine, received a \$125,000 challenge grant to assist three restoration projects at the Living History Center, the site of a 19th-century village. Also at the center is the former home of the Washburns, one of Maine's most important families. Following restoration, the buildings will house exhibitions and programs on American history.

In Tennessee, Memphis Museums, Inc., received a \$500,000 challenge grant to help renovate the Memphis Pink Palace Museum in preparation for a new permanent exhibition on the region's history. In addition, a new wing will house classrooms and a theater for educational programs.

Public Libraries

Two public libraries will use NEH awards to help support their efforts to expand resources and to provide additional public humanities programs.

The New Orleans Public Library in Louisiana will use a \$250,000

challenge grant to help establish an acquisition endowment for materials on Louisiana history, culture and literature.

The Corpus Christi Public Library in Texas, a recipient of a \$75,000 challenge grant, will build an endowment fund to acquire materials on Southwestern history, anthropology, archaeology and biography.

NEH Challenge Grants

The NEH Office of Challenge Grants, which administers its awards through three of the Endowment's six program divisions, today also announced \$3.5 million in awards made through the Division of Research Programs and \$4.1 million in awards made through the Division of Education Programs. In all, more than \$12.5 million in challenge grants to 26 institutions located in 17 states was announced today by NEH. The total amount of federal and nonfederal support that will be generated for humanities programs by these awards will exceed \$55 million.

Since 1977, NEH challenge grants have generated \$952 million in nonfederal contributions for nearly 1,000 nonprofit institutions located in all 50 states, the District of Columbia and Puerto Rico.

Institutions interested in obtaining more information should contact: NEH/Office of Challenge Grants, Room 429, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506. The telephone number is 202/606-8361.

The National Endowment for the Humanities is an independent federal agency that supports research, education, preservation and public programs in the humanities.

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NEW HAMPSHIRE

Portsmouth

Strawbery Banke Museum \$500,000 \$2,000,000 \$2,500,000

Contact: Stephen Kokolis, (603) 433-1100

To help fund the endowment of educational programs and the position of curator of education and interpretation; the construction of a new educational center and the restoration of two historic buildings; to develop an orientation exhibition; and defray fund-raising expenses.

NEW MEXICO

Santa Fe

Museum of New Mexico Foundation \$500,000 \$1,500,000 \$2,000,000

Contact: Stephen A. Becker, (505) 827-6344

To expand the facilities of the Museum of Indian Arts and Culture/Laboratory, by constructing a permanent exhibition wing; and to support public programs, acquisitions, conservation and an American Indian curatorial internship.

NEW YORK

New York

Waverly Consort, Inc. \$500,000 \$1,500,000 \$2,000,000

Contact: Michael Jaffee, (212) 666-1260

To support an endowment for a national program of humanities symposia, publications, lectures, and workshops that relate primarily to European music, language, literature and fine arts.

PENNSYLVANIA

Pittsburgh

Historical Society of Western Pennsylvania \$500,000 \$1,500,000 \$2,000,000

Contact: Audrey Brouman, (412) 338-9006

To help endow two curatorial positions, conservation, general operating expenses, and the acquisition of collections for an expanded history center.

TENNESSEE

Memphis

Memphis Museums, Inc. \$500,000 \$1,500,000 \$2,000,000

Contact: Kim Gaskill, (901) 320-6381

To support capital improvements in the Memphis Pink Palace Museum, including renovation, installation of humidity-control air conditioning equipment, and construction of an underground education wing.

TEXAS

Corpus Christi

Corpus Christi Public Library Foundation \$75,000 \$225,000 \$300,000

Contact: Herbert G. Canales, (512) 880-7070

To help fund the acquisition and enhancement of humanities collections, including literature, reference works in the humanities and history texts.

VIRGINIA

Williamsburg

Colonial Williamsburg Foundation \$500,000 \$2,000,000 \$2,500,000

Contact: Patrick Milliman, (804) 220-7285

To support an endowment for operating expenses and furnishings for a new museum library at the Bruton Heights School Education Center.

Totals: \$4,950,000 \$16,850,000 \$21,800,000

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