

1992-1993

NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

RESEARCH
CONFERENCES

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The Division of Research Programs announces eighteen research conferences in 1992-93 that are being supported by the National Endowment for the Humanities. These conferences are designed to advance scholarly research in the humanities. Some of the conferences award small travel subsidies on a competitive basis to junior faculty and graduate students who wish to attend. In most cases the interested public is also welcome. Those interested in additional information should call or write the conference project directors. Proceedings of conferences that have already taken place can also be obtained from the project directors.

Agents of Change: The Jesuits and Encounters of Two Worlds

October 8-10, 1992, Loyola University of Chicago
Joseph A. Gagliano, Project Director
6525 N. Sheridan Road
Crown Center for the Humanities
Chicago, IL 60626
312/508-2215 or 508-2221

The Lesser Antilles in the Age of European Expansion

October 9-11, 1992, Hamilton College
Robert L. Paquette, Project Director
Department of History
Hamilton College
198 College Hill Road
Clinton, NY 13323
315/859-4410

Hispanic Philosophy in the Age of Discovery

October 14-17, 1992, The Catholic University of America,
The Life Cycle Institute
Jude P. Dougherty, Project Director
School of Philosophy
The Catholic University of America
Washington, DC 20064
202/319-5259

Media and Revolution

October 15-17, 1992, University of Kentucky
Jeremy D. Popkin, Project Director
Department of History
University of Kentucky
Lexington, KY 40506-0027
606/257-1415

1992: Shaw and the Last Hundred Years

November 4-7, 1992, Virginia Polytechnic Institute
& State University
Bernard F. Dukore, Project Director
Center for Programs in the Humanities
Virginia Polytechnic Institute & State University
Blacksburg, VA 24061-0140
703/231-5921

Crisis and Creativity in the Sephardic World, 1391-1648

November 8-11, 1992, The Jewish Theological Seminary of
America, Columbia University, and the Jewish Museum
Benjamin R. Gampel, Project Director
The Jewish Theological Seminary of America
3080 Broadway
New York, NY 10027
212/678-8000

Continuities and Transformations in Culture, 1450-1500: Assessing the Legacy of Antoine Busnoys

November 9-11, 1992, University of Notre Dame
Paula Higgins, Project Director
Department of Music
University of Notre Dame
Notre Dame, IN 46556
219/239-5125

The Terror in the French Revolution

December 10-13, 1992, Stanford University
Keith M. Baker, Project Director
Department of History
Stanford University
Stanford, CA 94305-2024
415/723-2651

Beethoven in Vienna 1792-1803: The First Style Period

March 25-28, 1993, University of Connecticut
Glenn Stanley, Project Director
Department of Music, U-12
University of Connecticut
Storrs, CT 06269-1012
203/486-2478

Democracy Ancient and Modern

April 9-11, 1993, National Archives and Georgetown
University
Josiah Ober and Charles Hedrick, Project Directors
The American School of Classical Studies at Athens
41 E. 72nd Street
New York, NY 10021
212/861-0302

Science and Theology in Medieval Islam, Judaism, and Christendom

April 15-17, 1993, University of Wisconsin, Madison
David C. Lindberg, Project Director
Contact: Loretta Freiling
Institute for Research in the Humanities
1401 Observatory Drive
University of Wisconsin
Madison, WI 53706
608/262-3855

Music in Chinese Ritual: Expressions of Authority and Power

May 5-9, 1993, University of Pittsburgh
Bell Yung, Project Director
Music Department
University of Pittsburgh
Pittsburgh, PA 15260
412/624-4061
414/624-4180 (FAX)
BYUN@PITTVMS (E-Mail)

European Identity and its Intellectual Roots

May 6-9, 1993, Center for European Studies, Harvard
University
Stanley Heginbotham and Michael Herzfeld, Project
Directors
Contact: Kent Worcester
Social Science Research Council
605 Third Avenue
New York, NY 10158
212/661-0280

Ethics as First Philosophy? The Significance of Emmanuel Levinas for Philosophy, Literature, and Religion

May 20-23, 1993, Lake Shore Campus, Loyola University
Adriaan Peperzak, Project Director
Contact: Beth Spina
Loyola University
Philosophy Department CC 344
6525 North Sheridan Road
Chicago, IL 60626
(312)508-2743

Construction of the Party-State and State Socialism in China, 1936-1965

May 31-June 5, 1993, Colorado College
Timothy Cheek, Project Director
Department of History
Colorado College
14 East Cache la Poudre
Colorado Springs, CO 80903
719/389-6892
TCheek@CCNode.Colorado.edu (E-Mail)

Russian Religious Thought

June 4-6, 1993, University of Wisconsin, Madison
Judith Kornblatt, Project Director
Department of Slavic Languages
720 Van Hise Hall
University of Wisconsin
Madison, WI 53706
608/262-9762
608/262-2814 (FAX)
Kornblatt@macc.wisc.edu (E-Mail)

Women and Literature in Ming-Qing China

June 23-26, 1993, Yale University
Ellen Widmer, Project Director
Contact: Sharon Caiafa
East Asian Languages and Literatures
Box 1504 A Yale Station
New Haven, CT 06520
203/432-2860
203/432-7765 (FAX)

Causality in Crisis: The New Debate about Causal Structures in the Social Sciences

October 15-17, 1993, University of Notre Dame
Ernan McMullin, Project Director
Contact: Vaughn McKim
Reilly Center for Science, Technology and Values
309 O'Shaughnessy Hall
University of Notre Dame
Notre Dame, IN 46556
219/239-5017

The National Endowment for the Humanities supports conferences designed to advance the state of research in a field or topic of major importance in the humanities. Persons interested in proposing a conference should write to:

David Coder
Program Officer
Division of Research Programs
National Endowment for the Humanities
Room 318
1100 Pennsylvania Avenue, NW
Washington, DC 20506

or call him at 202/606-8210.

EEO STATEMENT

Endowment programs do not discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, write to the Equal Employment Opportunity Office, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. TDD (for the hearing impaired only) 202/606-8282

Note: If a proposed project relates to American Indians, Aleuts, Eskimos, or native Hawaiian people and artifacts, an applicant should obtain from the Endowment a copy of its Code of Ethics concerning native Americans. The code establishes certain standards of conduct in research, publication, and public programs involving native American peoples.

Division of Research Programs: Interpretive Research

The **Conferences** program falls under NEH's support for **Interpretive Research** in the **Division of Research Programs**. **Interpretive Research** also supports **Collaborative Projects**, **Archaeology**, and projects in **Humanities**, **Science**, and **Technology**.

Conferences advance the state of research in a field or topic of major importance in the humanities. They bring together scholars working on related topics in one or several disciplines at a time when the open exchange of ideas will most benefit ongoing research.

A conference may respond to the recognition of a critical juncture in research on a particular topic, the availability of new data or materials, or the need to integrate the results of disparate studies and other developments that affect future directions for research.

All projects should have a specific set of research objectives that can be best achieved by a conference. Presenters at conferences usually number ten to twenty and should be those scholars, junior and senior, American and foreign, whose current work and interests make them best suited to contribute to the conference. The number of other participants may vary depending on the nature of the conference and may include faculty from a wide range of institutions, undergraduate and graduate students, and members of the public. In addition to the costs of publicizing and conducting the conference, grants support travel and other expenses for primary participants. A limited number of stipends may also be available to offset travel and per diem expenses for other persons, such as graduate students and junior faculty, who may wish to attend the conference. Endowment funds may also be applied to the costs of preparing conference proceedings for publication, though not to the actual costs of publication. In **Conferences**, as in all the Research Division's programs, applicants are encouraged to consult a member of the staff before submitting a final application.

Collaborative Projects involve two or more scholars undertaking research for periods of more than one year. Projects are expected to have a significant impact on scholarship in the humanities. The Endowment is especially interested in projects that interpret or synthesize work on important scholarly and intellectual issues. Applications are encouraged for research in history, philosophy, and other basic disciplines of the humanities; historical and analytical studies in literature and the arts; biographies; focused interdisciplinary studies; and other undertakings that promise to develop, refine, or support integrated studies in the humanities. The Division of Research

Programs encourages collaborative research that builds upon existing scholarship, addresses the problems of intellectual fragmentation, uses comparative or interdisciplinary approaches, or aims for comprehensive treatment of broad topics.

Projects may require various combinations of scholars, consultants, and research assistants; project-related travel; and technical support and services. Grants support full-time or part-time activities for periods of up to three years. All projects are expected to lead to major publications.

Archaeology Projects deepen understanding of history and culture by disseminating the results of archaeological fieldwork. Support for research at foreign and domestic sites may encompass survey, excavation, materials analysis, laboratory work, and field reports. The Endowment will support projects that include survey and excavation components with outright funds of up to \$20,000 per year; additional support is available through federal matching funds.

Humanities, Science, and Technology grants support research that brings the knowledge, methods, and perspectives of the humanities to bear on the subjects of science, technology, and medicine. Both historical research and research that deals with fundamental current issues in which the humanities play a central role are eligible. The Endowment encourages interdisciplinary approaches to research, including the collaboration of humanities scholars with scientists. Inquiry may focus on (but is not limited to) the form, content, and purposes of scientific knowledge; the processes through which scientific knowledge is developed; the invention, innovation, and transfer of technology; the social, moral, and legal meaning of specific scientific and technological innovations; the interaction among sciences, technology, medicine, and other elements of culture; and the methods and concepts that humanities scholars use to study science, technology, and medicine.

Application Deadlines:

Conferences: January 15 and July 15

Collaborative Projects; Archaeology; and Humanities, Science, and Technology: October 15.

Other Programs of the Research Division

Scholarly Publications grants support the preparation of authoritative and annotated editions of works and documents of value to humanities scholars and general readers; the translation into English of works that provide insight into the history, literature, philosophy, and artistic achievements of other cultures and that make available to scholars, students, teachers, and general readers the thought and

learning of those civilizations; and the publication and dissemination of excellent books in all fields of the humanities. The application deadline for *Editions* and *Translations* is June 1 for projects beginning on or after April 1 of the following year. The application deadline for *Subventions* is March 15 for projects beginning on or after October 1.

Reference Materials grants support projects to prepare dictionaries, historical or linguistic atlases, encyclopedias, concordances, reference grammars, databases, textbases, and other works for the advancement of research in the humanities or for general reference as well as projects to prepare bibliographies, descriptive catalogues, indexes, union lists, and other guides that assist scholars and researchers in locating information. The application deadline is September 1 for projects beginning on or after July 1 of the following year.

Centers for Advanced Study grants support postdoctoral fellowship programs at nonprofit research libraries and museums, American research centers overseas, and other independent centers for advanced study. The application deadline for sponsoring organizations is October 1 for projects beginning on or after July 1 of the following year. Individuals apply directly to the centers.

International Research grants to national organizations and learned societies enable American scholars to pursue research in the United States and abroad on foreign cultures and to collaborate with foreign colleagues. The application deadline for sponsoring organizations is April 1 for projects beginning on or after January 1 of the following year. Each sponsoring organization has deadlines for individual applications. Individuals apply directly to sponsoring organizations.

The Division of Research Programs also reviews *Challenge Grant* applications intended to promote long-term improvements in the quality of an institution's research resources or programs in the humanities. The application deadline is May 1.

Information on the programs of the Research Division is available from the

Division of Research Programs
Room 318

National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Interpretive Research, Centers for Advanced Study, and International Research: 202/606-8210.
Scholarly Publications: 202/606-8207.
Reference Materials and Challenge Grants: 202/606-8358.