

MINUTES OF THE FIRST MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held March 3-4, 1966 in the  
Board Room of the National Science Foundation  
1800 G Street, N.W., Washington, D.C.

Members present:

Henry Allen Moe, Chairman  
Gustave O. Arlt  
Edmund F. Ball  
Robert T. Bower  
John M. Ehle, Jr.  
Gerald F. Else  
Emily Genauer  
Adelaide Cromwell Hill  
Paul Horgan  
Barnaby C. Keeney  
John W. Letson

Albert William Levi  
Robert M. Lumiansky  
David R. Mason  
\*\*Soia Mentschikoff  
G. William Miller  
John Courtney Murray, S.J.  
James Cuff O'Brien  
Ieoh Ming Pei  
Emmette S. Redford  
\*Robert W. Spike  
\*Meredith Willson

Members absent:

Germaine Bree  
Kenneth B. Clark  
Robert F. Goheen  
Emil W. Haury  
Charles E. Odegaard

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\* Present Thursday only  
\*\* Present Friday only

Guests present:

Mr. William C. Ackerman, special assistant to the Assistant Secretary of State for Educational and Cultural Affairs  
Mr. Livingston Biddle, Jr., deputy chairman, National Endowment for the Arts  
Mr. Charles Blitzer, special assistant to the Secretary, Smithsonian Institution  
Miss Kathryn Bloom, director, Arts and Humanities Branch, Office of Education  
Mrs. Gladys Hardy, Ford Foundation  
\*Mr. Stewart McClure, chief clerk, Senate Committee on Labor and Public Welfare  
Mr. Robert McCord, director, House Special Subcommittee on Labor  
\*Dr. S. Dillon Ripley, secretary, Smithsonian Institution and chairman, Federal Council on the Arts and the Humanities  
\*Mr. Roger L. Stevens, chairman, National Endowment for the Arts  
\*\*Mr. David Stewart, director of educational programs, National Endowment for the Arts

Staff members present:

Mr. Philip S. Broughton, acting deputy chairman, National Endowment for the Humanities  
Mr. Merrill Collett, acting administrative officer, National Foundation on the Arts and the Humanities  
Mrs. Lorraine G. Inman, administrative assistant, NEH  
Mrs. Kathleen Perkins, secretary to Dr. Moe, NEH  
Mr. Roland Peterson, grant management officer, NFAH  
\*Mrs. Edith Pratt, administrative assistant, NFAH  
Mrs. Joan Rafter, programs analyst, NEH  
Mr. Charles B. Ruttenberg, acting general counsel, NFAH  
Miss Anne von der Lieth, acting secretary to the Council, NEH

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\*Present Thursday only

\*\*Present Friday only

Thursday, March 3  
Morning Session

The Council convened at 10:05 a.m., with Dr. Moe, Chairman, presiding.

PRELIMINARY MATTERS  
(Agenda Items I-V)

The Chairman announced that Council Members present would be sworn in at the White House at noon. The roll was called by the Chairman on each meeting day with the results stated on the first page of these minutes. Guests and staff members were introduced.

The Chairman thanked the National Science Foundation and its staff for their great assistance to the Endowment in its organizational efforts.

It was announced that consultant fees for Council Members had been set at \$75 a day -- the same rate as set by the National Endowment for the Arts and, generally, by the National Science Foundation.

CONFLICTS OF INTEREST  
(Agenda Item VI)

The Council unanimously adopted the following resolution (appendix I of members' materials):

"The National Foundation on the Arts and the Humanities Act of 1965 provides in Section 8(b) that the National Council on the Humanities shall, in addition to the Chairman, be composed of members 'selected on the basis of distinguished service and scholarship or creativity and in a manner which will provide a comprehensive representation of the views of scholars and professional practitioners in the humanities and of the public throughout the United States'.

"The interests of the humanities require a maximum contribution from the leaders in each field. Therefore, Council Members should not disqualify themselves from participation in projects supported by the National Endowment for the Humanities merely because of Council membership.

"However, Council Members should be alert to avoid any action which could possibly be interpreted as a use of Council membership to further their own interests or those of an institution with which they are affiliated.

"The application of these two basic principles may be illustrated as follows:

(1) A Council Member should not submit an application for the Endowment's funds on behalf of himself or an institution which employs him, or with which he is affiliated. A Council Member should not be designated in an application as a principal investigator, nor as serving in a similar role.

(2) A Council Member may take part in projects undertaken with support from the Endowment but should not personally receive any remuneration out of Endowment funds for his services to a project.

(3) If a Council Member is a participant in any way, a proposal should clearly indicate the nature of his participation in the project, but (as noted above) a person other than the Council Member should be in charge of the humanities aspects of the project and should be designated as the principal investigator or as having a similar role.

(4) A Council Member should not participate in any way in support of an application for the Endowment's funds on behalf of an institution which employs him or with which he is affiliated, or in support of an application for a project in which he will participate. All negotiations in support of such applications should be carried on by persons who are not Council Members.

(5) A Council Member should leave the room during the discussion and determination of a proposal from an institution with which he is affiliated.

"The considerations and procedures set forth above also govern, where applicable, relations between the Council and former Council members for one year following termination of their services on the Council."

POLICIES AND PROGRAMS  
OF THE HUMANITIES ENDOWMENT  
(Agenda Item VII)

Budget Request for Fiscal Year 1967. (Appendices II and III of members' materials.) The Chairman stated that he had appeared before the House Appropriations Committee, Subcommittee on Interior and Related Agencies, on March 1 to present a budget justification for grants in fiscal 1967. The request, for \$5 million, was that authorized in the Statute creating the Endowment and had been approved by the Bureau of the Budget. The Chairman's justification indicated that he could not represent particular programs or policies as those of the Endowment since the Council had not yet met and, in consequence, had given no approvals as required by the Statute before policies and programs could have validity. The House subcommittee found this justification inadequate but left it unclear whether it (a) would be willing to consider only a statement of specific projects approved by the Council at this meeting, (b) would accept a statement of programs and dollar amounts approved by the Council, or (c) would accept no additional material whatever in support of the budget request.

The Chairman stated, further, that budget hearings before the Senate Appropriations Committee, Subcommittee on Interior and Related Agencies, are scheduled for March 10; and that he then would be prepared to present the Council's decisions -- on policies, programs and funds -- as taken at this meeting.

It was pointed out that it is preferable that 1967 appropriations be made in the regular Interior Department bill, now being heard, rather than in a later supplemental appropriations bill.

It was the clearly expressed opinion of the Council that the Humanities Endowment will not be able to function if appropriations are to be made only for specific projects approved by the Council prior to Congressional appropriations hearings. The first Council meetings had best be devoted to laying out policy and programs rather than to acting on specific projects.

As suggested by the Council, the Chairman appointed a committee to assist with reference to appropriations matters, as follows: Mr. O'Brien, Dr. Keeney, Mr. Miller, Dr. Arlt, Dr. Horgan, and himself (ex officio). The Chairman requested Mr. Stevens to take part in the Committee's work.

(Note: An excerpt from the House Appropriations Committee's report relating to the Arts and Humanities Endowments, issued 31 March 1966, is attached hereto as Appendix "A".)

SWEARING-IN CEREMONY AND  
ADDRESS BY THE PRESIDENT

At 11:30 a.m., the Council recessed to go to the swearing-in ceremony at the White House. There, President Johnson charged the members of the National Council on the Humanities concerning their duties in a statement memorable in substance and lofty in tone, as follows:

"Mr. Vice President, Members of Congress, Dr. Moe, distinguished members of the National Council on the Humanities, ladies and gentlemen:

"In 1837, Ralph Waldo Emerson spoke to the Phi Beta Kappa Society at Harvard University and handed this challenge to America's learned men: 'The office of the scholar,' he said, 'is to cheer and to raise and to guide men by showing them facts amidst appearances. He is the world's eye, and he is the world's heart.'

"Today, as we meet here in this historic East Room, 129 years later, we are very much in need of clear eyes and stout hearts. We need them now more than ever, and we need men of learning, too, more than we have ever needed them before.

"We have proven our scientific and our technical genius. Science, as someone has said, has taught us to fly through the air higher and faster than the birds, to swim through the sea deeper and farther than the fish, but we have yet to learn how to walk the earth like men.

"Science can give us goods, goods we need, but the humanities -- art and literature, poetry and history, law and philosophy -- must give us the goals that we have.

"I believe that the National Council on the Humanities has a most crucial role to play in American life today, not only in enriching scholarship, but in enriching life for all people.

"We believe in America that men of thought and men of action must not be isolated. They must be bound closely together. Congress was acting on that belief when it accepted our recommendations and established this council in a rather adventuresome spirit and a rather far reaching piece of legislation. As you have come here to do your work, I hope that you will also bear that in mind and act on that belief.

"I hope you will use your freedom and your funds to call forth a new American scholar, one who can meet Emerson's challenge to raise and to guide men. The American scholar will look for facts, and beyond facts he will look for value. He will aspire not only to knowledge, but to wisdom. He will know that learning exists not for its own sake, but, rather, for man's sake.

"He will find his destiny in solving man's problems and not just in cataloguing them. We spend too much time stating them and too little time finding the solution. He will remember Emerson's admonition that there can be no scholar without the heroic mind.

"That, I know, is a rather large order. You are only a few men and women, with very limited time and resources. But every great enterprise starts with one man or, at the most, a few. Every great endeavor depends more on the daring than on the dollar -- more on brainpower than on budgets.

"I just had my budget busted wide open this morning by my colleagues from Texas, but it was on behalf of soldiers who needed education. If it were going to be busted, it couldn't be busted for a better purpose.

"I say that to you also. I have great confidence in this endeavor. Almost two centuries ago John Adams had this to say about the advance of learning: 'I must study politics and war,' he said, 'that my sons may have the liberty to study mathematics and philosophy.'

"My sons' sons ought to study mathematics and philosophy, geography and natural history, naval architecture and navigation, commerce and agriculture, in order to give their children a right to study painting and poetry, music and literature, architecture, tapestry and porcelain.'

"In a world that is very thirsty for genius, we must study all of these things at once if we are to produce a culture which comes anywhere near matching our wealth. We are not just going to talk about producing, either; we are going to do something about it. That is a change for America.

"We do have the material power to conquer economic want. Now we need the will to attack the poverty of man's spirit. We have looked throughout America and selected you as members of this council to lead the attack on the poverty of man's spirit.

"From the moment that you take your oath, your job will be to cup your hands about the flame of our Nation's genius, to protect and to nourish that flame, to make a torch which will light the path of a people who are seeking greatness. I cannot forego the opportunity of saying to this somewhat adventuresome and courageous group of men in the Congress who provided legislative leadership in this field, 'You have not only your President's gratitude, but the gratitude of the American people for your leadership.'

"To those of you who have come here this morning to embark on this new adventure and to take your oath, I say, 'Welcome on behalf of a grateful people,' and express not only my admiration for your endeavors in this field and your leadership and your willingness to work with us, but my gratitude for your coming here to sign up today.

"Thank you very much."

#### Thursday Afternoon Session

#### POLICIES AND PROGRAMS OF THE HUMANITIES ENDOWMENT (Agenda Item VII, continued)

Fellowship Matters. (Appendix II, pp. 7-10 of members' materials.) The Council's consideration of fellowship matters, begun during the morning session, is summarized following:

(a) Pre-doctoral fellowships. It was suggested that pre-doctoral fellowships be left to the Office of Education, since it has money for that purpose. It was remarked, however, that the funds now available are not sufficient. The Chairman appointed Dr. Lumiansky to draft a statement, for future consideration, on the need for additional pre-doctoral fellowships in the humanities.

In response to a question about fellowships for teachers in primary or secondary schools, Miss Bloom stated that three kinds of fellowships administered by the Office of Education are available: those leading to an M.A. for experienced teachers; those leading to an M.A. for inexperienced teachers; and NDEA fellowships in the humanities. Miss Bloom said the Office of Education intends and hopes that its programs and the Humanities Endowment programs will complement each other, and that the Office of Education will do everything it can to help the Humanities Endowment. (Miss Bloom provided Office of Education



materials explaining its programs. These were mailed to members after the meeting.)

The Chairman appointed Dr. Else to draft a statement on certain areas in the training of elementary and secondary teachers not covered by Office of Education fellowships, namely, the training of teachers who understand the humanities as a whole as opposed to the training of English teachers, Latin teachers, and so on.

After further discussion, the Council recommended that for the present studies at the undergraduate level or for the M.A. or Ph.D. should not be supported. Dr. Else voted "no" on the resolution.

(b) Post-doctoral fellowships for young scholars. After discussion, the Council unanimously resolved that it favored in principle, and requested the Chairman, at the next Council meeting, to supply a draft spelling out details and mechanics of, a program to award post-doctoral fellowships to able young humanistic scholars who give promise of becoming fine teachers. The aim of the program -- teaching as well as scholarship -- is to be spelled out. Recipients are to be at about the level of assistant professor or instructor, but need not be connected with a university. Fellowships are to be for one year. Where circumstances make it possible, the stipend provided by the Endowment will be the equivalent of six months' salary, with an equal amount provided by the institution.

It was also suggested that the Council consider an apprentice system, under which young teachers would receive fellowships to work under men, selected by the Council as masters, who are devoted and excellent scholar-teachers in the humanities.

(c) Fellowship programs suggested by ACLS. (Appendix IV-A of members' materials.) The Chairman requested discussion of a proposal from the American Council of Learned Societies for two post-doctoral fellowship programs, one "to provide released time and opportunity for study and research during the summer months" and the other to "provide young scholars of superior ability who are recent recipients of the Ph.D. degree special opportunities for advanced study and research." Dr. Lumiansky left the room during the discussion and vote on this item.

Regarding the summer fellowship proposal, it was suggested that the proposed \$3,000 stipend is too high: comparable programs pay from \$1,000 to \$1,500. However, it was agreed that there be no fixed ceiling on the grant but that the amounts be determined according to individual needs.

The Council resolved that it favored the proposal for summer fellowships, subject to discussion with ACLS and report at the next meeting.

The one-year ACLS fellowship proposal was characterized as similar to, but less promising than, the program approved earlier by the Council (page 9).

(d) Fellowship programs suggested by the University of Wisconsin. (Appendix IV-B of members' materials.) It was pointed out that all three fellowship proposals from the University of Wisconsin were for study at the M.A. or Ph.D. level and were excluded by the resolution previously adopted (page 9).

A question was raised whether the Council should be considering proposals at this time, since it had not yet announced readiness to accept them. The Chairman responded that proposals were before the Council only to provide illustrations and focus for discussions.

Grants to Individual Scholars. The Chairman laid before the Council a general proposal for a program of grants to mature scholars, together with examples of the types of work the Council might consider supporting under the program (appendix II, pp. 10-13, and appendix V of members' materials.)

The first example, proposing work on an architect's sketchbook dated about 1470 which would explain the "secret of the masons," was called the kind of project the Endowment could very well support.

The second example, concerning work in Mexican human ecology, was not discussed.

The third example, proposing work on the writings of Gregory of Nyssa, was deemed to be worthwhile in principle at least. The Chairman requested Father Murray to evaluate the proposal and its author.

Without objection, the Chairman stated that he would encourage proposals of the kinds discussed and will report to the Council.

Grants to Scholarly Groups.

(a) Editing and publishing the papers of great Americans. (Appendix II, p. 13, of members' materials.) It was suggested that the concept of great Americans should include philosophers and scientists as well as statesmen.

Questions were raised about the relationship of Endowment-supported work to commercial publishing, and about copyright policy on Endowment-supported work. On copyright policy, Miss Bloom summarized the practice of the Office of Education and Mr. Ruttenberg that of the National Science Foundation. The Chairman requested Miss Bloom to lend copies of pertinent Office of Education contracts to Mr. Ruttenberg, who will advise the Chairman on the copyright question.

The Council agreed with the Chairman's suggestion to recruit an advisory panel to consider all questions relating to editing and publishing the papers of great Americans. The Chairman will report on this matter in course.

(b) Editing and publishing definitive editions of great authors. (Appendix II, p. 14, of members' materials.) Consideration of two illustrative proposals (appendix VI, Modern Language Association Center for Editions of American Authors, and appendix VII, California edition of the works of John Dryden) was deferred until the next day's session.

(1) Constellation Library. Dr. Horgan distributed a memorandum, "Founding the 'Constellation Library' of Great American Writers," and asked that it be designated "Appendix VI-A." Dr. Horgan summarized the memorandum for the Council, adding that the library should not include living authors. It was noted that in most cases the books to be published could not be expected to be profitable commercially.

There was discussion of the relationship between the proposed Constellation Library and the work projected by the Modern Language Association (appendix VI), some of which is already under way. Any grant to the MLA might stipulate that it would have to make a limited number of volumes available for the Constellation Library.

It was suggested that the Arts Endowment might work with the Government Printing Office on the typography and format of the books.

(2) Advisory panel. The Council agreed with the Chairman's suggestion to recruit an advisory panel on editing and publishing definitive editions of great authors. The Chairman will report on this matter in course.

A question was raised whether the same person might serve both on the advisory panel and as editor-in-chief of the Constellation Library. It was indicated he might properly serve if the panel discussions were limited to broad outlines,

but that he should not be involved in specific arrangements.

(c) Archaeological-historical excavations. (Appendix II, p. 14, and appendices VIII-X of members' materials.) The Council discussed the advisability of supporting archaeological expeditions abroad and the possibility that the Budget Bureau will limit expenditures incurred abroad, the availability of National Science Foundation funds for archaeology, the need for better presentation of finds to the public, and the need for field training of young archaeologists.

The Council agreed with the Chairman's suggestion to recruit an advisory panel on archaeological-historical excavations. The Chairman will report on this matter in course.

(d) Matters concerning publication. (Appendix II, pp. 14-15 of members' materials.) The Chairman left the room during consideration and action on items (1) and (2) below, Dr. Keeney presiding.

(1) Training programs for university press personnel. (Appendix XI of members' materials.) Council members said the proposal relates too much to trade presses; that it is more important to give money for publishing than to train people to publish; that the proposal should be considered as part of the general subject of dissemination of humanistic materials; and that it is doubtful whether the proposal would bring about substantial improvement in the management of university presses.

It was noted that the Arts Endowment has made a somewhat comparable grant, providing technical assistance for workshops in the management of symphony orchestras. It was also suggested that the Office of Education might be able to assist in training people in publications management.

(2) Other questions concerning subventioning of publications. (Appendix XII of members' materials.) It was suggested that the Council concern itself with the translation of humanistic materials, since many poor translations are put out by the scholarly presses. The Council could set up an advisory board to assign translations to competent people and could give official approval to adequate translations.

The Council affirmed its interest in support of publication and improvement of presses; urged that an advisory panel be chosen to recommend a program; and made no recommendation for or against the proposals in appendices XI and XII.

Friday, March 4  
Morning Session

The Council convened at 9:30 a.m., with Dr. Moe, Chairman, presiding.

CONFLICTS OF INTEREST  
(Agenda Item VI,  
continued from pages 3-4)

The resolution on conflicts of interest having been adopted on Thursday morning, March 3, before the members were sworn in, the Council unanimously readopted the resolution.

POLICIES AND PROGRAMS  
OF THE HUMANITIES ENDOWMENT  
(Agenda Item VII, continued)

Grants to Scholarly Groups (continued).

(d) Matters concerning publication (continued).  
The Council agreed with the Chairman's suggestion to recruit an advisory panel on matters concerning publication. The Chairman will report on this matter in course.

(e) Computer-oriented humanistic research. (Appendix II, p. 15, and appendix XIII of members' materials.) The Council briefly discussed the fields in which computer research is useful and the support available from other organizations. The American Council of Learned Societies has a program limited to investigating new uses for computers; the National Science Foundation does considerable work in the area; and the Arts and Humanities Branch of the Office of Education is supporting two projects. Miss Bloom stated that the Office of Education will be interested in helping in any way it can. She also mentioned that the new Associate Commissioner of the Bureau of Research, R. Louis Wright, is a computer specialist.

The Council agreed with the Chairman's suggestion that other experts on computer-oriented humanistic research should be consulted. The Chairman will report on this matter in course.

(f) Training programs for progress in humanistic studies. (Appendix II, page 15 of members' materials.) The

main points in a long discussion of training programs were as follows:

General policy:

Good instruction in the humanities in elementary and secondary schools is extremely important, and should be singled out as a special area of concern to the Endowment.

The Council should consider, in view of its limited resources, how far it wants to move toward excellence rather than broad coverage. The question should be kept in mind in work on developing courses and materials. Students are not all equal.

There is need to break down traditional disciplinary lines and to bring varying perspectives to bear on a single subject. For example: (a) Understanding of the classics might be broadened by assembling, from around the country, a study group of ten or twelve people as varied as a politician, a physician, a labor leader, a mother, and so on. (b) In curriculum development and teacher training, the Council should not espouse the treatment of a subject from a particular point of view, but should concentrate on showing teachers that there are a dozen ways to approach each subject.

Excellent university teachers in the humanities might be sent into elementary and secondary schools, for periods of three to nine months, to learn at first hand what the schools are doing, work with the regular teachers to determine what changes are needed, give visibility to the need for change, and advise the Council at the end of their term.

Work of other organizations: possibilities for cooperation and examples of kinds of projects the Endowment might support:

Office of Education. Miss Bloom summarized several OE programs including (1) educational research concerned with the arts and humanities, including curriculum development; (2) teacher training institutes under the Arts and Humanities Act, eleven of which will be offered this summer; and (3) education laboratories, authorized by the 1965 Elementary and Secondary Education Act, which may be concerned with matters of content to some extent.

On educational research, Miss Bloom said OE would be prepared to put a major amount of money into work such as curriculum development in cooperation with the Council. On teacher training institutes, she said she hoped Council members would give advice on content and emphasis for the institutes offered in 1967, and that advice, statements, or mandates from the Council would be most helpful in this area.

Mr. McCord, referring to Congressman Thompson and other sponsors of the Arts and Humanities Act, said it was hoped that the authorization for teacher training institutes and for equipment -- now \$500,000 a year for each program -- could be increased next year when the National Defense Education Act comes up for extension.

Other teacher training programs. The Council's attention was called to the National Science Foundation training institutes for high school science teachers; the summer seminars for teachers held by the New York State Historical Association; a New York Herald Tribune program for teachers of the arts; and an American Academy in Rome program of summer sessions for classics teachers.

Other curriculum development programs. The Council's attention was called to work done by Educational Services, Inc., of Cambridge, in developing course materials including history; by the National Science Foundation in supporting new texts; and by a center at Syracuse studying problems of education in public schools. In addition, professional associations in sociology and some other fields have started to concern themselves with high school curricula; the Council might stimulate other professional associations to do the same.

#### Curriculum matters:

History. The Council should stimulate creation of a new history curriculum in the public schools. This project, which might well use as much as \$500,000, should be done by top-level historians and men from related fields. Several specific approaches to a new history curriculum were discussed.

Arts. More scope in public school teaching is needed for music, art, and drama. The teaching of art should be improved. Creation, appreciation, and judgment should not be fragmented at the elementary school level.

Classical languages. Efforts should be made to revive the study of classical languages; to correct the prevailing antiquarian and philological approach; and to attract students who are not "retiring" into the field.

Medieval studies. Medieval concepts of law, politics, and jurisprudence especially need attention. Much of the material for such studies has not been translated.

#### Special programs for students:

Programs for culturally disadvantaged children, including Mexican-American children, are important. The Council should work with OE and the Office of Economic Opportunity. The great need is to motivate the child. The means of interesting him in the humanities may be to start with anatomy and the familiar physical world; to progress to psychology, sociology, and political science; and only then to move on to literature and the arts.

The Council's attention was also called to--

(1) A program at Brown University for high school students with high intelligence, poor grades, and disciplinary problems. Students have been brought up to or above grade level in most subjects in eight weeks.

(2) Summer institutes for high school juniors sponsored by the National Science Foundation.

(3) At Indiana and another university, one- or two-week summer sessions for bright high school juniors, who are lectured by the classics faculty on things not covered in high school. The number of applications is nearly double the number of places.

(4) A summer school held last year for excellent high school juniors interested in various fields. The students formed a community in which they learned as much from each other as from the faculty and provided a model of the productive relationship that can exist between the arts and the humanities.

#### Training of critics:

It was agreed that the standard of criticism in local newspapers is very low, and constantly becomes a more



serious problem with the growth of interest in all the arts across the country. Newspaper publishers may be interested in putting up matching funds for a program of fellowships, grants, or field experience for critics. Field experience should be stressed, and the relationships between the arts should also be taught.

The Council might also consider a pilot program in a university, beginning after the sophomore year and leading to an M.A. degree, in which students would approach the subject first from the viewpoint of the artist and later on would receive training, including field experience, in criticism. The program would include no more than five or six students a year at one institution.

Appointment of committee:

Without objection, the Chairman appointed the following committee on programs for progress in humanistic studies, and suggested that it meet the day before the next Council meeting:

John M. Ehle, Jr., Chairman  
Gustave O. Arlt  
Robert T. Bower  
Gerald F. Else  
Emily Genauer  
Robert F. Goheen  
Adelaide C. Hill  
Paul Horgan  
Barnaby C. Keeney

John W. Letson  
Albert W. Levi  
David Mason  
Soia Mentschikoff  
John C. Murray  
James C. O'Brien  
Emmette S. Redford  
Robert W. Spike  
Kathryn Bloom

(g) Assistance to humanistic learned societies. (Appendix II, p. 15, of members' materials.) Council members suggested support for projects such as preparation of bibliographic tools; publication of texts; carrying the short title catalogue up through another century; assistance for existing journals of learned societies; and establishment of new journals.

Without objection, after further discussion, the Chairman appointed Dr. Lumiansky and Dr. Arlt to serve as an ad hoc committee on assistance to humanistic learned societies and to report to the Council at its next meeting. Dr. Lumiansky will act as chairman of the committee. He will ask ACLS to make recommendations on support to groups other than ACLS members, including language groups aimed mainly at pedagogy and English teachers.

Grants to Other Than Scholarly Groups.

(a) Humanistic museums and historical societies. (Appendix II, pp. 16-18, and appendix XV of members' materials.) Council members agreed that there is a need for support to historical societies, their publications, and their museums. Other museums suggested for support were those concerned with archaeology and American Indians. Specifically mentioned were the Ohio State museum in Columbus; the Southwest Museum; the UCLA museum; and museums in Denver, Santa Fe, and Philadelphia.

Several types of assistance for these institutions were proposed: (1) for historical societies, financial support hopefully to be matched by local, state, or regional funds; (2) internships or apprenticeships for junior staff members; (3) university training for staff members; and (4) a program giving the best men in the field time to do their own writing.

The Council discussed the provisions of the National Museum Act, which has been passed by the Senate. House action was said to be unlikely.

Support was also suggested for specialized reference libraries, which are not covered by recent library legislation. Relatively small grants for cataloguing and publication of catalogues would help to make the collections of some of the great special libraries, such as the Huntington, more readily accessible. After discussion, it was concluded that the Endowment has authority to support libraries, but that overlapping federal library support programs should be avoided. The Council recommended that the Federal Council on the Arts and Humanities study the need for support to libraries and requested that the matter be placed on the agenda for the first Federal Council meeting.

The Council agreed with the Chairman's suggestion to recruit an advisory panel on humanistic museums and historical societies. The Chairman will report on this matter in course.

Interest was expressed in a proposal from the Frederick Douglass Institute for Inter-Cultural Understanding (appendix XV of members' materials). The Council recommended that the proposal be referred to the advisory panel.

(b) Educational television. (Appendix II, p. 19, and Appendix XVI of members' materials.) The Council discussed the desirability of concerning itself with educational television; the difficulties in affecting program quality; and the possibility of making some impact by issuing a public statement. It was suggested that the Council first should be

aware of a recently started Carnegie study of educational television and that it might also learn from the experience of the Ford Foundation, which is now giving substantial support to educational stations. It was agreed that the Council should concern itself with radio as well as television.

A further suggestion was that the Council concern itself with other forms of extramural education such as the Aspen Institute.

The Council agreed with the Chairman's suggestion to recruit an advisory panel on educational television. The Chairman will report on this matter in course.

A proposal from the Stanford Environmental Television Institute (appendix XVI) was referred for study to Dr. Letson.

(c) Talking books. (Appendix II, p. 20, of members' materials.) It was stated that the talking books program, under the Library of Congress, benefits the blind only, and that it would be desirable to extend the program to others, such as hospital patients, who, usually only temporarily, are unable to perform the act of reading.

The Council recommended that the Chairman explore extension of the program with Dr. L. Quincy Mumford, the Librarian of Congress; Mary Switzer, Commissioner of the Vocational Rehabilitation Administration; Representative Edith Green; and Verner Clapp of the Council on Library Resources.

Without objection, the Chairman appointed Mr. Ehle to look into (1) a process reported to have been developed by CBS which permits television programs to be taped and shown at the viewer's convenience and (2) a device now available for projecting magazines on a screen.

(d) American history. (Appendix II, pp. 21-23 of members' materials.) The Council did not discuss this item because American history had already been considered in other contexts and will be considered further by advisory panels.

#### Grants to Scholarly Groups (continued).

(b) Editing and publishing definitive editions of great authors (continued from pages 11-12). (Appendices VI and VII of members' materials.) Dr. Horgan reported to the Council on a proposal from the Modern Language Association Center for Editions of American Authors (appendix VI). The proposal asks about \$400,000 for each of the next five years

for work on standard editions of eight major American writers. Dr. Horgan's report, favoring the proposal, suggested that MLA's work perhaps may be merged with the proposed Constellation Library; and that, in view of the Endowment's limited resources, the MLA project not be funded as quickly as requested.

The proposal was referred to the advisory panel on editing and publishing definitive editions of great authors for further consideration.

Dr. Horgan reported to the Council on a proposal from UCLA asking support for the California edition of the works of John Dryden (appendix VII). The report recommended against funding the proposal on the ground that, for the time being, the Council should support editions of American authors only.

No objection to the recommendation was made. It was pointed out, however, that the restriction to American authors would apply only to projects under the heading "editing and publishing definitive editions of great authors" and not to historical projects, translations, or other projects which could be supported under other headings.

### Friday Afternoon Session

#### SUGGESTIONS BY COUNCIL MEMBERS CONCERNING POLICIES AND PROGRAMS (Agenda Item VIII)

Council members made the following suggestions:

- (1) The Endowment should not fund projects within the jurisdiction of other government agencies; it should serve as a catalyst to bring about their funding elsewhere when possible.
- (2) The Council seems to be overemphasizing the separation of disciplines; it should be trying to bring them together. Specifically, the Council should try to generate interest in interdisciplinary projects -- which might, in turn, lead to the evolution of new career lines. Not enough encouragement is provided merely by making fellowships available for interdisciplinary work.
- (3) The Council should make funds available this year for assistance to learned societies. Information compiled by ACLS already shows needs totalling several million dollars.

(4) Information should be assembled on programs of other government agencies; career lines of people starting out today in our school system; course offerings available; and how people spend their leisure time. (It was indicated that the Endowment could contract for the development of such information or call on other agencies to provide it, rather than doing the work itself. The Chairman requested Dr. Bower to provide a memorandum on the kinds of information needed.)

(5) The Council should consider means of evaluating its work.

(6) As soon as possible the Endowment should announce its programs and the kinds of proposals it is willing to receive.

(7) The Endowment should try to start its summer fellowship program this year. (The Chairman said he would report to the Council on the subject.)

TREATMENT OF INDIRECT COSTS  
(Agenda Item IX)

The Chairman presented a staff memorandum on payment of indirect costs (appendix XVII of members' materials).

The opinion was expressed that, contrary to the memorandum, indirect costs should be paid from the outset, in some situations at least.

The Council discussed (1) possible distinctions among different kinds of grants, such as grants to universities for projects which might or might not be part of their regular teaching programs, and grants to individuals who might or might not continue teaching full time; (2) problems in determining the amount of indirect costs; (3) the availability of grants to pay professors' salaries; and (4) the varying policies of other government agencies.

The Chairman proposed that the Council follow National Science Foundation policy on indirect costs for the time being. Objection was made.

Without objection, the Chairman requested a staff study of the problem and stated that he would report as soon as possible.

DISCUSSION OF  
SELECTED APPLICATIONS AND INQUIRIES  
(Agenda Item X)

The Chairman requested discussion of questions raised by several applications and inquiries the Endowment had received (appendix XVIII of members' materials). Those discussed were as follows:

(1) Proposal from Dr. Morris K. Smith, Washington University, St. Louis, to augment and catalogue slide collection for teaching art history. The opinion was expressed that indirect costs should not be allowed because the proposal sought only to improve the university's own teaching program.

(2) Proposal from Porter-Phelps-Huntington Foundation, Inc., Hadley, Massachusetts, to make alterations in an historic house. Varying opinions were expressed on whether or not the Endowment has authority to make construction grants: it was agreed, however, that funds are not prospectively available to make such grants feasible.

(3) Proposal from the American Institute of Architects to make a series of educational films on architecture. Without objection, the Chairman appointed Mr. Pei to study the proposal and report at the next meeting.

(4) Proposal from Dr. John Backus, University of Southern California, to study orchestral woodwind instruments from the standpoint of self-excited acoustical oscillators. The application had originally been sent to the National Science Foundation. Without objection, the Chairman stated he would find out what action NSF had taken.

(5) Proposal from Western Behavioral Sciences Institute, La Jolla, California, for work by Dr. Carl Rogers and Dr. William R. Coulson titled "Toward Philosophical Communication in the Behavioral Sciences." The application had previously been submitted to the National Science Foundation. Without objection, the Chairman appointed Dr. Bower to study the proposal and Mr. Ruttenberg to look into NSF's action on it.

(6) Proposal from Northwestern University for support to its Program of African Studies. Council members said that the Northwestern program has already received some money from the Ford Foundation; that the terms of the Ford grant may or may not cover the work now proposed; and that, if the Council approves the proposal, similar ones can be expected from a number of other African studies programs and that all should be evaluated before action is taken on any one of them.

(7) Proposal from the American Society of Papyrologists to hold a six-week training institute during the summer of 1966. Council members expressed strong interest in the proposal and concern that, if action were delayed, the institute could not be held this year. Other Council members said the specific proposal should not be approved until others had had a chance to submit applications and have them considered, and that the Council's first announcement of projects should indicate a broad range of interest. The Chairman proposed that this application be held over. Dr. Lumiansky asked to be recorded as favoring the application and recommending its approval subject to the receipt of further information.

Without objection, the Chairman said he would exercise his own judgment.

(8) Proposal from University of Hawaii for planning funds for its Council on the Humanities. Council members expressed negative reactions.

(9) Proposal summarized by Dr. Gerald F. Else for matching funds to hold a Michigan Classical Culture Week. It was suggested that such projects should be considered by the Arts and Humanities Endowments jointly and also in connection with the Humanities Endowment's public education program. It was noted that such projects are not generalizable beyond the community in which they are held and that many similar applications would follow upon approval of this one.

Without objection, further consideration of the proposal was deferred.

(10) Proposal from Southern Illinois University for support for a collected edition of the works of John Dewey. It was noted the Council had decided to treat proposals concerning the papers of American philosophers in conjunction with other projects on the papers of great Americans.

Other applications and inquiries, included in appendix XVIII but not discussed by the Council, were (1) from New York University, Institute of Fine Arts, Conservation Center, for support for publication of Art and Archaeology Technical Abstracts--I.I.C.; (2) from the Negro Bibliographic and Research Center, Inc., for general support; (3) from the Duquesne University Institute of Man; and (4) from the American Shakespeare Festival Theater, Stratford, Connecticut, and the University of Bridgeport, for Shakespeare festival seminars.

OTHER QUESTIONS  
(Agenda Item XII)

In accordance with a request by the House Committee on Appropriations, Subcommittee on Interior and Related Agencies, the Chairman asked the Council to consider policies on earned income on grants, such as royalties; copyrights on publications by grantees; and patents on inventions developed by grantees.

After presentation of a staff memorandum and general discussion, the Chairman proposed that the Council not attempt to formulate policies at this time but request staff study of the subject and that the House subcommittee be so informed. No objection was made. (A memorandum submitted after the meeting to the subcommittee appears as Appendix "B".)

The Council did not -- for lack of time -- discuss other questions listed in the agenda, namely, matching funds and reporting on grants.

REQUESTS FROM UNIVERSITY OF WISCONSIN  
(Agenda Item XI)

Without objection, this item was passed over for lack of time.

POLICIES AND PROGRAMS  
OF THE HUMANITIES ENDOWMENT  
(Agenda Item VII, continued)

Budget Request for Fiscal Year 1967 (continued from page 5). Toward the end of the meeting the Council discussed amounts to be budgeted for programs it had approved at this meeting. The amounts agreed upon, to serve as guidelines for the Chairman in his presentation to the Congress, are indicated below.

(Note: Since the budget totals approved by the Council exceed \$5 million, the Endowment's maximum authorized appropriation for fiscal 1967, downward revision was necessary for the purpose of a Congressional budget presentation. However, the Endowment will have funds more than sufficient to carry out the minimum budget recommended by the Council if its \$5 million request for fiscal 1967 is granted; for \$2.5 million has already been appropriated for fiscal 1966.



Bearing this in mind, the Chairman presented to the Senate Committee on Appropriations, on March 7, 1966, the budget indicated in Appendix "C".)

	<u>Minimum</u>	<u>Maximum</u>
Fellowships		
-- One-year fellowships for young scholars	\$800,000	\$1,600,000
-- Summer fellowships	300,000	600,000
Grants to individual (mature) scholars	750,000	750,000
Editing and publishing papers of great Americans	500,000	500,000
-- Philosophical and scientific papers	200,000	200,000
Editing and publishing definitive editions of great authors (including probable support for MLA project and others)	500,000	500,000
Archaeological-historical excavations	100,000	100,000
Subvention of publications	250,000	250,000
Computer research	400,000	400,000
Programs for progress in humanistic studies <u>1/</u>	750,000	750,000
Assistance to learned societies	<u>2/</u>	<u>2/</u>
Grants to humanistic museums, historical societies, and special libraries	750,000	750,000

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1/ The title of this item, originally "training programs for progress in humanistic studies," was broadened to cover community projects.

2/ No dollar amount was assigned for this item because the extent of need has not been determined.

	<u>Minimum</u>	<u>Maximum</u>
Educational television (The lower amount would be used for a study, dependent on the Carnegie study and Ford Founda- tion experience. The maximum would provide for implementa- tion of a program.)	\$100,000	\$1,000,000
Talking books	100,000	100,000
American history (special projects)	200,000	200,000
Contingencies	<u>500,000</u>	<u>500,000</u>
Totals:	\$6,200,000	\$8,200,000

DATE OF NEXT MEETING  
(Agenda Item XIII)


The Chairman stated that he hoped the next meeting may be held during the first two weeks in April and asked members to send in their schedules for that period as soon as possible.

OTHER BUSINESS

The Chairman announced that Dr. Horgan and he would prepare a press release on the meeting, which would be sent to Council Members. Members were asked not to talk to the press nor with colleagues about decisions made at the meeting.

The Council complimented the Chairman and staff, referring particularly to the Chairman's excellent agenda.

The meeting was adjourned at 4:00 p.m.



Anne von der Lieth  
Acting Secretary to the Council

APPENDIX A

Excerpt from Report of the  
House Committee on Appropriations,  
March 31, 1966  
(H. Rep. 1405)

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National Foundation On The Arts And Humanities

Appropriation, 1966 -----	\$10,700,000
Estimate, 1967 -----	13,930,000
Recommended, 1967 -----	7,000,000
Comparison:	
Appropriation, 1966 -----	-3,700,000
Estimate, 1967 -----	-6,930,000

The Committee recommends an appropriation of \$7,000,000, a reduction of \$6,930,000 below the budget estimate, for the grant-in-aid programs authorized in the National Foundation on the Arts and the Humanities Act of 1965 (P.L. 89-209, approved September 29, 1965).

Of the total amount, \$4,000,000 is provided the Endowment for the Arts under Section 5(c) of the Act; and \$2,000,000 is provided the Endowment for the Arts under Section 5(h) of the Act for grants to States.

Appropriations made under Public Law 89-209 provided \$2,000,000 for the Endowment for the Arts and \$3,000,000 for the Endowment for the Humanities under Section 11(b) of the Act. None of these funds has been obligated to date by the Endowment for the Arts and none of the appropriation to the Endowment for the Humanities for this purpose has been obligated.

A total of \$1,000,000 has been recommended for administrative expenses, a reduction of \$180,000 below the budget request.

Although the budget estimate contained a request for the appropriation of \$5,000,000 to the Endowment for the Humanities under Section 7(c) of the Act, no funds are provided in this Bill for this activity. At the time of the hearings on this appropriation item, the Council on the Humanities had not met. The witness for the request was able to give the Committee no specific information whatsoever as to what the request of \$5,000,000 would be used for. Therefore, the Committee has passed over this item of the request without prejudice with the understanding that it may be taken up at a later date by the Senate.

APPENDIX A  
(continued)

The Committee has recommended funding under this appropriation item with certain reservations. As stated in our original report on this appropriation item, the Committee endorses the objective of this program but feels that sound and practical operating procedures must first be established for this activity before the scope of the program is materially extended. The Committee is satisfied that those responsible for the administration of this program are obtaining the best advice possible in establishing guidelines for the award of the various grants under this program. But at the same time the Committee wants to strongly recommend that in the early phases of this program more emphasis be placed on the award of grants to established foundations, organizations, and institutions rather than to numerous individuals in the field of art.

The Committee would also caution that extreme care must be exercised that those responsible for the administration of this program do not unduly influence through the award of grants, the type or style of art which is to be cultivated in this country.

As the Committee views this program, there are many potential pitfalls that must be avoided if it is to merit the continued support of the Congress. This applies not only to the selection of projects but also the allocation of funds based on priorities among the selected projects.

APPENDIX B

Memorandum Submitted to the  
House Committee on Appropriations,  
Subcommittee on Interior and Related Agencies

At its meeting on March 3rd and 4th, 1966, the National Council on the Humanities discussed the matter of disposition of royalties on materials published with support from the National Endowment for the Humanities, problems of copyright on such publications and the matter of patents on inventions developed in connection with work supported by the Endowment.

During the discussion, on the basis of reports made at the meeting, it became clear to the Council that the policies of the various Federal agencies on these matters differ markedly. The Council felt that careful consideration needed to be given to these problems as they relate to the activities of the Endowment and that the policies developed in these areas for the Endowment needed to take into account the particular nature of the Endowment's activities. The Council therefore requested that studies of each of these areas be made by the staff and be submitted to it.

The Deputy Chairman of the National Endowment for the Arts, who was present at the meeting, stated that the Arts Endowment also had these problems very much in mind and it was agreed that the staff studies would be joint ones for both Endowments.

## APPENDIX C

Statement by the Chairman concerning downward revisions of budget items as presented to the Senate Subcommittee on Appropriations on March 7, 1966:

Following the meeting of the Council, I was advised by staff members of other Federal agencies who are experienced in reference to presentations to Congressional appropriations committees, that it would be unwise to present budget justifications totalling more than the Endowment's authorization for fiscal 1967; and these judgments I adopted as making good sense, in my opinion.

Since the Endowment has an appropriation of \$2.5 million, which may be used for any approved programs in any year, the cuts made will in no way affect what the Council recommends to carry forward in fiscal 1967. In determining where dollar amounts suggested by the Council had better be cut for purposes of presenting a budget, I did, however, consider what programs, in my opinion could obligate funds in what amounts prior to July 1, 1967. For example, in reference to the Council's suggested figure, \$200,000, for publishing scientific and philosophical papers, it seemed clear to me that \$200,000 could not be obligated in fiscal 1967; and I cut it to what seemed to me to be a realistic figure, \$50,000.

Henry Allen Moe

APPENDIX C  
(continued)

Summary of budget presented to the Senate  
Committee on Appropriations, Subcommittee  
on Department of the Interior and Related  
Agencies, on March 7, 1966:

For fellowships	
100 one-year fellowships for young scholar-teachers -----	\$ 750,000
200 summer fellowships for scholar-teachers	300,000
For 50 grants to individual (mature) scholars---	750,000
For editing and publishing the papers of great Americans	
--The Founding Fathers and other statesmen--	300,000
--Philosophers and scientists -----	50,000
For editing and publishing definitive editions of great American authors -----	350,000
For humanistic archaeological-historical exca- vations -----	100,000
For assistance toward publication of first-rate humanistic manuscripts -----	150,000
For humanistically oriented computer research and training programs in data processing techniques for humanistic studies -----	350,000
For general educational programs in humanistic subjects -----	750,000
For grants for educational programs for humanistic museums and historical societies -----	750,000
For studies of educational radio and television-	100,000
For "talking books" to be made available for other than blind persons -----	100,000
For other American historical studies (special projects) -----	<u>200,000</u>
Total -----	\$ 5,000,000



MINUTES OF THE SECOND MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held May 6-7, 1966, in the  
Board Room of the National Science Foundation  
1800 G Street, N. W., Washington, D. C.

Members present:

Henry Allen Moe, Chairman	John W. Letson
Edmund F. Ball	Albert William Levi
*Kenneth B. Clark	Robert M. Lumiansky
John M. Ehle, Jr.	G. William Miller
Gerald F. Else	John Courtney Murray, S.J.
Emily Genauer	*James Cuff O'Brien
Emil W. Haury	Charles E. Odegaard
Adelaide Cromwell Hill	*Ieoh Ming Pei
Paul Horgan	Emmette S. Redford
Barnaby C. Keeney	*Robert W. Spike

Members absent:

Gustave O. Arlt  
Robert T. Bower  
Germaine Bree  
Robert F. Goheen  
David R. Mason  
Soia Mentschikoff  
Meredith Willson

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\* Present Friday only

Guests present:

- Mr. William C. Ackerman, special assistant to the Assistant Secretary of State for Educational and Cultural Affairs
- \*Mr. Livingston Biddle, Jr., deputy chairman, National Endowment for the Arts
- \*Mr. Charles Blitzler, special assistant to the secretary, Smithsonian Institution
- Miss Kathryn Bloom, director, Arts and Humanities Branch, Office of Education
- Mrs. Gladys Hardy, Ford Foundation
- \*Mr. Robert McCord, director, House Special Subcommittee on Labor
- \*Dr. S. Dillon Ripley, secretary, Smithsonian Institution, and chairman, Federal Council on the Arts and the Humanities
- Mr. Roger L. Stevens, chairman, National Endowment for the Arts

Staff members present:

- Mr. Philip S. Broughton, deputy chairman, National Endowment for the Humanities
- Mr. Robert W. Cox, administrative officer, National Foundation on the Arts and the Humanities
- Dr. John B. Gardner, acting special assistant to the chairman, NEH
- Mrs. Lorraine G. Inman, administrative assistant, NEH
- Mrs. Kathleen Perkins, secretary to the chairman, NEH
- Mr. Roland Peterson, grant management officer, NFAH
- Mrs. Joan Rafter, programs analyst, NEH
- Mr. Charles B. Ruttenberg, general counsel, NFAH
- Miss Anne von der Lieth, acting secretary to the Council, NEH

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\* Present Friday only

The Council convened at 9:35 a.m. on Friday, May 6, with Dr. Moe, chairman, presiding.

PRELIMINARY MATTERS  
(Agenda Item I)

The Chairman called the roll on each meeting day with the results stated on the first page of these minutes.

Council members who had not attended the swearing-in ceremony on March 3, 1966, to wit, Dr. Kenneth B. Clark, Dr. Emil W. Haury and Dr. Charles E. Odegard, were sworn by a White House representative at 9:45 a.m.

MINUTES OF PREVIOUS MEETING  
(Agenda Item II)

The Council considered the minutes of its first meeting, held on March 3 and 4, 1966. One amendment was proposed, as follows:

On page 11, change the second sentence of the fifth paragraph to read:

"Any grant to the MLA might stipulate that any MLA publications supported financially by the Endowment should bear the series colophon and imprint of the Constellation Library in addition to other publishers' credits."

Without objection, it was ordered that the minutes be so amended. The Council approved the amended minutes.

APPROPRIATIONS FOR FISCAL 1967  
(Agenda Item III)

The Council briefly discussed a report by the Chairman on the status of the Endowment's fiscal year 1967 appropriation.

## FELLOWSHIP PROGRAMS

(Agenda Items IV and VI)

Without objection, the Chairman ruled that Dr. Lumiansky might properly participate in the consideration of fellowship matters, other than the ACLS proposal for a summer fellowship program. Dr. Lumiansky left the room during discussion and action on that item.

Eligibility, selection procedures, and distribution of awards under academic year and summer fellowship programs. After discussion, appointment of a committee, and receipt of the committee's report, the Council approved the following recommendations:

### "Policy and Procedure for Post-Doctoral Fellowships and Summer Stipends"

"The subcommittee agreed that the Council's policy should be to spread grants as widely as possible geographically and otherwise.

"The following procedure is recommended, to be reviewed after one year:

"Each institution shall be invited to nominate (institutions include colleges, museums, special libraries and the like) one candidate in each category, on the basis of his teaching, and/or productivity in scholarship or creative work. Candidates must be within seven years (after) the completion of the Ph.D. or the equivalent professional training. They must be permanent residents of the United States or its territories.

"Only one grant in each category may be made to members of a single institution.

"Applications will be screened by the staff, and rated and sent to regional panels. (There shall be regional and national panels for both types of grants.) The panels shall rank the recommended candidates in order of merit and send them to a national selection panel which shall recommend the awards. Organizations with established fellowship programs may be asked for aid and counsel.

"The national selection panel shall bear in mind the desire for broad distribution, and preferably will recommend at least one fellow from each state, territory, or the District of Columbia, in each category."

In previous discussion, it had been noted that the word "otherwise" in the first sentence of the recommendations was intended to mean "in all sorts of institutions," and that the term "state" should be taken to include the District of Columbia, Puerto Rico, Guam, American Samoa, and the Virgin Islands, in accordance with the general policy expressed in the act.

Later in the meeting it was recommended that summer and academic year fellowships be limited to persons within five years after the doctorate, rather than seven years as previously agreed to. No objection was made.

The Council further recommended that the Endowment decline the proposal from ACLS to administer the Endowment's summer fellowship program.

Stipends and allowances for academic year, summer, and senior fellowships. After discussion, appointment of a committee, and receipt of the committee's report, the Council took the following actions:

On summer fellowships, the Council made no objection to a recommendation for a stipend of "two-ninths of the current salary of the grantee." It was suggested that the staff give consideration to the way in which the amount of the stipend is expressed, since pay procedures in universities vary considerably and in some cases two-elevenths might be the appropriate amount. The Council discussed but reached no conclusion on providing travel allowances for summer fellowships.

On academic year fellowships, the Council recommended that the Endowment award fellowships offering stipends at full salary for from six to eight months, depending on the applicant's needs, and offering allowances as follows:

"Provide travel for the grantee only, one way to one institution in the United States, or round trip to Europe. Provide an institutional allowance of \$500, to be awarded to the insti-

tution where the grantee will do his work. Pay up to \$150 for supplies, to be justified by the grantee."

It had previously been noted, in another connection, that "Europe" should be changed to "abroad."

On senior fellowships, the Council (1) discussed the possibility of abandoning fellowships for mature individuals at this time in favor of project grants; (2) recommended that fellowships for mature scholars carry a stipend to a maximum of \$15,000 but not to exceed present salary, it being understood that unsalaried persons will be treated on a common sense, case-by-case basis; and (3) made no objection to other recommendations, as follows:

"... The right [of applicants] to seek funds from other sources to stretch actual salary, our stipend to be adjusted down in the event of excess over present salary.

"... No allowance for dependents.

"... Full travel to one institution, home or abroad, with a maximum of \$2,000.

"... No institutional allowance.

"... Costs of supplies, etc., to be negotiated."

Funding of academic year, summer, and senior fellowship programs. The Council resolved (1) that its fellowship programs should be carried forward this year with the numbers of grants originally named--200 summer fellowships, 100 regular fellowships, and 50 grants to mature scholars; and (2) that, in view of the uncertainty respecting the exact costs of the fellowships and the Endowment's 1967 appropriation, consideration should be given to allocating part of the Endowment's 1966 appropriation for this purpose.

Teaching apprenticeships. Interest was expressed in the apprentice fellowships suggested at the previous meeting, to supplement the fellowship programs already agreed upon. The Chairman requested that a concrete proposal on this head be made for future Council consideration.

Pre-doctoral fellowships. The Council considered a letter from Dr. Lumiansky to Miss Bloom, written in accordance with the Chairman's request at the previous meeting, and suggesting an Office of Education study of how many more pre-doctoral fellowships in the humanities are needed.

Miss Bloom said she hoped the Office of Education would make such a study this summer. She also stated that any kind of mandate which the Council cared to give OE would help it in developing its programs--which might include the proposal of amendments to the National Defense Education Act.

FELLOWSHIPS AND GRANTS TO INDIVIDUAL  
MATURE SCHOLARS AND POPULARIZERS  
(Agenda Item V)

The Council discussed the question whether research grants as well as fellowship grants should be made available to mature persons. It was suggested that any research grants should be channeled through the individual's institution, except that unaffiliated persons could receive grants directly.

The Council recommended establishment of a new category of research grants in accordance with the Chairman's recommendations.

TENTATIVE DRAFTS OF  
GUIDELINES AND APPLICATION FORMS  
(Agenda Item VI)

A summary of discussion of this item appears on pages 4-6 and 13.

ADVISORY GROUPS  
(Agenda Item VII)

The Chairman reported on advisors to the Council, suggesting that arrangements be kept as informal as possible for the time being. He stated that he hoped conferences of each of the six advisory groups--dealing with the papers of great Americans, editions of

American authors, archaeological-historical investigations, subvention of publications, computer research, and humanistic museums and historical societies--could be arranged in time, so that their advice on programs would be available to the Council at its next meeting.

(Note: Exhibit A lists suggested advisors who have indicated their willingness to attend such conferences.)

REPORT BY COMMITTEE ON  
PROGRAMS FOR HUMANISTIC STUDIES  
(Agenda Item VIII)

The Council received a report on the meeting of the Committee on Programs for Humanistic Studies, held on May 5, 1966. The committee, agreeing that it should concentrate its resources in one or more program areas, took one action: It approved a program area, the cultures of the American peoples, covering educational projects on the history and culture of the country and of groups within the country.

After discussion, the Council resolved that it expresses its interest in a program on the cultures of the American peoples and requests the staff to work it up for further Council consideration.

REPORTS ON APPLICATIONS  
REFERRED TO COUNCIL MEMBERS  
(Agenda Item IX)

The Council received reports on three proposals which at the previous meeting had been submitted to Council members for evaluation. No final action was taken on the proposals, which were as follows:

- (1) Proposal from Dr. John F. Callahan, Georgetown University, for work on the writings of Gregory of Nyssa.
- (2) Proposal from the American Institute of Architects to make a series of educational films on architecture.



- (3) Proposal from Western Behavioral Sciences Institute, La Jolla, California, for work by Dr. Carl Rogers and Dr. William R. Coulson titled "Toward Philosophical Communication in the Behavioral Sciences."

The Council also continued from the previous meeting its consideration of a proposal from the American Society of Papyrologists to hold a six-week training institute during the summer of 1966. No final action was taken.

### SPECIAL LIBRARIES (Agenda Item X)

The Chairman reported that the Federal Council had considered the question of support for special libraries and had concluded that Endowment support "would not seem to conflict with any other library programs."

### ASSISTANCE TO LEARNED SOCIETIES (Agenda Item XI)

The Council considered letters summarizing the needs for support for the preparation of research tools, including projects of American learned societies and international projects with American direction or participation. After discussion, the Chairman stated he would report further to the Council.

### TALKING BOOKS (Agenda Item XII)

The Chairman reported on his plans to consult experts on the talking books program and on pending legislation to extend its coverage. It was suggested the Endowment might press for legislation, to be administered by another agency, rather than extending the program with its own funds.

EDUC ATIONAL RADIO AND TELEVISION  
(Agenda Item XIII)

It was reported that efforts were being made to identify suitable advisors to the Council on educational radio and television. A further report is to be made at the next meeting.

The Council heard other reports on related activities of the Arts Endowment and on a Carnegie Commission study of educational television; and discussed the relationship between support for educational television and support for film making.

APPOINTMENT OF COMMITTEES OF THE  
COUNCIL TO DEAL WITH APPLICATIONS  
(Agenda Item XIV)

The Chairman appointed several committees of the Council to assist in appraising and making recommendations to the full Council on applications.

TYPES OF APPLICATIONS NOT PREVIOUSLY  
CONSIDERED OR INVOLVING SPECIAL PROBLEMS  
(Agenda Item XV)

Proposal for grants to American scholars to assist travel to international scholarly meetings: letter from ACLS. The Council recommended that a grant of \$25,000 be made to ACLS, in accordance with its proposal, for support of travel to international meetings by members of its constituent societies, and that appropriate requests from other societies be accepted for consideration by the Endowment directly.

It was agreed that ACLS would be notified of the Council's recommendation but that public announcement would be reserved.

Proposals for grants to support American participation in international scholarly projects. This item was considered in connection with agenda item XI, assistance to learned societies.

Proposals in fields of classical studies.

Proposal from American Classical League for an emergency conference on Latin in secondary schools. After discussion and appointment of a committee, the Council heard committee recommendations on the proposal. No final action was taken.

Other types of applications. The Council did not, for lack of time, discuss the remaining proposals listed in the agenda. It was noted that the proposals could be handled under procedures already agreed to.

ORGANIZATION AND STAFFING  
(Agenda Item XVI)

The Chairman reported on, and the Council discussed, current plans for organization and staffing of the Endowment.

FURNISHING OF ENDOWMENT'S OFFICE  
(Agenda Item XVII)

The Chairman reported on plans for decorating and furnishing of the Endowment's office. The Chairman suggested that objects from museum collections, in keeping with the Endowment's purposes, as well as paintings, could appropriately be borrowed and displayed. Dr. Haury indicated that the Arizona State Museum would be willing to lend such objects to the Endowment. The Council approved.

REPORT ON  
FEDERAL PROGRAMS IN THE HUMANITIES  
(Agenda Item XVIII)

The Chairman stated that a staff report was being prepared surveying programs in the humanities in all agencies of the federal government. It was suggested that the report be made available to the Federal Council, and perhaps be published, when completed.

INDIRECT COSTS  
(Agenda Item XIX)

The Council considered staff recommendations on the payment of indirect costs, which were based on a longer staff memorandum available to the members. After discussion, the Council approved the following recommendations:

"The following recommendations are made regarding the payment of indirect costs by the National Endowment for the Humanities:

"1. That the Endowment pay full or actual indirect costs under its grants to universities and other institutions and organizations (other than Federal agencies) that have an established indirect cost rate or where the applicant institution has submitted an indirect cost rate proposal in accordance with Budget Bureau Circular A-21. Where the grantee does not have an established indirect cost rate, or has not chosen to submit a proposal, that it generally pay indirect costs as requested up to 30 per cent of salaries and wages, subject to negotiation in those instances where this would appear to exceed the actual or incremental overhead costs applicable to the project.

"Furthermore, that in the case of grant-assisted scholarly research, the Endowment require cost sharing by universities and colleges of at least 50 per cent of faculty salaries during the academic year.

"2. That only direct costs be paid under any grant to another Federal agency.

"3. That the Endowment pay only direct costs under any research grant made directly to an individual.

"4. In the fellowship area, any indirect costs involved will be covered by such cost of education allowances as might be provided."

In previous discussion it had been noted (a) with respect to the third sentence of the first recommendation, that the Endowment will not pay indirect costs attributable to those direct costs paid by the in-

stitution under the cost-sharing provision, and (b) with respect to the fourth recommendation, that cost-of-education allowances cover both direct and indirect costs of the institution.

#### DATE OF JUNE MEETING (Agenda Item XX)

After discussion, it was agreed that the next meeting of the Council would be held on Thursday and Friday, June 23 and 24, and that the Committee on Programs for Humanistic Studies would meet on Wednesday, June 22.

It was later announced that the Committee on Programs for Humanistic Studies would hold an informal planning session in the Endowment's office on Saturday, June 4, preparatory to its June 22 meeting. All committee members were invited to attend.

It was agreed that efforts would be made to establish a regular meeting schedule after the June 23-24 meeting.

#### TENTATIVE DRAFTS OF GUIDELINES AND APPLICATION FORMS (Agenda Item VI, continued from pages 4-6)

With reference to a draft of a general information statement on Endowment programs, it was noted that the description of project support should include support to learned societies for the preparation of research tools and support for travel to international scholarly meetings. It was suggested that biography be specifically included under "special studies in American history." It was agreed that additional suggestions would be given to the staff in writing.

It was stated that release of the materials was expected before the next Council meeting.

#### TRAINING OF CRITICS

The Council heard a report suggesting means for raising the level of criticism written for the general public, particularly criticism in daily newspapers. After discussion, the Chairman stated he would

appoint a committee on the training of critics and would confer with Council members on its composition. Mr. Biddle was requested to keep the Chairman informed of Arts Council developments.

### MATCHING FUNDS

The Council discussed the possibility of foundations making grants to assist Endowment-supported programs. It was stated that two foundation offices have expressed interest in proposals before the Committee on Programs for Humanistic Studies. Further exploration of the matter was agreed to. The Chairman is to be kept informed.

It was pointed out that Congress has appropriated funds to match unrestricted gifts to the Endowment, but that many foundations have decided that such unrestricted gifts would be ultra vires. The possibility of amending the law was noted.

The meeting was adjourned at 1:10 p.m. on Saturday, May 7.

Anne von der Lieth  
Acting Secretary to the Council

EXHIBIT A

ADVISORS TO THE COUNCIL

Papers of Great Americans

Louis B. Wright, Folger Shakespeare Library, Washington, chairman  
Ray Allen Billington, Huntington Library, San Marino, California  
Bruce Catton, Editor, American Heritage, New York City  
David Donald, Harry C. Black Professor of American History, Johns  
Hopkins University, Baltimore  
John Hope Franklin, Professor of American History, University of  
Chicago  
Weymouth T. Jordan, Professor of History, Florida State University,  
Tallahassee  
John A. Krout, Dean, Heidelberg College, Tiffin, Ohio  
Dumas Malone, Thomas Jefferson Foundation Biographer-in-Residence,  
University of Virginia, Charlottesville  
Roy F. Nichols, Vice Provost and Dean, Graduate School of Arts and  
Sciences, University of Pennsylvania, Philadelphia  
Cyril Stanley Smith, Institute Professor, Massachusetts Institute of  
Technology  
C. Vann Woodward, Sterling Professor of History, Yale University

Editions of American Authors

Richard Beale Davis, Professor of American Literature, University  
of Tennessee  
John W. Dodds, Special Programs in Humanities, Stanford University  
George Winchester Stone, Jr., Dean, Graduate School of Arts and  
Science, New York University  
Louis B. Wright, Director, Folger Shakespeare Library, Washington

Archaeological-Historical Studies

Kenneth J. Conant, Wellesley, Massachusetts  
Samuel N. Kramer, Clark Research Professor of Assyriology,  
University of Pennsylvania  
Homer A. Thompson, Institute for Advanced Study, Princeton  
Robert Wauchope, Director, Middle American Research Institute,  
Tulane University, New Orleans  
John A. Wilson, Professor of Egyptology, University of Chicago

Subvention of Publications

Thomas J. Wilson, Director, Harvard University Press, chairman  
Eric Larrabee, New York City  
Savoie Lottinville, University of Oklahoma Press  
Victor Reynolds, Director, University Press of Virginia  
Frank H. Wardlaw, Director, University of Texas Press

Humanistic Museums and Historical Societies

William T. Alderson, Jr., Director, American Association for State  
and Local History, Nashville, Tennessee  
Raymond S. Baby, Curator of Archaeology, The Museum of the Ohio  
Historical Society, Columbus  
John M. Corbett, Chief Archaeologist, National Park Service, Wash-  
ington, D. C.  
Christopher Crittenden, Director, North Carolina State Department  
of Archives and History, Raleigh  
Dudley T. Easby, Jr., Secretary, Metropolitan Museum of Art, New  
York City  
Alfred V. Frankenstein, Critic, San Francisco Chronicle  
Louis C. Jones, Director, New York State Historical Association,  
Cooperstown  
John Gaw Meem, Architect, Santa Fe, New Mexico  
Frank A. Taylor, Director, United States National Museum, Smith-  
sonian Institution, Washington, D. C.  
Charles van Ravenswaay, President, Old Sturbridge Village,  
Massachusetts  
Walter Muir Whitehill, Director, Boston Athenaeum  
Mitchell A. Wilder, Director, Amon Carter Museum of Western Art,  
Fort Worth, Texas

Computer-Oriented Humanistic Research

Verner W. Clapp, President, Council on Library Resources,  
Washington, D. C.  
W. T. H. Jackson, Department of Germanic Languages, Columbia  
University  
Winfred P. Lehmann, Department of Germanic Languages, University  
of Texas, Austin  
James M. Sakoda, Department of Sociology and Anthropology, Brown  
University  
Abraham H. Taub, Computer Center, University of California, Berkeley  
Howard L. Timms, Co-Director, Aerospace Research Applications  
Center, Indiana University Foundation



MINUTES OF THE THIRD MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held June 23-24, 1966, in the  
Board Room of the National Science Foundation  
1800 G Street, N.W., Washington, D.C.

Members present:

Henry Allen Moc, Chairman  
Gustave O. Arlt  
Edmund F. Ball  
Robert T. Bower  
Germaine Bree  
John M. Ehle, Jr.  
Gerald F. Else  
Emily Genauer

Emil W. Haury  
Paul Horgan  
Barnaby C. Keeney  
John W. Letson  
David R. Mason  
G. William Miller  
\*Ieoh Ming Pei  
Emmette S. Redford

Members absent:

Kenneth B. Clark  
Robert F. Goheen  
Adelaide Cromwell Hill  
Albert William Levi  
Robert M. Lumiansky  
Soia Mentschikoff  
John Courtney Murray, S.J.  
James Cuff O'Brien  
Charles E. Odegaard  
Robert W. Spike  
Meredith Willson

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\*Present Thursday only

Guests present:

\*Mr. William C. Ackerman, special assistant to the Assistant Secretary of State for Educational and Cultural Affairs  
Mr. Livingston Biddle, Jr., deputy chairman, National Endowment for the Arts  
Dr. James H. Blessing, assistant chief, Graduate Academic Programs Branch, Division of Graduate Programs, U. S. Office of Education  
Miss Kathryn Bloom, director, Arts and Humanities Program, U. S. Office of Education  
Dr. Jay Saunders Redding, James Weldon Johnson Professor of Literature, Hampton Institute  
Mr. Frank A. Taylor, director, United States National Museum

Staff members present:

Dr. John H. Barcroft, consultant, National Endowment for the Humanities  
Mr. Philip S. Broughton, deputy chairman, NEH  
Mr. Robert W. Cox, administrative officer, National Foundation on the Arts and the Humanities  
Mr. Wallace B. Edgerton, consultant, NEH  
Dr. John B. Gardner, acting special assistant to the chairman, NEH  
Mrs. Lorraine G. Inman, administrative assistant, NEH  
Miss Ilona Melstrads, acting director, Office of Grants, NFAH  
Mrs. Kathleen Perkins, secretary to the chairman, NEH  
Mrs. Joan Rafter, programs analyst, NEH  
Mr. Charles B. Ruttenberg, general counsel, NFAH  
Miss Anne von der Lieth, secretary to the Council, NEH

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\*Present Thursday only

The Council convened at 9:35 a.m., on Thursday, June 23, with Dr. Moe, Chairman, presiding.

PRELIMINARY MATTERS  
(Agenda Item I)

The Chairman called the roll on each meeting day with the results stated on the first page of these minutes.

Miss Germaine Bree was sworn in as a member of the Council by a White House representative.

Guests and new staff members were introduced.

MINUTES OF PREVIOUS MEETING  
(Agenda Item II)

The Council considered the minutes of its second meeting, held on May 6 and 7, 1966. It was noted, with reference to the first two paragraphs on page 5 of the minutes, that the Council had not intended to require the award of a fellowship in each state and each territory of the United States. The Council approved the minutes.

ALLOCATION OF FUNDS FOR FISCAL 1967  
(Agenda Item III)

The Chairman reported that the Endowment has an appropriation of \$4.5 million to July 1, 1967, and recommended allocation of the funds as shown below. General discussion followed. It was noted that the allocation combined archaeology and other research projects into a single category and provided no specified funds for Council-approved programs of publication subvention, computer research, and papers of great Americans.

A. Programs specified by the Senate Committee on Appropriations with funds "to be distributed as follows":

For fellowships:

100 one-year fellowships for young scholar-teachers . . . . .	\$750,000
200 summer fellowships for scholar-teachers . . . . .	300,000
For 50 grants to individual (mature) scholars . . . . .	750,000
For studies of educational radio and television . . . . .	100,000
For "talking books" to be made available for other than blind persons . . . . .	<u>100,000</u>

\$2,000,000

B. Other programs:

For contingencies related to above fellowships and grants to mature scholars programs . . . . .	200,000
For editions of American authors and "Constellation Library" programs . . . . .	350,000
For humanistic museums and historical societies . . . . .	300,000
For programs for progress in humanistic studies, including institutes and workshops . . . . .	500,000
For travel to international humanistic congresses (\$25,000 to ACLS already committed) . . . . .	50,000
For humanistic research projects, including archaeology . . . . .	600,000
For "scholarly tools" . . . . .	300,000
For special studies in history, particularly American history . . . . .	<u>200,000</u>

2,500,000

Total. . . . \$4,500,000

PROGRAM ANNOUNCEMENTS  
(Agenda Item IV)

The Council considered two draft statements titled "General Information on Programs To Be Supported" and "Post-Doctoral Fellowships and Summer Stipends." Without objection, the statements were approved, with several suggested changes to be made if reasonably possible in view of the need to release the statements promptly.

REPORT ON APPLICATIONS RECEIVED  
(Agenda Item V)

The Council's attention was called to a summary of completed applications received. It was suggested that these applications, together with many less detailed proposals, provided a broad enough view to entitle the Council to recommend a number of grants at the present meeting.

REPORTS OF ADVISORY COMMITTEES  
(Agenda Item VI)

Advisory Committee on Editions of American Authors. The Chairman reported that Mr. Jason Epstein of Random House, Inc., had been added to the advisory group.\*

The Council heard a report on the committee's meeting, held jointly with the Advisory Committee on Subvention of Publications on June 17, 1966. Recommendations of the committee, as noted below, called for allocations of \$300,000 to the Modern Language Association and \$50,000 for the Constellation Library.

The Council discussed the legal status and membership appropriate for a Constellation Library group; the nature of cooperation with the group to be required of the Modern Language Association; the sources of editions for inclusion in the Constellation Library; copyright policy; and the desirability of starting the Constellation Library on an exploratory basis to work out remaining problems.

Application No. H01055-1-01: Modern Language Association Center for Editions of American Authors, for standard editions of eight major American writers--\$399,677 requested for first year. In accordance with the recommendations of the advisory committee,

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\*After the meeting, on June 30, 1966, Mr. Roger W. Straus, Jr., president, Farrar, Straus & Giroux, Inc., was also added to the advisory committee.

the Council recommended a grant of \$300,000, the grant to define any requirements to be imposed on the grantee.

Constellation Library program. In accordance with the recommendations of the advisory committee, the Council recommended allocation of \$50,000 to a Constellation Library group for a year's planning to resolve all questions and, if possible, to begin its program.

Advisory Committee on Subvention of Publications. The Council heard a report on the committee's meeting, held jointly with the Advisory Committee on Editions of American Authors on June 17, 1966.

Without objection, and in accordance with the conclusions of the advisory committee, it was agreed that a program for subvention of humanistic publications would not be funded for the time being.

It was noted that the advisory committee in the future will recommend publication programs national in scope. It was also noted that support might be provided in the future for establishment of new journals and new university presses.

Advisory Committee on Programs for Humanistic Museums and Historical Societies. The Chairman reported that Mr. Ricardo E. Alegria, executive director, Institute of Puerto Rican Culture, San Juan, had been added to the advisory group.

The Council heard a report on the committee's meeting, held on June 21, 1966. Besides the recommendations set out below, the committee recommended that the Council encourage the American Association of Museums to initiate a study of acceptable standards for the evaluation of museums.

After discussion, the Council recommended that the \$300,000 allotted be used in accordance with the following committee resolution:

"The Advisory Committee on Humanistic Museums and Historical Societies recommends to the National Council on the Humanities the adoption of the following consensus of this conference:

"That there be established a program of support for the training of personnel of American museums and historical societies working in the field of the history of American culture indigenous and introduced. The problem

of shortage of trained personnel is the basic problem of humanistic museums and historical societies and, accordingly, all other forms of granting should be subordinated to it. Recommended training programs are:

"1. To provide internships of one year duration for qualified persons who may profit through direct participation in the work of an existing museum, under the direction of museum professionals, working with collections of American civilization: to be compensated in sufficient amount to attract the best potential candidates: to be granted funds for travel to visit museums in the United States at the termination of the internship: that grants of administrative funds be made to the host institutions. Each intern shall have a period of briefing before entering upon his internship and a period of summarization at the end.

"2. To provide fellowships and/or scholarships to qualified candidates to attend academic courses in museology and associated disciplines (e.g., American history, art, anthropology, etc.), leading to attainment of professional status in the museum field.

"3. To encourage and support regional training institutes and seminars in the field of the history of American culture and to make possible attendance at such conferences, seminars, etc., for qualified museum and historical society personnel and upon recommendation for students interested in the field of the history of American culture.

"4. To encourage and support qualified museum and historical society personnel in writing and preparing for publication original research in the field of American culture history based upon their professional experiences.

"Established museums and historical societies should provide the mechanism for screening and selection of institutions and individuals participating in these programs."

In discussion of the resolution it had been agreed (1) that "the history of American culture" refers to the New World, not North America; (2) that the programs would generally be limited to training American staff to work in American museums;

(3) that personnel for new museums, whose training might be given a priority, were covered by "students interested in the field of the history of American culture," and (4) that first priority should be given to the internship program and to regional training institutes and seminars, but that division of funds among the programs, as well as the size of stipends, should be left to the Chairman's discretion.

During discussion of the resolution, the Council also had heard suggestions for institutions which might be qualified and interested in participating in the internship and fellowship programs, or in sponsoring regional training institutes and seminars.

Reference had been made to present internship programs in the Smithsonian Institution; to the proposed National Museum Act, which would provide for making the Smithsonian's expertise available to museums throughout the country; and to a program for training administrators of museums and other institutions which is being planned by the Office of Education and on which OE might work with the Endowment.

The Chairman requested Council members to develop a name for the internship program.

Committee on Programs for Humanistic Studies. The Council heard a report on the committee's meeting held on June 22, 1966. The committee's recommendations, besides those noted hereafter, called for further staff reports on several proposals.

Application No. H-01073-1-01: American Society of Papyrologists, for a summer training institute--\$14,750 requested. It was noted that the total cost of the institute would be \$17,750, of which \$3,000 had been raised from other sources. In accordance with the committee's recommendation, the Council recommended a grant of \$14,000.

Application No. H-01111-1-01: John F. Latimer, American Classical League, for a conference on Latin in secondary schools--\$40,142 requested. In accordance with the committee's recommendation, the Council recommended that a grant be made, contingent on certain revisions in the application, and that the amount of the grant, up to \$40,142, be determined after consultation with the Office of Education on possible joint funding.



Application No. II-01067-1-01: Warren M. Robbins, Frederick Douglass Institute for Inter-cultural Understanding, for operating the Institute's programs--\$75,000 requested for first year. The committee had recommended a grant of \$10,000 for educational programs of the Institute. After deferral of discussion for study of the relation between the proposed grant and the Council's recommended museums program, it was reported that no conflict would arise. It was stated that the Institute is less a museum than an educational institution dedicated to informing Negro and white Americans of the Negro's heritage. The Council discussed but reached no conclusion on how the grant should be described when announced.

After further discussion, the Council recommended a grant of \$20,000 for the educational programs of the Frederick Douglass Institute, the award not to require matching unless such a provision be requested by the grantee.

Training of critics. The Council heard a report on the development of a program for training critics and the possibility that Miss Genauer would implement the plan by teaching a course at the Columbia University School of Journalism beginning in October 1966. The Committee on Programs for Humanistic Studies had discussed, but reached no consensus on, the possibility of announcing Council endorsement of the program or of making a grant to Columbia for its support. After continuation of the discussion by the full Council, the Council recommended an allocation of funds to support the training of critics, either at Columbia or some other institution, the amount to be determined later in the meeting.

The Council thereafter recommended that, after appropriate negotiation, a grant of \$7,500 be made to Columbia University, the amount to be used for honoraria and expenses of bringing critics and artists to the School of Journalism, and some matching to be contributed by the university above and beyond the funds otherwise provided.

It was agreed that the Columbia program should not bear a name identifying it with the Endowment.

It also was suggested that the Endowment encourage development of a training-of-critics program similar to the Harvard University Nieman Fellowship program for general journalistic studies.

Report on Educational Radio, Television, and Films.  
In general discussion, it was proposed that the first step in the Endowment's studies should be an exploratory conference, called by the Chairman, of persons familiar with the various aspects of the field. No objection was made.

Chairman's Reports.

(1) On \$25,000 grant to ACLS for expenses of participation by American scholars in international humanistic congresses (application no. H-01165-1-01). The Council heard a report on ACLS's intended use of the grant, recommended at the previous meeting. The Council reaffirmed its recommendation that the grant be made.

(2) On planning for "talking books" program. The Chairman reported that Miss Mary E. Switzer, Commissioner of the Vocational Rehabilitation Administration, had agreed to help in planning the program and, if possible, to add financial support from VRA.

(3) On proposal of American Institute of Architects for a series of educational films on architecture (application no. H-01072-1-01). At the Chairman's request, and as agreed at the previous meeting, a Council member reported on the preview of a demonstration film. The Council deferred further consideration of the application until a report based on the finished version of the film is received.

(4) On applications referred to the Council's Committee on African Studies. Consideration of applications not already acted on was deferred to the next meeting because of the absence of committee members.

STAFF RECOMMENDATIONS  
FOR APPROVAL OF APPLICATIONS  
(Agenda Item VII)

A. Special historical studies. After discussion, referral to a committee of the Council, and receipt of the committee's report, the Council took the following actions:

Application No. H-01167-1-01: Richard B. Morris, Columbia University, for completing an edition of the John Jay Papers--\$6250 requested. It was noted that the application had been endorsed by Mr. Justice Brennan; Dumas Malone, University of Virginia; and Louis B. Wright, Folger Shakespeare Library.

In accordance with committee recommendations, the Council recommended a grant of \$6,250 and resolved that it would favor the appropriation of funds to make possible the publication of certain papers of the founding fathers in preparation for the bicentennial of the United States.

Application No. H-01168-1-01: J.H. Hexter, Yale University, for Yale Parliamentary Diaries Project--\$36,760 requested for first year. The committee recommended a grant of \$36,760, provided that Hexter continue as editor, and without commitment to future support. The Council recommended a grant of \$36,000 on the terms suggested by the committee.

Application No. H-01144-1-01: Paul L. Ward, American Historical Association, for publication of select court records to illustrate American colonial society--\$10,000 requested. In accordance with committee recommendations and on the understanding that an equal amount would be contributed from other sources, the Council recommended a grant of \$10,000, the project editor to be subject to approval by the Endowment.

The Council discussed the question of committing funds to projects lasting over a year. It was agreed that some projects should not be funded unless the Endowment is prepared to support them on a long range basis but that funds beyond the first year should not be granted from current appropriations.

#### B. Humanistic research.

Application No. H-01170-1-01: John F. Callahan, Georgetown University, for research in the text of Gregory of Nyssa and in the later Greek philosophical tradition--\$7,500 requested. After discussion of the application, which had been previously reviewed and recommended at the May meeting for approval by the Council, the Council recommended a grant of \$7,500, to be made about February 1, 1967, when other Endowment awards are announced.

Application No. H-01114-1-01: Dr. Harold B. Allen, University of Minnesota, for completion of the Linguistic Atlas of the Upper Midwest--\$27,000 requested for two years. After discussion of the application, the Council recommended a grant of \$15,000 for one year.

C. Research tools.

Application No. H-01143-1-01: Paul L. Ward, American Historical Association, for survey of bibliographical services for history--\$17,600 requested. After discussion and referral to a committee of the Council, the Council heard the following committee recommendations: that a grant of \$20,600 be made -- \$3,000 more than requested, to enable the Association to carry out the project as proposed and to obtain advice on applicable data-processing techniques; that the grant be reduced to \$17,600 unless the Association indicates that it needs the additional amount for technical services; and that the grant carries an implication of future support for the preparation of bibliographies provided the Association develops an ingenious and apparently feasible way of keeping bibliographies current. The Council approved the committee recommendations.

SCHEDULING OF MEETINGS  
(Agenda Item VIII)

It was reported that the Endowment's administrative budget will permit only three Council meetings in fiscal 1967; that the Endowment's budget for fiscal 1968 must be submitted to the Budget Bureau on September 30, 1966; and that the draft program announcements approved earlier in the meeting call for announcement of awards in February and March, 1967. Accordingly, the Council agreed to hold its next meetings on Thursday and Friday, September 15 and 16, 1966, and Thursday and Friday, January 12 and 13, 1967.

Later in the meeting it was suggested that the dates of the September meeting left too little time to complete preparation of the budget by the September 30 deadline.

It was agreed that the September 15-16 dates should stand and that an almost finished document will be presented at that meeting; that before the meeting the draft budget will if possible have been sent to all Council members and will have been reviewed by a committee of the Council; and that the Council at the meeting will review allocations of funds but will not make massive changes in budget items which are consistent with present programs or policies.

### OTHER BUSINESS

Fellowship programs. The Chairman received suggestions for members of national and regional panels to review applications for post-doctoral fellowships and summer stipends. It was agreed that additional names would be submitted after the meeting. It was noted that the selection of panel members should include consideration of their competence to judge the qualifications of nominees from small colleges.

Organization of the National Foundation on the Arts and the Humanities. The Council's attention was called to an organization chart of the Foundation to be printed in the Government Organization Manual. The functions of the Federal Council on the Arts and the Humanities and its relationship to the Endowment were briefly discussed.

Procedure for announcing grants. It was noted that grants should not be announced by the Endowment until appropriate members of Congress have been notified. It was noted further that the Council's recommendations are not themselves awards but must be implemented by the Chairman and may often require the acceptance of provisos by the grantee. It was agreed that statements to the press should be cleared by counsel and should come from the Endowment rather than individual Council members.

Application No. H-01068-1-01: Svend Fredericksen, for establishment of an Institute of Eskimology--\$80,200 requested for first year. After referral of the proposal for evaluation, receipt of a negative report, and Council discussion, the Council recommended that the **application** be declined.

Procedure for declining applications. It was noted that the law in general requires a Council recommendation on every application before it is approved or disapproved by the Chairman, and that the term "application" may properly be taken to include only proposals within program areas supported by the Endowment.

Creation of encyclopedia. The Council discussed the possibility of using computer technology to create and keep current a synthesis of knowledge or an encyclopedia covering all fields. A cooperative undertaking, involving many grant-making agencies and many scholars, would be required. Problems of technology and high costs and of obtaining the necessary cooperation were noted. Staff talks with the National Science Foundation and the Council on Library Resources were suggested.

The Council resolved that it favored planning toward such an undertaking.

Great Books program. A question was raised whether the Council might have any interest in the Great Books program. No such interest was expressed.

Application No. H-01099-1-01: Harold G. Cassidy, Yale University, for "On Rejoining Emotion, Cognition, and Action" --\$5,000 requested. It was stated, in response to a question, that the application would be referred to an appropriate advisory group when one is established.

Application No. H-01132-1-01: David Donald, Johns Hopkins University, for a Center for Southern History--\$197,106 requested. It was stated, in response to a question, that the proposal was under staff study and would be referred to appropriate history advisors.

Support for libraries. It was reported that the Endowment has received several requests for support of libraries. After discussion, the Council resolved that assistance to libraries for purposes such as purchasing books should be provided by federal library legislation, not by the Endowment.

It was agreed that the Endowment might properly provide assistance for some special purposes such as the cataloguing of special libraries.

For future consideration, there was suggested a librarianship program parallel to the internship and fellowship programs approved for museum personnel.

Proposal from Keyes Porter for union index of paintings in Washington, D.C., galleries. In response to a question, it was stated that the proposed index might be considered a scholarly research tool within the Endowment's programs.

Relationship between Humanities and Arts Endowments. The Council discussed the two Endowments' programs for museums, which were said to be complementary but not overlapping, and the adequacy of liaison between the Endowments. Continued informal exchange of information, together with exchange of minutes of Council meetings, was suggested.

Conference on the role of the arts for the deprived. It was reported that the Office of Education will hold a planning conference in November 1966 on the role of the arts in the education of the deprived, and that it will request co-sponsor-

ship by the Endowment and other agencies. Financial support from the Endowment will not be requested.

After discussion, the Council agreed that the Endowment should participate in the conference.

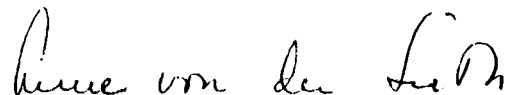
National Academy of Sciences study. It was reported that Dr. M. H. Trytten, director, Office of Scientific Personnel, National Academy of Sciences, had informally requested Endowment support for a study of the impact of post-doctoral fellows on universities.

After discussion, the Council recommended that a grant of up to \$10,000 be made, at the discretion of the chairman, to support the study so far as it relates to the humanities.

Educational programs of the Endowment. The Council discussed the importance of maintaining a balance in its programs, of seeking not only to promote scholarship but to make the humanities meaningful to all citizens. Particular reference was made to the educational potential of museums and to the possible use of title III of the Elementary and Secondary Education Act of 1965, providing for supplementary educational centers and services.

Conclusion of Chairman's term. The Chairman announced he would be succeeded by Dr. Keeney on July 1, 1966, and that he had been informed he would be appointed to Dr. Keeney's place on the Council. Council members and guests thanked the Chairman for his service.

The meeting was adjourned at 11:50 a.m. on Friday, June 24.



Anne von der Lieth  
Secretary to the Council

MINUTES OF THE FOURTH MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held Thursday and Friday, September 15-16, 1966  
in the Board Room of the National Science Foundation  
1800 G Street, N. W., Washington, D. C.

Members present:

Barnaby C. Keeney, Chairman	Adelaide Cromwell Hill
Gustave O. Arlt	John W. Letson
*Edmund F. Ball	Robert M. Lumiansky
Robert T. Bower	Soia Mentschikoff
Germaine Bree	G. William Miller
Kenneth B. Clark	Henry Allen Moe
John M. Ehle, Jr.	John Courtney Murray, S. J.
Gerald F. Else	James Cuff O'Brien
**Emily Genauer	Emmette S. Redford
*Robert F. Goheen	Robert W. Spike
Emil W. Haury	*Ieoh Ming Pei

Members absent:

Paul Horgan  
Albert William Levi  
David R. Mason  
Charles E. Odegaard  
Meredith Willson

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\*Present Thursday only  
\*\*Present Friday only



Guests present:

Mr. Ralph Backlund, special assistant on the arts to the Assistant Secretary of State for Educational and Cultural Affairs  
Mr. Livingston Biddle, Jr., deputy chairman, National Endowment for the Arts  
Mr. Charles Blitzler, special assistant to the secretary, Smithsonian Institution  
Miss Kathryn Bloom, director, Arts and Humanities Program, U. S. Office of Education  
Dr. Stanley S. Ghosh, political and economic analyst, Voice of America, U. S. Information Agency  
Mr. Robert McCord, director, House Special Subcommittee on Labor  
Dr. S. Dillon Ripley, secretary, Smithsonian Institution, and chairman, Federal Council on the Arts and the Humanities  
Mr. Roger L. Stevens, chairman, National Endowment for the Arts

Staff members present:

Dr. John H. Barcroft, assistant to the director, Office of Planning and Analysis, National Endowment for the Humanities  
Dr. James H. Blessing, acting director, Division of Fellowships and Stipends, NEH  
Mr. Robert W. Cox, administrative officer, National Foundation on the Arts and the Humanities  
Mr. Wallace B. Edgerton, deputy chairman, NEH  
Dr. John B. Gardner, special assistant to the chairman, NEH  
Mrs. Gladys Hardy, director, Office of Planning and Analysis, NEH  
Dr. Richard Hedrich, director, Office of Grants, NFAH  
Mrs. Lorraine G. Inman, administrative assistant, NEH  
Mrs. Kathleen Perkins, secretary to the chairman, NEH  
Mrs. Joan Rafter, program analyst, NEH  
Dr. Jay Saunders Redding, director, Division of Research and Publication, NEH  
Mr. Charles B. Ruttenberg, general counsel, NFAH  
Miss Anne von der Lieth, secretary to the Council, NEH

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\*Present Thursday only

The Council convened at 10:00 a.m. on Thursday, September 15, with Dr. Keeney, chairman, presiding.

PRELIMINARY MATTERS  
(Agenda Item I)

The Chairman called the roll.

Dr. Moe, having resigned the chairmanship on June 30, 1966, and Dr. Goheen were sworn in as members of the Council.

New staff members were introduced.

MINUTES OF PREVIOUS MEETING  
(Agenda Item II)

The Council approved the minutes of its third meeting, held on June 23 and 24, 1966.

REORGANIZATION OF THE COUNCIL  
(Agenda Item III)

A. Committees of the Council. The Council considered the report of a committee appointed by the Chairman on July 13, 1966, to examine and make recommendations on the organization of the Council. The Council approved the report in the following form:

"MEMORANDUM: All members of the National Council on the Humanities

"FROM:           Gustave O. Arlt  
                  G. William Miller  
                  John Courtney Murray

"SUBJECT:        Organization of the Council

"As the Chairman told you he would, he asked us to meet with him to consider the organization of the Council, and particularly of its panels, in order to develop an arrangement under which the various talents of the members of the Council could be brought to concentrate on particular policies and programs, and to consider and criticize programs prepared by the staff, and to propose other programs.

"It seemed best to us to concentrate the committee structure of the Council itself around the divisions of the Endowment, and we

therefore propose four committees, each attached to a division of the Endowment. These are: the Committee on Planning and Analysis, to work with the Office of Planning and Analysis, whose director is Mrs. Hardy; the Committee on Research and Publication, to work with the Division of Research and Publication, whose director is Mr. Redding; the Committee on Fellowships and Stipends, to work with the Division of Fellowships and Stipends, whose acting director is Mr. Blessing; the Committee on Educational and Special Projects, which does not yet have a director but which Mr. Edgerton and the Chairman are handling, with Mr. Gardner's assistance.

"Proposals for grants will ordinarily emanate from one of the three latter committees. It seems convenient, therefore, to have proposals for grants discussed with the appropriate committee of the Council before bringing them to the whole Council.

"The Office of Planning and Analysis is charged with developing the program of the whole Endowment and relating the programs to each other. It has also the principal responsibility for the substantive preparation of the budget. Therefore, it seems well to have the committee attached to this division serve as a sort of advisory committee to the Chairman in the interim between meetings of the full Council, and to empower it to make recommendations on grants and policies in the interim between Council meetings, subject to the approval of the Council itself at its next meeting. Such decisions would not be final until they were ratified by the whole Council. Something like this is the common practice in most corporations and educational institutions.

"We propose the following membership on the committees:

1. Committee on Planning and Analysis

Barnaby C. Keeney  
Gustave O. Arlt  
Edmund F. Ball  
Gerald F. Else  
Robert F. Goheen  
John Courtney Murray  
James C. O'Brien

2. Committee on Research and Publication

Robert T. Bower  
Paul G. Horgan  
Soia Mentschikoff  
Charles E. Odegaard  
Emmette S. Redford  
Robert W. Spike

### 3. Committee on Fellowships and Stipends

Kenneth B. Clark  
 Adelaide Cromwell Hill  
 A. W. Levi  
 Robert M. Lumiansky  
 G. William Miller  
 Henry Allen Moe  
 Meredith Willson

### 4. Committee on Educational and Special Projects

Germaine Bree  
 John M. Ehle  
 Emily Genauer  
 Emil W. Haury  
 David R. Mason  
 Ieoh Ming Pei

"We propose that the Chairman shall be Chairman of the Committee on Planning and Analysis; that Professor Redford be Chairman of the Committee on Research and Publication; that Dr. Moe be Chairman of the Committee on Fellowships and Stipends; and that Professor Bree be Chairman of the Committee on Educational and Special Projects.

"Existing panels of members of the Council and others will remain on call for advice on specialized matters.

"We propose to submit this plan to the September meeting of the Council. In the meanwhile, it will be helpful to us and to the Chairman if members of the Council indicate their attitude toward this revision and toward the particular assignments of personnel. It will also be helpful if the members of committees to be proposed give particular attention to those sections of the budget, which will be sent out in advance of the Council meeting, which concern their division and committee."

B. Selection of a vice-chairman. The Chairman requested consideration of the desirability of selecting a vice-chairman to preside over Council meetings in cases of the Chairman's necessary absence. It was noted that the deputy chairman of the Endowment would supervise staff functions in such a case.

The Council resolved that a vice-chairman should be appointed by the Chairman, subject to ratification by the Council, for a stated period of time.

The Chairman appointed Dr. Arlt to serve as vice-chairman of the Council through the meeting to be held in the fall of 1967. The Council approved the appointment.

BUDGET ESTIMATES AND PROGRAM PLANS  
 FISCAL YEAR 1968  
 (Agenda Item IV)

The Chairman laid before the Council a draft of the Endowment's budget estimates and program plans for the fiscal year ending June 30, 1968. The Council discussed the draft generally and then recessed for discussion of individual budget sections by the four committees just established. The full Council, on reconvening at 2:00 p.m., Thursday, September 16, heard the committees' reports and, after discussion, approved the draft budget subject to the following qualifications:

1. It was agreed that the 1968 fellowship budget would be reallocated as follows:

Regular post-doctoral fellowships	\$ 749,000
Summer stipends	376,000
Senior fellowships	875,000
Total	<u>\$2,000,000</u>

The reasons for the reallocation were, first, to avoid a decrease in the number of summer stipends below the 1968 level and, second, to provide the maximum increase in the number of regular post-doctoral fellows, who have fewer alternative sources of support than potential senior fellows.

2. It was agreed that the budget should request the right to reallocate funds among the three fellowship programs in the light of the number and quality of applications received under each.

3. It was agreed that language would be added to the budget relating the number of summer stipends more closely to the national need.

4. It was agreed that consideration of the question of funds for the subvention of publications and for the Constellation Library would be deferred to agenda item V.

5. It was agreed that the staff would carry out the following suggestions so far as possible:

- a. That the budget projections for 1969-1972 be reconsidered to increase the emphasis on educational and special projects.

- b. That there be a broadening of representation at the conference proposed for development of the schools program.

c. That greater emphasis be placed on the needs in vocational education, with the suggested program in police training used merely as an illustration.

d. That the professional education program be described in general terms, not focused on the law in particular, and be treated with higher education, not with vocational education.

e. That the budget be revised to permit institution of a program for junior colleges and to encourage junior college participation in the program for development of interrelationships between colleges and universities.

f. That the use of foreign personnel in the educational television program be deemphasized.

g. That the description of the museum fellowship program be revised to cover training of museum personnel concerned with the effective use of museums by the schools.

Two additional budget changes were suggested later in the meeting:

1. It was recommended that, to prevent a too narrow construction of "history," the program titled "special studies in history" be renamed "origin and development of American culture." No objection was made.

2. In connection with the suggested increase in future budget projections for the Division of Educational and Special Projects, it was agreed that the budget might include a request for special planning and development funds for programs to reach nonacademic groups as well as the request for general planning and development funds for all programs.

In addition to the budget changes, the discussion covered the following matters:

1. It was suggested that the Council might consider the introduction not only of humanistic content into vocational education but also of practical experience into humanistic education.

2. It was agreed that the staff would look into the possibility of support for student tutoring groups, perhaps by supplying tutorial materials or supporting conferences.

3. It was agreed that the staff would study and report at the next meeting on the question of humanistic education in technical institutes, junior colleges, and community colleges.

4. It was suggested that materials prepared for either public or internal use put more emphasis on the integrating purpose of the Endowment--the advancement of understanding in areas of humanistic concern at all levels and among all segments of the population.

REPORT ON IMPLEMENTATION OF  
RECOMMENDATIONS MADE AT JUNE MEETING  
 (Agenda Item V)

A. Constellation Library; proposal from Association of American University Presses. The Council considered (1) a staff memorandum reporting on preliminary efforts to find a way to establish a Constellation Library group and discussing the problems involved and (2) a preliminary proposal from the Association of American University Presses, asking \$75,000 to study the impact of Endowment fellowship programs on university presses, the possible need for a popularizing imprint to increase the distribution of clear text editions of American classics to the public, and the publishing needs in various fields.

After lengthy discussion the Council recommended\* a grant of up to \$50,000, for a study of the Constellation Library concept and for other purposes, to the Association of American University Presses, subject to revision of the proposal to include (a) study of the impact of the Endowment's grant programs as well as fellowship programs, (b) with respect to the Constellation Library, study of the need not merely for a popularizing imprint but for a program of publication to increase the distribution of clear text editions of American classics to the public, (c) satisfactory definition of the methods of the study, (d) satisfactory justification of the budget request, and (e) enlistment by the Association of such other competent groups as the Chairman may find desirable. Dr. Moe left the room during discussion and action on the proposal.

B. Program for humanistic museums and historical societies. The Council discussed a staff memorandum suggesting various means by which the program for humanistic museums and historical societies might be administered. The Chairman stated that it was planned (1) to administer the regional seminars and institutes through the American Association for State and Local History and (2) with respect to the fellowships and probably to internships, to ask appropriate universities and museums to submit proposals directly to the Endowment. There appeared to be a consensus of the Council in favor of these plans.

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\*This recommendation in effect superseded a recommendation, approved by the Council earlier in the discussion, that the \$50,000 previously allocated to a Constellation Library group be granted for a study of the Constellation Library concept and other matters relating to publishing.

C. Grants approved at June meeting. The Council's attention was called to a summary of grants approved, showing the following totals:

Thirteen grants recommended by the Council	\$ 550,942
Uncommitted balance for fiscal 1967	<u>3,949,058</u>
Total appropriation	\$4,500,000

The Chairman summarized the reasons why several of the grants recommended had not yet been obligated and announced.

### CONSIDERATION OF GRANT APPLICATIONS (Agenda Item VI)

#### A. Proposed grants submitted to the Council.

1. Application No. HO 1127-1-01: Louis M. Starr, Columbia University, for oral history projects on Adlai Stevenson and Dwight D. Eisenhower - \$115,000 requested over three years. It was noted that staff conversations with Mr. Starr indicated a first-year budget of about \$40,000. It was also reported that \$10,000 toward the Stevenson project had been raised from other sources and was not included in the budget request. The Council recommended a grant of \$40,000 for one year.

2. Application No. HO 1178-1-01: Atcheson L. Hensch, University of Virginia, for a dictionary of regional Americanisms - \$22,493 requested for first year. The Council deferred action to the January meeting so that further outside evaluations could be obtained. It was also noted that approval should be subject to assurances of the competence of Dr. Hensch's collaborator.

3. Application No. HO 1020-1-01: Emile Snyder, University of Wisconsin, for a study of French Creole language and literature - \$86,952 requested for two years. The Council deferred action on the proposal, pending further review, to the January meeting. Miss Bree left the room during consideration of the proposal.

4. Joint grants with the National Endowment for the Arts. It was reported that the Arts Endowment had made grants of \$5,000 apiece, and had requested the Humanities Endowment to make additional grants of \$5,000 each, to the following three applicants:

Sister Bernetta Quinn, for a critical study to be  
called Symbolic Landscape in Modern Poetry.  
Allan Seager, for a life of the poet, Theodore Roethke.  
Faubion Bowers, for a biography of the Russian composer,  
Alexander Scriabin.



The Council recommended grants of \$2,000 to Sister Bernetta Quinn, \$5,000 to Allan Seager, and \$5,000 to Faubion Bowers subject to appropriate restatement of his needs.

5. Application No. HO 1022-1-01: Leo Jakobson, University of Wisconsin, for a study of the applicability of past urban design theories to contemporary urban projects - \$23,963 requested for one year. The Council recommended a grant of \$23,963. Miss Bree left the room during discussion and action on the proposal.

6. Application No. HO 1200-1-01: Eric F. Goldman, Society of American Historians, for a six-month study of expansion of the Society's activities - \$15,000 requested. The Council recommended a grant of \$7,500, contingent on the Society's raising the additional funds from other sources and on revision of the proposal to provide a precise and promising statement of plans.

7. Applications for support of archaeology. The Council heard a report of a meeting of archaeology advisors held September 14, 1966. The general recommendations of the group were (1) that, since several strong applications were expected before the October 17 deadline, the Endowment should not make more than two grants at this time; (2) that in general the Endowment should favor applications providing for the training of archaeologists, although not to the exclusion of other good archaeology proposals; and (3) that support for the time being be "seed money" grants, not major funding. No objection was made.

The advisory group also reported on the following individual applications:

a. Application No. HO 1056-1-01: Eric Sjoqvist, Princeton University, for the university's archaeological expedition to Sicily - \$10,000 requested for first year. The Council recommended a grant of \$10,000. Dr. Goheen was absent from the session at which the proposal was considered, Friday, September 16.

b. Application No. HO 1105-1-01: Robert Scranton, University of Chicago, for a study of ancient glass discovered at Kenchreal (Greece) - \$51,140 requested for first year. The Council recommended a grant of \$10,000. Miss Mentschikoff and Dr. Spike left the room during discussion and action on the proposal.

c. Application No. HO 1054-1-01: Kenan T. Erim, New York University, for excavations at Aphrodisias (Turkey) - \$46,081 requested for first year. The Council recommended that the application be approved as an alternate to the Princeton and Chicago projects; that if the alternate grant were made it be in the amount of \$15,000; and that if the alternate grant were not made the application be reconsidered with other archaeology proposals at the next Council meeting.

d. Application No. HO 1065-1-01: George R. Holcomb, University of North Carolina, and Frank de Vyver, Duke University, for excavations of the ancient and medieval levels of Winchester (England) - \$17,500 requested for first year. The Council deferred action pending the submission of further information.

8. Application No. HO 1232-1-01: A. Hood Roberts, Center for Applied Linguistics, for emergency support for the Linguistic Bibliography - \$13,276.60 requested for one year. The Council recommended a grant of \$13,276.60.

B. Applications presented for consideration in light of budget limitations. The Council considered the following applications and resolved that most of them had merit but that, because of the Endowment's limited budget, action could not be taken at this time:

1. Application No. HO 1132-1-01: David Donald, Johns Hopkins University, for a proposed Center for Southern History to be established at Johns Hopkins - \$197,106 requested for first year.

2. Application No. HO 1027-1-01: Wolfgang B. Fleischmann, University of Wisconsin-Milwaukee, for a bibliographic assistant to aid with an Encyclopedia of World Literature and an annual bibliography of "Literature and Science" - \$5,510 requested for first year; total request \$16,530.

3. Application No. HO 1060-1-01: A. C. Jordan, University of Wisconsin, for a study of the traditional literature of the Lozi-speaking people of Barotseland, Zambia, Central Africa - approximately \$28,500 requested for first year; total request \$60,003.

4. Application No. HO 1101-1-01: J. Periam Danton, University of California, for a Bio-bibliographical index to Festschrift publications in librarianship - \$6,582 requested for 10 months.

5. Application No. HO 1173-1-01: George Ballis, California Center for Community Development and Oakland Art Museum, for preparation of a documentary - principally photographic - of cultural conditions and cultural change in California.

C. Applications presented for discussion of policy questions, not for action.

1. Application No. HO 1166-1-01: Ralph A. Smith, University of Illinois, for support of the Journal of Aesthetic Education - \$11,270 requested for one year. After discussion of several of the issues involved, it was agreed that the staff would study the problem of support for new and existing journals.

2. Application No. HO 1134-1-01: Robert F. Heizer, University of California, for publication of archaeological research - \$4,980 requested for two years. It was noted that the Council had recommended a grant earlier in the meeting for a study of the problem of press subsidies.

3. Application No. HO 1089-1-01: Seymour B. Chatman, University of California, for planning a conference on style in language - \$8,297 requested for four months. Council members stated that they saw no policy objection to supporting conferences or the planning of conferences as such. It was agreed that proposals such as Professor Chatman's should be treated separately from conferences initiated by the Endowment.

D. Applications recommended for disapproval.\* The Council recommended disapproval of the following applications:

1. Application No. HO 1068-3-01: Svend Fredericksen, for basic research and publication of a book on the Eskimo soul complex - \$15,000 requested.

2. Application No. HO 1069-1-01: Robert F. Roeming, University of Wisconsin-Milwaukee, for design and implementation of a document abstracting scheme for a computerized bibliographical data processing system - \$67,917 requested.

3. Application No. HO 1094-1-01: Russell Forrest Egner, for publication of manuscripts and research on evolutionary immortality and spiritual cosmic communication - \$48,200 requested.

4. Application No. HO 1117-1-01: Charles Gordon, Deputy General Counsel, U. S. Immigration and Naturalization Service, for preparation and publication of a treatise on American citizenship - \$12,500 requested.

5. Application No. HO 1162-1-01: John C. Guilds, University of South Carolina, for a centennial edition of the writings of William Gilmore Simms - \$105,152 requested for first year; \$530,900 total request.

6. Application No. HO 1035-1-01: Lawrence W. Lichty and Joseph M. Ripley, University of Wisconsin, for research into the content of commercial television broadcast programming and factors that influence content - \$19,553 requested for first year; \$43,059 total request.

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\*Application No. HO 1058-1-01, listed in the members' books as suggested for rejection, was withdrawn by the applicant shortly before the Council meeting.

7. Application No. HO 1070-1-01: George Treichel, Environmental Television Institute, for a television series on man in his rural, suburban, and urban environment - \$81,900 requested.

8. Application No. HO 1072-1-01: James Lawrence, Jr., American Institute of Architects, for a series of educational films telling the story of great architecture in Western civilization - \$150,000 requested.

9. Application No. HO 1156-1-01: Roy Madsen, Syracuse University, for a series of six films, "China in Perspective" - \$288,200 requested.

10. Application No. HO 1047-1-01: William H. Smith, University of Wisconsin-Milwaukee, for a study to determine the need and most effective structure for a university-community program of design education and research - \$30,827 requested.

11. Application No. HO 1075-1-01: Jacob E. Nyenhuis, Wayne State University, for presentation of a variety of programs with particular emphasis on classical antiquity to be titled "Michigan Classical Spring 1967" - \$59,952 requested.

#### OTHER QUESTIONS OF POLICY (Agenda Item VII)

A. Relationship of Endowment to state programs for the arts and humanities. The Council discussed the various attitudes that might be taken toward state arts councils or state councils on the arts and the humanities. Without objection, it was agreed that it was the sense of the Council that the Endowment should be friendly toward such agencies but should not become closely involved with them.

B. Possible future program for faculty recruitment. The Council discussed a memorandum suggesting institutional grants to provide summer stipends to enable superior undergraduates in the humanities to do research with a faculty member or independently. Several Council members favored the suggestion. Differing views were expressed as to whether university matching should be required.

C. Overhead and charges for salaries. The Chairman reported that the staff was examining the principle, adopted at the second meeting, of paying indirect costs on the basis of established rates, which reflect primarily the cost of scientific research rather than the presumably lower indirect costs of humanistic research. After discussion, the Chairman stated that no change in the principle would be recommended to the Council until a more satisfactory solution had been arrived at.

The Chairman reported that the staff was also attempting to develop a policy on the question of paying the salaries of tenured faculty members from grants, the continuation of which cannot be guaranteed.

DEADLINES FOR FUTURE APPLICATIONS  
AND DATES OF NEXT COUNCIL MEETING  
(Agenda Item VIII)

Deadlines for future applications. It was noted that all applications to be granted from fiscal year 1967 funds had been subject to an October 1967 deadline. The Council approved the recommendation that, for fiscal 1968, there should again be only one granting period for fellowships but that for project grants three deadlines should be established. The Council further agreed that the next deadlines for project grant applications would be February 15, 1967 (for consideration at a June Council Meeting) and July 1, 1967 (for consideration at a fall Council Meeting).

Date of next Council Meeting. The Chairman stated that as agreed at the previous meeting, the Council's next meeting had been set for Thursday and Friday, January 12 and 13, 1967, but that the date might be changed if it proved inconvenient for the members.

OTHER BUSINESS  
(Agenda Item IX)

Luncheon fund. The Chairman suggested that, because Government funds cannot be used to pay for luncheon or dinner during Council meetings, the Council agree to a procedure similar to that used by the National Science Board, as follows:

"Each new member of the National Science Board deposits twenty dollars with the Foundation. Payment for a particular luncheon or dinner is made to the restaurant or hotel by the Foundation out of this base fund. Subsequently, each Board member attending a luncheon or dinner is billed for his share of the cost thereby replenishing the base fund. (Morning and afternoon refreshments are included as part of the luncheon cost.) At the end of his period of service on the Board, the member's deposit is returned to him."

The Council approved the procedure suggested. Miss von der Lieth was appointed to accept the members' contributions.

Use of unrestricted gifts. The Chairman presented and the Council approved the following resolution:

The Council has received for consideration at this meeting a document entitled "Budget Estimates and Program Plans, Fiscal Year 1968." Page 6 of that document, entitled "Summary of NEH Budget--Program Funds Only," shows an amount of \$5,000,000 budgeted for fiscal year 1968. An additional \$2,352,000 listed in the Summary as "FY 1968 (Conditional)" represents a total of further amounts needed to carry out more realistic programs for fiscal year 1968. Possible sources of funds to carry out these expanded programs are unrestricted gifts with consequent matching funds appropriated pursuant to section 11(b) of the National Foundation on the Arts and the Humanities Act of 1965.

Under section 11(b) of the Act, there is authorized to be appropriated to the Humanities Endowment an amount equal to unrestricted gifts received, not to exceed \$5,000,000 per year, of which \$3,000,000 was approved for fiscal year 1967.

To date, the Endowment has not obtained any unrestricted gifts. I think it would be very useful if the Council specifically recommended the programs to be funded if and when unrestricted funds are donated. Prospective donors could be shown the kinds of things which the Council has recommended and might be encouraged to participate in our activities thereby.

I recommend, therefore, that the Council endorse as the next priority of support, in the event unrestricted gifts are made available in fiscal year 1968, the programs shown in the Summary, at the level outlined, up to a total of \$7,352,000, including all amounts appropriated for that year.

I further recommend that, if unrestricted gifts are received in fiscal year 1967, these funds be used to carry out expansion of the 1967 programs presently approved as outlined in the paper submitted to you.

Domestic communications satellite. The Council resolved that it endorses the concept of use of a domestic communications satellite for public information and educational television programs and that it would approve the Chairman's filing a statement to that effect with the Federal Communications Commission.

The Council adjourned at 1:35 p.m. on Friday, September 16, 1966.

Anne von der Lieth  
Secretary to the Council

NATIONAL ENDOWMENT FOR THE HUMANITIES

MINUTES OF THE FIFTH MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

HELD THURSDAY AND FRIDAY, JANUARY 12 and 13, 1967

MINUTES OF THE FIFTH MEETING  
OF THE  
NATIONAL COUNCIL ON THE HUMANITIES

Held Thursday and Friday, January 12-13, 1967  
in the Board Room of the National Science Foundation  
1800 G Street, N. W., Washington, D. C.

Members present:

Barnaby C. Keeney, Chairman  
Gustave O. Arlt  
Edmund F. Ball  
Robert T. Bower  
Germaine Bree  
John M. Ehle, Jr.  
Gerald F. Else  
Emily Genauer  
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Charles E. Odegard  
\*Leoh Ming Pei  
Emmette S. Redford

Members absent:

Kenneth B. Clark  
Robert F. Goheen  
Paul Horgan  
Soia Mentschikoff  
G. William Miller  
John Courtney Murray, S. J.  
Meredith Willson

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\* Present Friday only



Guests present:

- \*Mr. Ralph Backlund, special assistant on the arts to the Assistant Secretary of State for Educational and Cultural Affairs
- Mr. Livingston Biddle, Jr., deputy chairman, National Endowment for the Arts
- Mr. Charles Blitzer, special assistant to the secretary, Smithsonian Institution
- \*Miss Kathryn Bloom, director, Arts and Humanities Program, U. S. Office of Education
- \*\*Dr. Charles Frankel, assistant secretary of state for educational and cultural affairs
- Mr. Richard Grove, museum and education specialist, Arts and Humanities Program, U. S. Office of Education
- \*Mr. Harold Howe, commissioner, U. S. Office of Education
- \*Dr. S. Dillon Ripley, secretary, Smithsonian Institution, and chairman, Federal Council on the Arts and the Humanities
- Mr. Roger L. Stevens, chairman, National Endowment for the Arts

Staff members present:

- Dr. John H. Barcroft, assistant to the director, Office of Planning and Analysis, National Endowment for the Humanities
- Dr. James H. Blessing, director, Division of Fellowships and Stipends, NEH
- Miss Judith Brown, program assistant, NEH
- Mr. Robert W. Cox, administrative officer, National Foundation on the Arts and the Humanities
- Mr. Wallace B. Edgerton, deputy chairman, NEH
- Dr. John B. Gardner, special assistant to the chairman, NEH
- Dr. Stanley S. Ghosh, program officer, Division of Educational and Special Projects, NEH
- Mrs. Gladys Hardy, director, Office of Planning and Analysis, NEH
- Mrs. Kathleen Perkins, secretary to the chairman, NEH
- Mrs. Eleanor Pollack, consultant for public information, NEH
- Mrs. Joan Rafter, program analyst, Division of Educational and Special Projects, NEH
- Dr. Jay Saunders Redding, director, Division of Research and Publication, NEH
- Mr. Jerald Roschwalb, assistant to the director, Division of Fellowships and Stipends, NEH
- Mr. Charles B. Ruttenberg, general counsel, NFAH
- Mrs. Sureva Seligson, director, Office of Research, NFAH
- \*\*Miss Aida Reid Schoenfeld, grants specialist, NFAH
- Miss Anne von der Lieth, secretary to the Council, NEH
- Dr. Robert Walker, director, Division of Educational and Special Projects, NEH

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\* Present Thursday only

\*\* Present Friday only

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Thursday, January 12

The Council convened at 9:30 a.m., with Dr. Keeney, chairman, presiding.

PRELIMINARY MATTERS  
(Agenda Item I)

The Chairman called the roll.

The Council rose in tribute to Dr. Spike.

New staff members were introduced.

MINUTES OF PREVIOUS MEETING  
(Agenda Item II)

The Council approved the minutes of its fourth meeting, held on September 15 and September 16, 1966.

REPORT BY THE CHAIRMAN: DEVELOPMENTS SINCE LAST MEETING  
(Agenda Item III)

A. Fiscal Year 1968 budget. The Chairman reported on the revisions in the budget which had been made according to the Council's suggestions at the last meeting and on revisions, particularly cuts in administrative and travel funds, which had been required by the Bureau of the Budget.

B. New Council member. The Chairman announced that on Wednesday evening, January 11, the President had appointed Alfred Wilhelmi, chairman of the department of biochemistry at Emory University, to fill the Council vacancy created by the death of Dr. Spike, and that Dr. Wilhelmi had agreed to serve.

C. Statement to the FCC on domestic satellite communications. The Council's attention was called to the comments submitted on November 30, 1966, to the Federal Communications Commission by the National Science Foundation and the NFAH in the matter of the establishment of domestic non-carrier communication-satellite facilities by nongovernmental agencies.

D. Annual report. The Chairman reported that the Endowment's first Annual Report, for fiscal year 1966, had been submitted as required by the act to the President on January 13, 1966. The Council was asked to decide and to inform the Chairman at a later time whether or not it wished to submit, as permitted by the act, a separate annual report to the President.

E. Meeting of the Committee on Planning and Analysis, December 7, 1966. The Chairman called the Council's attention to the minutes of the meeting of the committee on planning and analysis and made special remarks about the following items:

1. The Temple of Dendur. The Chairman stated that at the President's request a citizens' committee had been appointed by Mr. Stevens, chairman of the Arts Endowment, and Mr. Keeney to advise the President on the disposition of the Temple of Dendur, offered by the Egyptian government to the United States. The committee was expected to meet on January 31.

2. National Humanities Center. The Chairman reported that the Woodrow Wilson Commission had recommended to the President that a center for scholars be included as part of the redevelopment of Pennsylvania Avenue, but that no final decision on the recommendation had been made, and that in the meantime the Council should continue to study the question of a national center for the humanities.

3. Joint meetings between the National Science Board and the Humanities Council. The Chairman announced that a joint meeting had been arranged for Friday, February 17, between the executive committee of the National Science Board and the Council's committee on planning and analysis.

At this point, the Council discussed the desirability of their attending meetings of the Arts Council and vice versa, and it was agreed that such invitations would be extended. Mr. Stevens stated that members of the Humanities Council would be welcome at the Arts Council meetings and would be notified when the meetings were scheduled. It was also agreed that each council should be kept informed of the activities of the other council.

F. New program announcement. The Chairman stated that, after further staff study, the deadlines for grant applications (as distinguished from fellowship applications) had been removed.

G. Federal Council. The Chairman announced that the third meeting of the Federal Council would take place on Monday, January 16.

MEETINGS OF COMMITTEES OF THE COUNCIL  
(Agenda Item IV)

The Council divided into the following committee meetings:

Fellowships and Stipends  
Research and Publication  
Educational and Special Projects  
Planning and Analysis

The full Council reconvened at 2:00 p.m., Thursday, January 12.

GRANTS AND FELLOWSHIPS INVOLVING  
SCHOOLS OR DEPARTMENTS OF DIVINITY  
(Agenda Item VIII-D-2)

Mr. Ruttenberg presented a memorandum containing guidelines the Endowment might follow with respect to providing assistance to or involving schools or departments of divinity. After discussion, the Council advised the Chairman to proceed for the present according to the memorandum (Appendix A). Dr. Levi, Dr. Lumiansky, and Dr. Redford asked to be recorded as opposed to the resolution.

DIVISION OF FELLOWSHIPS AND STIPENDS  
(Agenda Item V)

A. Action on applications. The Council heard the report of the committee on fellowships and stipends, and discussed the functions and responsibility of both the committee and the full Council with respect to fellowship applications.

The committee asked for time to consider further the senior fellowship applications and also to prepare a policy recommendation. The request was agreed to.

The Council resolved that it wished to be informed of the identity of panelists who had reviewed fellowship applications, on the understanding that the information would be kept confidential. Dr. Arlt and Dr. Haury asked to be recorded as voting "no" on the resolution.

The names and affiliations of the panel members were read, Dr. Arlt and Dr. Haury having left the room. (See Appendix B.)

It was agreed that the staff would draft guidelines for the use of panelists and would send advance copies to the Council before its next meeting. It was agreed that the guidelines might well emphasize the desirability of awarding senior fellowships to nonacademic persons.

1. Fellowships for younger scholars. The Council approved the following resolution respecting applications for fellowships for younger scholars as set out in Appendices C and D:

RESOLVED that, after consideration of the recommendations submitted by the Chairman with respect to the award of fellowships, the Council recommends award of one hundred fellowships to the eligible applicants on the recommended list and to such

alternates as may be necessary to take care of declinations or other vacancies, and disapproval of awards to the remaining applicants.

2. Summer stipends. The Council approved the following resolution respecting applications for summer stipends as set out in Appendices E and F:

RESOLVED that, after consideration of the recommendations submitted by the Chairman with respect to the award of fellowships, the Council recommends award of a summer stipend to the one hundred thirty eligible applicants recommended and disapproval of awards to the remaining applicants.

Consideration of fellowship applications was continued on Friday, January 13 (page 17).

B. Calculation of senior fellowship stipends for 1967-68 academic year (fiscal year 1967). The committee reported on and the Council approved the following statement:

In calculating senior fellowship stipends for 1967-68, a fellow's salary will be considered to be his academic year salary plus imputed summer earnings of  $\frac{2}{9}$  of the academic year salary, or a total of  $\frac{11}{9}$  of academic year salary. The reason for imputing such a summer salary is that this is the fellow's earning potential; if he has foregone summer income, he has probably done so in order to gain time for study and writing and should not suffer at our hands for having done this. The practical effect of this proposal is that a man with an academic year salary of \$9,000 will be considered to have had a total annual salary of \$11,000 and will receive a stipend matching the latter amount for twelve months of tenure. A man with an academic year salary of \$18,000 will be considered to have had a total annual salary of \$22,000. [Note: Maximum annual stipend is \$15,000.] Any sabbatical salary will be deducted from the larger amount in determining the stipend to which a fellow is entitled for twelve months of tenure. Stipends for tenure of less than twelve months will be pro-rated at  $\frac{1}{12}$  of a man's total annual salary per month, up to a ceiling of \$1,250, which is  $\frac{1}{12}$  of the maximum annual stipend of \$15,000.

C. Budget changes. The committee reported on and the Council approved the following budget for fellowships approved in fiscal year 1967, with the understanding that the number of fellowships for each category and the dollar amounts for each category were approximate:

132 summer stipends @ an average cost of approximately \$1,920	Approx. \$ 250,000
100 six- to eight-month fellowships @ an approximate average cost of \$8,500	" 850,000
60 senior fellowships (or as near to a maximum of 60 as final cost estimates permit) @ an approximate average of \$13,000	" 780,000
Contingencies	" <u>20,000</u>
TOTAL	\$1,900,000

The Council voted at the same time (1) to advise the Endowment to seek Congressional sanction for this budget, which departs from the fiscal 1967 budget published in the Senate Appropriations Committee's report; and (2) to advise the Chairman to make changes in the fiscal 1968 budget as prepared by the Endowment for submission to Congress, which, while adhering to the program priorities expressed by the Council, will reflect the Endowment's experience with the costs of fellowships and stipends.

# DIVISION OF RESEARCH AND PUBLICATION (Agenda Item VI)

## A. Information items.

1. The Council considered a summary of grants approved to January 10, 1967. There were no questions, and no action was taken.

2. The Council approved the agreement of December 2, 1966, reached by Mr. Keeney and Robert H. Bahmer, Chairman of the National Historical Publications Commission, with respect to policies of collaboration between the two agencies in areas in which their interests may appear to overlap.

B. Action on applications. The Council heard the report of the committee on research and publication. There was discussion of the function of Council committees and of procedures to be followed in preparing matters for the committee's consideration. It was requested that each application presented to the Council for consideration should have included with it the listing of each action which occurred and the reasons for such action, including any statement of panel priorities and an indication whether the panel's action was unanimous and also calling attention to marginal cases and cases which raise special policy points.

The director of the Endowment's division of research and publication read the names and affiliations of the division's panel members. (See Appendix B.)



There was some discussion as to the structure of the panels and the geographical distribution of the meeting places and to the handicap of operating without enough administrative funds.

A member of the Council suggested that the Council might prepare a report for the President indicating its feeling that there should be more money in certain administrative categories, particularly for staff and consultants, and for travel of same.

1. Applications presented for resolution of policy questions as well as for action.

a. Grants to other federal agencies

HO 1087-1-01, Library of Congress: To advance historical scholarship in the field of American Negro history.

The committee reported on and the Council discussed the question of grants to other federal agencies. The Council approved the policy of not providing funds for other government agencies except in the case of an emergency in which interim funding is clearly necessary. It was pointed out that the rationale behind this policy is to avoid the possibility of subverting the will of Congress or the Executive Branch in cases where appropriations had been sought unsuccessfully.

The Council further recommended that the question be discussed at the next meeting of the Federal Council.

It was noted that the statement that the Endowment might "make direct grants to the National Historical Publications Commission," included as part of the agreement of December 2, would now be obsolete.

b. Grants to other organizations for regranting.

HO 1088-1-01, American Council of Learned Societies: Five year program for the development of the field of Chinese studies.

The policy question raised was whether or not the Endowment, itself a funding agency, should make grants to a private funding agency without retaining some decision-making power as to the projects the private agency will then approve.

The Council recommended (1) that a specific policy not be established at this time and that proposals raising the question continue to come to the Council for consideration; and (2) that the ACLS proposal be disapproved. Mr. Lumiansky left the room during discussion and action on the ACLS proposal.

c. Support of American institutes abroad.

HO 1635-1-01, Ihor Sevænko, American Research Institute in Turkey.

After hearing the committee's report, the Council recommended (1) that the principle of support for American institutes abroad be approved; (2) that a special staff report be prepared to provide background information and to guide the Council in determination of ways of implementing that policy; and (3) that a grant of \$14,000 to the American Research Institute in Turkey be approved. It was further agreed that the question of support of research institutes abroad also be brought up at the next Council meeting.

2. Applications suggested for Council approval. The committee recommended and the Council agreed that the applications listed in Appendix I be approved subject to two conditions: (1) that the Chairman reduce the total in some way to the amount still left in the budget; and (2) that all the applicants be informed at the time they receive notification of the grant award that applications for continuance of their projects be considered on a par with other applications received at that time.

3. Applications suggested for disapproval because of insufficient funds. The Council voted to reject the proposals listed in Appendix J because of insufficient funds.

4. Other applications suggested for disapproval. The Council voted to reject the proposals listed in Appendix K.

C. Modern Language Association application for FY 1968. The Council voted to recommend that \$300,000 be designated from 1968 funds for a renewed, second-year grant in order to continue, under the MLA's Center for Editions of American Authors (CEAA), the preparation of "pure" texts of classic American authors.

At 4:40 p.m. the Council recessed until 9:00 a.m. on Friday.

Friday, January 13

DIVISION OF EDUCATIONAL AND SPECIAL PROJECTS:  
ACTION ON APPLICATIONS  
(Agenda Item VII)

The chairman of the committee on educational and special projects reported on the committee meeting. It was suggested that curriculum development programs might well be initiated in technical schools. The committee also suggested that (1) a policy might be developed which would enable more funds to go to nonacademic groups or establishments; and (2) instead of funding small and scattered projects, it might be advisable to propose some specific area of development and to finance the best response to that kind of program. No action was taken on these suggestions.

The Council next discussed the proposals for art critic education. There was some confusion about the procedure of the handling of the proposals which had been received in this particular area, and the actions of the Council at earlier meetings were received.

The director of the division of educational and special projects reported on what had taken place in this area since the last Council meeting. He also read the names and affiliations of the panelists of this division. (See Appendix B.)

It was suggested that, since the Council's functions are advisory, a special effort should be made to keep the Council informed after meetings of the extent to which its recommendations for grants have been implemented.

A. Applications suggested for Council approval. After further discussion, the Council took the following actions:

1. Curriculum dissemination. The Council recommended approval of the following grants:

a. Application No. HO 1689-1-01: Dustin W. Wilson, Jr. Dover Special School District, Planning Grant for a Project to Improve the Humanities Curriculum in Public Schools. \$6,500 requested.

b. Application No. HO 1388-1-01: Gertrude M. Horgan, Aquinas College, Humanities Workshop in Literature and the Arts. \$8,976 requested.

c. Application No. HO 1176-1-01: Robert A. Frederick, Alaska Methodist University, Conference and Teacher Training Institute on Alaskan History. \$9,580 requested.

d. Application No. HO 1208-1-01: J. A. Dillon, Jr., University of Louisville, Summer Humanities Institute. \$47,750 requested; \$30,000 recommended.

e. Application No. HO 1579-1-01: Lester C. Walker, Jr., University of Georgia, A Travel-Study Institute in the Art and Culture of Latin America. \$22,104 requested.

2. Teaching residency. The Council recommended approval of the following:

A pilot program in post-doctoral teaching residencies which would involve making twelve grants to the colleges named below, the total expenditure not to exceed \$64,000.

Albion	Occidental
Antioch	Pomona
Bryn Mawr	Randolph Macon
Bucknell	Southwestern (Memphis)
Colorado College	Washington & Lee
Fresno State	Wesleyan (Conn.)

Alternates:	Amherst	Lafayette
	Carleton	Old Dominion
	Denison	

3. Institutional cooperation. The Council recommended approval of the following grants:

a. Application No. HO 1684-1-01: Conrad Hilberry, Great Lakes Colleges Association, A Humanities Network. \$13,500 requested for the first year, \$34,000 requested for second year; \$47,500 recommended.

b. Application No. HO 1172-1-01: Charles G. Nauert, University of Missouri, A Proposal for Renaissance Symposia. \$20,065 requested for the first year; \$16,500 recommended conditional on ascertainment that the proposal involves fully cooperative arrangements among the participating institutions.

c. Application No. HO 1628-1-01: James B. Pritchard, University of Pennsylvania, The Center for Ancient History. \$34,961 requested for the first year; \$16,500 recommended conditional on ascertainment that the proposal involves fully cooperative arrangements among the participating institutions.

Dr. Lumiansky left the room during the voting on this proposal.

4. Television. The Council recommended approval of the following grant:

Application No. HO 1309-1-01: Richard H. Thomas, WGBH Educational Foundation, A Proposal for Instructional Television. \$100,000 requested.

5. Talking books. The Council recommended approval of the following grant:

Application No. HO 1683-1-01: Jasha Levi, Recording for the Blind, Inc., Talking Books Pilot Study. \$52,500 requested for the first year, \$47,500 requested for the second year; \$100,000 recommended.

6. Critics. The Council recommended approval of the following grant:

Application No. HO 1686-1-01: Robert W. Corrigan, New York University, A Fellowship Program for Practicing Critics in the Arts. \$26,816 requested for the first year; \$8,000 recommended.

7. Museums and historical societies.

a. Fellowships and internships. The Council recommended the following, the total cost of the resulting grants not to exceed approximately \$213,000:

(1) That the Endowment support a museum intern program, as described in a draft announcement submitted to the Council, with any or all of the following institutions:

Colonial Williamsburg  
The University Museum, University of Pennsylvania  
Ohio Historical Society  
Lowie Museum of Anthropology  
New York State Historical Association  
Old Salem (North Carolina)  
Bishop Museum  
Field Museum of Natural History  
Smithsonian Institution  
Winterthur Museum  
Museum of Northern Arizona

(2) That after negotiations the Endowment support fellowship appointments in museum-related graduate programs at the following institutions:

University of Maryland (Application No. HO 1402-1-01)  
University of Delaware (Applications No. HO 1377-1-01  
and HO 1378-1-01)

State University College, Oneonta, New York (Application No. HO 1231-1-01)  
George Washington University (Application No. HO 1676-1-01)

Alternate: Syracuse University (Application No. HO 1690-1-01)

b. Seminars and institutes. The Council recommended approval of the following grants:

(1) Application No. HO 1256-1-01: William T. Alderson, American Association for State and Local History, Seminars and Institutes for Historical Societies. \$55,850 requested.

(2) Application No. HO 1184-1-01: William T. Alderson, American Association for State and Local History, Statistical Profile of American Historical Organizations. \$2,606 requested.

(3) Application No. 1446-1-01: Louis L. Tucker, State Education Department, Albany, New York, Local History Enrichment Project. \$9,300 requested.

Dr. Moe left the room during the action on programs for museums and historical societies.

8. The Center. The Council approved the following resolution:

RESOLVED that not to exceed \$50,000 be provided to an appropriate organization for support of a study to determine the desirability and feasibility of establishing a national center for the humanities, such study to include consideration of possible location, organization, and function of such a center.

Before the vote, Mr. Else agreed to write a paper for the next meeting of the committee on planning and analysis, directed at the definition of the humanities.

9. Program for international writing.

Application No. HO 1697-1-01: University of Iowa, Paul Engle, Program for International Writing. \$50,000 requested for the first year.

After discussion, the Council resolved that at the discretion of the Chairman, not more than \$15,000 of available funds be authorized in support of this proposal.

10. Book exposure.

Application No. HO 1691-1-01: Gertrude F. Wilson, Council for Public Schools, Inc., Boston, Initiation Evaluation, and Documentation of a Book Exposure Program Conducted by Parent Volunteers: Evaluation and Documentation of a Similar Program Conducted by Student Volunteers. \$39,054 requested for the first year.

After discussion, the Council resolved that available funds be devoted, at the discretion of the Chairman, to the support of this project, the amount not to exceed \$39,000 in fiscal year 1967.

B. Applications suggested for disapproval: potentially worthy of support if funds available. The Council recommended disapproval of the proposals listed in Appendix L because of insufficient funds and encouraged the chairman to seek additional funds.

C. Applications suggested for disapproval: potential support merited but out of presently funded areas. After discussion, the Council voted to recommend rejection of the proposals listed in Appendix M because they are out of presently funded areas and to encourage the staff to consider whether or not the Endowment's program should be modified.

The Chairman suggested that the Council members also study these proposals in detail and consider possible new areas of program development.

D. Other applications suggested for disapproval. The Council recommended disapproval of the proposals listed in Appendix N.

DIVISION OF FELLOWSHIPS AND STIPENDS  
(Agenda Item V-A, continued from pages 7-8)

The committee on fellowships and stipends concluded its report from the previous day's meeting.

3. Senior fellowships. The Council approved the following resolution respecting applications for senior fellowships as set out in Appendices G and H:

RESOLVED that, after consideration of the recommendations submitted by the Chairman with respect to the award of fellowships, the Council recommends the award of a senior fellowship to each of the fifty individuals on the recommended list and, subject to availability of funds, to each of the first ten eligible alternates in rank order as may be required to take care of declinations or other vacancies; and disapproval of awards to

the remaining applicants; provided, however, that the Chairman be advised to re-examine application number F3-0037 and the applications from persons not associated with academic institutions.

It was moved and seconded that the Council advise the Chairman to consider inviting members of the committee to meet with senior fellowship panels, not as voting members but for liaison purposes. The motion failed. It was explicitly the sense of the Council that the failure of the motion implied that no Council member should serve at any time on a panel whose purpose is to make individual judgments on applications. During discussion of the motion, it had been agreed that Council members should sit with advisory committees primarily concerned with policy questions.

#### FUTURE PLANNING (Agenda Item VIII)

##### A. Division of Fellowships and Stipends

1. Change in senior fellowship schedule. The committee reported on and the Council approved a recommendation that, in order to enable institutions involved to know further in advance of the absence of faculty members, the deadline for submission of 1968-69 senior fellowship applications be changed to July 1, 1967.

2. Modifications in fellowship programs. The committee reported on and the Council approved the following statement to broaden the program of six- to eight-month fellowships for younger scholars.

The primary purpose of these awards is to support scholarly and intellectual growth. While a proposal should have a well-defined focus and objective, these need not include the production of a manuscript.

The Endowment has established two categories of these fellowships for 1968-69: (a) fellowships for further study and research in an applicant's central area of interest, and (b) fellowships designed to support general study in a field tangential to an applicant's primary area of interest. This latter type of fellowship aims at enabling a person to develop scholarly competence in another field, through wide reading within that field and familiarization with its primary documents and standard bibliographic tools, as a means of broadening and deepening his understanding of his primary area of interest. This tangential field may be in the natural or social sciences as well as in the humanities. An applicant



for one of these fellowships will be asked to describe in detail the program of systematic study which he wishes to undertake and to explain its relevance to his primary scholarly and intellectual interests.

The committee further reported on and the Council approved a policy statement on senior fellowships, subject to such modification as the Chairman and staff might later decide to be necessary, as follows:

The senior fellowship program is intended for persons who have been active scholars, writers, or teachers for a number of years and have already done a significant amount of original work. Normally, the applicants' intention will be to make a contribution to humanistic learning by bringing their work together into a synthesis or by developing new insights of major consequence for their fields. The Endowment, however, will endeavor to award senior fellowships for 1968-69 not only (a) for study, research and writing in an applicant's central area of interest, but also (b) to support systematic study in a field tangential to an applicant's central interest, in the natural or social sciences as well as in the humanities, and (c) to enable scholars who have worked primarily as specialists to prepare works of broader general relevance and appeal.

3. Fellowship stipends for 1968-69. The committee reported on and the Council approved the following modification in the calculation of stipends for younger scholars and for senior fellows for 1968-69:

- a. Fellowships for younger scholars. The stipend will be \$1,000 per month for six to eight months (although payments may be scheduled over 9 to 12 months at the convenience of the fellow). A fellow may supplement his award from the Endowment with funds from other sources, but supplements must be reported to the Endowment together with a budget justifying them. If a supplement seems excessive to the Endowment, the amount of the fellowship will be reduced accordingly. In addition to the stipend, the Endowment will pay the round-trip cost of justifiable travel to one location for the fellow only, plus an allowance of \$200 for other travel and expenses.
- b. Senior fellowships. These fellowships will carry a stipend of \$15,000 for 12 months of tenure, pro-rated at \$1,250 per month for periods of less than 12 months. A fellow may supplement his award from the Endowment with funds from other sources, including sabbatical pay, but supplements must be reported to the Endowment together with a budget justifying them.

If the supplement seems excessive to the Endowment, the amount of the award will be reduced accordingly. In addition to the stipend, the Endowment will pay the round-trip cost of justifiable travel to one location for the fellow only, plus an allowance of \$400 for other travel and expenses.

It was further resolved that the policy of the Endowment should be that a fellow not be permitted to supplement his stipend in a way involving extensive services of any kind.

B. Division of Research and Publication.

1. Translations. After discussion, the Council recommended that translation proposals be eligible for support within the division's programs.

It was suggested that Public Law 480 funds might be requested and that the Endowment keep in touch with UNESCO.

2. Editions of non-American authors. After discussion, the Council recommended that proposals for editions of non-American authors be eligible for support within the division's programs.

C. Planning and development and Division of Educational and Special Projects.

1. National humanities faculty for the schools. The Chairman stated that the purpose of a national humanities faculty would be to bring university faculty members into schools in order to enrich the life of the teacher and eventually of the students, and to build a lasting bridge between the university people and the school people. After lengthy discussion, the Council adopted the following resolution with the understanding that the school systems involved would be expected to share in the expenses of the program:

RESOLVED that the Council recommends that approximately \$150,000 or such lesser amount as may be appropriate, be provided to an organization acceptable to the Chairman for support of a study to determine the desirability and feasibility of establishing a program whereby a national humanities faculty composed of distinguished scholars would visit and give lectures to secondary school teachers in school systems throughout the country, such study to include consideration of the organization and administration of such a program. The Council further recommends that, in the event the study reaches the conclusion that such a faculty should be established, the Chairman proceed to put the program into active operation.

2. Conferences dealing with the teaching of the humanities at the undergraduate and graduate level. The Council discussed a statement proposing that the Endowment provide funds to assemble some thoughtful and successful people who found their college experience in the humanities of apparently limited value, and who therefore either left the humanities for another field, or left college or graduate school entirely - and ask them why. It was noted that the estimated cost would be \$8,000 to \$10,000 for a single conference or \$50,000 for a series, with the funds to come from the planning and development budget. The Council concurred in the concept of an Endowment-funded conference or conferences on the teaching of the humanities to occur in the spring and summer of 1967 with the understanding that the funding of subsequent conferences will depend upon the success the first.

3. Other activities.

a. Commission on the humanities in the schools. After discussion, the Council approved the concept of a commission on the humanities in the schools and advised the chairman to negotiate with appropriate organizations with a view to joint funding of such a commission, whose purpose would be to focus attention on the teaching of the humanities in the schools.

b. Diplomats' reading program. After discussion, the Council endorsed the idea of establishing a reading program for American diplomats abroad in order to facilitate their keeping current with American intellectual life, and recommended that the chairman and staff proceed to negotiate with the interested parties with a view to possible partial support of such a program on an experiemntal basis if funds become available.

c. Cartridge tapes. After discussion, the Council approved the concept of Endowment assistance in the development of quality programming in commercially produced cartridge tapes.

d. Unrestricted gifts. The Chairman stated that at the previous meeting the Council had approved the use of any unrestricted gifts received during fiscal year 1967 for expansion of 1967 program activities and that the resolution now presented enumerated some of the particular purposes for which such gifts might be used. After discussion, the Council resolved the following:

RESOLVED that, with reference to the resolution approved by the Council at its fourth meeting relating to programs to be supported in Fiscal Years 1967 and 1968 in the event unrestricted donations are received, the Council recommends that, insofar as possible, emphasis in Fiscal Year 1967 be placed on programs in the Division of Educational and Special Projects. The Council further recommends, after considering staff memoranda, that in this area support be provided, at the levels indicated, for the activities listed below, provided funds are available as a result of unrestricted gifts or otherwise:

- I. Approximately \$50,000 or such lesser amount as may be appropriate, for establishment of a commission on the humanities in the schools as a means of focusing attention on the humanities in the schools in the same manner as the Commission on the Humanities focused on humanities in general.
- II. Approximately \$50,000, or such lesser amount as may be appropriate, to be provided to an appropriate organization for support of an experimental diplomats' reading program whereby selected humanistic materials would be provided to key personnel in United States embassies overseas.
- III. Such sums as may be appropriate to enable the Endowment to participate in the selection of high-quality humanistic materials for use with tape cartridges or other recording devices.

D. General.

1. Social sciences. There was lengthy discussion about the Endowment's social science policy and the Endowment's policy with regard to the establishment of a federal agency to support research and other activities in the social sciences.

Without reaching a final conclusion as to whether or not a separate social science foundation should eventually be established, the Council recommended that an attempt first be made to provide adequate support for the social sciences through existing agencies and that the Endowment therefore adopt the policy of seeking the following arrangements with the National Science Foundation:

- a. NSF would continue to fund its programs in the social sciences, which seek to strengthen the social sciences as sciences.
- b. NEH would continue to support the humanistic aspects of the social sciences.
- c. NEH and NSF would jointly consider funding proposals in the social sciences which have broader implications than those which each agency would separately consider.
- d. NEH and NSF would establish an interagency committee to plan for the social sciences; the responsibility of the group would be to plan programs aimed broadly at strengthening the social sciences in all aspects, which would be implemented as discussed in items a-c above.

e. Close liaison would be maintained by the two agencies with National Institutes of Health, Office of Education, and other agencies whose programs in part deal with the social sciences.

Mr. Bower agreed to draft a further statement on this matter for discussion at the next meeting of the committee on planning and analysis.

The Council also approved a draft statement of policy intended to encourage social scientists to submit applications to the Endowment with the understanding that it be expanded.

2. Grants and fellowships involving schools or departments of divinity. This matter was discussed earlier in the meeting (page 7).

3. Return to government in case of profits to grantee. After lengthy discussion it was resolved that it was the sense of the Council that the purposes of the Act could best be accomplished if no requirement is made of return to the Endowment by individuals whose grants result in royalties or other profits. After the vote, the General Counsel was asked by the Chairman to prepare a report regarding the policies in other agencies.

4. Revision of the act. The Chairman reported that the Foundation expects to seek the following significant revisions in the Act, whose authorization expires at the end of Fiscal Year 1968:

- a. Removal of the \$5,000,000 ceiling for each Endowment.
- b. Modification of the section on matching of unrestricted gifts to provide that a gift for a particular purpose, if that purpose be approved by the Council, may be accepted and matched.
- c. Elimination of the requirement that the Council vote on applications which are not recommended by the Chairman and staff.
- d. Authority for the Council to empower the Chairman to make grants between meetings without a Council recommendation on each specific application.

There was discussion but no action by the Council regarding revision of the Act.

DATE OF THE NEXT MEETING  
(Agenda Item IX)

After discussion, the Council agreed to hold its next meeting on Monday and Tuesday, May 22 and 23, 1967.

OTHER BUSINESS  
(Agenda Item X)

Resignation of Meredith Willson. The Chairman announced that he had received a letter from Mr. Willson stating that he felt he must resign from the Council because of his inability to attend the meetings. The Chairman also presented two projects which Mr. Willson had suggested in his letter for Council consideration. Respecting the first, the placement of memorial tablets at Arlington National Cemetery and in Hiroshima, Council members indicated that they felt the project to be outside the function of the Humanities Endowment. The second project, a permanent theatrical presentation of the history of the United States, was held over for further consideration.

Annual report by the Council. After discussion the Council voted to request that the Vice Chairman of the Council notify the President of the Council's finding that the Endowment is at present operating with an insufficient staff and insufficient funds to investigate proposals. The Chairman relinquished the chair to Dr. Arlt during the voting.

The meeting was adjourned at 4:05 p.m., Friday, January 13.



Anne von der Lieth  
Secretary to the Council

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

1800 G STREET, N.W., WASHINGTON, D.C. 20506



January 5, 1967

MEMORANDUM FOR: Mr. Keeney

From : Charles B. Ruttenberg *CBR*Subject : Suggested Ground Rules for Grants and Fellowships Involving Schools or Departments of Divinity

Discussed below are some of the situations involving schools or departments of divinity which might arise under the grant or fellowship programs of the Humanities Endowment, together with suggested recommendations. The fact that a recommendation is negative does not necessarily mean that a constitutional issue is involved, although, in some cases, it might be.

I. Fellowship for Teacher in a School or Department of Divinity:

I recommend that applications of this kind be rejected on the theory that the primary purpose of a fellowship is training and that the Endowment should not be in the position of improving the teaching capabilities of teachers in divinity schools.

II. Fellowship Study at a School or Department of Divinity:

I have less of a problem with this case than with case I. However, in view of the fact that such fellowships are specifically barred under the National Defense Education Act amendments of 1964, it would be well if the Humanities Endowment were in line with what appears to be the Congressional intent in this area. In any event, I see no serious loss by barring such arrangements.

Mr. Keeney

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III. Provision of Facilities or Equipment for a School or Department of Divinity:

Although no present programs of the Humanities Endowment appear to be involved here, I think this kind of support could raise a constitutional question and should not be provided.

IV. Research Project at a School or Department of Divinity:

In my view, research grant awards are legally permissible. Here the primary purpose is the development of new knowledge and not aid to the institution. I realize, of course, that the distinction between a fellowship or research grant in many cases is an arbitrary one, but, in this area, I feel that the distinction must be made. From a policy point of view, however, there are various approaches which could be taken, ranging from completely barring support of research at theological institutions to placing them on an equal level with other institutions. I see no basis for refusing to support nonreligious type research at a school or department of divinity, as, for example, archaeology. In the area of the history or philosophy of religion, I would suggest that the Endowment be especially careful to assure that the research is of very high quality and clearly involves no sectarian aspects.

V. Travel Grants to a Faculty Member of a School or Department of Divinity:

Obviously, cases will differ, but, in general, if the faculty member will be providing a valuable interchange to the other participants at a conference or meeting, it appears appropriate that he receive support to attend. From a policy point of view, the best approach in this area would be for grants to be made to organizations which in turn would select travel grant recipients.

VI. Curriculum Assistance for a School or Department of Divinity:

If the primary purpose of such assistance is to improve the educational capability of the institution to train



Mr. Keeney

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religious leaders, the support should not be provided. If the participation of the divinity school or its faculty members in the development of curricula relates to the production of such curricula for general instruction as distinguished from divinity school use, support would be permissible.

In summary, therefore, to me the basic question is whether the general public is being served, or whether the assistance is primarily of value to the school or department of divinity or to a particular religion. Thus, a joint program with other colleges might or might not be permissible, depending on whether the primary purpose of the participation of the school or department of divinity is to improve its own teaching capabilities or can be viewed in the broader context of the improvement of the general area of the teaching of the history or philosophy of religion.

Incidentally, the definition of a school or department of divinity contained in the 1964 NDEA amendments appears useful:

"...the term 'school or department of divinity' means an institution, or department or branch of an institution, whose program is specifically for the education of students to prepare them to become ministers of religion or to enter upon some other religious vocation or to prepare them to teach theological subjects."

APPENDIX B

CONFIDENTIAL

MEMBERS OF ENDOWMENT REVIEW PANELS

DIVISION OF FELLOWSHIPS AND STIPENDS

Summer Stipends and  
Fellowships for Younger Scholars

Plains and Mountain States

Mrs. Nell P. Eurich (Chairman), Aspen, Colorado  
Professor Leigh Gerdine, Department of Music, Washington University, Missouri  
Professor Sterling M. McMurrin, Department of Philosophy, University of Utah  
Dean James C. Olson, The Graduate College, University of Nebraska  
Professor Roger W. Shattuck, Department of Romance Languages, University  
of Texas

Middle Atlantic States

Professor Rensselaer Lee (Chairman), Department of Art, Princeton University  
Professor Bernard F. Huppe, Department of English, State University of  
New York  
Professor W. T. H. Jackson, Department of German, Columbia University  
Professor Maurice H. Mandelbaum, Department of Philosophy, Johns Hopkins  
University  
Professor Henry R. Winkler, Department of History, Rutgers University

Midwestern States

President Arland F. Christ-Janer (Chairman), Cornell College, Iowa  
Professor Henry R. Hope, Department of Fine Arts, Indiana University  
Professor Leonard Krieger, Department of History, University of Chicago  
Professor Walter B. Rideout, Department of English, University of Wisconsin  
Professor Donald S. Schier, Modern Languages Department, Carleton College,  
Minnesota

New England States

President James I. Armstrong (Chairman), Middlebury College, Vermont  
Professor Roderick M. Chisolm, Department of Philosophy, Brown University  
Professor Robert G. Mead, Department of Foreign Languages, University of  
Connecticut  
Professor John W. Ward, American Studies Program, Amherst College

Southern States

Professor William L. Wiley (Chairman), Department of Romance Languages,  
University of North Carolina  
Vice President John R. Bryden, Transylvania College, Kentucky  
Professor Russell A. Fraser, Chairman, Department of English, Vanderbilt  
University  
Professor Lewis M. Hammond, Department of Philosophy, University of Virginia  
Vice President Judson C. Ward, Emory University, Georgia

CONFIDENTIAL

West Coast and Southwest

Dean Solomon Katz (Chairman), College of Arts and Sciences, University of Washington

Professor Bertram Jessup, Department of Philosophy, University of Oregon

Professor Roy H. Pearce, Department of English, University of California

Professor T. G. Rosenmayer, Department of Comparative Literature, University of California

Dean Francis A. Roy, College of Liberal Arts, University of Arizona

Senior Fellowships

Dean George Winchester Stone (Chairman), The Graduate School, New York University

Dean Philip Levine, Division of Humanities, University of California at Los Angeles

Professor Merrill D. Peterson, Department of History, University of Virginia

Professor Maurice Mandelbaum, Department of Philosophy, Johns Hopkins University

Professor Albert Seay, Department of Music, Colorado College

Professor Bryce Lyon, Department of History, Brown University

Professor Willard Thorp, Department of English, Princeton University

Professor Bernard Weinberg, Department of Romance Languages, University of Chicago

DIVISION OF RESEARCH AND PUBLICATION

Panel I

Professor Charles Baylis, Department of Philosophy, Duke University

Professor Fredson Bowers, Department of English, University of Virginia

Professor T. R. S. Broughton, Department of Classics, University of North Carolina

Professor Hennig Cohen, Department of English, University of Pennsylvania

Professor Mercer Cook, Department of French, Howard University

Professor Theodore Gaster, Department of Oriental Studies, Columbia University

Professor John Hallowell, Department of Political Science, Duke University

Professor Alfred Kazin, Department of English, State University of New York

Professor Juan Lopez-Morillas, Department of Spanish, Brown University

Professor James B. McMillan, Department of English, University of Alabama

Professor Arthur P. Davis, Department of English, Howard University

Panel II

Professor Wayne C. Booth, Department of English, University of Chicago

Professor Frederic Faverty, Department of English, Northwestern University

Professor Philip R. Headings, Department of English, University of Indiana

Professor Paul G. Kuntz, Department of Philosophy, Emory University

Dr. Stephen A. McCarthy, Director of Libraries, Cornell University

Professor Richard Miles, Department of History, Wayne State University

Professor Kenneth M. Setton, Director, Institute for Research in the Humanities, University of Wisconsin

CONFIDENTIAL

Professor Boyd C. Shafer, Department of History, Macalester College  
Professor Frank E. Vandiver, Department of History, Rice University  
Professor John A. Wilson, Oriental Institute, University of Chicago

Panel III

Dr. Eric H. Boehm, American Bibliographical Center, Santa Barbara, Calif.  
Professor Stanley Glenn, Department of Dramatic Art, University of  
California, Santa Barbara  
Professor Wayland Hand, Center for the Study of Comparative Folklore and  
Mythology, University of California at Los Angeles  
Professor Richard C. Rudolph, Department of Oriental Languages, University  
of California at Los Angeles  
Professor Thomas A. Sebeok, Chairman, Research Center in Anthropology,  
Folklore, and Linguistics, Indiana University  
Professor John Silber, Department of Philosophy, University of Texas  
Professor William R. Steckel, Department of History, University of Wyoming  
Professor Sheldon Wolin, Department of Political Science, University of  
California  
Professor Emil W. Haury, Department of Anthropology, University of Arizona

Panel IV

Professor Charles Dempsey, Department of History of Art, Bryn Mawr College  
Professor Marvin Eisenberg, Department of Art, University of Michigan  
Professor S. Lane Faison, Jr., Department of Art, Williams College  
Dr. Frances Follin Jones, Chief Curator, The Art Museum, Princeton University  
Mr. Irving Lowens, Music Critic, The Washington Star  
Professor Otto Luening, Department of Music, Columbia University  
Professor Doris McGinty, Department of Music, Howard University  
Professor David Stone, College of Music, Temple University

DIVISION OF EDUCATIONAL AND SPECIAL PROJECTS

Curriculum Dissemination

Dr. Alan R. Blackmer, Phillips Academy, Andover, Massachusetts  
Dr. Charles W. Cole, George Washington University  
Mr. T. Marcus Gillespie, National Council for the Social Studies,  
Washington, D. C.  
Mr. Richard Grove, Arts and Humanities Branch, U. S. Office of Education  
Miss Lola Rogers, Arts and Humanities Branch, U. S. Office of Education

Institutional Cooperation

Dr. Gustave O. Arlt, President, The Council of Graduate Schools in the  
United States, Washington, D. C.  
Dr. Lyle W. Phillips, National Science Foundation  
Miss Lola Rogers, Arts and Humanities Branch, U. S. Office of Education  
Mr. Eric Wormald, Executive Director, Association of American Colleges

CONFIDENTIAL

Teaching Residency

Dr. Gustave O. Arlt, President, The Council of Graduate Schools in the  
United States  
Dr. Peter Armacost, Association of American Colleges  
Mr. Charles Dobbins, American Council on Education

Critics

Mr. Richard Coe, Drama Critic, The Washington Post  
Dean Raymond Kendall, University of Southern California  
Mr. Irving Lowens, Music Critic, The Washington Star  
Dr. Robert Willson, Department of Journalism, George Washington University

Museums

Dr. Thorne Deuel, Illinois State Museum of Natural History and Art  
Dr. Robert Hatt, Cranbrook Institute of Science, Bloomfield Hills, Michigan  
Dr. Emil W. Haury, Department of Anthropology, University of Arizona  
Dr. Henry Allen Moe, Clarke Estates, New York  
Dr. Froelich Rainey, University of Pennsylvania Museum  
Dr. Harry L. Shapiro, American Museum of Natural History, New York

NATIONAL ENDOWMENT FOR THE HUMANITIESJUNIOR FELLOWSHIP APPLICATIONS RECOMMENDED

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F2-0004	TUPPER, Janet Eloise Asst. Professor of Music Fort Hays Kansas State College Hays, Kansas	Study of Early English Language Treatises of Music Theory for a Summarization of Content and Bibliography, and a Comparison of Old and Modern Performance Practices
F2-0009	ROSENGARTEN, Frank Assoc. Professor of Romance Languages Western Reserve University Cleveland, Ohio	A Militant Enemy of Fascism
F2-0012	CUTLER, Allan Asst. Professor of Religion Temple University Philadelphia, Pennsylvania	The Association of Jew with Muslim in the Mind of Medieval Christians, a New Approach to Origins of Modern Anti-Semitism
F2-0013	WAX, Darold Duane Asst. Professor of History Oregon State University Corvallis, Oregon	A History of the Negro Trade in Colonial America
F2-0016	HOLMES, William F. Asst. Professor of History Arlington State College Arlington, Texas	James K. Vardaman in Mississippi Politics, 1890-1922
F2-0017	BUSCH, Briton Cooper Asst. Professor of History Colgate University Hamilton, New York	Britian and Mesopotamia, 1914-1918
F2-0019	HUDSON, Barton Asst. Professor of Music West Virginia University Morgantown, West Virginia	An Index of Polyphonic French Chansons, from the 13th Century to C. 1520
F2-0020	DAVIES, Richard Oakley Assoc. Professor of History Northern Arizona University Flagstaff, Arizona	John W. Bricker and the Changing Structure of American Conserva- tive Thought

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F2-0021	FORGUSON, Lynd Wilks Asst. Professor of Philosophy State University of New York Buffalo, New York	A Book-length Critical Study of the Philosophy of J. L. Austin
F2-0023	GRIMSTED, David Allen Asst. Professor of History Bucknell University Lewisburg, Pennsylvania	Political and Social Implications of Riots in America, 1830-1850
F2-0028	BLUM, George P. Assoc. Professor Raymond College Stockton, California	German Social Democracy in the Reichstag, 1867-1914
F2-0049	CURTIS, Alan Stanley Assoc. Professor of Music University of California Berkeley, California	Research on Early Venetian Opera
F2-0050	GOLD, Arthur Ralph Asst. Professor of English Wellesley College Wellesley, Massachusetts	A Series of Six Essays on Autobiography
F2-0053	SHOLOD, Barton Asst. Professor of Romance and Slavic Languages Queens College Flushing, New York	The Carolingian Epic in Medieval Spain
F2-0054	CHAPIN, Seymour L. Assoc. Professor of History California State College Los Angeles, California	18th Century Expedition of Laperouse
F2-0056	BORG, Daniel R. Assoc. Professor of History Clark University Worcester, Massachusetts	The Politics of the Prussian Church, 1927-33
F2-0058	SCOTT, Theodore Kermit Assoc. Professor of Philosophy Purdue University Lafayette, Indiana	Study of the Ontology and Theology of Science of John Buridan, to Result in a Monograph
F2-0060	MOORE, John Robert Assoc. Professor of History University of Southwestern Louisiana Lafayette, Louisiana	Relationship and Correspondence between State and National History Textbooks in Historical Treatment of Periods, Personages, and Problems

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F2-0029	MUELLER-VOLLMER, Kurt Assoc. Professor of German Stanford University Stanford, California	Historical-critical Edition of Wilhelm von Humboldt's Correspon- dence with Madame de Stael
F2-0031	KING, Robert Harlen Asst. Professor of Philosophy and Religion DePauw University Greencastle, Indiana	Philosophical Analysis of the Concept of Person
F2-0033	BAKER, Donald N. Asst. Professor of History Michigan State University East Lansing, Michigan	History of the French Socialist Party, 1921-1940
F2-0034	JOHN, Helen James Assoc. Professor of Philosophy Trinity College Washington, D. C.	The Phenomenology of Commitment
F2-0035	CORRE, Alan David Chairman of Hebrew Studies University of Wisconsin Milwaukee, Wisconsin	The Spanish Haftara: Its Text, Language, and Versions
F2-0037	BLESER, Carol Rothrock Asst. Professor of History Adelphi Suffolk College Long Island, New York	Reconstruction: A Reappraisal
F2-0039	SHAPIRO, Harold I. Asst. Professor of English Hofstra University Hempstead, New York	The Development of John Ruskin's Criticism
F2-0043	HOPKINS, Jasper Asst. Professor of Philosophy Case Institute of Technology Cleveland, Ohio	Anselm's Philosophical School
F2-0046	MARESCA, Thomas E. Asst. Professor of English Ohio State University Columbus, Ohio	Transition from Verse Epic to Prose Novel
F2-0047	DAVIS, Jack M. Assoc. Professor of English University of Connecticut Storrs, Connecticut	Wordsworth's Poetic Art



<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F2-0061	ELARK, John G. Asst. Professor of History University of Kansas Lawrence, Kansas	An Economic History of New Orleans, 1718-1861
F2-0062	KOONCE, Dorothy Asst. Professor of Classics Colby College Waterville, Maine	Dramatic Function of Ritual Forms in Greek Tragedy
F2-0064	REES, John O. Asst. Professor of English Kansas State University Manhattan, Kansas	Hawthorne and the Emblem
F2-0065	YOUNG, David P. Asst. Professor of English Oberlin College Oberlin, Ohio	Research and Reading for a Study of the Development of Elizabethan Drama in Terms of Its Relations with Contemporary Audiences
F2-0066	GRESSLEY, Gene M. Research Professor University of Wyoming Laramie, Wyoming	Economic-Political History of the Great Plains and Rockies, 1870-1910
F2-0067	HEINZE, Rudolph W. Asst. Professor Concordia Teachers College River Forest, Illinois	The Use and Effectiveness of Royal Proclamations in the Early Tudor Period
F2-0071	SNYDER, Susan Asst. Professor of English Swarthmore College Swarthmore, Pennsylvania	Critical Edition of Joshua Sylvester's DIVINE WEEKS
F2-0073	HEIBGES, Ursula Asst. Professor Middlebury College Middlebury, Vermont	The Musical Element in the Comedy of Plautus
F2-0075	BRYANT, William C. Asst. Professor of Spanish Oakland University Rochester, Michigan	A Critical Edition of the Registrum of Fernan Colon.
F2-0076	BAKER, Keith M. Asst. Professor of History University of Chicago Chicago, Illinois	Condorcet: Social Science and Political Theory in 18th- Century France

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F2-0077	BULGIN, Randolph M. Asst. Professor of English University of North Carolina Greensboro, North Carolina	The Major Fiction of Anthony Trollope
F2-0081	NADELHAFT, Jerome J. Asst. Professor of History State University College Geneseo, New York	South Carolina During the Revolutionary Era
F2-0082	TUTTLETON, James W. Asst. Professor of English University of Wisconsin Madison, Wisconsin	<u>The American Novel of Manners</u>
F2-0085	TIPTON, Charles L. Asst. Professor of History Lehigh University Bethlehem, Pennsylvania	The History of the Knights Hospitallers in England
F2-0086	KENNEDY, Philip Houston Asst. Professor of Romance Languages and Literatures University of Tennessee Knoxville, Tennessee	Motif-Index of Old French Literature
F2-0088	HEINEMAN, John L. Asst. Professor of History Boston College Chestnut Hill, Massachusetts	Constantin Freiherr von Neurath, a Biographical Study of a Conservative Civil Servant and German Foreign Minister
F2-0091	DAWS, Alan Gavan Asst. Professor of History University of Hawaii Honolulu, Hawaii	Uses of Paradise: The Intellectual and Aesthetic Discovery of Polynesia in the 18th and 19th Centuries
F2-0095	HOMZE, Edward L. Assoc. Professor of History University of Nebraska Lincoln, Nebraska	The Rise of the Luftwaffe and Its Impact on Europe
F2-0099	TWEEDALE, Martin M. Asst. Professor of Philosophy University of Pittsburgh Pittsburgh, Pennsylvania	Scholastic Theories of Meaning and Language
F2-0101	CANTY, John T. Instructor University of Notre Dame Notre Dame, Indiana	Conceptual Analysis of Modalities

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F2-0104	CUNNINGHAM, Raymond Joseph Asst. Professor of History Fordham University Bronx, New York	Ministry of Healing: A History of Religious Therapeutics in American Protestantism
F2-0105	HANSON, Anne Coffin Asst. Professor Bryn Mawr College Bryn Mawr, Pennsylvania	The Sculptural Works in Lucca by Jacopo della Quercia
F2-0106	DENNY, Don William Asst. Professor University of Maryland College Park, Maryland	The Sculptural Program of the Facade of Auxerre Cathedral
F2-0107	VELZ, John W. Asst. Professor of English Rice University Houston, Texas	A New Variorum Edition of Shakespeare: The Tragedie of Julius Caesar
F2-0111	CRITTENDEN, Charles C. Asst. Professor of Philosophy Florida State University Tallahassee, Florida	Objects and Existence: The Ontological Commitments of Everyday Language
F2-0114	WEIR, Robert M. Asst. Professor of History University of Houston Houston, Texas	South Carolina in the Era of the American Revolution
F2-0015	MOURELATOS, Alexander P. D. Asst. Professor of Philosophy University of Texas Austin, Texas	Plato and the Pre-Socratics: Some Problems in Greek Ontology
F2-0121	WILSON, William H. Assoc. Professor of History University of Alaska College, Alaska	History of the Alaska Railroad (1915-1945)
F2-0122	SANDLER, Lucy Freeman Asst. Professor of Fine Arts Washington Square College New York, New York	A Group of 14th Century Illuminat Manuscripts from Peterborough Abbey, England
F2-0123	MCCLELLAN, Woodford D. Assoc. Professor of History University of Virginia Charlottesville, Virginia	Marx, Russia, and the First International--A Study of the Russian Revolutionary Movement in the Period 1864-1881

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F2-0129	KABLE, William Sanderson Asst. Professor of English University of South Carolina Columbia, South Carolina	Bibliography of the Writings of William Gilmore Simms
F2-0133	ADMUSSEN, Richard L. Asst. Professor of French Washington University St. Louis, Missouri	Bibliography of the French Little Magazine
F2-0134	CALIAN, Carnegie Samuel Assoc. Professor University of Dubuque Dubuque, Iowa	Implications of the Council of Ferrar-Florence (1438-9) for Protestants
F2-0136	BOGGESE, William Franklin Asst. Professor of Classics University of Georgia Athens, Georgia	Analecta Orientalia ad Rhetoricam Aristotelem
F2-0137	CLEMENTS, Arthur L. Asst. Professor of English State University of New York Binghamton, New York	Study of George Herbert's Poetry
F2-0138	NEW, John F. H. Asst. Professor University of California Santa Barbara, California	The Development of Puritan Thoughts in England and America
F2-0139	JARVIS, Barbara Meacham Asst. Professor University of Arkansas Fayetteville, Arkansas	The Inner Form of Gongora's <u>Solitudes</u> and <u>Polyphemus</u>
F2-0140	VANDERWERF, Hendrik Asst. Professor of Music Literature University of Rochester Rochester, New York	Introduction to Medieval Secular Song
F2-0141	SCHNORRENBERG, John M. Assoc. Professor of History University of North Carolina Chapel Hill, North Carolina	Early Anglican Architecture
F2-0142	SIDORSKY, David Assoc. Professor of Philosophy Columbia University New York, New York	Recent Perspectives of Pragmatism

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F2-0143	BOOTHE, Leon E. Asst. Professor of History University of Mississippi University, Mississippi	Woodrow Wilson and Middle East Nationalism 1919-20
F2-0144	JONES, James Horace Asst. Professor of English Northern Michigan University Marquette, Michigan	Shakespeare's Transformation of His Sources in King Lear and Other Plays
F2-0145	MEGILL, Kenneth Alden Asst. Professor of Philosophy University of Florida Gainesville, Florida	Study of Current Developments in Political Philosophy in Hungary, with Particular Emphasis on the Works of Georg Lukacs
F2-0147	DALTON, Margaret Asst. Professor of Slavic Brown University Providence, Rhode Island	Study of the Literary works of 2 Recent Soviet Russian Writers, Abram Tertz and Nikolai Arzhak
F2-0149	RABINOWITCH, Alexander Asst. Professor University of Southern California Los Angeles, California	Petrograd Bolsheviks and the October Revolution
F2-0153	SALERNO, Nicholas A. Assoc. Professor of English Arizona State University Tempe, Arizona	Thomas Bird Mosher and Mosher Press
F2-0154	CLARK, Charles Edwin Asst. Professor of History Southeastern Massachusetts Technological Institute North Dartmouth, Massachusetts	The Eastern Parts: Northern New England, 1690-1760
F2-0155	PATTERSON, William Brown Asst. Professor of History Davidson, North Carolina	Development of Religious thought at the University of Cambridge in the Early 17th Century
F2-0156	BARNES, Warner Asst. Professor of English University of Iowa Iowa City, Iowa	Definitive Edition of James Fenimore Cooper
F2-0157	RIDDLE, John Marion Asst. Professor of History North Carolina State University Raleigh, North Carolina	Medieval Medical Knowledge as Revealed in Lapidary Manuscripts

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F2-0158	YAMAUCHI, Edwin Masao Asst. Professor of History Rutgers, The State University New Brunswick, New Jersey	Jerusalem: Historical Epochs
F2-0159	DAVIS, Richard Whitlock Asst. Professor University of California Riverside, California	Buckinghamshire Politics
F2-0160	HAMLIN, Cyrus Asst. Professor of German and Comparative Literature Yale University New Haven, Connecticut	German Romantic Tragedy: Theory and Practice
F2-0161	SPEAR, Allan H. Asst. Professor of History University of Minnesota Minneapolis, Minnesota	Transition to Freedom: Southern Negroes, 1861-77
F2-0166	MCPHERSON, James M. Assoc. Professor of History Princeton University Princeton, New Jersey	Antislavery legacy: From Reconstruction to the NAACP
F2-0167	REGOSIN, Richard Lloyd Asst. Professor of Romance Languages & Literatures Dartmouth College Hanover, New Hampshire	Study of the Relationship between Tradition and Innovation in the Poetry of the Pleiade
F2-0168	THOMAS, Jack Ray Asst. Professor Bowling Green State University Bowling Green, Ohio	Social Protest in the Work of the Generation of '42
F2-0169	MILLER, Zane L. Asst. Professor University of Cincinnati Cincinnati, Ohio	Southern Cities in the Reconstruction Era
F2-0170	TOMSICH, John M. Asst. Professor of History Reed College Portland, Oregon	American Intellectual History
F2-0171	WHITE, Douglas H. Asst. Professor of English Illinois Institute of Technology Chicago, Illinois	Literary Use of Ideas: The Case of Pope's <u>Essay on Man</u>

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F2-0174	BOONIN, Leonard G. Professor of Philosophy State University College of New York Oswego, New York	Critical Examination of Contemporary Theories Concerni the Relation of Law and Morality
F2-0177	MCKEON, Peter R. Asst. Professor of History University of Illinois Chicago, Illinois	The Evolution of Conciliar Government in the Middle Ages
F2-0180	MESSENGER, Theodore I. Asst. Professor of Philosophy University of North Dakota Grand Forks, North Dakota	Defining: A Study of Definit
F2-0184	HANSON, Richard S. Asst. Professor of Religion Luther College Decorah, Iowa	Evolution of the Aramaic Script During the 8th-3rd Centuries, B.C.
F2-0185	GRIFFIN, William D. Asst. Professor of History St. John's University Jamaica, New York	Ireland in the Era of Grattan Parliament
F2-0186	NORTON, David Fate Asst. Professor of Philosophy University of California La Jolla, California	History of the Scottish Common Sense School
F2-0187	POLZER, Joseph Asst. Professor University of Louisville Louisville, Kentucky	The Early Frescos in the Campo Santo in Pisa
F2-0188	HOCHMAN, Baruch Asst. Professor of Languages and Literature Bard College Annandale-on-Hudson, New York	S. Y. Agnon and the Literature of Modernity
F2-0191	FREEHLING, William W. Asst. Professor University of Michigan Ann Arbor, Michigan	The Secession Crisis in the South
F2-0194	POPOVICH, Ljubica D. Asst. Professor Vanderbilt University Nashville, Tennessee	Byzantine Glyptic Art in Semi-Precious Stones

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F2-0196	DOHERTY, Robert W. Asst. Professor of History University of Massachusetts Amherst, Massachusetts	A Holistic Approach to Historical Inquiry
F2-0198	DYSON, Stephen L. Asst. Professor Wesleyan University Middletown, Connecticut	Study of the Anthropological Theory and Administrative Practice Employed by the Roman Governing Class in Acculturating "Primitive" Ethnic Groups in the Roman Empire

JUNIOR FELLOWSHIP APPLICATIONS RECOMMENDED AS ALTERNATES

<u>LOG NO.</u>	<u>ALTERNATE POSITION</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F2-0195	1	GADOL, Joan Asst. Professor of History City University of New York New York, New York	Studies in the Reformation
F2-0183	2	WIESENFARTH, Joseph Asst. Professor of English Manhattan College Bronx, New York	Mythology in George Eliot's Novels
F2-0040	3	UNRAU, William E. Assoc. Professor of History Wichita State University Wichita, Kansas	An Ethnohistory of the Kansas Indians, 1803-1873
F2-0176	4	DURANT, Jack D. Asst. Professor of English Auburn University Auburn, Alabama	The Art of Richard Brinsley Sheridan
F2-0005	5	DANIEL, Carter A. Asst. Professor of English Upsala College East Orange, New Jersey	History of the Dramatic Entertainments at the Court of Elizabeth I
F2-0027	6	BONEY, F. N. Asst. Professor of History Washington State University Pullman, Washington	History of Virginia, 1840-1870



APPENDIX D

N A T I O N A L E N D O W M E N T F O R T H E H U M A N I T I E S

FELLOWSHIP APPLICATIONS FOR 1967-68

JUNIOR FELLOWSHIP APPLICATIONS

OG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
2-0001	VAUGHN, Jack Alfred Asso. Professor of English Jamestown College Jamestown, North Dakota	An edition of the plays of Thomas D'Urfey	<u>English</u>	NR
2-0002	LODER, James E. Asst. Professor Princeton Theological Seminary Princeton, New Jersey	Aesthetic Emotion in the Life & Thought of A. N. Whitehead:	<u>Philosophy</u>	NR
2-0003	GRIFFIN, John Ryan Asst. Professor of English Southern Colorado State College Pueblo, Colorado	Politics & the Oxford Movement	<u>History</u>	NR
2-0004	TUPPER, Janet Eloise Asst. Professor of Music Fort Hays Kansas State Col. Hays, Kansas	Study of early English lang. treatises of music theory for a summarization of content & bibliography, and a comparison of old and modern performance practies.	<u>Music</u>	R
2-0005	DANIEL, Carter A. Asst. Professor of English Upsala College East Orange, New Jersey	History of the dramatic entertainments at the court of Elizabeth I	English	A-5
2-0006	WARNER, Charles J. Chairman, Music Dept. Hood College Frederick, Md.	"The Early Oratoric in Germany"	<u>Music</u>	NR
2-0007	MILLS, Lawrence Professor of Art Central College Pella, Iowa	Architectural & Art Historical Study of the Major Temple Mound Complexes of the Mississippi Period in S.E. United States	<u>Art</u>	NR
2-0008	ROBINSON, Forrest Asst. Professor of Music Central Michigan University Mt. Pleasant, Michigan	The Piano Music of Darius Milhaud	<u>Music</u>	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F2-0009	ROSENGARTEN, Frank Asso. Professor of Romance Languages Western Reserve University Cleveland, Ohio	A militant Enemy of Fascism:	<u>History</u>	R
F2-0010	KENNY, Vincent S. Professor of English Marymount College Tarrytown, New York	Outdoor Drama: America's Idea of a Theatre	<u>Drama</u>	NR
F2-0011	McDONALD, Archie P. Asst. Professor of History Stephen F. Austin State College Nacogdoches, Texas	Victory or Death: The life of William Barret Travis	<u>History</u>	NR
F2-0012	CUTLER, Allan Asst. Professor of Religion Temple University Philadelphia, Pennsylvania	The association of Jew with Muslim in the Mind of medieval Christians, A New approach to Origins of Modern Anti-Semitism.	<u>History</u>	R
F2-0013	WAX, Darold Duane Asst. Professor of History Oregon State University Corvallis, Oregon	A History of the Negro Trade in Colonial America	<u>History</u>	R
F2-0014	V O I D-----	-----	---	--
F2-0015	FOSTER, Claude R. Teacher The Tatnall School, Inc. Wilmington, Delaware	Study of the Protestant Reformation based on the Social & Radical Sources of the 16th century:	<u>History</u>	NR
F2-0016	HOLMES, William F. Asst. Professor of History Arlington State College Arlington, Texas	"James K. Vardaman in Miss. Politics, 1890-1922."	<u>History</u>	R
F2-0017	BUSCH, Briton Cooper Asst. Professor of History Colgate University Hamilton, New York	"Britain & Mesopotamia, 1914-1918"	<u>History</u>	R
F2-0018	D'ENTREMONT, Elaine Mary Asst. Professor of Spanish Indiana University Bloomington, Indiana	The Correspondence of Miguel de Unamuno	<u>Spanish</u>	NR

OG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
-0019	HUDSON, Barton Asst. Professor of Music West Virginia University Morgantown, West Virginia	An index of polyphonic French <u>Music</u> chansons, from the 13th century to C. 1520		R
-0020	DAVIES, Richard Oakley Asso. Professor of History Northern Arizona University Flagstaff, Arizona	John W. Bricker & the Chang- ing Structure of American Conservative Thought	<u>History</u>	R
-0021	FORGUSON, Lynd Wilks Asst. Professor Philosophy State University of New York Buffalo, New York	A book-length critical study of the philosophy of J. L. Austin	<u>Philosophy</u>	R
-0022	DEHNERT, Edmund John Asst. Professor of Humanities Chicago City College Chicago, Illinois	St. Augustin's Six Books De Musica: Commentary and English Translation	<u>Philosophy</u>	NR
-0023	GRIMSTED, David Allen Asst. Professor of History Bucknell University Lewisburg, Pennsylvania	Political & Social impli- cations of Riots in America 1830-1850	<u>History</u>	R
-0024	VEHVILAINEN, Pauli V. Asst. Professor of Germanic Languages Portland State College Portland, Oregon	The Structure of Scandi- navian Folk Narrative	<u>Scandinavian</u>	NR
-0025	BORZA, Eugene Nicholas Asst. Professor of History Pennsylvania State Univ. University Park, Pa.	Modern Historiography of Alexander the Great with an annotated Bibliography	<u>History</u>	NR
-0026	DULY, Leslie Clement Asst. Professor of History Mount Holyoke College South Hadley, Massachusetts	The Functioning of a Colonial Administration:	<u>History</u>	NR
-0027	BONEY, F. N. Asst. Professor of History Washington State University Pullman, Washington	History of Virginia, 1840- 1870	<u>History</u>	A-6
-0028	BLUM, George P. Asso. Professor Raymond College Stockton, California	German Social Democracy in the Reichstag, 1867- 1914	<u>History</u>	R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F2-0029	MUELLER-VOLLMER, Kurt Asso. Professor of German Stanford University Stanford, California	Historical-critical edition of Wilhelm von Humboldt's correspondence with Madame de Stael.	<u>Comp. Lit.</u>	
F2-0030	SILBERSTEIN, Gerard E. Asst. Professor University of Kentucky Lexington, Kentucky	History of Disarmament 1890-Present	<u>History</u>	N
F2-0031	KING, Robert Harlen Asst. Professor Philosophy and Religion DePauw University Greencastle, Indiana	Philosophical analysis of the concept of person	<u>Philosophy</u>	R
F2-0032	MARCY, Peter Torrey Asst. Professor of History California State College San Bernardino, California	Comparative study of English cities and towns on the eve of the Industrial Revolution	<u>History</u>	NF
F2-0033	BAKER, Donald N. Asst. Professor of History Michigan State University East Lansing, Michigan	History of the French Socialist Party, 1921-1940	<u>History</u>	R
F2-0034	JOHN, Helen James Asso. Professor of Philosophy Trinity College Washington, D.C.	The Phenomenology of Commitment	<u>Philosophy</u>	R
F2-0035	CORRE, Alan David Chairman of Hebrew Studies University of Wisconsin Milwaukee, Wisconsin	The Spanish Haftara: its text, language & versions.	<u>Comp. Lit.</u>	R
F2-0036	BARSNESS, John A. Asso. Professor of English Montana State University Bozeman, Montana	Investigation into the novelistic method of Mark Twain:	<u>English</u>	N
F2-0037	BLESER, Carol Rothrock Asst. Professor of History Adelphi Suffolk College Long Island, New York	Reconstruction: A Re- appraisal	<u>History</u>	R
F2-0038	LUNT, Richard D. Asst. Professor of History Rochester Institute of Tech- nology Rochester, New York	Historical research on West Virginia coal miners, the labor injunction, & the federal courts, 1900-1932.	<u>History</u>	N

NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
0039	SHAPIRO, Harold I. Asst. Professor of English Hofstra University Hempstead, New York	The development of John Ruskin's criticism	<u>English</u>	R
0040	UNRAU, William E. Asso. Professor of History Wichita State University Wichita, Kansas	An Ethnohistory of the Kansas Indians, 1803-1873	<u>History</u>	A-3
0041	PENICK, James Lal Asst. Professor of History Loyola University Chicago, Illinois	The Idea of Cultural Lag in American Thought	<u>History</u>	NR
0042	ALLEN, Richard H. Asst. Professor of German Albion College Albion, Michigan	Arthur Schnitzler, "Historiker" or "Dichter"?	<u>German</u>	NR
0043	HOPKINS, Jasper Asst. Professor of Philosophy Case Institute of Technology Cleveland, Ohio	Anselm's Philosophical School		R
0044	BYERS, John R. Asst. Professor of English Virginia Polytechnic Institute Blacksburg, Virginia	Transcription & Annotation of Nathaniel Hawthorne's Consular Despatches from Liverpool, England	<u>English</u>	NE
0045	KOLDEWYN, Phillip Y. Asst. Professor of Spanish Claremont Men's College Claremont, California	Philosophical Bases of the Writings of Alfonso Reyes	<u>Spanish</u>	NR
0046	MARESCA, Thomas E. Asst. Professor of English Ohio State University Columbus, Ohio	Transition from verse epic to prose novel	<u>English</u>	R
0047	DAVIS, Jack M. Asso. Professor of English University of Connecticut Storrs, Connecticut	"Wordsworth's Poetic Art"	<u>English</u>	R
0048	BETTIS, Joseph Dabney Asso. Professor of Religion University of Alabama University, Alabama	Studies in the Phenom- enology of Religion	<u>Religion</u>	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F2-0049	CURTIS, Alan Stanley Asso. Professor of Music University of California Berkeley, California	Research on Early Venetian Opera:	<u>Music</u>	R
F2-0050	GOLD, Arthur Ralph Asst. Professor of English Wellesley College Wellesley, Mass.	A series of six essays on autobiography	<u>English</u>	R
F2-0051	OSBORNE, David G. Asst. Professor of English and Humanities Ohio Wesleyan University Delaware, Ohio	An intellectual biography of Matthew Arnold 1843-1849	<u>English</u>	NR
F2-0052	STACK, George Joseph Asst. Professor of Philosophy C. W. Post College Greenvale, New York	"Existential Humanism and the Problem of Value"	<u>Philosophy</u>	NR
F2-0053	SHOLOD, Barton Asst. Professor of Romance and Slavic Languages Queens College Flushing, New York	The Carolingian Epic in Medieval Spain	<u>Comp. Lit.</u>	R
F2-0054	CHAPIN, Seymour L. Asso. Professor of History California State College Los Angeles, California	18th century expedition of Laperouse:	<u>History</u>	R
F2-0055	KLINE, Richard B. Asst. Professor of English State University College Fredonia, New York	Edition of letters, papers, journals, & memoranda of Matthew Prior:	<u>English</u>	NR
F2-0056	BORG, Daniel R. Asso. Professor of History Clark University Worcester, Massachusetts	"The Politics of the Prussian Church, 1927-33:	<u>History</u>	R
F2-0057	SLEEPER, C. Freeman Asst. Professor of Religion Trinity College Hartford, Conn.	"Power Politics: Symbolism in the Johannine Apocalypse"	<u>Religion</u>	NR

OG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
-0058	SCOTT, Theodore Kermit Asso. Professor of Philosophy Purdue University Lafayette, Indiana	Study of the ontology and theory of science of John Buridan, to result in a monograph	<u>Philosophy</u>	R
-0059	FORTNA, Robert Tomson Asst. Professor of Religion Vassar College Poughkeepsie, New York	Studies in the Theology of the 4th Gospel	<u>Religion</u>	NR
-0060	MOORE, John Robert Asso. Professor of History University of Southwestern Louisiana Lafayette, Louisiana	Relationship and Correspondence between State & National History textbooks in Historical treatment of Periods, Personages & Problems	<u>History</u>	R
-0061	CLARK, John G. Asst. Professor of History University of Kansas Lawrence, Kansas	An Economic History of New Orleans, 1718-1861	<u>History</u>	R
-0062	KOONCE, Dorothy Asst. Professor of Classics Colby College Waterville, Maine	Dramatic Function of Ritual Forms in Greek Tragedy	<u>Classical Studies</u>	R
-0063	KOWALCZYK, Richard L. Teacher University of Detroit Detroit, Michigan	Joshua's Moon: The Religious background of Victorian thought	<u>English</u>	NR
-0064	REES, John O. Asst. Professor of English Kansas State University Manhattan, Kansas	Hawthorne and the Emblem	<u>English</u>	R
-0065	YOUNG, David P. Asst. Professor of English Oberlin College Oberlin, Ohio	Research & reading for a study of the development of Elizabethan drama in terms of its relations with contemporary audiences.	<u>English</u>	R
-0066	GRESSLEY, Gene M. Research Professor University of Wyoming Laramie, Wyoming	"Economic-Political History of the Great Plains & Rockies, 1870-1910."	<u>History</u>	R

Junior Fellowships

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F2-0067	HEINZE, Rudolph W. Asst. Professor Concordia Teachers College River Forest, Illinois	The Use and Effectiveness of Royal Proclamations in the Early Tudor Period:	<u>History</u>	R
F2-0068	BACHE, Kaye Elizabeth Asst. Professor University of Colorado Boulder, Colorado	The 18th century Cartoon and its Literary Relation- ships	<u>English</u>	NR
F2-0069	GUNDERSON, Lloyd L. Asst. Professor of Classics Concordia College Moorhead, Minnesota	The Alexander Romance	<u>Classical Studies</u>	
F2-0070	VETTER, Alice Instructor in Philosophy Marymount College Palos Verdes Estates	Preparation for publica- tion of Ph.D. dissertation	<u>Philosophy</u>	
F2-0071	SNYDER, Susan Asst. Professor of English Swarthmore College Swarthmore, Pa.	Critical edition of Joshua Sylvester's <u>Divine Weeks</u>	<u>English</u>	
F2-0072	van DOORSLAER, Marguerite P. Asst. Professor Colorado State University Fort Collins, Colorado	Themes in North African Literature of French Ex- pressions	<u>French</u>	
F2-0073	HEIBGES, Ursula Asst. Professor Middlebury College Middlebury, Vermont	The Musical Element in the Comedy of Plautus	<u>Classical Studies</u>	
F2-0074	HARSTAD, Peter Tjernagel Asso. Professor of History Idaho State University Pocatello, Idaho	A Study of Thomas Steel, 19th Century Physician	<u>History</u>	NR
F2-0075	BRYANT, William C. Asst. Professor of Spanish Oakland University Rochester, Michigan	A critical edition of the Registrum of Fernan Colon.	<u>Spanish</u>	
F2-0076	BAKER, Keith M. Asst. Professor of History University of Chicago Chicago, Illinois	Condorcet: Social Science and Political Theory in 18th century France	<u>Philosophy</u>	



NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
-0077	BULGIN, Randolph M. Asst. Professor of English University of North Carolina Greensboro, North Carolina	The Major Fiction of Anthony Trollope	<u>English</u>	R
-0078	CARTFORD, Gerhard M. Asso. Professor of Music Texas Lutheran College Seguin, Texas	Musical Acculturation among Norwegians in the 19th century:	<u>Music</u>	NR
-0079	BLUMENTHAL, Bernhardt G. Asst. Professor La Salle College Philadelphia, Pennsylvania	Lexicon of German Liter- ature	<u>German</u>	NR
-0080	CONNER, Lester I. Asso. Professor of English Chestnut Hill College Philadelphia, Pa.	A Yeats Encyclopedia	<u>English</u>	NR
-0081	NADELHAFT, Jerome J. Asst. Professor of History State University College Geneseo, New York	South Carolina During the Revolutinary Era.	<u>History</u>	R
-0082	TUTTLETON, James W. Asst. Professor of English University of Wisconsin Madison, Wisconsin	<u>The American Novel of Manners</u>	<u>English</u>	R
-0083	MOORE, Jack B. Asso. Professor University of So. Florida Tampa, Florida	The Early American Short Story:	<u>English</u>	NR
-0084	TRUMP, Richard S. Asso. Professor of Art Kent State University Kent, Ohio	The Image of the West in American Landscape Painting: Albert Bierstadt	<u>Art</u>	NR
-0085	TIPTON, Charles L. Asst. Professor of History Lehigh University Bethlehem, Pennsylvania	The History of the Knights Hospitallers in England	<u>History</u>	R
-0086	KENNEDY, Philip Houston Asst. Professor of Romance Languages & Literatures University of Tennessee Knoxville, Tennessee	Motif-Index of Old French Literature	<u>French</u>	R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F2-0087	von SZELISKI, John Jerome Asst. Professor of Drama Williams College Williamstown, Massachusetts	Completion of a study of the pessimistic vision in modern tragic drama.	<u>English</u>	N
F2-0088	HEINEMAN, John L. Asst. Professor of History Boston College Chestnut Hill, Massachusetts	Constantin Freiherr von Neurath, a biographical study of a conservative Civil Servant & German Foreign Minister	<u>History</u>	F
F2-0089	PACKMAN, Zola Marie Instructor, Greek & Latin Catholic University of America Washington, D.C.	Edition of an American collection of Greek Papyri.	<u>Classical Studies</u>	N
F2-0090	KERR, Charles William Asso. Professor & Chairman Political Science Westminster College Fulton, Missouri	Social deviation and its control through community authority systems and patterns, as depicted in selected American Novels.	<u>Social Science</u>	N
F2-0091	DAWS, Alan Gavan Asst. Professor of History University of Hawaii Honolulu, Hawaii	Uses of Paradise: The intellectual and aesthetic discovery of poly- nesia in the 18th and 19th centuries	<u>History</u>	F
F2-0092	MORSE, Donald E. Asst. Professor of Literature Babson Institute Babson Park, Mass.	"Religious Controversy in the Early 18th century in England:	<u>Religion</u>	N
F2-0093	HARRISON, Stanley R. Asst. Professor of English Tulane University New Orleans, Louisiana	In the Grip of Force: A Study of History & Literature	<u>History</u>	N
F2-0094	DIERS, Herman H. Asso. Professor of Drama University of Miami Coral Gables, Florida	Search for and Documentation of films made in Tampa, Florida, 1915-1925.	<u>Drama</u>	NR
F2-0095	HOMZE, Edward L. Asso. Professor of History University of Nebraska Lincoln, Nebraska	The Rise of the Luftwaffe and its Impact on Europe	<u>History</u>	N

NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
-0096	THOMAS, Carol G. Asst. Professor of History University of Washington Seattle, Washington	Feudalism: A Comparative study medieval Western Europe, Homeric Greece	<u>History</u>	NR
-0097	BUFORD, Thomas O. Asso. Professor of Philosophy Kentucky Southern College Louisville, Kentucky	Toward a Philosophy of General Education	<u>Philosophy</u>	NR
-0098	NYENHUIS, Jacob E. Asst. Professor of Greek & Latin Lang. & Lit. Wayne State University Detroit, Michigan	Traditional mythic figures in the dramas of Euripides	<u>Classical Studies</u>	NR
-0099	TWEEDALE, Martin M. Asst. Professor of Philosophy University of Pittsburgh Pittsburgh, Pennsylvania	Scholastic theories of meaning and language	<u>Philosophy</u>	R
-0100	PULIGANDLA, Ramakrishna Asso. Professor of Philosophy University of Toledo Toledo, Ohio	Contemporary British Linguistic Philosophy	<u>Philosophy</u>	NR
-0101	CANTY, John T. Instructor University of Notre Dame Notre Dame, Indiana	Conceptual Analysis of Modalities	<u>Philosophy</u>	R
-0102	CHRISTIANSON, C. Paul Asst. Professor of English College of Wooster Wooster, Ohio	The Awntyrs of Arthure at the Ternewathelyne: An edition	<u>English</u>	NR
-0103	SHRIVER, John R. Asst. Professor of Classics Emory University Atlanta, Georgia	Epigraphical & Literary Evidence concerning the period of the Persian Wars	<u>Classical Studies</u>	NR
-0104	CUNNINGHAM, Raymond Joseph Asst. Professor of History Fordham University Bronx, New York	"Ministry of Healing: A History of Religious Thera- peutics in American Protestantism"	<u>History</u>	R
-0105	HANSON, Anne Coffin Asst. Professor Bryn Mawr College Bryn Mawr, Pennsylvania	The sculptural works in Lucca by Jacopo della Quercia	<u>Art</u>	R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F2-0106	DENNY, Don William Asst. Professor University of Maryland College Park, Maryland	The sculptural program of the Facade of Auxerre Cathedral	<u>Art</u>	R
F2-0107	VELZ, John W. Asst. Professor of English Rice University Houston, Texas	A New Variorum Edition of Shakespeare: The Tragedie of Julius Caesar	<u>English</u>	R
F2-0108	V O I D-----	-----		
F2-0109	GREEN, William A. Asst. Professor of History Holy Cross College Worcester, Massachusetts	British Imperial Trustee- ship in Africa, 1815-1900	<u>History</u>	NR
F2-0110	V O I D-----	-----		
F2-0111	CRITTENDEN, Charles C. Asst. Professor of Philosophy Florida State University Tallahassee, Florida	Objects and Existence: The ontological commitments of everyday language	<u>Philosophy</u>	R
F2-0112	TUCKER, Martin Asso. Professor of English Long Island University Brooklyn, New York	The Progress & Decline of Modern British Satire	<u>English</u>	NR
F2-0113	NORTHROP, Douglas A. Asst. Professor of English Ripon College Ripon, Wisconsin	English literature of the 1580's & 1590's dealing with the Justice of Elizabeth	<u>English</u>	NR
F2-0114	WEIR, Robert M. Asst. Professor of History University of Houston Houston, Texas	South Carolina in the Era of the American Revolution	<u>History</u>	R
F2-0115	MOURELATOS, Alexander P. D. Asst. Professor of Philosophy University of Texas Austin, Texas	Plato and the Pre-Socratics: Some problems in Greek Ontology	<u>Philosophy</u>	R
F2-0116	LOOSE, John H. Asso. Professor of Religion Gettysburg College Gettysburg, Pa.	Theological criticism of	<u>English</u>	NR

G NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
-0117	SVEC, William Rudolph Asst. Professor California State College Long Beach, California	Colonial ranching in the Rio de la Plata	<u>History</u>	NR
-0118	KITTRELL, Edward Richard Asso. Professor of Economics Northern Illinois University DeKalb, Illinois	Robert Southey and the critique of Classical Economics	<u>Philosophy</u>	NR
-0119	BANNAN, Rosemary S. Asst. Professor of Sociology DePaul University Chicago, Illinois	Symmetrical, correlative & dissonant images in Judaism	<u>Social Sciences</u>	NR
-0120	VERRETTE, Victor Simeon Asst. Professor of French Grinnell College Grinnell, Iowa	Study of historiographical methods, principles, and documents which relate to World War I.	<u>French</u>	NR
-0121	WILSON, William H. Asso. Professor of History University of Alaska College, Alaska	History of the Alaska Rail- road, 1915-1945	<u>History</u>	R
-0122	SANDLER, Lucy Freeman Asst. Professor of Fine Arts New York University New York, New York	A Group of 14th century illuminated manuscripts from Peterborough Abbey, England	<u>Art</u>	R
-0123	McCLELLAN, Woodford D. Asso. Professor of History University of Virginia Charlottesville, Va.	"Marx, Russia and the First International" A study of the Russian re- volutionary movement in the period 1864-1881.	<u>History</u>	R
-0124	FOX, Douglas Allan Asst. Professor of Religion Colorado College Colorado Springs, Colorado	Concepts of "Time and History" in the Mahayana Buddhist Tradition of Japan.	<u>Religion</u>	NR
-0125	DOSTAL, Rose Margaret Asso. Professor Mary Manse College Toledo, Ohio	Study of the Novels of Elizabeth Bowen and a bibliography of her writings	<u>English</u>	NR
-0126	V O I D-----	-----		---

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F2-0127	RICHARDS, Lewis A. Asso. Professor of Humanities Rose Polytechnic Institute Terre Haute, Indiana	Studies toward integration of Humanistic subject matter into the applied sciences curricula	<u>Education</u>	NE
F2-0128	RANLY, Ernest W. Asso. Professor in Philosophy St. Joseph's College Rensselaer, Indiana	Philosophy-phenomenology of religion in Max Scheler as applied to today's crises.	<u>Philosophy</u>	NR
F2-0129	KABLE, William Sanderson Asst. Professor of English University of South Carolina Columbia, South Carolina	Bibliography of the writings of William Gilmore Simms	<u>English</u>	R
F2-0130	LONDON, Edwin W. Asst. Professor of Music Smith College Northampton, Mass.	Contemporary Opera and Music Theater in America:	<u>Music</u>	NR
F2-0131	YOCH, James J. Asst. Professor of English University of Oklahoma Norman, Oklahoma	Mazes & Mounts: Formalism and Self-conscious artistry on the Elizabeth Stage	<u>English</u>	NR
F2-0132	RANALD, Ralph Arthur Asst. Professor of English New York University New York, New York	Complete a biographical and study, with full bibliography, of my late teacher. R. P. Blackmur	<u>English</u>	NR
F2-0133	ADMUSSEN, Richard L. Asst. Professor of French Washington University St. Louis, Missouri	Bibliography of the French Little Magazine	<u>French</u>	R
F2-0134	CALIAN, Carnegie Samuel Asso. Professor University of Dubuque Dubuque, Iowa	Implications of the Council of Ferrara-Florence (1438-9) for Protestants:	<u>History</u>	R
F2-0135	GARIANO, Carmelo Asso. Professor of Spanish California State College Los Angeles, Calif.	Juan Ruiz as a Forerunner of Boccaccio and Chaucer	<u>Comp. Lit.</u>	NR
F2-0136	BOGGESE, William Franklin Asst. Professor of Classics University of Georgia Athens, Georgia	Analecta Orientalia ad Rhetoricam Aristotelem	<u>Classical Studies</u>	R

NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
20137	CLEMENTS, Arthur L. Asst. Professor of English State University of New York Binghamton, New York	Study of George Herbert's Poetry	<u>English</u>	R
20138	NEW, John F. H. Asst. Professor University of California Santa Barbara, California	The Development of Puritan Thoughts in England and America	<u>History</u>	R
20139	JARVIS, Barbara Meacham Asst. Professor University of Arkansas Fayetteville, Arkansas	The Inner Form of Gongora's <u>Solitudes</u> and <u>Polyphemus</u>	<u>Spanish</u>	R
20140	VANDERWERF, Hendrik Asst. Professor of Music Lit. University of Rochester Rochester, New York	Introduction to medieval secular song	<u>Music</u>	R
20141	SCHNORRENBURG, John M. Asso. Professor of History University of North Carolina Chapel Hill, North Carolina*	Early Anglican Architecture	<u>Art</u>	R
20142	SIDORSKY, David Asso. Professor of Philosophy Columbia University New York, New York	"Recent Perspectives of Pragmatism."	<u>Philosophy</u>	R
20143	BOOTHE, Leon E. Asst. Professor of History University of Mississippi University, Miss.	Woodrow Wilson and Middle East Nationalism 1919-20	<u>History</u>	R
20144	JONES, James Horace Asst. Professor of English Northern Michigan University Marquette, Michigan	Shakespeare's Transforma- tion of His Sources in King Lear and Other Plays.	<u>English</u>	R
20145	MEGILL, Kenneth Alden Asst. Professor of Philosophy University of Florida Gainesville, Florida	Study of current develop- ments in political philosophy in Hungary, with particular emphasis on the works of Georg Lukacs	<u>Philosophy</u>	R
20146	MORAN, William C. Asst. Professor of English Southeast Missouri State College Cape Girardeau, Missouri	Tennyson's Reputation as a Thinker	<u>English</u>	NR

Junior Fellowships

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F2-0147	DALTON, Margaret Asst. Professor of Slavic Brown University Providence, Rhode Island	Study of the literary works of two recent Soviet Russian writers, Abram Tertz and Nikolai Arzhak	<u>Russian</u>	R
F2-0148	MELTON, Julius W. Asst. Professor of Religion Southwestern at Memphis, Tenn.	Study of the history of Western art from the Byzantine period through the Renaissance	<u>Art</u>	NR
F2-0149	RABINOWITCH, Alexander Asst. Professor University of Southern Calif. Los Angeles, Calif.	Petrograd Bolsheviks & the October revolution	<u>History</u>	R
F2-0150	GUSTAFSON, Robert K. Asso. Professor of Religion St. Andrews Presbyterian College Laurinburg, North Carolina	Recurrent Progressive Heritage in the South	<u>History</u>	NR
F2-0151	ROGERS, Wiley Kim Instructor in Philosophy Ohio University Athens, Ohio	Contemporary European Philosophical Interpretation of Man's active rational life.	<u>Philosophy</u>	I
F2-0152	DILLER, Edward Asst. Professor University of Oregon Eugene, Oregon	Comprehensive study of the Works of Friedrich Durrenmatt	<u>German</u>	NR
F2-0153	SALERNO, Nicholas A. Asso. Professor of English Arizona State University Tempe, Arizona	Thomas Bird Mosher and Mosher Press	<u>English</u>	R
F2-0154	CLARK, Charles Edwin Asst. Professor of History Southeastern Massachusetts Technological Institute North Dartmouth, Mass.	"The Eastern Parts: Northern New England, 1690-1760"	<u>History</u>	R
F2-0155	PATTERSON, William Brown Asst. Professor of History Davidson College Davidson, North Carolina	Development of religious thought at the U. of Cambridge in the early 17th century	<u>History</u>	R
F2-0156	BARNES, Warner Asst. Professor of English University of Iowa Iowa City, Iowa	Definitive edition of James Fenimore Cooper	<u>English</u>	R



LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
2-0157	RIDDLE, John Marion Asst. Professor of History North Carolina State Univ. Raleigh, North Carolina	Medieval Medical Knowledge as revealed in Lapidary Manuscripts	<u>History</u>	R
2-0158	YAMAUCHI, Edwin Masao Asst. Professor of History Rutgers, The State University New Brunswick, New Jersey	Jerusalem: Historical Epochs	<u>History</u>	R
2-0159	DAVIS, Richard Whitlock Asst. Professor University of California Riverside, Calif.	Buckinghamshire Politics	<u>History</u>	R
2-0160	HAMLIN, Cyrus Asst. Professor of German and Comparative Lit. Yale University New Haven, Connecticut	German Romantic Tragedy: Theory and Practice.	<u>German</u>	R
2-0161	SPEAR, Allan H. Asst. Professor of History University of Minnesota Minneapolis, Minn.	Transition to Freedom: Southern Negroes, 1861-77	<u>History</u>	R
2-0162	RADER, Benjamin G. Asst. Professor in History University of Montana Missoula, Montana	Economic History of the United States 1919-39	<u>History</u>	NR
2-0163	AGAJANIAN, Shakeh S. Asso. Professor of English State University College Plattsburgh, New York	The English Sonnet of of Love	<u>English</u>	NR
2-0164	VISTICA, M. Rita Rose Instructor: French Marylhurst College Marylhurst, Oregon	Preparation of Doctoral thesis for publication	<u>French</u>	NR
2-0165	V O I D-----	-----		
2-0166	MCPHERSON, James M. Asso. Professor of History Princeton University Princeton, New Jersey	Antislavery Legacy: From Reconstruction to the NAACP	<u>History</u>	R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALU
F2-0167	REGOSIN, Richard Lloyd Asst. Professor of Romance Languages & Literatures Dartmouth College Hanover, New Hampshire	Study of the relationship between tradition and in- novation in the Poetry of the Pleiade	<u>French</u>	R
F2-0168	THOMAS, Jack Ray Asst. Professor Bowling Green State Univ. Bowling Green, Ohio	Social Protest in the Work of the Generation of '42	<u>History</u>	R
F2-0169	MILLER, Zane L. Asst. Professor University of Cincinnati Cincinnati, Ohio	Southern Cities in the Reconstruction Era	<u>History</u>	R
F2-0170	TOMSICH, John M. Asst. Professor of History Reed College Portland, Oregon	American Intellectual History	<u>History</u>	R
F2-0171	WHITE, Douglas H. Asst. Professor of English Illinois Institute of Technology Chicago, Illinois	Literary Use of Ideas: The Case of Pope's <u>Essay</u> <u>on Man</u>	<u>English</u>	R
F2-0172	ROBINSON, Gertrude J. Ph.D. graduate student University of Illinois Urbana-Champaign, Illinois	Evolutionary trends toward relaxation of controls and increased freedom of expression in the mass media and the arts, viewed as functions of maturation etc.	<u>Social</u> <u>Science</u>	N
F2-0173	NODDER, Stanley Asso. Professor of Classical Studies Dickinson College Carlisle, Pennsylvania	Development of Eleutheria as a Political Ideal in Ancient Greece	<u>Classical</u> <u>Studies</u>	N
F2-0174	BOONIN, Leonard G. Professor of Philosophy State University College of New York Oswego, New York	Critical examination of contemporary theories con- cerning the relation of law and morality	<u>Philosophy</u>	R
F2-0175	GAIGALAS, Vytautas Asso. Professor of French Illinois State University Normal, Illinois	French Catholic Criticism of Renan, Vol. I & II	<u>Religion</u>	N

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F2-0176	DURANT, Jack D. Asst. Professor of English Auburn University Auburn, Alabama	The Art of Richard Brinsley Sheridan	<u>English</u>	A-4
F2-0177	MCKEON, Peter R. Asst. Professor of History University of Illinois Chicago, Illinois	The Evolution of Conciliar Government in the Middle Ages	<u>History</u>	R
F2-0178	JONES, David Edwards Asso. Professor University of Utah Salt Lake City, Utah	A Survey of the Plays of Shakespeare	<u>English</u>	NR
F2-0179	MILTON, John R. Professor of English University of South Dakota Vermillion, S.D.	"An Inner Disquiet"-Novel.	<u>English</u>	NE
F2-0180	MESSENGER, Theodore I. Asst. Professor of Philosophy University of North Dakota Grand Forks, North Dakota	Defining: A Study of Defini- tion	<u>Philosophy</u>	R
F2-0181	GOLDBERG, Homer Asso. Professor of English State University of New York Stony Brook, N.Y.	Critical History of the English Novel, 1740-71	<u>English</u>	NR
F2-0182	RAY, George W. Asst. Professor of English Washington and Lee Univ. Lexington, Va.	The Dramatic Art of George Chapman	<u>English</u>	NR
F2-0183	WIESENFARTH, Joseph Asst. Professor of English Manhattan College Bronx, New York	Mythology in George Eliot's Novels	<u>English</u>	A-2
F2-0184	HANSON, Richard S. Asst. Professor of Religion Luther College Decorah, Iowa	Evolution of the Aramaic script during the eight- third centuries B.C.	<u>Religion</u>	R
F2-0185	GRIFFIN, William D. Asst. Professor of History St. John's University Jamaica, New York	Ireland in the Era of Grattan's Parliament	<u>History</u>	R

Junior Fellowships

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F2-0186	NORTON, David Fate Asst. Professor of Philosophy University of California La Jolla, Calif.	History of the Scottish Common Sense School	<u>Philosophy</u>	
F2-0187	POLZER, Joseph Asst. Professor University of Louisville Louisville, Kentucky	The Early Frescos in the Campo Santo in Pisa:	<u>Art</u>	R
F2-0188	HOCHMAN, Baruch Asst. Professor of Lang. & Lit. Bard College Annandale-on-Hudson, N.Y.	S.Y. Agnon and the Literature of Modernity	<u>Comp. Lit.</u>	
F2-0189	MEIER, Kurt von Asst. Professor University of California Los Angeles, California	Negro Culture: The rela- tions between the Negro Contribution to America Music and the Visual Arts	<u>Art</u>	NR
F2-0190	TRAVIS, Steve Asst. Professor of Speech and Theatre University of Rhode Island Kingston, Rhode Island	Professional Training in Theatre in the Universities	<u>Drama</u>	NE
F2-0191	FREEHLING, William W. Asst. Professor University of Michigan Ann Arbor, Michigan	The Secession Crisis in the South	<u>History</u>	R
F2-0192	HACKE, Robert E. L. Chairman, Division of Humanities Pikeville College Pikeville, Kentucky	Master of Arts in English:	<u>Linguistics</u>	
F2-0193	MYERS, Kent E. Asso. Professor of Education College of Southern Utah Cedar City, Utah	A "NEW" Philosophy of Education: Eternalism	<u>Philosophy</u>	
F2-0194	POPOVICH, Ljubica D. Asst. Professor Vanderbilt University Nashville, Tennessee	Byzantine Glyptic Art in Semi-Precious Stones	<u>Art</u>	R
F2-0195	GADOL, Joan Asst. Professor of History City College of New York New York, New York	Studies in the Reforma- tion	<u>History</u>	

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F2-0196	DOHERTY, Robert W. Asst. Professor of History University of Massachusetts Amherst, Massachusetts	A Holistic approach to Historical Inquiry:	<u>History</u>	R
F2-0197	DEW, Marjorie C. Asst. Professor of English Xavier University Cincinnati, Ohio	Publication of the biography of Charles Brockden Brown	<u>English</u>	NR
F2-0198	DYSON, Stephen L. Asst. Professor Wesleyan University Middletown, Connecticut	Study of the anthropolo- gical theory and adminis- trative practice employed by the Roman governing class in acculturating "primitive" ethnic groups in the Roman Empire	<u>Classical Studies</u>	R
F2-0199	KOPPER, Edward A. Asso. Professor of English Villanova University Villanova, Penn.	Religious Structure in <u>Finnegans Wake</u> and the <u>Alexandria Quartet</u>	<u>English</u>	NR
F2-0200	HORNBACK, Vernon T. Asst. Professor of English Sacramento State College Sacramento, California	Graham Greene and the Man Within: A Study of Greene's Divided Heroes	<u>English</u>	NR

APPENDIX E

NATIONAL ENDOWMENT FOR THE HUMANITIES

SUMMER STIPEND APPLICATIONS RECOMMENDED

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE
F1-0002	Allen B. Skei, Associate Professor of Music The Woman's College of Georgia Milledgeville, Georgia	Jacob Handl's Motets
F1-0010	Rev. Jerome F. O'Malley Assistant Professor of English Loyola College Baltimore, Maryland	A Study of the Latin Hymns of St. James, the Elder
F1-0011	John C. English, Associate Professor of History Baker University Baldwin, Kansas	A Study in the History of an Idea (John Wesley and the Cambridge Platonists)
F1-0012	Jack M. Balcer, Assistant Professor of History Indiana University Bloomington, Indiana	The Coinage of the Delian Confederacy during the 5th Century B.C.
F1-0016	Allan I. Ludwig, Assistant Professor of the History of Art Dickinson College Carlisle, Pennsylvania	To complete an <u>Index of New England Stone- carving: 1650-1815</u>
F1-0017	Steven M. Foster, Assistant Professor of English University of Wyoming Laramie, Wyoming	Book Manuscript: <u>Indeterminacy in Anglo-American Poetry</u>
F1-0019	William H. Scheuerle, Assistant Professor of English University of South Florida Tampa, Florida	Biographical/ critical study of Henry Kingsley
F1-0020	Ronald W. Tobin, Associate Professor of French University of Kansas Lawrence, Kansas	The Hercules Theme in French Poetry and Drama, 1550- 1750
F1-0021	Eugene P. Nassar, Associate Professor of English Utica College Utica, New York	Proposed Book: Essays: Critical and Metacritical

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F1-0023	John A. Mears, Assistant Professor of History New Mexico State University University Park, New Mexico	Emperor Leopold I (1658-1705), His Life and Reign
F1-0025	Nicholas Capaldi, Professor of Philosophy State University College at Potsdam Potsdam, New York	Hume's Moral Critique of Religion
F1-0028	Richard C. Barnett, Assistant Professor of History Wake Forest College Winston-Salem, North Carolina	Memoir of John Stradle Biography of Thomas Cecil, 1st Earl of Exeter, 1542-1623
F1-0029	Frederick C. Luebke, Associate Professor of History Concordia Teachers College Seward, Nebraska	Research and Writing of Articles in American Immigra- tion and Political History
F1-0031	Eric C. Hicks, Assistant Professor of French University of Kentucky Research Foundation Lexington, Kentucky	The Face of Antiquity in the Romance of the Rose: Mythology
F1-0034	Louis C. Stagg, Assistant Professor of English Memphis State University Memphis, Tennessee	Index to the Figurative Language of the Tragedies of the 17th Century Contemporaries of Shakespeare
F1-0035	James M. Miller, Assistant Professor Birmingham-Southern College Birmingham, Alabama	International Relation of the Nations of Syria-Palestine During the 9th Century B.C.
F1-0038	Matthew E. Baigell, Assistant Professor of Art History The Ohio State University Columbus, Ohio	An Inquiry into the Art of the 1930's with Special Emphasi on Social and Political Considerat
F1-0039	Richard L. Greaves, Assistant Professor of History Eastern Washington State College Cheney, Washington	The Interplay between Religion and Educat in 17th Century Eng & the Implications Political & Soc.The

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F1-0040	James E. Broyles, Assistant Professor of Philosophy Washington State University Pullman, Washington	A Study of the Appeal to Common Sense in the Philosophy of G. E. Moore
F1-0041	James D. Ellis, Assistant Professor of English Mt. Holyoke College South Hadley, Massachusetts	Mrs. Grundy's Defeat: The Status of the Theatre in Victorian England
F1-0042	Robert Detweiler, Assistant Professor of English Florida Presbyterian College St. Petersburg, Florida	Patterns of Modern Theological and Literary Criticism
F1-0043	Joseph F. Hanna, Assistant Professor of Philosophy Michigan State University East Lansing, Michigan	Mathematics and the Humanities
F1-0044	Jean C. Willke, Associate Professor of History Trinity College Washington, D. C.	The Influence of Scottish Moral and Political Philosophy on James Madison
F1-0045	Robert W. Kenny, Associate Professor of History George Washington University	The Collected Papers of Sir Nathaniel Bacon (1547-1622)
F1-0049	Thomas B. Settle, Assistant Professor of History Polytechnic Institute of Brooklyn Brooklyn, New York	To Locate Documents Pertaining to the Influential People upon Galileo during his Formative Years
F1-0050	Frank P. Norris, II, Assistant Professor of Foreign Languages University of Miami Coral Gables, Florida	The Investigation of a Medieval Spanish Version of the Legend of Troy lying unpublished in manuscript in Spain
F1-0052	Richard O. Curry, Associate Professor of American History University of Connecticut Storrs, Connecticut	The Origins of Evangelical Reform Movements in Antebellum America



<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F1-0053	Victor J. Voegeli, III, Assistant Professor of History Tulane University New Orleans, Louisiana	The Emergence and Development of Sectionalism in the United States, 1789-
F1-0054	J. Stuart Wilson, Associate Professor of English State University College Fredonia, New York	The Metamorphosis of Novels into Plays in the 18th Century
F1-0055	Paul C. Helmrich, Assistant Professor of History Wheaton College	The Negotiation of the Treaty of Sevres January, 1919-August 1920
F1-0056	Michael G. Kammen, Assistant Professor of American Colonial History Cornell University	Presentation of new course: The History of Colonization from Antiquity Until the 18th Century
F1-0057	William L. Rowe, Associate Professor of Philosophy Purdue University Lafayette, Indiana	An Investigation of the Cosmological Argument in Samuel Clarke and David Hum
F1-0058	Stanley B. Winters, Associate Professor of History Newark College of Engineering Newark, New Jersey	"Czech Reformers Under the Habsburg Empire" The Political Thought and Activity of Kare Kramar and T. G. Masaryk Prior to Outbreak of W.W. I
F1-0059	Ira Grushow, Assistant Professor of English Franklin and Marshall College Lancaster, Pennsylvania	A Literary Study of William Cowper's Major Poetry
F1-0064	William W. Fortenbaugh Assistant Professor of Classics Douglas College New Brunswick, New Jersey	Aristotle's Conception of Moral Virtue
F1-0067	Galen O. Rowe, Assistant Professor of Classics The University of Iowa Iowa City, Iowa	An Investigation of the Stylistic Structure of Demosthenes' Oratio

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F1-0068	Michael Mallory, Instructor Brooklyn College of the City University of New York Brooklyn, New York	A Monographic Study of the 14th Century Sienese Artist--Paolo di Giovanni Fei
F1-0069	H. Marshall Jarrett, Associate Professor of History Washington & Lee University Lexington, Virginia	A Study of Jean D'Alembert and the French Encyclopedie 1751-1759
F1-0070	Gary R. Hess, Assistant Professor of History Bowling Green State University Bowling Green, Ohio	The United States and India: The Wartime Experience
F1-0071	George D. Winius, Assistant Professor of History University of Florida Gainesville, Florida	Prophets of Imperial Doom in Spain and Portugal, 1580-1660
F1-0072	Jaegwon Kim, Assistant Professor of Philosophy Brown University Providence, Rhode Island	Events and Their Descriptions
F1-0073	Hugh Hi-woong Kang, Assistant Professor of History University of Hawaii Honolulu, Hawaii	Research on the Development of the Korean Ruling Class in Early Koryo
F1-0075	John H. Sieber, Assistant Professor of Classics Luther College Decorah, Iowa	Nag-Hammadi Research Project of the Institute for Antiquity and Christianity
F1-0076	John G. Gardner, Associate Professor of English Biscayne College Miami, Florida	The "Public" Novels of Sir Walter Scott
F1-0077	James T. Clemons, Chaplain and Associate Professor of Religion Morningside College Sioux City, Iowa	An Index of Syriac Manuscripts containing the Epistles and the Apocalypse

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F1-0078	Thomas W. Blomquist, Assistant Professor Northern Illinois University DeKalb, Illinois	An Economic and Social History of 13th Century Lucca
F1-0079	Alice M. Laborde, Assistant Professor University of California at Irvine Irvine, California	A Study of the Hero Concept in 18th Century French Novel
F1-0081	Norman S. Care, Assistant Professor of Philosophy Oberlin College Oberlin, Ohio	Persons and Social Thought
F1-0082	Courtland H. Peterson, Professor of Law University of Colorado Boulder, Colorado	A Study of the Theoretical Basis for Recognition of Foreign Judgments
F1-0083	Michael N. Nagler, Assistant Professor of Classics and Comparative Literature University of California Berkeley, California	Interviewing and Collection of Material Among South Slavic Epic Singers and Greek Oral
F1-0084	Robert B. Patterson, Associate Professor of History University of South Carolina Columbia, South Carolina	The Earldom of Gloucester in the 12th Century
F1-0085	Mary K. Howard, Assistant Professor John Carroll University University Heights, Ohio	The French Parliament and the Italian-Roman Question, 1859-1865
F1-0089	Thomas K. Hearn, Jr., Assistant Professor of Philosophy College of William and Mary Williamsburg, Virginia	General Rules in the Moral Philosophy of Hume
F1-0090	Marie-Rose Carre, Assistant Professor of French Smith College Northampton, Massachusetts	Racine and the World of the Imagination
F1-0091	James H. Davis, Jr. Assistant Professor University of Georgia Athens, Georgia	A Critical Edition of Alexandre Hardy's <u>La</u> <u>Force du sang</u>

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
Fl-0092	Vlad I. Thomas, Associate Professor of English Wisconsin State University Whitewater, Wisconsin	The Narrative Method of James Joyce's <u>Ulysses</u>
Fl-0093	Murray Lefkowitz, Assistant Professor of Music and Chairman, Area of Musicology San Fernando Valley State College Northridge, California	Book: <u>The Life and Works of Matthew Locke</u>
Fl-0095	David C. Young, Assistant Professor of Classics University of California Santa Barbara, California	A Critical Essay, Intended for both the Specialist and the non-Specialist, on the Poetry of the Greek Author Pindar
Fl-0096	Jean Gordon, Assistant Professor of History University of North Carolina Greensboro, North Carolina	The Fine Arts in Boston 1815-1913
Fl-0097	David Rosand, Instructor in Art History Columbia University New York, New York	Academic Art and the Crisis of the Venetian Renaissance Tradition
Fl-0098	Alan H. Schechter, Assistant Professor of Political Science Wellesley College Wellesley, Massachusetts	Contemporary Problems in American Constitu- tional Law
Fl-0100	John M. Koller, Assistant Professor of Philosophy Colorado State University Ft. Collins, Colorado	Self-realization and Spirituality in Indian Philosophy
Fl-0101	Charles D. Peavy, Associate Professor of English University of Houston Houston, Texas	William Faulkner and the Negro
Fl-0106	John R. Aiken, Associate Professor of History State University College Buffalo, New York	Utopianism and the Law in Colonial America

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F1-0107	Edward H. Hosley, Assistant Professor of Anthropology University of Alaska College, Alaska	Organization and Analysis of Archaeological Collec- tions of the Universi- of Alaska Museum
F1-0110	Harold S. Wilson, Assistant Professor of History Old Dominion College Norfolk, Virginia	McClure's Magazine: An Intellectual Study of Reform Journalism
F1-0112	John M. O'Brien, Instructor of Medieval History and Supervisor of Contemporary Civilization Queens College Flushing, New York	Lea and Adams: Medieval Studies in t United States During the 19th Century
F1-0115	William C. Morgan, III, Assistant Professor of History The University of Toledo Toledo, Ohio	Translation with Introduction and Note of the <u>Annales</u> of Flodoard
F1-0116	J. Rodney Fulcher, Associate Professor of History St. Andrews Presbyterian College Laurinburg, North Carolina	The Nature of Religious Experience in American Puritanis
F1-0118	James M. Bergquist, Assistant Professor of History Villanova University Villanova, Pennsylvania	Studies in Population in the Old Northwest and Upper Mississippi Valley, 1815-1860
F1-0119	Richard P. Roark, Associate Professor of Anthropology State University College Geneseo, New York	A Structural Analysis of Design Layout in Chulpaca Pottery
F1-0121	Robert K. Faulkner, Assistant Professor of Politics Princeton University Princeton, New Jersey	Politics and Education: The Thoughts of Locke
F1-0122	Hugh A. Ragsdale, Jr., Assistant Professor of History University of Alabama University, Alabama	The Franco-Russian Rapprochement of 1800-1801

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F1-0126	John G. Blair, Associate Professor of English Oakland University Rochester, Michigan	Camus' Dramatic Adaptation of Faulkner's <u>Requiem for a Nun</u>
F1-0127	Thomas Vargish, Assistant Professor of English Dartmouth College Hanover, New Hampshire	Research in England for a Book on John Henry Newman
F1-0128	Lee Daniel Snyder, Assistant Professor of History Ohio Wesleyan University Delaware, Ohio	Contrasting Styles of Life, A Comparison of Martin Luther and Wessel Gansfort
F1-0130	Sheldon J. Watts, Assistant Professor University of Missouri Kansas City, Missouri	A Study in the Social History of the County of Northumberland, England, 1590-1635
F1-0131	Robert Griffin, Assistant Professor of French University of California Riverside, California	Joachim Du Bellay and the Rhetorical Tradition
F1-0132	Robert D. Sider, Associate Professor of Classical Literature Messiah College Grantham, Pennsylvania	Tertullian's <u>De Resurrectione Mortuorum:</u> A Study of its Art
F1-0133	Frank J. Garosi, Assistant Professor of History Sacramento State College Sacramento, California	The Tuscan Ministry of Police, 1765-1790
F1-0135	Thomas J. Jemielity, Assistant Professor of English University Notre Dame Notre Dame, Indiana	18th Century Conceptions of Samuel Johnson's <u>Journey to the Western Islands of Scotland</u>
F1-0139	S. Pendleton Fullinwider, Assistant Professor of History Stephens College Columbia, Missouri	American Moralists: A Chapter in the History of Negro Thought
F1-0140	Taimi Maria Ranta, Associate Professor of English Illinois State University Normal, Illinois	Field Study of Living Finnish-American Immigrants of the Northern Peninsula of Michigan

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F1-0142	Frederick F. Ritsch, Associate Professor and Chairman of History Department Converse College Spartanburg, South Carolina	French Intellectuals in Politics
F1-0143	Thomas K. Dunseath, Assistant Professor of Literature University of California at San Diego La Jolla, California	John Donne and the Renaissance Tradition of Roman Satire
F1-0144	Howard L. Harrod, Associate Professor of Christianity and Culture Drake University Des Moines, Iowa	Churches and the War on Poverty
F1-0147	C. David Tompkins, Assistant Professor of History University of Illinois at Chicago Circle Chicago, Illinois	The Public Career of Senator Arthur H. Vandenberg
F1-0150	Richard F. Hampsten, Assistant Professor of English University of North Dakota Grand Forks, North Dakota	Quantity in Milton's Verse and Its Relation to Renaissance Metrics
F1-0151	James K. Graby, Instructor of Philosophy and Religion Keuka College Keuka Park, New York	Critical Translation of Friedrich D. E. Schleiermacher's Ueber die Religion: Reden an die gebildeten unter ihren Verachteten
F1-0152	Chauncey Wood, Assistant Professor of English University of Wisconsin Madison, Wisconsin	Editing and Adjusting Text and Footnotes of my book-length Manuscript on Chaucer and Astrology
F1-0153	John K. Yost, Assistant Professor of History University of Arizona Tucson, Arizona	Christian Humanism of the English Reformers (1525-1555)
F1-0154	John A. Tedeschi, Bibliographer in European History and Literature The Newberry Library Chicago, Illinois	The Effect on the Italian Reformation of Protestant Propaganda Originating in Lyons

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F1-0156	Herbert L. Kessler, Assistant Professor of Art History University of Chicago Chicago, Illinois	The Model of the Tousonian Genesis Frontispieces and the Problem of Jewish Sources of Early Medieval Art
F1-0157	Victor L. Nuovo, Assistant Professor of Religion Middlebury College Middlebury, Vermont	Relevance of the Platonic Tradition for Contem- porary Philosophical Theology
F1-0158	Gordon S. Wood, Assistant Professor of History Harvard University Cambridge, Massachusetts	Editing of Historical Documents
F1-0159	Samuel Y. Edgerton, Jr., Assistant Professor of Art History Boston University Boston, Massachusetts	Relationship of the Invention of Perspective in Painting by Brunelleschi in Florence (c. 1424/5) & Maritime Exploits by the Portuguese and Spanish; in Particular, Columbus' Voyage to America
F1-0160	Victor R. Greene, Assistant Professor of History Kansas State University Manhattan, Kansas	The Growth of Polish and Lithuanian American Consciousness, 1864-1912
F1-0161	Charles M. Dollar, Assistant Professor of History Oklahoma State University Stillwater, Oklahoma	The Senate Progressive Movement, 1921-1933: A Roll Call Analysis
F1-0162	Eva K. Harlan, Assistant Professor of Classics Emory University Atlanta, Georgia	Symbolic Imagery in the Literature of the Early Roman Empire and the Pompeian Monuments
F1-0163	Berel Lang, Assistant Professor of Philosophy C. W. Post College of Long Island University Brookville, New York	Philosophical Discourses on Art and Criticism
F1-0164	Bruce L. Clayton, Assistant Professor of History Allegheny College Meadville, Pennsylvania	Southern Critics in the New South, 1890- 1914



<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F1-0165	Orland W. Johnson, Associate Professor of Music Washington University St. Louis, Missouri	A Modern Edition of Musica Transalpina Volumes I and II
F1-0170	Roger A. Bullard, Associate Professor of Religion and Philosophy Atlantic Christian College Wilson, North Carolina	Exploratory Translation of an Unstudied Gnostic Document
F1-0171	William K. Scarborough, Associate Professor of History University of Southern Mississippi Hattiesburg, Mississippi	Planter Dynasties of the Old South
F1-0172	Leo J. Hoar, Jr., Assistant Professor of Spanish Fordham University Bronx, New York	a) The Life and Works of Pedro de Montero y Paret, S. J. b) Publish "inedita" of Benito Perez Galdos other 19th and 20th century authors
F1-0173	Charles G. Dempsey, Assistant Professor of the History of Art Bryn Mawr College Bryn Mawr, Pennsylvania	A Book on Nicholas Poussin and Classical Antiquity
F1-0174	Kariofilis Mitsakis, Assistant Professor Comparative Literature University of Maryland College Park, Maryland	Establishing the Text of the Poems of a 19th Century Greek Poet Scholar--John Mavroudis
F1-0177	Larry A. McFarlane, Associate Professor of History Northern Arizona University Flagstaff, Arizona	British Agricultural Investment in the Middle West, 1865-1900
F1-0178	David C. Pierce, Assistant Professor of Religion in the Social Studies Division Bard College Annandale-on-Hudson, New York	Quest for Experience Reorientation of Religious Sensibility 1840-1890
F1-0179	Norman H. Clark, Teacher Department of History Everett Junior College Everett, Washington	A Case Study in the Progressive Movement Everett, Washington 1900-1918

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F1-0180	William S. Cobb, Jr., Assistant Professor of Philosophy Grinnell College Grinnell, Iowa	Plato's Ethical Theory, with Special Emphasis on His Concept of Moral Knowledge
F1-0181	Jooinn Lee, Associate Professor University of Minnesota Morris, Minnesota	Japanization of Religion: The Case of Soka Gakkai
F1-0182	Thomas L. Connelly, Associate Professor of History Mississippi State University State College, Mississippi	Volume 2 of 2-volume History of Confederate Army of Tennessee
F1-0183	Shirley S. Kenny, Assistant Professor Catholic University of America Washington, D. C.	A Scholarly Edition of the 4 Plays of Sir Richard Steele
F1-0185	Mervin R. Dilts, Assistant Professor of Classics University of Illinois Urbana, Illinois	The Mauscripts of Appian's <u>Historia Romana</u>
F1-0187	Paul R. Evans, Assistant Professor University of Pennsylvania Philadelphia, Pennsylvania	East Frankish Trope Repertory of the 10th and 11th Centuries and Its Importance in De- velopment of Early Medieval Music
F1-0188	Helen C. Glide, Associate Professor of English California State College Long Beach, California	Influence of Shakespeare's <u>Venus and Adonis</u> & of Marlowe's <u>Hero and Leander</u> upon later Mythological Narrative Poetry of English Renaissance
F1-0190	Dan Warshaw, Visiting Assistant Professor Fairleigh Dickinson University Teaneck, New Jersey	Paul Leroy-Beaulieu, Bourgeois Imperialist: A Study in Social, Intellectual, and Economic Sources of Imperialism

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F1-0191	G. Karl Galinsky, Assistant Professor of Classics The University of Texas Austin, Texas	Sicily and the Trojan Legend of Rome (Book)
F1-0192	Sandro Sticca, Assistant Professor of French State University of New York at Binghamton Binghamton, New York	The Origin of the Latin Passion Play
F1-0193	William J. De Sua, Associate Professor of Italian and Comparative Literature University of North Carolina Chapel Hill, North Carolina	Modern Italian Poetic Movements, a Booklet Study of 19th and 20th Century Poetry and Poetics in Italy
F1-0194	S. L. Weingart, Assistant Professor of English The Florida State University Tallahassee, Florida	The Rhetoric of Poetry
F1-0195	Norman S. Cohen, Assistant Professor Occidental College Los Angeles, California	William Allen, Chief Chief Justice of Pennsylvania
F1-0198	B. J. Leggett, Assistant Professor University of Tennessee Knoxville, Tennessee	The Structure of Housman's <u>A</u> <u>Shropshire Lad</u>
F1-0199	Toni A. H. McNaron, Assistant Professor of English University of Minnesota Minneapolis, Minnesota	Nature and Fortune: 2 Renaissance Goddesses as they Figure in Shakespeare's Plays
F1-0202	Carroll B. Johnson, Assistant Professor University of California Los Angeles, California	Lope de Reuda and the Spain that Might have Been
F1-0203	Jacqueline T. Schaefer, Assistant Professor of French Language and Literature Carleton College Northfield, Minnesota	Modern Humanism in European and North American Literatures

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F1-0205	James F. Kilroy, Assistant Professor of English Vanderbilt University Nashville, Tennessee	The Study of Gaelic to Further Current Research on Modern Irish Drama
F1-0207	Robert H. Fossum, Associate Professor and Chairman of English Claremont Men's Ccllege Claremont, California	The Problem of Time in Hawthorne's Fiction
F1-0210	Dennis N. K. Darnoi, Associate Professor of Philosophy Immaculata College Immaculata, Pennsylvania	Translation of Volumes VII and VIII of the HUSSERLIANA
F1-0212	Robert A. Hart, Assistant Professor University of Massachusetts Amherst, Massachusetts	America's Response to the Russian Revolution of 1905
F1-0213	David B. Evans, Instructor of Church History Princeton Theological Seminary Princeton, New Jersey	Gnosis and Neoplatonism

## NATIONAL ENDOWMENT FOR THE HUMANITIES

FELLOWSHIP APPLICATIONS FOR 1967-68SUMMER STIPEND APPLICATIONS

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F1-0001	William P. Sullivan, Associate Professor of English The College of St. Rose Albany, New York	Finishing Papers "well begun but half done" on Shakespeare, Faulkner, and certain American Literary Figures	<u>English</u>	NR
F1-0002	Allen B. Skei, Associate Professor of Music The Woman's College of Georgia Milledgeville, Georgia	Jacob Handl's Motets	<u>Music</u>	R
F1-0003	Sister Miriam Clare Roesler, O.S.F., Assistant Professor of English College of St. Francis Joliet, Illinois	Study in American Literature at Harvard University	<u>English</u>	NR
F1-0004	Richard H. Rupp, Assistant Professor of English Georgetown University Washington, D. C.	A Critical Study of 10 Post-War American Novelists, Tentative Title--A Cause for Celebration	<u>English</u>	NR
F1-0005	Harry W. Paige, Assistant Professor of Humanities Clarkson College of Technology Potsdam, New York	The Songs, Myths, and Legends of the Teton Sioux Indians	<u>Social Sciences</u>	NE
F1-0006	Donald H. Norton, Instructor in History Colby Junior College New London, New Hampshire	German Geopolitics and Its Influence on Nazi Ideology and German Foreign Policy	<u>History</u>	NR
F1-0007	Joseph V. McDermott, Assistant Professor of Music Hampton Institute Hampton, Virginia	Studies in Indian Music and the Hindi Language	<u>Music</u>	NR
Void	-----	-----	-----	---

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>	<u>FIELD</u>	<u>EVALUATION</u>
F1-0009	Hollis L. Cate, Head of English Department North Georgia College Dahlonega, Georgia	Take 9 semester hours of work in modern Anglo-American Literature	<u>English</u>	NR
F1-0010	Rev. Jerome F. O'Malley Assistant Professor of English Loyola College Baltimore, Maryland	A Study of the Latin Hymns of St. James, the Elder	<u>Religion</u>	R
F1-0011	John C. English, Associate Professor of History Baker University Baldwin, Kansas	A Study in the History of an Idea (John Wesley and the Cambridge Platonists)	<u>Philosophy</u>	R
F1-0012	Jack M. Balcer, Assistant Professor of History Indiana University Bloomington, Indiana	The Coinage of the Delian Confederacy during the 5th Century B.C.	<u>History</u>	R
F1-0013	Sara E. Malueg, Assistant Professor of Modern Languages Oregon State University Corvallis, Oregon	External Nature in <u>La Promenade du Sceptique</u>	<u>French</u>	NR
F1-0014	Juris Silenieks, Associate Professor of Modern Languages Carnegie Institute of Technology Pittsburgh, Pennsylvania	Political Tragedies of French Ex-colonial Writers	<u>French</u>	NR
F1-0015	Wayne C. Mannebach, Assistant Professor of Speech and Director of Forensics Ripon College Ripon, Wisconsin	A Treasury of Great Speeches by non- Western Orators	<u>Speech</u>	NR
F1-0016	Allan I. Ludwig, Assistant Professor of the History of Art Dickinson College Carlisle, Pennsylvania	To complete an <u>Index of New England Stonecarving: 1650-1815</u>	<u>Art</u>	R
F1-0017	Steven M. Foster, Assistant Professor of English University of Wyoming Laramie, Wyoming	Book Manuscript: <u>Indeterminacy in Anglo-American Poetry</u>	<u>English</u>	R

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>	<u>FIELD</u>	<u>EVALUATION</u>
F1-0018	Edwin Rosenkranz, Associate Professor of Music Ft. Lewis College Durango, Colorado	Growth in Music Perception in the Humanities Core Course at Ft. Lewis College	<u>Music</u>	NE
F1-0019	William H. Scheuerle, Assistant Professor of English University of South Florida Tampa, Florida	Biographical/critical study of Henry Kingsley	<u>English</u>	R
F1-0020	Ronald W. Tobin, Associate Professor of French University of Kansas Lawrence, Kansas	The Hercules Theme in French Poetry and Drama, 1550- 1750	<u>French</u>	R
F1-0021	Eugene P. Nassar, Associate Professor of English Utica College Utica, New York	Proposed Book: <u>Essays: Critical and Metacritical</u>	<u>English</u>	R
F1-0022	James H. Ware, Jr., Chairman of Philosophy Department Arkansas State Teachers College Conway, Arkansas	A Study of Contempo- rary Taoism	<u>Religion</u>	NR
F1-0023	John A. Mears, Assistant Professor of History New Mexico State University University Park, New Mexico	Emperor Leopold I (1658-1705), His Life and Reign	<u>History</u>	R
F1-0024	John H. Moran, Assistant Professor of Philosophy Manhattan College New York, New York	Opposing Conceptions of Freedom and Liberation in Wittgenstein's Philosophy	<u>Philosophy</u>	NR
F1-0025	Nicholas Capaldi, Professor of Philosophy State University College at Potsdam Potsdam, New York	Hume's Moral Critique of Religion	<u>Philosophy</u>	R
F1-0026	Donald J. Irving, Dean, Moore College of Art Moore College of Art Philadelphia, Pennsylvania	Visual Materials for Teaching	<u>Education</u>	NE
F1-0027	Gerald H. Perkus, Assistant Professor of English Babson Institute Babson Park, Massachusetts	The Genesis and Art of George Meredith's <u>Modern Love</u> Studied in its mid-Victorian Context	<u>English</u>	NR

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>	<u>FIELD</u>	<u>EVALUATION</u>
F1-0028	Richard C. Barnett, Assistant Professor of History Wake Forest College Winston-Salem, North Carolina	Memoir of John Stradley Biography of Thomas Cecil, 1st Earl of Exeter, 1542-1623	<u>History</u>	R
F1-0029	Frederick C. Luebke, Associate Professor of History Concordia Teachers College Seward, Nebraska	Research and Writing of Articles in American Immigra- tion and Political History	<u>History</u>	R
F1-0030	Robert G. Clouse, Assistant Professor of History Indiana State University Terre Haute, Indiana	Millennial Thought in 17th Century England	<u>History</u>	NR
F1-0031	Eric C. Hicks, Assistant Professor of French University of Kentucky Research Foundation Lexington, Kentucky	The Face of Antiquity in the Romance of the Rose: Mythology	<u>French</u>	R
F1-0032	Jesse Hiraoka, Professor of French California State College at San Bernardino San Bernardino, California	Appearance and Reality in 17th Century French Literature	<u>French</u>	NR
F1-0033	Gene Wise, Associate Professor of Social Sciences and American Civilization Raymond College, University of the Pacific Stockton, California	Puritanism and Rationalism in American Thought	<u>Philosophy</u>	NR
F1-0034	Louis C. Stagg, Assistant Professor of English Memphis State University Memphis, Tennessee	Index to the Figurative Language of the Tragedies of the 17th Century Contemporaries of Shakespeare	<u>English</u>	R
F1-0035	James M. Miller, Assistant Professor Birmingham-Southern College Birmingham, Alabama	International Rela- tions of the Nations of Syria-Palestine During the 9th Century B.C.	<u>History</u>	R



LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F1-0036	Daniel J. Cahill, Assistant Professor of English St. Olaf College Northfield, Minnesota	The Literary Criticism of Matthew Arnold and T. S. Eliot	<u>English</u>	NR
F1-0037	Phillip D. Thomas, Assistant Professor of History Wichita State University Wichita, Kansas	The Jewish Contribu- tion to Intellectual Life in the Medieval Universities	<u>History</u>	NR
F1-0038	Matthew E. Baigell, Assistant Professor of Art History The Ohio State University Columbus, Ohio	An Inquiry into the Art of the 1930's with Special Emphasis on Social and Political Considerations	<u>Art</u>	R
F1-0039	Richard L. Greaves, Assistant Professor of History Eastern Washington State College Cheney, Washington	The Interplay between Religion and Education in 17th Century England, and the Implications for Political and Social Thought	<u>History</u>	R
F1-0040	James E. Broyles, Assistant Professor of Philosophy Washington State University Pullman, Washington	A Study of the Appeal to Common Sense in the Philosophy of G. E. Moore	<u>Philosophy</u>	R
F1-0041	James D. Ellis, Assistant Professor of English Mt. Holyoke College South Hadley, Massachusetts	Mrs. Grundy's Defeat: The Status of the Theatre in Victorian England	<u>Drama</u>	R
F1-0042	Robert Detweiler, Assistant Professor of English Florida Presbyterian College St. Petersburg, Florida	Patterns of Modern Theological and Literary Criticism	<u>English</u>	R
F1-0043	Joseph F. Hanna, Assistant Professor of Philosophy Michigan State University East Lansing, Michigan	Mathematics and the Humanities	<u>Philosophy</u>	R
F1-0044	Jean C. Willke, Associate Professor of History Trinity College Washington, D. C.	The Influence of Scottish Moral and Political Philosophy on James Madison	<u>History</u>	R

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>	<u>FIELD</u>	<u>EVALUATION</u>
F1-0045	Robert W. Kenny, Associate Professor of History George Washington University Washington, D. C.	The Collected Papers of Sir Nathaniel Bacon (1547-1622)	<u>History</u>	R
F1-0046	Weldon V. Barton, Assistant Professor of Government Southwest Texas State College San Marcos, Texas	Planning for Education in the American Federal System	<u>Social Sciences</u>	NR
F1-0047	Elaine A. Novak, Associate Professor of Speech Marshall University Huntington, West Virginia	A Study of the Conventions of the European Theatre-- Past and Present	<u>Drama</u>	NR
F1-0048	Russell D. Buhite, Assistant Professor of History University of Oklahoma Norman, Oklahoma	The Life of Patrick J. Hurley	<u>History</u>	NR
F1-0049	Thomas B. Settle, Assistant Professor of History Polytechnic Institute of Brooklyn Brooklyn, New York	To Locate Documents Pertaining to the Influential People upon Galileo during his Formative Years	<u>History</u>	R
F1-0050	Frank P. Norris, II, Assistant Professor of Foreign Languages University of Miami Coral Gables, Florida	The Investigation of a <u>Spanish</u> Medieval Spanish Version of the Legend of Troy lying unpublished in manuscript in Spain		R
F1-0051	Lawrence M. Wodehouse, Assist- ant Professor of Architecture North Carolina State University Raleigh, North Carolina	Albert B. Mullett "Federal Architect" 1865-1875	<u>Art</u>	NR
F1-0052	Richard O. Curry, Associate Professor of American History University of Connecticut Storrs, Connecticut	The Origins of Evangelical Reform Movements in Antebellum America	<u>History</u>	R
F1-0053	Victor J. Voegeli, III, Assist- ant Professor of History Tulane University New Orleans, Louisiana	The Emergence and Development of Sectionalism in the United States, 1789-1820	<u>History</u>	R
F1-0054	J. Stuart Wilson, Associate Professor of English State University College Fredonia, New York	The Metamorphosis of Novels into Plays in the 18th Century	<u>English</u>	R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F1-0055	Paul C. Helmreich, Assistant Professor of History Wheaton College Norton, Massachusetts	The Negotiation of the Treaty of Sevres, January, 1919-August, 1920	<u>History</u>	R
F1-0056	Michael G. Kammen, Assistant Professor of American Colonial History Cornell University Ithaca, New York	Presentation of new course: The History of Colonization from Antiquity Until the 18th Century	<u>History</u>	R
F1-0057	William L. Rowe, Associate Professor of Philosophy Purdue University Lafayette, Indiana	An Investigation of the Cosmological Argument in Samuel Clarke and David Hume	<u>Philosophy</u>	R
F1-0058	Stanley B. Winters, Associate Professor of History Newark College of Engineering Newark, New Jersey	"Czech Reformers Under the Habsburg Empire" The Political Thought and Activity of Karel Kramar and T. G. Masaryk Prior to Outbreak of W. W. 1	<u>History</u>	R
F1-0059	Ira Grushow, Assistant Professor of English Franklin and Marshall College Lancaster, Pennsylvania	A Literary Study of William Cowper's Major Poetry	<u>English</u>	R
F1-0060	Arthur L. Ford, Assistant Professor of English Lebanon Valley College Annville, Pennsylvania	1. A Critical-Analyti- <u>English</u> cal Study of Joel Barlow 2. The Prose and Poetry of Joel Barlow		NR
F1-0061	Eugene C. Bianchi, S. J. Assistant Professor of Theology University of Santa Clara Santa Clara, California	A New Understanding of the Churches as Reconciling Communities	<u>Religion</u>	NR
F1-0062	Michael de Laval Landon, Assistant Professor of History University of Mississippi University, Mississippi	The Political Role of the Lawyers in England, 1678-89	<u>History</u>	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F1-0063	Albright G. Zimmerman, Assistant Professor of History Rider College Trenton, New Jersey	Financial Support for a Study of the Coleman Iron Interests of Pennsylvania in the 18th and 19th Centuries	<u>History</u>	NR
F1-0064	William W. Fortenbaugh, Assistant Professor of Classics Douglass College New Brunswick, New Jersey	Aristotle's Conception of Moral Virtue	<u>Classical Studies</u>	R
F1-0065	James R. McWilliams, Assist- ant Professor of German University of Oregon Eugene, Oregon	A Critical Interpreta- tion of Thomas Mann's Fictional and Essayistic Works	<u>German</u>	NR
F1-0066	Kenneth F. Seipp, Associate Professor of Music Arizona State University Tempe, Arizona	An Investigation of the Use and Availability of Children's Opera	<u>Music</u>	NE
F1-0067	Galen O. Rowe, Assistant Professor of Classics The University of Iowa Iowa City, Iowa	An Investigation of the Stylistic Structure of Demosthenes' Orations	<u>Classical Studies</u>	R
F1-0068	Michael Mallory, Instructor Brooklyn College of the City University of New York Brooklyn, New York	A Monographic Study of the 14th Century Sienese Artist--Paolo di Giovanni Fei	<u>Art</u>	R
F1-0069	H. Marshall Jarrett Associate Professor of History Washington & Lee University Lexington, Virginia	A Study of Jean D'Alembert and the French <u>Encyclopedie</u> 1751-1759	<u>History</u>	R
F1-0070	Gary R. Hess, Assistant Professor of History Bowling Green State University Bowling Green, Ohio	The United States and India: the Wartime Experience	<u>History</u>	R
F1-0071	George D. Winus, Assistant Professor of History University of Florida Gainesville, Florida	Prophets of Imperial Doom in Spain and Portugal, 1580-1660	<u>History</u>	R

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F1-0072	Jaegwon Kim, Assistant Professor of Philosophy Brown University Providence, Rhode Island	Events and Their Descriptions	<u>Philosophy</u>	R
F1-0073	Hugh Hi-woong Kang, Assistant Professor of History University of Hawaii Honolulu, Hawaii	Research on the Development of the Korean Ruling Class in Early Koryo	<u>History</u>	R
F1-0074	Donald Keats, Associate Professor of Music Antioch College Yellow Springs, Ohio	Music Composition-- Piece for Violin and Piano	<u>Music</u>	NE
F1-0075	John H. Sieber, Assistant Professor of Classics Luther College Decorah, Iowa	Nag-Hammadi Research Project of the Institute for Antiquity and Christianity	<u>History</u>	R
F1-0076	John G. Gardner, Associate Professor of English Biscayne College Miami, Florida	The "Public" Novels of Sir Walter Scott	<u>English</u>	R
F1-0077	James T. Clemons, Chaplain and Associate Professor of Religion Morningside College Sioux City, Iowa	An Index of Syriac Manuscripts containing the Epistles and the Apocalypse	<u>Religion</u>	R
F1-0078	Thomas W. Blomquist, Assistant Professor Northern Illinois University DeKalb, Illinois	An Economic and Social History of 13th Century Lucca	<u>History</u>	R
F1-0079	Alice M. Laborde, Assistant Professor University of California at Irvine Irvine, California	A Study of the Hero Concept in 18th Century French Novel	<u>French</u>	R
F1-0080	Andrew K. Prinz, Assistant Professor of History Concordia College River Forest, Illinois	Chicago Political History under Mayor Richard J. Daley	<u>Social Sciences</u>	NR

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F1-0081	Norman S. Care, Assistant Professor of Philosophy Oberlin College Oberlin, Ohio	Persons and Social Thought	<u>Philosophy</u>	R
F1-0082	Courtland H. Peterson, Professor of Law University of Colorado Boulder, Colorado	A Study of the Theoretical Basis for Recognition of Foreign Judgments	<u>Social</u> <u>Sciences</u>	R
F1-0083	Michael N. Nagler, Assistant Professor of Classics and Comparative Literature University of California Berkeley, California	Interviewing and Collection of Material Among South Slavic Epic Singers and Greek Oral	<u>Comparative</u> <u>Literature</u>	R
F1-0084	Robert B. Patterson, Associate Professor of History University of South Carolina Columbia, South Carolina	The Earldom of Gloucester in the 12th Century	<u>History</u>	R
F1-0085	Mary K. Howard, Assistant Professor John Carroll University University Heights, Ohio	The French Parliament and the Italian-Roman Question, 1859-1865	<u>History</u>	R
F1-0086	Paul W. Murphey, Associate Professor Transylvania College Lexington, Kentucky	Awaking from the American Dream	<u>Drama</u>	NR
F1-0087	James E. Connolly, Associate Professor of Speech Hamline University St. Paul, Minnesota	Independent Research in the Rhetoric of Specific Social, Religious and Political Movements in the U. S from 1900 to 1960	<u>Speech</u>	NR
F1-0088	Leslie F. Chard, II, Associate Professor of English University of Cincinnati Cincinnati, Ohio	English Dissent and the Rise of Romanticism	<u>English</u>	NR
F1-0089	Thomas K. Hearn, Jr., Assistant Professor of Philosophy College of William and Mary Williamsburg, Virginia	General Rules in the Moral Philosophy of Hume	<u>Philosophy</u>	R

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>	<u>FIELD</u>	<u>EVALUATION</u>
F1-0090	Marie-Rose Carre, Assistant Professor of French Smith College Northampton, Massachusetts	Racine and the World of the Imagination	<u>French</u>	R
F1-0091	James H. Davis, Jr., Assist- ant Professor University of Georgia Athens, Georgia	A Critical Edition of Alexandre Hardy's <u>La</u> <u>Force du sang</u>	<u>French</u>	R
F1-0092	Vlad I. Thomas, Associate Professor of English Wisconsin State University Whitewater, Wisconsin	The Narrative Method of James Joyce's <u>Ulysses</u>	<u>English</u>	R
F1-0093	Murray Lefkowitz, Assistant Professor of Music and Chairman, Area of Musicology San Fernando Valley State College Northridge, California	Book: <u>The Life</u> <u>and Works of</u> <u>Matthew Locke</u>	<u>Music</u>	R
F1-0094	Roy C. Moose, Associate Professor of English The University of North Carolina at Charlotte Charlotte, North Carolina	A Study of Marlowe's Dramaturgy in the 2 Tamburlaine Plays	<u>English</u>	NR
F1-0095	David C. Young, Assistant Professor of Classics University of California Santa Barbara, California	A Critical Essay, Intended for both the Specialist and the non-Specialist, on the Poetry of the Greek Author Pindar	<u>Classical</u> <u>Studies</u>	R
F1-0096	Jean Gordon, Assistant Professor of History University of North Carolina Greensboro, North Carolina	The Fine Arts in Boston 1815-1913	<u>History</u>	R
F1-0097	David Rosand, Instructor in Art History Columbia University New York, New York	Academic Art and the Crisis of the Venetian Renaissance Tradition	<u>History</u>	R
F1-0098	Alan H. Schechter, Assistant Professor of Political Science Wellesley College Wellesley, Massachusetts	Contemporary Problems in American Constitu- tional Law	<u>Social</u> <u>Sciences</u>	R

LOG. NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F1-0099	Rebecca M. Valette, Assistant Professor of Modern Languages & Director of the Language Lab Boston College Chestnut Hill, Massachusetts	A System Presentation of the French Sound- Symbol Associations for English-Speaking Students	<u>French</u>	NE
F1-0100	John M. Koller, Assistant Professor of Philosophy Colorado State University Ft. Collins, Colorado	Self-realization and Spirituality in Indian Philosophy	<u>Philosophy</u>	R
F1-0101	Charles D. Peavy, Associate Professor of English University of Houston Houston, Texas	William Faulkner and the Negro	<u>English</u>	R
F1-0102	John Tsung-shun Ying, Associate Professor of Humanities and Social Sciences Rose Polytechnic Institute Terre Haute, Indiana	Study of Recent Chinese and Japanese Industrial Development	<u>Social Sciences</u>	NR
F1-0103	Gidon Gottlieb, Associate Professor (Law) New York University New York, New York	Critical Survey of Modern Italian Legal Philosophy; Bibliography of Italian Jurisprudence; 1968 N.Y.U. International Symposium in Legal Philosophy	<u>Social Sciences</u>	NR
F1-0104	Donald Sanford Petrey, Jr., Assistant Professor of Romance Languages State University of New York at Stony Brook Stony Brook, New York	The Novelistic Use of the Real: Balzac, Flaubert, Zola	<u>French</u>	NR
F1-0105	Richard E. Sanderson, Profes- sor of English Plymouth State College Plymouth, New Hampshire	Walden: 1966	<u>English</u>	NE
F1-0106	John R. Aiken, Associate Professor of History State University College Buffalo, New York	Utopianism and the Law in Colonial America	<u>History</u>	R



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F1-0107	Edward H. Hosley, Assistant Professor of Anthropology University of Alaska College, Alaska	Organization and Analysis of Archeological Collec- tions of the University of Alaska Museum	<u>Social</u> <u>Sciences</u>	R
F1-0108	Walter Sorge, Head, Depart- ment of Art Kentucky Southern College Louisville, Kentucky	Creative Experimenta- tion in Color Intaglio	<u>Art</u>	NE
F1-0109	John P. Crossley, Jr., Associate Professor of Religion and Chairman of Department of Religion Hastings College Hastings, Nebraska	A Comparison of Presuppositions, Norms, and Meanings between Contemporary Theological and Philosophical Ethics	<u>Philosophy</u>	NR
F1-0110	Harold S. Wilson, Assistant Professor of History Old Dominion College Norfolk, Virginia	McClure's Magazine: An Intellectual Study of Reform Journalism	<u>History</u>	R
F1-0111	Knud Rasmussen, Associate Professor of Government Clark University Worcester, Massachusetts	Significance of the Historical Recurrence of Behavioral-Normative Debates	<u>Social Sciences</u>	NR
F1-0112	John M. O'Brien, Instructor of Medieval History and Supervisor of Contemporary Civilization Queens College Flushing, New York	Lea and Adams: Medieval Studies in the United States During the 19th Century	<u>History</u>	R
F1-0113	James P. Woodard, Associate Professor of Music Murray State University Murray, Kentucky	Concerto for Cello and Orchestra	<u>Music</u>	NE
F1-0114	Charles V. Genthe, Assistant Professor of English Chico State College Chico, California	The Romanticism of American Mind as Reflected in the Novels and Narratives of W. W. I	<u>English</u>	NR

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>	<u>FIELD</u>	<u>EVALUATION</u>
F1-0115	William C. Morgan, III, Assistant Professor of History The University of Toledo Toledo, Ohio	Translation with Introduction and Notes of the <u>Annales</u> of Flodoard	<u>History</u>	R
F1-0116	J. Rodney Fulcher, Associate Professor of History St. Andrews Presbyterian College Laurinburg, North Carolina	The Nature of Religious Experience in American Puritanism	<u>History</u>	R
F1-0117	James T. Livingston, Associate Professor and Chairman Department of English Drury College Springfield, Missouri	The Problem of Affirmation in 20th Century Fiction	<u>Comparative Literature</u>	NR
F1-0118	James M. Bergquist, Assistant Professor of History Villanova University Villanova, Pennsylvania	Studies in Popula- tion in the Old Northwest and Upper Mississippi Valley, 1815-1860	<u>History</u>	R
F1-0119	Richard P. Roark, Associate Professor of Anthropology State University College Geneseo, New York	A Structural Analysis of Design Layout in Chulpaca Pottery	<u>Social Sciences</u>	R
F1-0120	James N. Conis, Professor of Foreign Languages Madison College Harrisonburg, Virginia	Complete Biblio- graphy and Collec- tion of the Works of Carlos Arniches y Barrera (1866-1943)	<u>Spanish</u>	NR
F1-0121	Robert K. Faulkner, Assistant Professor of Politics Princeton University Princeton, New Jersey	Politics and Educa- tion: The Thoughts of Locke	<u>Social Sciences</u>	R
F1-0122	Hugh A. Ragsdale, Jr., Assistant Professor of History University of Alabama University, Alabama	The Franco-Russian Rapprochement of 1800-1801	<u>History</u>	R
F1-0123	John J. Boswell, Assistant Professor of Psychology University of Missouri St. Louis, Missouri	Language Model Development	<u>Social Sciences</u>	NR

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>	<u>FIELD</u>	<u>EVALUATION</u>
F1-0124	Edward Sharples, Jr., Assistant Professor of English Wayne State University Detroit, Michigan	Revised and Expanded <u>Publication Guide for Literary and Linguistic Scholars</u>	<u>English</u>	NE
F1-0125	Richard J. Callan, Assistant Professor St. Louis University St. Louis, Missouri	Miguel Angel Asturias	<u>Spanish</u>	NR
F1-0126	John G. Blair, Associate Professor of English Oakland University Rochester, Michigan	Camus' Dramatic Adaptation of Faulkner's <u>Requiem for a Nun</u>	<u>Comparative Literature</u>	R
F1-0127	Thomas Vargish, Assistant Professor of English Dartmouth College Hanover, New Hampshire	Research in England for a Book on John Henry Newman	<u>English</u>	R
F1-0128	Lee Daniel Snyder, Assistant Professor of History Ohio Wesleyan University Delaware, Ohio	Contrasting Styles of Life, A Comparison of Martin Luther and Wessel Gansfort	<u>History</u>	R
F1-0129	Norman B. Council, Instructor University of Vermont Burlington, Vermont	When Honour's at the Stake: A Study of the Idea of Honor in Shakespeare's Tragedies	<u>English</u>	NE
F1-0130	Sheldon J. Watts, Assistant Professor University of Missouri Kansas City, Missouri	A Study in the Social History of the County of Northumberland, England, 1590-1635	<u>History</u>	R
F1-0131	Robert Griffin, Assistant Professor of French University of California Riverside, California	Joachim Du Bellay and the Rhetorical Tradition	<u>French</u>	R
F1-0132	Robert D. Sider, Associate Professor of Classical Literature Messiah College Grantham, Pennsylvania	Tertullian's <u>De Resurrectione Mortuorum</u> : A Study of its Art	<u>Classical Studies</u>	R
F1-0133	Frank J. Garosi, Assistant Professor of History Sacramento State College Sacramento, California	The Tuscan Ministry of Police, 1765-1790	<u>History</u>	R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F1-0134	William L. Nance, Associate Professor of English University of Texas at El Paso (Texas Western College) El Paso, Texas	A Critical Study of the Fiction and non-Fiction of Truman Capote	<u>English</u>	NR
F1-0135	Thomas J. Jemielity, Assistant Professor of English University Notre Dame Notre Dame, Indiana	18th Century Con- ceptions of Samuel Johnson's <u>Journey to the Western Islands of Scotland</u>	<u>English</u>	R
F1-136	Robert M. Shaughnessy, Associate Professor in Humanities Southampton College of Long Island University Southampton, New York	<u>Songs for an Office:</u> A Masque by David Pryce- Jones with original music by R. M. Shaughnessy	<u>Music</u>	NE
F1-0137	Frank J. Coppa, Assistant Professor of History St. John's University Jamaica, New York	Cavour's Ecclesiastical Legislation and Religious Outlook: Myth and Reality	<u>History</u>	NR
F1-0138	George K. Monroe, Assistant Professor of German Lafayette College Easton, Pennsylvania	Continuation of Project to develop a Computer Program to Phonemicize English Text Automatically	<u>Linguistics</u>	NR
F1-0139	S. Pendleton Fullinwider, Assistant Professor of History Stephens College Columbia, Missouri	American Moralists: A Chapter in the History of Negro Thought	<u>History</u>	R
F1-0140	Taimi Maria Ranta, Associate Professor of English Illinois State University Normal, Illinois	Field Study of Living Finnish-American Immigrants of the Northern Peninsula of Michigan	<u>English</u>	R
F1-0141	Thomas H. Buckley, Associate Professor of History University of South Dakota Vermillion, South Dakota	John V. A. MacMurray	<u>History</u>	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F1-0142	Frederick F. Ritsch, Associate Professor and Chairman of History Department Converse College Spartanburg, South Carolina	French Intellectuals in Politics	<u>History</u>	R
F1-0143	Thomas K. Dunseath, Assistant Professor of Literature University of California at San Diego La Jolla, California	John Donne and the Renaissance Tradition of Roman Satire	<u>English</u>	R
F1-0144	Howard L. Harrod, Associate Professor of Christianity and Culture Drake University Des Moines, Iowa	Churches and the War on Poverty	<u>Social Sciences</u>	R
F1-0145	Luciano J. Iorizzo, Associate Professor of History State University College at Oswego Oswego, New York	Study and Research on America's Immigrants as particularly Reflected in an Immigrant City: Oswego, N. Y.	<u>History</u>	NE
F1-0146	Robert B. Armeson, Associate Professor of History State University College at Oswego Oswego, New York	Culture and the Working Class Movement in Germany, 1918-1933	<u>History</u>	NE
F1-0147	C. David Tompkins, Assistant Professor of History University of Illinois at Chicago Circle Chicago, Illinois	The Public Career of Senator Arthur H. Vandenberg	<u>History</u>	R
F1-0148	Sister M. Paraclete Sturm, SSND, Latin Instructor and Head of Language Department Notre Dame High School St. Louis, Missouri	Summer Session of the School of Classical Studies--Summer, 1967	<u>Classical Studies</u>	NE
* (See page 25)				
F1-0150	Richard F. Hampsten, Assistant Professor of English University of North Dakota Grand Forks, North Dakota	Quantity in Milton's Verse and Its Relation to Renaissance Metrics	<u>English</u>	R
F1-0151	James K. Graby, Instructor of Philosophy and Religion Keuka College Keuka Park, New York	Critical Translation of Friedrich D. E. Schleiermacher's Ueber die Religion: Reden an die gebildeten unter ihren Verachtern	<u>Religion</u>	R

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>	<u>FIELD</u>	<u>EVALUATION</u>
F1-0152	Chauncey Wood, Assistant Professor of English University of Wisconsin Madison, Wisconsin	<del>Editing</del> and Adjust- ing Text and Footnotes of my book-length Manuscript on Chaucer and Astrology	<u>English</u>	R
F1-0153	John K. Yost, Assistant Professor of History University of Arizona Tucson, Arizona	Christian Humanism of the English Reformers (1525-1555)	<u>History</u>	R
F1-0154	John A. Tedeschi, Bibliographer in European History and Literature The Newberry Library Chicago, Illinois	The Effect on the Italian Reformation of Protestant Propaganda Originating in Lyons	<u>History</u>	R
F1-0155	Leo D. Rudnytzky, Assistant Professor of Modern Languages La Salle College Philadelphia, Pennsylvania	Lexicon of German Literature	<u>German</u>	NR
F1-0156	Herbert L. Kessler, Assistant Professor of Art History University of Chicago Chicago, Illinois	The Model of the Tousonian Genesis Frontispieces and the Problem of Jewish Sources of Early Medieval Art	<u>History</u>	R
F1-0157	Victor L. Nuovo, Assistant Professor of Religion Middlebury College Middlebury, Vermont	Relevance of the Platonic Tradition for Contemporary Philosophical Theology	<u>Religion</u>	R
F1-0158	Gordon S. Wood, Assistant Professor of History Harvard University Cambridge, Massachusetts	Editing of Historical Documents	<u>History</u>	R
F1-0159	Samuel Y. Edgerton, Jr., Assistant Professor of Art History Boston University Boston, Massachusetts	Relationship of the Invention of Perspective in Painting by Brunelleschi in Florence (c. 1424/5) & Maritime Exploits by the Portuguese and Spanish; in Particular, Columbus' Voyage to America	<u>History</u>	R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F1-0160	Victor R. Greene, Assistant Professor of History Kansas State University Manhattan, Kansas	The Growth of Polish and Lithuanian American Consciousness, 1864-1912	<u>History</u>	R
F1-0161	Charles M. Dollar, Assistant Professor of History Oklahoma State University Stillwater, Oklahoma	The Senate Progres- sive Movement, 1921-1933: A Roll Call Analysis	<u>History</u>	R
F1-0162	Eva K. Harlan, Assistant Professor of Classics Emory University Atlanta, Georgia	Symbolic Imagery in the Literature of the Early Roman Empire and the Pompeian Monuments	<u>Classical Studies</u>	R
F1-0163	Berel Lang, Assistant Professor of Philosophy Long Island University Brookville, New York	Philosophical Discourses on Art and Criticism	<u>Philosophy</u>	R
F1-0164	Bruce L. Clayton, Assistant Professor of History Allegheny College Meadville, Pennsylvania	Southern Critics in the New South, 1890-1914	<u>History</u>	R
F1-0165	Orland W. Johnson, Associate Professor of Music Washington University St. Louis, Missouri	A Modern Edition of Musica Transalpina Volumes I and II	<u>Music</u>	R
F1-0166	James M. Mellard, Assistant Professor of English University of Southern California Los Angeles, California	A Study of William Faulkner's <u>The Sound and the Fury</u>	<u>English</u>	NR
F1-0167	John H. Thurber, Assistant Professor of Speech University of Nebraska Lincoln, Nebraska	The Rhetoric of the Cold War	<u>Speech</u>	NR
F1-0168	Norman Levine, Assistant Professor DePauw University Greencastle, Indiana	Existential Historiography	<u>History</u>	NR
F1-0169	Lewis R. Marcuson, Associate Professor of English Wilmington College Wilmington, Ohio	A Field Study of Important Locations in European Theatre History	<u>Drama</u>	NR

<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>	<u>FIELD</u>	<u>EVALUATION</u>
F1-0170	Roger A. Bullard, Associate Professor of Religion and Philosophy Atlantic Christian College Wilson, North Carolina	Exploratory Transla- tion of an Unstudied Gnostic Document	<u>Religion</u> Coptic	R
F1-0171	William K. Scarborough, Associate Professor of History University of Southern Mississippi Hattiesburg, Mississippi	Planter Dynasties of the Old South	<u>History</u>	R
F1-0172	Leo J. Hoar, Jr., Assistant Professor of Spanish Fordham University Bronx, New York	a) The Life and Works of Pedro de Montengon y Paret, S.J. b) Publish "inedita" of Benito Perez Galdos and other 19th and 20th century authors	<u>Spanish</u>	R
F1-0173	Charles G. Dempsey, Assistant Professor of the History of Art Bryn Mawr College Bryn Mawr, Pennsylvania	A Book on Nicholas Poussin and Classical Antiquity	<u>History</u>	R
F1-0174	Kariofilis Mitsakis, Assistant Professor Comparative Literature University of Maryland College Park, Maryland	Establishing the Text of the Poems of a XIth Century Greek Poet and Scholar--John Mavropous	<u>Comparative</u> <u>Literature</u>	R
F1-0175	Brooks B. McNamara, Assistant Professor of Drama University of Delaware Newark, Delaware	The Early American Play as a Reflection of American Life and Thought	<u>Drama</u>	NR
F1-0176	Arthur H. Saxon, Assistant Professor Speech and Theatre Arts University of Pittsburgh Pittsburgh, Pennsylvania	Study, Writing, and Research	<u>Drama</u>	NR
F1-0177	Larry A. McFarlane, Associate Professor of History Northern Arizona University Flagstaff, Arizona	British Agricultural Investment in the Middle West, 1865-1920	<u>History</u>	R
F1-0178	David C. Pierce, Assistant Professor of Religion in the Social Studies Division Bard College Annandale-on-Hudson, New York	Quest for Experi- ence & Reorientation of Religious Sensibility, 1840-1890	<u>Religion</u>	R



<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>	<u>FIELD</u>	<u>EVALUATION</u>
F1-0179	Norman H. Clark, Teacher, Department of History Everett Junior College Everett, Washington	A Case Study in the Progressive Movement: Everett, Washington, 1900-1918	<u>History</u>	R
F1-0180	William S. Cobb, Jr., Assistant Professor of Philosophy Grinnell College Grinnell, Iowa	Plato's Ethical Theory, with Special Emphasis on His Concept of Moral Knowledge	<u>Philosophy</u>	R
F1-0181	Jooinn Lee, Associate Professor University of Minnesota Morris, Minnesota	Japanization of Religion: The Case of Soka Gakkai	<u>Religion</u>	R
F1-0182	Thomas L. Connelly, Associate Professor of History Mississippi State University State College, Mississippi	Volume 2 of 2-volume History of Confederate Army of Tennessee	<u>History</u>	R
F1-0183	Shirley S. Kenny, Assistant Professor Catholic University of America Washington, D. C.	A Scholarly Edition of the 4 Plays of Sir Richard Steele	<u>English</u>	R
F1-0184	Jack A. De Bellis, Assistant Professor in English Lehigh University Bethlehem, Pennsylvania	The Loss of Love in the Modern American Novel	<u>English</u>	NR
F1-0185	Mervin R. Dilts, Assistant Professor of Classics University of Illinois Urbana, Illinois	The Manuscripts of Appian's <u>Historia</u> <u>Romana</u>	<u>Classical</u> <u>Studies</u>	R
F1-0186	Robert E. Ginsberg, Assistant Professor Drexel Institute of Technology Philadelphia, Pennsylvania	Hume's Philosophy of War in the Context of His Times	<u>Philosophy</u>	NR
F1-0187	Paul R. Evans, Assistant Professor University of Pennsylvania Philadelphia, Pennsylvania	East Frankish Trope Repertory of the 10th and 11th Centuries and Its Importance in Development of Early Medieval Music	<u>Music</u>	R
F1-0188	Helen C. Gilde, Associate Professor of English California State College Long Beach, California	Influence of Shake- speare's <u>Venus and Adonis</u> & of Marlowe's <u>Hero and Leander</u> upon later Mythological Narrative Poetry of English Renaissance	<u>English</u>	R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F1-0189	Hassell B. Sledd, Assistant Professor of English Northeastern University Boston, Massachusetts	Eyewitness: Seeing the Manuscripts and Early Editions of Henry Constable's Poems	<u>English</u>	NR
F1-0190	Dan Warshaw, Visiting Assistant Professor Fairleigh Dickinson University Teaneck, New Jersey	Paul Leroy-Beaulieu, Bourgeois Imperialist: <u>Sciences</u> A Study in Social, Intellectual, and Economic Sources of Imperialism	<u>Social</u>	R
F1-0191	G. Karl Galinsky, Assistant Professor of Classics The University of Texas Austin, Texas	Sicily and the Trojan Legend of Rome (Book)	<u>Classical</u> <u>Studies</u>	R
F1-0192	Sandro Sticca, Assistant Professor of French State University of New York at Binghamton Binghamton, New York	The Origin of the Latin Passion Play	<u>Drama</u>	R
F1-0193	William J. De Sua, Associate Professor of Italian and Comparative Literature University of North Carolina Chapel Hill, North Carolina	Modern Italian Poetic Movements, a Book- length Study of 19th and 20th Century Poetry and Poetics in Italy	<u>Italian</u>	R
F1-0194	S. L. Weingart, Assistant Professor of English The Florida State University Tallahassee, Florida	The Rhetoric of Poetry	<u>English</u>	R
F1-0195	Norman S. Cohen, Assistant Professor Occidental College Los Angeles, California	William Allen, Chief Justice of Pennsylvania	<u>History</u>	R
F1-0196	Donald W. Farmer, Assistant Professor of History and Chairman of Department King's College Wilkes-Barre, Pennsylvania	<u>Poetry and Revolution: History</u> Ferdinand Freiligrath and its Relationship to Climate of Opinion in 1848 Revolutionary Europe	<u>History</u>	NR
F1-0197	Baruch D. Kirschenbaum, Assist- ant Professor of Art History Rhode Island School of Design Providence, Rhode Island	Survey of American Museums of Art	<u>Art</u>	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F1-0198	B. J. Leggett, Assistant Professor University of Tennessee Knoxville, Tennessee	The Structure of Housman's A Shropshire Lad	<u>English</u>	R
F1-0199	Toni A. H. McNaron, Assistant Professor of English University of Minnesota Minneapolis, Minnesota	Nature and Fortune: 2 Renaissance Goddesses as they Figure in Shakespeare's Plays	<u>English</u>	R
F1-0200	Peter D. Hertz, Associate Professor of German State University College Oswego, New York	The Saying of Language and the Display of Being (Martin Heidegger's Philosophy of Language)	<u>Philosophy</u>	NR
F1-0201	Robert L. Blackmore, Associate Professor Colgate University Hamilton, New York	John Cowper Powys: Letters to his Sister, 1914-1963	<u>English</u>	NR
F1-0202	Carroll B. Johnson, Assistant Professor University of California Los Angeles, California	Lope de Reuda and the Spain that Might have Been	<u>Spanish</u>	R
F1-0203	Jacqueline T. Schaefer, Assistant Professor of French Language and Literature Carleton College Northfield, Minnesota	Modern Humanism in European and North American Literatures	<u>Comparative Literature</u>	R
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F1-0205	James F. Kilroy, Assistant Professor of English Vanderbilt University Nashville, Tennessee	The Study of Gaelic to Further Current Research on Modern Irish Drama	<u>English</u>	R
F1-0206	Rev. Francis X. Quinn, S.J., Associate Director St. Joseph's College Institute of Industrial Relations Philadelphia, Pennsylvania	An Analysis of Current Computer (Automation) Research	<u>Social Sciences</u>	NR
F1-0207	Robert H. Fossum, Associate Professor and Chairman of English Claremont Men's College Claremont, California	The Problem of Time in Hawthorne's Fiction	<u>English</u>	R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F1-0208	Jon I. Anderson, Assistant Professor Utah State University Logan, Utah	Wildlife Illustration	<u>Art</u>	NE
F1-0209	Paige E. Mulhollan, Assistant Professor of History University of Arkansas Fayetteville, Arkansas	The Irreconcilables and the Defeat of the Treaty of Versailles	<u>History</u>	NR
F1-0210	Dennis N. K. Darnoi, Associate Professor of Philosophy Immaculata College Immaculata, Pennsylvania	Translation of Volumes VII and VIII of the HUSSERLIANA	<u>Philosophy</u>	R
F1-0211	Edward M. Potoker, Assistant Professor of English and Comparative Literature The City College New York, New York	Post World War II German Fiction	<u>German</u>	NR
F1-0212	Robert A. Hart, Assistant Professor University of Massachusetts Amherst, Massachusetts	America's Response to the Russian Revolution of 1905	<u>History</u>	R
F1-0213	David B. Evans, Instructor of Church History Princeton Theological Seminary Princeton, New Jersey	Gnosis and Neoplatonism	<u>Religion</u>	R
F1-0214	Howard W. Fulweiler, Associate Professor of English University of Missouri Columbia, Missouri	The <u>Summons from</u> <u>the Sea: Four</u> <u>Poets</u>	<u>English</u>	NR
F1-0215	Hugh A. Lifson, Assistant Professor Cornell College Mt. Vernon, Iowa	Personal Investiga- tion into the Creative Possibilities of Acrylic Polymer and the Poly Olefinics	<u>Art</u>	NE
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<u>LOG NO.</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>	<u>FIELD</u>	<u>EVALUATION</u>
F1-0218	H. Richard Hensel, Associate Professor of Music Agnes Scott College Decatur, Georgia	A Basic Listening Guide to the Understanding of Music	<u>Music</u>	NE
F1-0219	Paul L. Simon, Chairman, Department of History- Political Science Xavier University Cincinnati, Ohio	Cincinnati, 1850- 1880, the Catholic Aspects	<u>History</u>	NR
F1-0220	R. Glynn Lloyd, Assistant Professor Utica College of Syracuse University Utica, New York	A Biography of John Owen, the Puritan Divine	<u>History</u>	NE
F1-0221	Ronald Warloski, Associate Professor of History Wisconsin State University Eau Claire, Wisconsin	German Catholicism in the Weimar Era	<u>History</u>	NR
F1-0149	Charles L. Tyer, Chairman, Humanities Division and College Chaplain Mitchell College Statesville, North Carolina	Program of Study designed to allow better supervision of my two basic areas at the school	<u>Education</u>	NE

SENIOR FELLOWSHIP APPLICATIONS RECOMMENDED

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE
F3-0005	PERSONS, Stow Professor of History University of Iowa Iowa City, Iowa	History of Gentility in 19th Century America
F3-0009	STROLL, Avrum Professor & Act. Chairman University of California La Jolla, California	Complete research for and writing of book on Nature of Statements
F3-0016	PEDRETTI, Carlo Asst. Professor University of California Los Angeles, Calif.	Catalogue of Drawings of Leonardo Da Vinci at Windsor Castle
F3-0021	KARP, Theodore C. Professor of Music University of California Davis, California	Polyphony of St. Martial and Santiago de Compostella
F3-0027	SCHOLBERG, Kenneth Ray Professor of Romance Languages Michigan State University East Lansing, Michigan	Medieval Spanish Satire and Invective
F3-0029	HOSTETTER, Richard Professor of History University of California Riverside, California	The Italian Socialist Movement, Vol. II, 1882-1902
F3-0039	LEVINE, Baruch A. Asso. Professor of Semitic Lang. Brandeis University Waltham, Massachusetts	A study in the terminology of the biblical cult
F3-0044	CASSON, Lionel Professor of Classics New York University New York, New York	Ancient Ships and Shipping
F3-0048	ALLEN, Don Cameron Professor of English Johns Hopkins University Baltimore, Maryland	Myth, Allegory, Interpretation in the Renaissance

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE
F3-0054	ORSINI, Gian N.G. Professor of Comparative Lit. University of Wisconsin Madison, Wisconsin	Organic Concepts in European and American Criticism
F3-0056	LEACH, MacEdward Director and Consultant Bowling Green State University Bowling Green, Ohio	A revised edition of F.G. Child English and Scottish Ballads, Boston, 1892-98
F3-0074	ZIFF, Larzer Professor of English University of California Berkeley, California	A General Study of American Puritanism
F3-0083	POPPINO, Rollie E. Asso. Professor of History University of California Davis, California	A History of the Vargas Era in Brazil, 1930-1945
F3-0086	LENSSEN, George Alexander Professor of History The Florida State University Tallahassee, Florida	History of Russo-Japanese relations from 1875-1945
F3-0089	GRAVES, Edgar Baldwin Professor of History Hamilton College Clinton, New York	The completion of a revision of Charles Gross
F3-0104	GIMBUTAS, Marija Professor of European Archaeology University of California Los Angeles, California	Europe between the Eight and Third Millennium B.C.
F3-0106	DEAN, Ruth J. Professor of French Language & Lit. Mount Holyoke College South Hadley, Massachusetts	Anglo-Norman Writings and Manuscripts
F3-0111	HIBBARD, Howard Professor of Art History Columbia University New York, New York	Monograph on the Roman architect Carlo Maderno
F3-0120	RODRIGUEZ-ALCALA, Hugo Professor of Spanish University of California Riverside, California	A history of Paraguayan Literature

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE
F3-0128	MARKOV, Vladimir Professor of Slavic Languages University of California Los Angeles, California	Studies in Modern Russian Poetry
F3-0171	HAUGEN, Einar Professor of Scandinavian & Linguistics Harvard University Cambridge, Massachusetts	A Structural History of the Scandinavian Languages
F3-0174	REANEY, Gilbert Professor of Music University of California Los Angeles, California	1 volume of medieval music and 3 volumes of medieval musical treatises
F3-0180	HAAS, Mary R. Professor of Linguistics University of California Berkeley, California	Studies in linguistic pre- history
F3-0204	NORTH, Helen F. Professor of Classics Swarthmore College Swarthmore, Pennsylvania	Second and final volume of a two-volume study of the concept of <u>Sophrosyne</u> in Greek Literature
F3-0205	CHURCH, William F. Professor of History Brown University Providence, Rhode Island	Completion of an extensive scholar- ly monograph entitled <u>Richelieu and Reason of State</u>
F3-0206	ENRENPREIS, Irvin Professor of English University of Virginia Charlottesville, Virginia	Dean Swift: the final volume of a Biography of Jonathan Swift
F3-0212	LOPEZ, Robert Sabatino Professor of History Yale University New Haven, Connecticut	The Crossroads within the Wall: an essay on the mediaeval town
F3-0223	SPENCER, John R. Professor of Art Oberlin College Oberlin, Ohio	The development of the "compromise style" in the architecture of the Renaissance in Lombardy and its diffusion
F3-0240	SALOMONE, A. William Professor of European History University of Rochester Rochester, New York	Rome in the Italian Risorgimento: the making of modern Italy as re- flected in the historical vicissi- tudes and myth-filled images of the idea of Rome during the 19th century



LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE
F3-0260	GEORGACAS, Demetrius J. Professor of Classical languages University of North Dakota Grand Forks, North Dakota	Editing a Modern Greek-English Dictionary, the material for which has been collected
F3-0262	SCHRAG, Calvin O. Professor of Philosophy Purdue University West Lafayette, Indiana	Experience and Being: an exploration of the structure and dynamics of experience
F3-0264	BOREN, Henry C. Asso. Professor of History University of North Carolina Chapel Hill, North Carolina	Roman Coin Types as Political Propaganda in the Late Roman Republic
F3-0286	GRAY, J. Glenn Professor of Philosophy The Colorado College Colorado Springs, Colorado	Martin Heidegger, the Man and the Thinker: A Biography of his Intellectual Development
F3-0300	MENDEL, Arthur Professor of Music Princeton University Princeton, New Jersey	Research in the music of J.S. Bach
F3-0302	RICHTER, Melvin Asso. Professor of Political Science Hunter College New York, New York	A French Style of Political Sociology: Montesquieu, Tocqueville, Elie Halvey, and Raymond Aron
F3-0310	POMEROY, Earl Professor of History University of Oregon Eugene, Oregon	The American West in the 20th Century
F3-0314	KNUDSON, Charles A. Professor of French University of Illinois Urbana, Illinois	Studies in the themes, composition, and traditions of the Old French <u>chansons de geste</u>
F3-0320	PELIKAN, Jaroslav Professor of Religious Studies Yale University New Haven, Connecticut	The Christian Tradition: A History of the Development of Doctrine
F3-0335	BONEBAKKER, Seeger A. Asso. Professor of Arabic Studies Columbia University New York, New York	Research on the history of Arabic rhetoric

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE
F3-0348	SOLHEIM, Wilhelm G. Asso. Professor of Anthropology University of Hawaii Honolulu, Hawaii	Prehistory of Southeast Asia
F3-0357	RAEFF, Marc Professor of Russian History Columbia University New York, New York	Society and Culture in Moscow and St. Petersburg on the Eve of Napoleon's Invasion
F3-0366	MIZENER, Arthur Professor of Humanities Cornell University Ithaca, New York	A Critical Biography of Ford Madox Ford
F3-0368	BERAR, James Franklin Professor of English Clark University Worcester, Massachusetts	A Critical Biography of James Fenimore Cooper
F3-0373	KOCH, Adrienne Professor of History University of Maryland College Park, Maryland	Comprehensive Biographical Study of the Grimke Family of South Carolina
F3-0396	LOBKOWICZ, Nicholas Asso. Professor of Philosophy University of Notre Dame Notre Dame, Indiana	<u>Theory and Practice</u> , From Marx to Contemporary Soviet Philosophy
F3-0405	SULLIVAN, John P. Professor of Classics University of Texas Austin, Texas	The Satyricon of Petronius: Text, Translation, Commentary, and In- troduction
F3-0408	O'NEIL, Edward N. Professor of Classics University of Southern California Los Angeles, Calif.	Index Verborum Plutarcheus
F3-0419	DAVIDSON, Hugh M. Professor of Romance Languages Ohio State University Columbus, Ohio	Studies in the nature and uses of rhetoric in 18th century French literature
F3-0420	LIU, Wu-chi Professor Languages & Literature Indiana University Bloomington, Indiana	A History of Chinese Drama

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE
F3-0426	BLUM, John Morton Professor of History Yale University New Haven, Connecticut	American Society & Culture during World War II

NATIONAL ENDOWMENT FOR THE HUMANITIES

SENIOR FELLOWSHIP APPLICATIONS RECOMMENDED AS ALTERNATES

<u>LOG NO.</u>	<u>ALTERNATE POSITION</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F3-0129	1	NICHOLS, James Hastings Professor of Modern History Princeton Theological Seminary Princeton, New Jersey	Historical Studies in the Western Rivals to Christianity
F3-0333	2	KELVIN, Norman Asst. Professor of English City College of the City University of New York New York, New York	A Comprehensive Edition of the Letters of William Morris
F3-0450	3	SCOTT, Anne Firor Assoc. Professor of History Duke University Durham, North Carolina	The Changing Role of Women in the Culture of the South in the Century After 1830
F3-0198	4	SOLOMON, Bernard S. Assoc. Professor Queens College Flushing, New York	The Early Chinese Concept of Reality Philosophy
F3-0410	5	PRITCHETT, W. Kendrick Professor of Greek University of California Berkeley, California	Ancient Greek Military Historiography
F3-0409	6	APEL, Willi Professor Emeritus Indiana University Bloomington, Indiana	French Secular Music of the Late 14th Century, The Complete Repertory
F3-0336	7	NEUFELD, Maurice F. Professor of Industrial & Labor Relations Cornell University Ithaca, New York	Study of the Origins and Development of the Leading Ideas which Sparked the Activities of Organized Labor in the U. S. During the 4 most Energetic Periods of Its History
F3-0159	8-9	REFF, Theodore Assoc. Professor of Art History Columbia University New York, New York	Degas and the Evolution of History Painting in 19th Century France

<u>LOG NO.</u>	<u>ALTERNATE POSITION</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F3-0197	8-9	JACKSON, William T. H. Professor of German Columbia University New York, New York	A Study of Gottfried von Strassburg, TRISTAN UND ISOLDE
F3-0317	10	MCMANUS, Edgar J. Professor of History Queens College Flushing, New York	The Legal Origins of Negro Slavery in the U. S.
F3-0022	11	STONE, Harry Professor of English San Fernando State College Northridge, California	Dickens and the Fairy Tale
F3-0166	12-13	BLOOMFIELD, Morton W. Professor of English Harvard University Cambridge, Massachusetts	The Stylistic and Linguistic Approach to Literature
F3-0227	12-13	FINKELSTEIN, Jacob J. Professor of Assyriology & Babylonian Literature Yale University New Haven, Connecticut	The Law of Wrongs in Mesopotamia
F3-0248	14	OSTER, Ernst Private Teacher of Music Theory and Piano New York, New York	Preparation for Publication of Unpublished Manuscripts of Heinrich Schenker
F3-0189	15	LABAN, Juana de Assoc. Professor University of California Los Angeles, California	<u>Hanya Holm, A Commitment to Dance</u>
F3-0445	16	GATELL, Frank Otto Assoc. Professor of History University of California Los Angeles, California	Andrew Jackson and the American Union
F3-0092	17	DICKIE, George T. Assoc. Professor of Philosophy University of Illinois Chicago, Illinois	The Concept of the Aesthetic

<u>LOG NO.</u>	<u>ALTERNATE POSITION</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F3-0063	18	JENKS, William Alexander Professor of History Washington and Lee University Lexington, Virginia	The Habsburg Monarchy and the Italian Question
F3-0188	19	POLLIN, Burton R. Professor of English Bronx Community College of the City University of N. Y. New York, New York	Editing and Annotating for Publication with Introduction the Manuscripts of 2 Related Works, Hitherto Unpublished, by Henri Benjamin Constant de Rebecque
F3-0013	20	DOWDEY, Clifford Professional writer-historian (self-employed) Richmond Virginia	The Emergence of Virginia's 18th Century Governing Class
F3-0256	21	LAMMORS, Donald N. Assoc. Professor of History University of Arizona Tucson, Arizona	Study of the National Government in Britain, 1931-1940
F3-0413	22	FRANK, Joseph N. Professor of Comparative Literature and Slavic Princeton University Princeton, New Jersey	The Ego and the Apocalypse, A Study of Dostoevsky and His Times
F3-403	23	FIZER, John Professor of Russian Rutgers, the State University New Brunswick, New Jersey	Soviet Aesthetics and Its Relation to the Official Theory of Socialist Realism
F3-0334	24	BOEHRER, George C. A. Professor of History University of Kansas Lawrence, Kansas	The Catholic Church and the Brazilian Empire, 1822-89
F3-0305	25	VELIKONJA, Joseph Assoc. Professor University of Washington Seattle, Washington	The Italian Migration to North America, 1880-1965
F3-0141	26	BABITZ, Sol Free Lance Writer Los Angeles, California	Reconstruction of Violas Cellos and Viols to Pre-1750 Specifications
F3-0037	27-28	SINGLETON, Charles S. Professor of Humanistic Studies Johns Hopkins University Baltimore, Maryland	Completion of a 4-volume edition of Dante's DIVINE COMEDY

<u>LOG NO.</u>	<u>ALTERNATE POSITION</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F3-0249	27-28	HOVDE, Carl F. Assoc. Professor of English Columbia University New York, New York	The Use of Elaborate Rhetoric in 19th Century American Literature
F3-0342	29-30	PAPADEMETRIOU, John T. Assoc. Professor in Classics University of Colorado Boulder, Colorado	Study of the Manuscript Tradition and Subsequent Edition of the Greek FABLES OF BIDPAI, a descendent of the Sanskrit PANCATANTRA
F3-0401	29-30	PASCAL, C. Bennett Assoc. Professor of Classics University of Oregon Eugene, Oregon	Roman and Provincial Epitaphs
F3-0151	31	MARSHALL, James F. Professor of French University of Wisconsin Milwaukee, Wisconsin	A Study of Certain Unpublished Notes of Gustave Flaubert
F3-0007	32	FOOTE, Shelby Writer (self-employed) Memphis, Tennessee	Completion of Volume III "THE CIVIL WAR"
F3-0235	33-34	MAYERSON, Philip Professor of Classics New York University New York, New York	Studies in the Narrations of Nilus
F3-0382	33-34	PARTRIDGE, Edward B. Professor of English Tulane University New Orleans, Louisiana	The Early Development of Ben Jonson as Poet, a Dramatist, a Critic, and a Man of Letters
F3-0098	35-36	WOODFILL, Walter L. Professor of History University of California Davis, California	Support of Learning and the Arts in England, 15th-18th Centuries
F3-0241	35-36	SEGAL, Charles Paul Assoc. Professor of Classical Studies University of Pennsylvania Philadelphia, Pennsylvania	Psyche and Ethics in the 5th Century: Study of the Sophists and Democritus
F3-0346	37	ROBE, Stanley L. Professor of Spanish University of California Los Angeles, California	Studies in the Traditional Oral Narrative of Mexico

<u>LOG NO.</u>	<u>ALTERNATE POSITION</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F3-0061	38-39- 40	JOHNSTONE, Henry W. Professor of Philosophy The Pennsylvania State University University Park, Pennsylvania	The Problem of the Self
F3-0081	38-39- 40	VAN DYKE, Vernon Professor of Political Science University of Iowa Iowa City, Iowa	American Policies on International Action Concerning Human Rights
F3-0452	38-39- 40	MAYHEW, George P. Assoc. Professor of English California Institute of Technology Pasadena, California	Completion of an EARLY LIFE AND ART OF JONATHAN SWIFT and research Connected with It in Ireland
F3-0155	41	CHEN, Chung-Hwan Professor of Philosophy University of South Florida Tampa, Florida	Investigation of Aristotle's Theory of DYNAMIS & ENERGIA
F3-0400	42	MURPHY, William M. Professor of English Union College Schenectady, New York	Preparation of a Biography of John Butler Yeats (1839-1922)
F3-0099	43	CASH, Arthur H. Assoc. Professor of English Colorado State University Fort Collins, Colorado	A Critical Biography of Laurence Sterns
F3-0236	44	ROSE, William Kent Professor of English Vassar College Poughkeepsie, New York	The Men of 1914
F3-0292	45	KAUFMANN, Henry W. Chairman, Department of Music Rutgers, The State University New Brunswick, New Jersey	The Wedding Music of Cosimo I de' Medici and Eleonora of Toledo (1539)
F3-0216	46	LARKIN, Emmet Assoc. Professor of History University of Chicago Chicago, Illinois	A History of the Roman Catholic Church in Ireland in the 19th Century
F3-0131	47	STRATTON, Arthur Writer (self-employed) New York, New York	Sinan the Great: A Biography of the Royal Chief Architect of the Ottoman Empire



<u>LOG NO.</u>	<u>ALTERNATE POSITION</u>	<u>NAME, POSITION, INSTITUTION CITY AND STATE</u>	<u>BASIC TITLE</u>
F3-0091	48	WIMSATT, William Kurtz Professor of Literature Yale University New Haven, Connecticut	History of Classical Liter Theory and in Contemporary Literary Theory
F3-0187	49	GREEN, William Asst. Professor of English Queens College Flushing, New York	The Manchester Playwrights
F3-0330	50-51	WHITE, James F. Assoc. Professor of Worship Southern Methodist University Dallas, Texas	Study of the Current Process of Liturgical Revision in the Roman Catholic Church
F3-0429	50-51	PEACH, Bernard Professor of Philosophy Duke University Durham, North Carolina	Completion of a Book and 2 Editions: THE ETHICS OF RICHARD PRICE, THE LETTERS RICHARD PRICE, AND ILLUSTR ON THE MORAL SENSE
F3-0325	52	WRIGHT, Austin M. Assoc. Professor of English University of Cincinnati Cincinnati, Ohio	The Concept of Form and the American Novel

# FELLOWSHIP APPLICATIONS FOR 1967-68

## SENIOR FELLOWSHIP APPLICATIONS

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0001	PINCKNEY, Pauline A. Author, (self-employed) Austin, Texas	Sketchbook of Mexican Boundary Commission, 1827-28	History	NR
F3-0002	DE GAETANO, Armand L. Asso. Professor Wayne State University Detroit, Michigan	The Rebellion against Latin: G.B. Gelli and the Accademia Fiorentina	Italian	NR
F3-0003	WATSTEIN, Joseph International Economist Bureau of International Commerce, D.C.	Russian Strands in America's Cultural Texture	Social Sciences	NR
F3-0004	LYND, Helen Merrell Hon. Fellow Cowell College Santa Cruz, Calif.	Processes of Discovery	History	NR
F3-0005	PERSONS, Stow Professor of History University of Iowa Iowa City, Iowa	History of Gentility in 19th Century America	History	R
F3-0006	LEPPMANN, Wolfgang Chairman Dept. of German and Russian University of Oregon Eugene, Oregon	Biography of Joachim Winckelmann	History	NR
F3-0007	FOOTE, Shelby Writer (self-employed) Memphis, Tennessee	Completion of Volume III "The Civil War"	History	A-32

Senior Fellowships

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0008	MEISEL, Burton E. Asst. Professor of Speech Mankato State College, Minn.	Pictorial record of Lighting Equipment & Control Devices used in Theatres of Europe	Drama	NR
F3-0009	STROLL, Avrum Prof. & Act. Chairman University of California La Jolla, California	Complete research for and writing of book on Nature of Statements	Philosophy R	
F3-0010	COOX, Alvin D. Lecturer of History San Diego State College San Diego, Calif.	Research of the Japanese political and military failure in Manchukuo	History	NR
F3-0011	PERKINS, Merle Lester Prof. of French University of Calif. Davis, Calif.	Jean-Jacques Rousseau on Foundations of National Power	Philosophy NR	
F3-0012	INGE, Milton Thomas Asst. Professor Michigan State University East Lansing, Michigan	Bibliography of Works by and About Members of the Fugitive & Agrarian Groups	History	NR
F3-0013	DOWDEY, Clifford Professional writer- historian (self-employed) Richmond, Virginia	The emergence of Virginia's 18th Century governing class	History	A-20
F3-0014	DE BEDTS, Ralph F. Professor of History Old Dominion College Norfolk, Virginia	A biography of General Hugh S. Johnson	History	NR
F3-0015	INCH, Morria A. Asso. Professor Wheaton College	Advanced study in Social Philosophy	Philosophy NR	

	CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0016	PEDRETTI, Carlo Asst. Professor University of California Los Angeles, Calif.	Catalogue of Drawings of Leonardo Da Vinci At Windsor Castle	Art	R
F3-0017	NICHOLS, James L. Professor of History Stephen F. Austin State College Nacogdoches, Texas	Fitzhugh Lee: Soldier, Statesman, Diplomat	History	NR
F3-0018	FULLER, Wayne E. Professor, American History University of Texas El Paso, Texas	The Old Country School	History	NR
F3-0019	HOROWITZ, Floyd R. Asst. Professor of English University of Kansas Lawrence, Kansas	Analysis of Iterative Patterns in Prose Texts	English	NR
F3-0020	GROSBYANE, Benjamin Prof. Emeritus Brooklyn College Brooklyn, New York	Conducting-Orchestras-Audiences	Music	NR
F3-0021	KARP, Theodore C. Professor of Music University of California Davis, California	Polyphony of St. Martial and Santiago de Compostella	Music	R
F3-0022	STONE, Harry Professor of English San Fernando State College Northridge, California	Dickens and the Fairy Tale	English	A-11

LOG NO.	NAME POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0023	LEIES, John G. Chairman, Dept. of Sacred Doctrine St. Mary's University San Antonio, Texas	Comparative Study of the Surface Social Geography of Israel, Jordan and Sciences Sinai Peninsula with that of South & West Texas		NR
F3-0024	CHAMBERLAIN, Robert Lyall Asso. Professor of English Grand Valley State College Allendale, Michigan	A Book-length study of Richard Jefferies (1848-1887)	English	NR
F3-0025	OWENS, M. Lilliana Prof. Research, writing and and publishing Loretto Academy St. Louis, Missouri	Early Christian Education on the History Kentucky & Missouri Frontiers		NR
F3-0026	DECONDE, Alexander Professor of History University of California Santa Barbara, Calif.	Italians and Americans: the History of their Relations	History	NR
F3-0027	SCHOLBERG, Kenneth Ray Professor of Romance Languages Michigan State University East Lansing, Michigan	Medieval Spanish Satire & Invective	Spanish	R
F3-0028	BROOKS, Keith Professor of Speech The Ohio State University Columbus, Ohio	Research & preparation of materials for a series of films on literary appreciation	English	NR
F3-0029	HOSTETTER, Richard Professor of History University of California Riverside, California	The Italian Socialist Movement, Vol. II, 1882-1902	History	R

	CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0030	GORDON, Leonard Professor of History University of Wisconsin Madison, Wisconsin	Chinese Diplomats and their Diplomacy: 1912-1928	History	NR
F3-0031	EASTMAN, Richard Morse Chairman, Dept. of English North Central College Naperville, Illinois	The Novels of Joyce Cary	English	NR
F3-0032	CLAY, James H. Asso. Professor of Theatre Arts Brandeis University Waltham, Massachusetts	Professional Training of Actors and Directors in the American Theatre	Drama	NR
F3-0033	TYLER, Samuel Lyman Professor of History University of Utah Salt Lake City, Utah	Bibliographic Data Pertaining to Utah and the Mormons	History	NR
F3-0034	TMKO, Michael Asso. Professor of English Queens College Flushing, New York	Radical Image of the Victorian Period	English	NR
F3-0035	AULT, Warren O. Professor of History Boston University Boston, Massachusetts	Manor Court, Parish Church and the Village Community	History	NR
F3-0036	FUNK, Marshall Lawyer Bowling Green, Kentucky	Impact on the Inter-relations of the various Ethnic Groups in Appalachia	Social Sciences	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0037	SINGLETON, Charles S. Professor of Humanistic Studies Johns Hopkins University Baltimore, Maryland	Completion of a four-volume edition of Dante's <u>Divine Comedy</u>	Italian	A-27-28
F3-0038	NOLTE, William H. Asso. Professor of English University of Missouri St. Louis, Missouri 63121	A Study of the Poetry of Robinson Jeffers	English	NR
F3-0039	LEVINE, Baruch A. Asso. Professor of Semitic Lang. Brandeis University Waltham, Massachusetts 02154	A study in the terminology of the biblical cult	Linguistics	R
F3-0040	NEWMAN, Robert Free lance writer New York, New York	The Meaning of Myths	English	NR
F3-0041	JOVICEVICH, Alexander Asso. Professor of French Seton Hall University South Orange, New Jersey	A Biography of Jean-François de La Harpe	French	NR
F3-0042	OMRCANIN, Ivo Professor of Modern Languages Indiana University Indiana, Pennsylvania	The Creation of Man	Philosophy	NR
F3-0043	BLOTNER, Joseph L. Asso. Professor of English University of Virginia Charlottesville, Virginia 22901	The Official Biography of William Faulkner	English	NR
F3-0044	CASSON, Lionel Professor of Classics New York University New York, New York	Ancient Ships and Shipping	History	R

F3-0045	LIPPMAN, Edward A. Asso. Professor of Music Columbia University New York, New York	The philosophy and aesthetics of music in the Middle Ages	Music	NR
F3-0046	BRADLEY, John Lewis Professor of English University of South Carolina Columbia, South Carolina	Studies in Three Early Victorians	English	NR
F3-0047	FRIEBERT, Stuart Asst. Professor in German Oberlin College Oberlin, Ohio	The Poetry & Prose of Conrad Ferdinand Meyer	English	NR
F3-0048	ALLEN, Don Cameron Professor of English Johns Hopkins University Baltimore, Maryland	Myth, Allegory, & Interpreta- tion in the Renaissance	English	R
F3-0049	BRIDGES, Hal Professor of History University of California Riverside, California	Mysticism in Twentieth Century America	History	NR
F3-0050	DOWDEN, Wilfred S. Professor of English Rice University Houston, Texas	An edition of the Journal of Thomas Moore (1779-1852)	English	NR
F3-0051	GASTON, Edwin Willmer Professor of English Stephen F. Austin State College Nacogdoches, Texas	Spirit of Place	English	NR
F3-0052	HANDLER, Edward Professor of Government Babson Institute Babson Park, Massachusetts	Conflict and Consensus in the American Liberal Tradition	History	NR



LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0053	KEETON, Kenneth E. Professor of German Florida Presbyterian College St. Petersburg, Florida	Preparation of a comprehensive commentary & interpretation of Kafka's works	German	NR
F3-0054	ORSINI, Gian N. G. Prof. of Comparative Literature University of Wisconsin Madison, Wisconsin	Organic Concepts in European and American Criticism	English	R
F3-0055	PALMER, Robert E. A. Asso. Professor of Classical Studies University of Pennsylvania Philadelphia, Pennsylvania	A History of Roman Metropolitan and Colonial <u>Vici</u>	Classical Studies	NR
F3-0056	LEACH, MacEdward Professor of English University of Pennsylvania Philadelphia, Pennsylvania	A revised edition of F. G. Child, English and Scottish Ballads, Boston 1892-98	English	R
F3-0057	ROSENFELD, Manuel Charles Asso. Professor of History Southeastern Massachusetts Technological Institute North Dartmouth, Mass.	The Disposal of London Monastic Lands at the Time of the Reformation	History	NR
F3-0058	McALLISTER, Jane Ellen Professor of Education Jackson State College Jackson, Mississippi	Breakthrough using the Humanities in the Education of the Disadvantaged	Education	NR
F3-0059	SPENCER, Ivor Debenham Professor of History Kalamazoo College Kalamazoo, Michigan	Search in manuscript collections in History France for travellers' accounts of the United States	History	NR

F3-0060	WETERING, John E. Van de Asso. Professor of History University of Montana Missoula, Montana	The Character and Impact of the Great Awakening in Eight- eenth Century America	History	NR
F3-0061	JOHNSTONE, Henry W. Professor of Philosophy The Pennsylvania State University University Park, Pennsylvania	The Problem of the Self	Philosophy	A-38-40
F3-0062	JAHNER, Frederic Cople Asst. Professor of History University of Chicago Chicago, Illinois	A Study of urban upper classes in Boston, N.Y., Chicago, Charleston, and San Francisco	Social Sciences	NR
F3-0063	JENKS, William Alexander Professor of History Washington and Lee University Lexington, Virginia	The Habsburg Monarchy and the Italian Question	History	A-18
F3-0064	WATERS, Harold A. Asso. Professor of Languages University of Rhode Island Kingston, Rhode Island	A study of Claudel's <u>Histoire de Toble</u> <u>et Sara</u>	French	NR
F3-0065	CARPENTER, Marjorie Professor of Humanities Stephens College Columbia, Missouri	Kontakia of Romanos: Translation and Commentary	Classical Studies	NR
F3-0066	HIGHAM, Robin Professor of Modern British History Kansas State University Manhattan, Kansas	Bibliographies of Official, British Military History, and Peacekeeping History	History	NR
F3-0067	HARRIS, Sheldon H. Asso. Professor of History San Fernando Valley State College Northridge, California	A biography of Henry Huttleston Rogers	History	NR

Senior Fellowships

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0068	DVORETZKY, Edward Asso. Professor of German Rice University Houston, Texas	The final preparation and seeing to press of four book projects dealing with Lessing	German	NR
F3-0069	POWERS, Harold Stone Asso. Professor of Music University of Pennsylvania Philadelphia, Pennsylvania	The comparative study of North and South Indian Music	Music	NR
F3-0070	RAMAGE, Edwin Stephen Asso. Professor of Classics Indiana University Bloomington, Indiana	A Study of Roman Urbanity	Classical Studies	NR
F3-0071	BLUMENTHAL, Henry Professor of History Rutgers - The State University Newark, New Jersey	French-American cultural relations History in the nineteenth century	History	NR
F3-0072	BROUGHTON, Bradford B. Professor of Humanities Clarkson College of Technology Potsdam, New York	Romance in Western Europe	Social Studies	NR
F3-0073	RECK, Andrew Joseph Professor of Philosophy Tulane University New Orleans, Louisiana	A study of speculative philosophy	Philosophy	NR
F3-0074	ZIFF, Larzer Professor of English University of California Berkeley, California	A General Study of American Puritanism	English	R
F3-0075	MARROCCO, W. Thomas Professor of Music University of Calif.	The complete Corpus of secular music of 14th Century Italy	Music	NR

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F3-0076	ULBRICHT, Elsa Prof. Emeritus, Univ. of Wisconsin Door Harbor School of Arts Ephraim, Wisconsin	An endeavor to review the story of the Milwaukee WPA Handicraft Project	Art	NR
F3-0077	MARCHAND, Leslie A. Professor of English Arizona State University Tempe, Arizona	Portrait of Byron	English	NR
F3-0078	BODENSTEDT, Mary Immaculate Teacher of Latin & History Notre Dame Academy Toledo, Ohio	Intensive study of the Middle Ages in relation to the present	History	NR
F3-0079	POOLE, Lynn D. Asst. to President The Johns Hopkins University Baltimore, Maryland	To complete research on the Philhellenism of Johann Joachim Winckelmann	Philosophy	NR
F3-0080	SCHULMAN, Ivan A. Professor of Romance Lang. Washington University St. Louis, Missouri	The Life and Art of Jose Marti	Spanish	NR
F3-0081	DYKE, Vernon Van Professor of Political Science University of Iowa Iowa City, Iowa	American Policies on International Action Concerning Human Rights Social Sciences		A-38-40
F3-0082	LANGAN, Thomas D. Professor of Philosophy Indiana University Bloomington, Indiana	Critical study of philosophies of culture	Philosophy	NR
F3-0083	POPPINO, Rollie E. Asso. Professor of History University of California Davis, California	A History of the Vargas Era in Brazil, 1930-1945	History	R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0084	DROZE, Wilmon H. Asst. Professor of History Arlington State College Arlington, Texas	A History of the TVA's Flood Control Project and Program	History	NR
F3-0085	BERRY, Wallace T. Professor of Music University of Michigan Ann Arbor, Michigan	Studies in Musical Analysis	Music	NR
F3-0086	LENSSEN, George Alexander Professor of History The Florida State University Tallahassee, Florida	History of Russo-Japanese relations from 1875-1945	History	R
F3-0087	MCDOWELL, Frederick P. W. Professor of English University of Iowa Iowa City, Iowa	Shaw's Twentieth-Century Plays	English	NR
F3-0088	RITER, Carl Frederick Professor of Art Lawrence University Appleton, Wisconsin	The Genesis of the Ottoman Architectural Style	Art	NR
F3-0089	GRAVES, Edgar Baldwin Professor of History Hamilton College Clinton, New York	The completion of a revision of Charles Gross	History	R
F3-0090	LENGYEL, Alfonz Professor of Art History University of Maryland Zenger Strasse, Heidelberg, Germany	Contemporary American Sculptors in Europe	Art	NR

	CITY AND STATE	BASIC TITLE	FIELD	EVALUATI
F3-0091	WIMSATT, William Kurtz Professor of Literature Yale University New Haven, Connecticut	History of classical literary theory and in contemporary literary theory	English	A-48
F3-0092	DICKIE, George T. Asso. Professor of Philosophy University of Illinois Chicago, Illinois	The Concept of the Aesthetic	Philosophy	A-17
F3-0093	LAWRENCE, Reginald Writer New York, New York	<u>And Lazarus Came Fifth</u> : Reflections of a Choirboy in the Theatre	Drama	NR
F3-0094	HARRIS, William Asso. Professor of Classics Middlebury College Middlebury, Vermont	Two Studies toward the Esthetic of Greek Poetry	Classical Studies	NR
F3-0095	BUREN, Paul M. van Professor of Religion Temple University Philadelphia, Pennsylvania	The metaphysics of Wittgenstein	Religion	NR
F3-0096	YURCHENCO, Henrietta Writer, Lecturer, Research worker City College & The New School of N.Y. New York, New York	The folk music collected in the State of Michoacan, Mexico, 1942-66	Music	NR
F3-0097	PIKLER, Andrew G. USN Research Psychologist USN Medical Research Lab. San Diego, California	Magnetic Moments in Human History	History	NR
F3-0098	WOODFILL, Walter L. Professor of History University of California Davis, California	Support of Learning and the Arts in England, 15th--18th Centuries	History	A-35-

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0099	CASH, Arthur H. Asso. Professor of English Colorado State University Fort Collins, Colorado	A critical biography of Laurence Sterns	English	A-43
F3-0100	NYBERG, Dorothea Asst. Professor of Art History Columbia University New York, New York	Relevance of Early Christian Architecture for 18th Century France	Art	NR
F3-0101	JOHNSON, Early Ashby Professor of Philosophy Florida Presbyterian College St. Petersburg, Florida	The Odyssey theme in modern British & American Literature	English	NR
F3-0102	THOMSON, William Erniss Asso. Professor of Music Indiana University Bloomington, Indiana	Pitch Structure in Music	Music	NR
F3-0103	COVICI, Pascal Asso. Professor of English Southern Methodist University Dallas, Texas	The American as Indian and Prostitute: Raw Material and The American Literary Imagination	English	NR
F3-0104	GIMBUTAS, Marija Professor of European Archaeology University of California Los Angeles, California	Europe between the Eight and Third Millennia B.C.	History	R
F3-0105	WELLEIN, Lawrence T. Asst. Professor University of Hawaii Honolulu, Hawaii	Expansion of three chapters of my dissertation into three full length studies of Sophocles' <u>Ajax</u> <u>Trachiniae</u> , and <u>Electra</u>	Classical Studies	NR

F3-0106	DEAN, Ruth J. Professor of French Language & Literature Mount Holyoke College South Hadley, Massachusetts	Anglo-Norman Writings and Manuscripts	French	R
F3-0107	JEROME, Judson Professor of Literature Antioch College Yellow Springs, Ohio	A novel & documentary film on educational innovation	Education	NR
F3-0108	V O I D-----	-----	-----	---
F3-0109	WINSEY, A. Reid Head, Art Department DePauw University Greencastle, Indiana	A Syllabus on African Art	Art	NR
F3-0110	LEVIN, Saul Professor of Ancient Languages State University of New York Binghamton, New York	Recording & explaining the hand movements that regulate the intona- tion of the Hebrew Scriptures	Classical Studies	NR
F3-0111	HIBBARD, Howard Professor of Art History Columbia University New York, New York	Monograph on the Roman architect Carlo Maderno	Art	R
F3-0112	BARTON, Eleanor Dodge Chairman, Dept. of Art Sweet Briar College Sweet Briar, Virginia	Studies of 17th century sculpture Art		NR
F3-0113	SLOMICH, Sidney J. Manager, Arms Control Study Group California Institute of Technology Pasadena, California	Political Models: Psychological and Philosophical Assumptions and Under- pinnings Social Studies		NR



LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0114	MENGEL, Elias F. Asso. Professor of English Georgetown University Washington, D.C.	The Life of Lord Hervey (1696-1743)	English	NR
F3-0115	DAVIS, Ronald L. Asst. Professor of History Southern Methodist University Dallas, Texas	A History of Music in American Life	Music	NR
F3-0116	BALL, Douglas Bleakly Project Director Smithsonian Institution Washington, D.C.	Preserving & Cataloguing the Collection of Confederate Notes & Bonds available to the Smithsonian	History	NR
F3-0117	ECCLES, Robert S. Professor of English DePauw University Greencastle, Indiana	An Approach to the Historical Jesus through the Hebrew Concept of the Self	History	NR
F3-0118	MOORE, Arthur K. Professor of English University of Kentucky Lexington, Kentucky	Contestable Concepts of Literary Theory	English	NR
F3-0119	CABANISS, J. Allen Professor of History University of Mississippi University, Mississippi	Charlemagne's Cousins: The Lives of the Abbots & Statesman, Adalard & Wala History	History	NR
F3-0120	RODRIGUEZ-ALCALA, Hugo Professor of Spanish University of California Riverside, California	A history of Paraguayan literature Spanish	Spanish	R
F3-0121	APOSTLE, Hippocrates George Professor of Philosophy & Math. Grinnell College Grinnell, Iowa	Translation of the Works of Aristotle, with Commentaries	Classical Studies	NR

F3-0122	BELL, William S. Asso. Professor of French Mount Holyoke College South Hadley, Massachusetts	Study of the chronology in Marcel Proust's <u>À la recherche du temps perdu</u>	French	NR
F3-0123	BAKER, Paul R. Asso. Professor of History New York University New York, New York	An intellectual biography of William Cullen Bryant	History	NR
F3-0124	FOX, Dorothea Magdalene Writer(self employed) El Paso, Texas	Bartram Science Story or a Biography of General "Hap" Arnold	History	NR
F3-0125	HINE, Robert V. Professor of History University of California Riverside, California	The American West as a Theme in Art	History	NR
F3-0126	THOMAS, John Wesley Professor of German University of Arkansas Fayetteville, Arkansas	Ulrich von Lichtenstein's <u>Frauendienst &amp; its Influence on the Chivalric Concepts of Medieval &amp; Modern Times</u>	German	NR
F3-0127	RUGGIERS, Paul G. Professor of English University of Oklahoma Norman, Oklahoma	<u>Versions of Reality in the Divine Comedy. Florence in the Time of the Medici</u>	History	NR
F3-0128	MARKOV, Vladimir Professor of Slavic Languages University of California Los Angeles, California	Studies in Modern Russian Poetry	Russian	R
F3-0129	NICHOLS, James Hastings Professor of Modern History Princeton Theological Seminary Princeton, New Jersey	Historical Studies in the Western Rivals to Christianity	History	A-1

CG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0130	KELLY, Lawrence C. Asso. Professor of History Indiana University Fort Wayne, Indiana	John Collier and the New Deal Indian Policy	History	NR
F3-0131	STRATTON, Arthur Writer (self-employed) New York, New York	Sinan the Great: A biography of the Royal Chief Architect of the Ottoman Empire	History	A-4 7
F3-0132	HALL, Wade H. Professor of English Kentucky Southern College Louisville, Kentucky	A Study of Southern Humor	English	NR
F3-0133	FRAIBERG, Louis Professor of English University of Toledo Toledo, Ohio	The creative process as seen by writers	English	NR
F3-0134	GOODWYN, Frank Professor of Spanish University of Maryland College Park, Maryland	<u>A New Metrical System for Poetry Written in English</u>	English	NR
F3-0135	LEVIN, DAN Asso. Professor of English C. W. Post College of Long Island Greenvale, New York	The Bronze Horsemen	English	NR
F3-0136	KAPLAN, Harold (Equated) Prof. Literature & Lang. Bennington College Bennington, Vermont	Democratic Humanism & American Literature	English	NR
F3-0137	SEIDENBERG, Roderick self-employed Doylestown, Pennsylvania	A critical Study of the Future of Humanism	Philosophy	NR
F3-0138	V O I D-----	-----	-----	----

F3-0139	DAVIS, George Brown Asso. Professor of Modern Languages Virginia Military Institute Lexington, Virginia	The Rousseaukinder: A Study of those children in Europe brought up in exact accord with the Emile	French	NR
F3-0140	VINCENT, John Professor of Music University of California Los Angeles, California	Symphony for Orchestra	Music	NR
F3-0141	BABITZ, Sol Free Lance Writer Los Angeles, California	Reconstruction of Violas Cellos & Viols to Pre-1750 Specifications	Music	A-26
F3-0142	SAVAGE, George M. Professor of Theater Arts University of California Los Angeles, California	Put in final form the second and third plays of a trilogy on the Pacific North- west Drama		NR
F3-0143	PURDO, E. Dane Asso. Professor of Art Lawrence University Appleton, Wisconsin	Creative Silversmithing	Art	NR
F3-0144	KITAY, Philip M. Professor of Psychology Adelphi University Garden City, New York	A Baedeker for the student of Freud's works Social Sciences		NR
F3-0145	BENACERRAF, Paul Asso. Professor of Philosophy Princeton University Princeton, New Jersey	The Logician conception of math- ematics & other issues in the Philosophy of mathematics	Philosophy	NR
F3-0146	WHEATLEY, Jon Asso. Professor of Philosophy University of California Santa Barbara, California	The Definition of New Logical Relationships within Language	Linguistics	NR
F3-0147	WHEELER, Bayard O. Prof. of General Business U. of Washington, Seattle, Wash.	An Analysis of the Content & Orientation of Business History	History	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0148	MYERS, Verne S. Supervisor, Statistical Group & Lecturer, Statistical Methods for Graduate Engineers Lockheed Aircraft Corporation Burbank, California and University of Southern Calif. Los Angeles, California	The Reversible Relationships between Gross National Product and Research and Development performed in industry	Social Sciences	NR
F3-0149	RIVERA-RIVERA Eloisa Asso. Professor of Foreign Lang. Montclair State College Upper Montclair, New Jersey	The Traditional & the Popular Elements in Ruben Dario's Works	Spanish	NR
F3-0150	CALLAN, Edward Professor of English Western Michigan University Kalamazoo, Michigan	W. H. Auden's Modern Synthesis	English	NR
F3-0151	MARSHALL, James F. Professor of French University of Wisconsin Milwaukee, Wisconsin	A Study of Certain Unpublished Notes of Gustave Flaubert	French	A-31
F3-0152	WARD, Robert Stafford Professor of English University of Miami Coral Gables, Florida	Publication of the Journals of Henry Wadsworth Longfellow	English	NR
F3-0153	PETERSON, Thomas D. Pastor, Methodist Church Troy, New York	The Revolution is Over	History	NR
F3-0154	SIH, Paul K. T. Professor of History & Political Science St. John's University Jamaica, New York	Land Reform in Taiwan: Its Implementa- tion, Problems and Consequences in the Socio-Cultural Life of the Island	History	NR

F3-0155	CHEN, Chung-Hwan Professor of Philosophy University of South Florida Tampa, Florida	Investigation of Aristotle's Theory of <u>Dynamis</u> & <u>Energia</u>	Philosophy	A-41
F3-0156	WAGNER, Geoffrey Professor of English The City University of New York New York, New York	A critical study of Ford Madox Ford	English	NR
F3-0157	ROTHCHILD, Joseph Asso. Professor of Government Columbia University New York, New York	A history of East Central Europe during the period between the two world wars	History	NR
F3-0158	HAWORTH, Dale K. Asso. Professor Carleton College Northfield, Minnesota	Research on Early Christian Sculpture	Art	NR
F3-0159	REFF, Theodore Asso. Professor Art History Columbia University New York, New York	Degas & the Evolution of History Painting in 19th Century France	Art	A-8-9
F3-0160	CLEAVER, Dale G. Professor of Art University of Tennessee Knoxville, Tennessee	French Landscape Painting	Art	NR
F3-0161	THOMSON, George H. Visiting Professor of English Wayne State University Detroit, Michigan	Narrative and Tragedy: From the Oral Epic to the Modern Novel.	English	NR
F3-0162	TANNENBAUM, Edward R. Professor of History New York University New York, New York	The Fascist Experience: Italian Culture and Society, 1922-1945	History	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0163	PERKINS, Huel D. Director, Division of Music Southern University Baton Rouge, Louisiana	The Status of Opera in Colleges and Conservatories, 1957-67	Music	NR
F3-0164	ALBRECHT, William P. Professor of English University of Kansas	The concept of tragedy in English criticism c.1800-c.1834	English	NR
F3-0165	WILLIAMS, Irving G. Professor of History St. John's University Jamaica, New York	Vice-Presidents of the U.S. during the New Deal Era, 1933-1945	History	NR
F3-0166	BLOOMFIELD, Morton W. Professor of English Harvard University Cambridge, Massachusetts	The Stylistic & Linguistic Approach to Literature	English	▲-12-13
F3-0167	RICHARDSON, Lawrence Professor of Latin Duke University Durham, North Carolina	An edition of the Elegies of Propertius	Classical Studies	NR
F3-0168	GOLDSTONE, Richard Henry Asst. Professor of English The City College New York, New York	A Biographical study of Thornton Wilder	English	NR
F3-0169	LIST, George Harold Asso. Professor of Folklore Indiana University Bloomington, Indiana	Supplemental Research Concerning the Cumbiamba	English	NR
F3-0170	OLIVER, Kenneth Professor of English Occidental College Los Angeles, California	Translation of lyrics of Walter von der Vogelweide	German	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0171	HAUGEN, Einar Professor of Scandinavian & Linguistics Harvard University Cambridge, Massachusetts	A Structural History of the Scandinavian Languages	Scandinavian	R
F3-0172	EGYHAZY, Emery J. Professor of Foreign Languages (asst.) Wheeling College Wheeling, W. Virginia	The United States in the South- American Press and Literature	Social Sciences	NR
F3-0173	RICHMOND, W. Edson Professor of English & Folklore Indiana University Bloomington, Indiana	Ballad Transmission and Ballad Development in Scandinavia & America	English	NR
F3-0174	REANEY, Gilbert Professor of Music University of California Los Angeles, California	1 volume of medieval music and 3 volumes of medieval musical treatises	Music	R
F3-0175	KRAYNIK, Ted Director Door Harbor School of Arts Ephraim, Wisconsin	An endeavor to establish the merits Art of the apprentice system of education over traditional teaching methods in developing creativity & intuition while creating space age kinetic art		NR
F3-0176	AUBYN, Frederic C. St. Professor of Modern Languages Elmira College Elmira, New York	A Critical & Analytical Introduction to the Works of Michel Butor	French	NR
F3-0177	ABELSON, Reva Asso. Professor of Spanish Harris Teachers College St. Louis, Missouri	The Early Spaniards in St. Louis	History	NR



LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0178	CROSS, Robert D. Professor of History Columbia University New York, New York	Religion and American Society	History	NR
F3-0179	RANDALL, John H. Asso. Professor of English Boston College Chestnut Hill, Massachusetts	How Americans define their identities as seen in their literature	English	NR
F3-0180	HAAAS, Mary R. Professor of Linguistics University of California Berkeley, California	Studies in linguistic prehistory	Linguistics	R
F3-0181	FOSTER, Katharine Writer (self employed) Jacksonville, Fla.	Developing insights by exposure to contemporary drama	Social Sciences	NR
F3-0182	LOMBARDO, Josef Vincent Asso. Professor of Art Queens College Flushing, New York	Michelangelo's San Giovannino	Art	NR
F3-0183	PETERS, Thomas Kimmwood Peters Archives Museum Westport, California	Preservation and cataloging Archival material	Art	NR
F3-0184	WEISS, Harold Chairman, Div. of Speech Arts Southern Methodist University Dallas, Texas	Standards of American Speech	Speech	NR
F3-0185	LYNN, Kenneth S. Professor of English Harvard University Cambridge, Massachusetts	A critical biography of William Dean Howells	English	NR

REF. NO.	NAME	CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0186	V O I D		-----	-----	---
F3-0187	GREEN, William Asst. Professor of English Queens College Flushing, New York		The Manchester Playwrithts	English	A-49
F3-0188	POLLIN, Burton R. Professor of English Bronx Community College of the City University of New York New York, New York		Editing & Annotating for Publica- tion with Introduction the Manuscripts of two Related Works, Hitherto Unpublish- ed, by Henri Benjamin Constant de Rebecque	English	A-19
F3-0189	LABAN, Juana de Asso. Professor University of California Los Angeles, California		<u>Hanya Holm, a Commitment to Dance</u>	Music	A-14-15
F3-0190	VANDER VEER, Garrett L. Asst. Professor of Philosophy Vassar College Poughkeepsie, New York		Bradley's Metaphysics & Theory of the Self	Philosophy	NR
F3-0191	SHEARER, David H. R. Librarian - Fine Arts Library Cornell University Ithaca, New York		Annotated Bibliography of Architecture Books and Periodicals	Art	NR
F3-0192	BESTOR, Arthur Professor of History University of Washington Seattle, Washington		Studies in American Constitutional History	History	NR
F3-0193	WILSON, Max William Researcher(self employed) East Longmeadow, Massachusetts		Research in Confirmation Theory	Philosophy	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0194	FITZGERALD, John J. Asst. Professor of English Boston College Chestnut Hill, Massachusetts	An investigation of the influence of his university studies on the development of Edmund Burke's philosophy of Constitutional Govt.	Philosophy	NR
F3-0195	HARRIS, Eileen Architectural Historian London, S.W. 10	Architectural theory in England before 1780	Art	NR
F3-0196	STELLHORN, Martin H. Asso. Professor of Music Arizona State University Tempe, Arizona	The Humanities in Central European Secondary Education	Education	NR
F3-0197	JACKSON, William Thomas Hobdell Professor of German Columbia University New York, New York	A Study of Gottfried von Strassburg, German <u>Tristan und Isolde</u>		A-8-9
F3-0198	SOLOMON, Bernard S. Asso. Professor Queens College Flushing, New York	The Early Chinese Concept of Reality	Philosophy	A-4
F3-0199	THOMASITA, M. Sister Professor of Art Cardinal Stritch College Milwaukee, Wisconsin	"Joint Travel Study" for World Dimensions in Teaching and Performance in the Humanities	Education	NR
F3-0200	GULLASON, Thomas A. Professor of English University of Rhode Island Kingston, Rhode Island	Makers of the Modern American Short Story	English	NR
F3-0201	OLSEN, Donald J. Asso. Professor of History Vassar College Poughkeepsie, New York	Study of the management of the Eton College estate in London & the Norfolk estate in Sheffield from the 18th to the 20th century		NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0202	CASTAGNARO, R. Anthony Asso. Professor of Spanish & Portuguese Washington Square College New York University, New York	The Spanish American Novels of the Twentieth Century	Spanish	NR
F3-0203	STENPEL, Daniel Professor of English University of Hawaii Honolulu, Hawaii	To the Dark Tower: Studies in the Literature of pessimiam	English	NR
F3-0204	NORTH, Helen F. Professor of Classics Swarthmore College Swarthmore, Pennsylvania	Second and final volume of a two-volume study of the concept of <u>Sophrosyne</u> in Greek literature	Classical Studies	R
F3-0205	CHURCH, William F. Professor of History Brown University Providence, Rhode Island	Completion of an extensive scholarly monograph entitled <u>Richelieu and History</u> <u>Reason of State</u>		R
F3-0206	EHRENPREIS, Irvin Professor of English University of Virginia Charlottesville, Virginia	Dean Swift: the final volume of a biography of Jonathan Swift	English	R
F3-0207	HELLMAN, Hugo E. Prof. & Director, School of Speech Marquette University Milwaukee, Wisconsin	American Parliamentary Practice	Speech	NR
F3-0208	V O I D-----	-----	-----	---
F3-0209	FIDDICK, Thomas C. Instructor of History Evansville College Evansville, Indiana	U.S. - Soviet Relations: 1919-1933 and the role of William Bullitt	History	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0210	STALLMAN, R. W. Professor of English University of Connecticut Storrs, Connecticut	Genius Crane: Life and Works	English	NR
F3-0211	PALMER, Robert Bauer Professor of Classical Languages and Literature Scripps College Claremont, California	Textual and Structural Analysis of the Poems of Tibullus and a Reconsideration of the Origins and Nature of Latin Love Elegy	Classical Studies	NR
F3-0212	LOPEZ, Robert Sabatino Professor of History Yale University New Haven, Connecticut	The Crossroads within the Wall : an essay on the mediaeval town	History	R
F3-0213	PROCTER, Ben H. Asso. Professor of History Texas Christian University Fort Worth, Texas	History of the Texas Rangers, 1900-1966	History	NR
F3-0214	HASTINGS, Russell Theodore Asst. Professor of Theatre, Speech, Fine Arts Departments College of William and Mary Williamsburg, Virginia	Costume in the Elizabethan Theatre	Drama	NR
F3-0215	SAMAN, Paul A. Asst. Professor of French University of North Carolina Charlotte, N.C.	Nasreddin Hodja's Stories	French	NR
F3-0216	LARKIN, Emmet Asso. Professor of History University of Chicago Chicago, Illinois	A History of the Roman Catholic Church in Ireland in the 19th Century	Religion	A-46

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0217	HUGHES, Graham Professor of Law New York University New York, New York	A survey of legal philosophy in Western Europe.	Philosophy	NR
F3-0218	VISHNIAC, Roman Professor of Biology Ferkauf Graduate School of Yeshiva New York, New York	Research on "Men, marvels and microscope"	History	NR
F3-0219	TWYMAN, Robert W. Professor of History Bowling Green State University Bowling Green, Ohio	Encyclopedia of Southern History	History	NR
F3--220	MOORE, John Preston Professor of History Louisiana State University Baton Rouge, Louisiana	The economic policies of Ensenada, Spanish Minister of State, 1743- 1754.	History	NR
F3-0221	DWYER, Marie Instructor Webster College Webster Groves, Missouri	Verify and corroborate the existence of the ALBUM of the Marechale de Retz- at Bibliotheque Nationale, Paris.	History	NR
F3-0222	BIRNBAUM, Henrik Professor - Chairman University of California Los Angeles, California	The Greek Component in Old Church Slavic Syntax	Linguistics	NR
F3-0223	SPENCER, John R. Professor of Art Oberlin College Oberlin, Ohio	The development of the "compromise style" in the architecture of the Renaissance in Lombardy and its diffusion	Art	R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0224	GALIN, Saul Asst. Professor of English Brooklyn College Brooklyn, New York	A Bibliography of Modern European & Latin American Literature in English Translation: 1946-1966	English	NR
F3-0225	CAVANAUGH, Jean Carmel Instructor Webster College Webster Groves, Missouri	Study of Lady Anne Southwell's work and an edition of her manu- script commonplace book	English	NR
F3-0226	FERRE, Frederick Asso. Professor of Philosophy Dickinson College Carlisle, Pennsylvania	Fact, Fiction, and Metaphor: A Philosophic Inquiry	Philosophy	NR
F3-0227	FINKELSTEIN, Jacob J. Prof. of Assyriology and Baby- lonian Literature Yale University New Haven, Connecticut	The Law of Wrongs in Mesopotamia (Assyriology (Philosophy))	Assyriology (Philosophy)	A-12-13
F3-0228	BALLENGER, Milton C. Professor of Philosophy Rose Polytechnic Institute Terre Haute, Indiana	Definitive Characteristics of Liberal Education in Colleges and Universities	Education	NR
F3-0229	O'NEILL, Charles Kendall Writer, historian, self-employed Greens Farms, Connecticut	At the Kentucky Gate: Some kindlers and Keepers of the American Faith History		NR
F3-0230	SUMBERG, Alfred Donald Professor of History East Stroudsburg State College East Stroudsburg, Pennsylvania	Scholarly Research Project on the Panic of 1907	History	NR
F3-0231	BOURGEOIS, Joseph Earl Professor of German & French Xavier University Cincinnati, Ohio	The German Historical Novel Since 1880	German	NR

F3-0232	SANFORD, Charles LeRoy Professor of Language & Literature Rensselaer Polytechnic Institute Troy, New York	The Hereditary Duality and the Quest for Meaning in the United States, 1914-1946	History	NR
F3-0233	FOSTER, Charles H. Professor of English University of Minnesota Minneapolis, Minnesota	Edition of the Journals of Benjamin Browne Foster, written in Maine between 1847 and 1855	English	NR
F3-0234	CHAPMAN, Kenneth G. Asso. Professor of Scandinavian Languages University of California Los Angeles, California	A Critical Analysis of the Writings of Tarjei Vesaas	Scandinavian	NR
F3-0235	MAYERSON, Philip Professor of Classics New York University New York, New York	Studies in the Narrations of Nilus	Classical Studies	A-33-34
F3-0236	ROSE, William Kent Professor of English Vassar College Poughkeepsie, New York	The Men of 1914	History	A-44
F3-0237	MORTON, Ian A. Chairman, Dept. of Music Macalester College St. Paul, Minn.	Ratio Analysis of Triadic Music as a Basis for Computer-aided Composition	Music	NR
F3-0238	VON LAUE, Theodore H. Professor of History Washington University St. Louis, Missouri	Writing an essay on global west- ernization, its processes and consequences	History	NR
F3-0239	KOSTELANETZ, Richard Cory Free-lance writer New York, New York	A History of American Thought, 1945-65	History	NR



LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0240	SALOMONE, A. William Professor of European History University of Rochester Rochester, New York	Rome in the Italian Risorgimento: History the making of modern Italy as re- flected in the historical vicissi- tudes and myth-filled images of the idea of Rome during the 19th century	History	R
F3-0241	SEGAL, Charles Paul Asso. Professor of Classical Studies University of Pennsylvania Philadelphia, Pennsylvania	Psyche and Ethics in the Fifth Century: Study of the Sophists and Democritus	Classical Studies	A-35-36
F3-0242	SHAWCROSS, John T. Professor of English Rutgers University New Brunswick, New Jersey	Structure as Metaphor: The Archi-English tectonics of Literary Meaning	Archi-English	NR
F3-0243	QUINBY, George H. Professor of English Bowdoin College Brunswick, Maine	Location of Ancient Greek Theaters as related to prevailing winds	Classical Studies	NR
F3-0244	CARDWELL, Guy A. Professor of English Washington University St. Louis, Missouri	Book on selected ideas and images important to the development in the Old South of a "myth" of the region	English	NR
F3-0245	ROBBINS, J. Albert Professor of English Indiana University Bloomington, Indiana	Critical Study of the Fiction of Edgar Allan Poe	English	NR
F3-0246	DAIGLE, M. Anne Cecile Music Chairman Marylhurst College Marylhurst, Oregon	Creative project in music composition: Original works for Chamber Music com- binations	Music	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE		Senior Fellowships	
		FIELD	EVALUATION		
F3-0247	AUERBACH, M. Morton Professor, Political Science San Fernando Valley State College Northridge, California	British Social and Political Theory in the Late 18th Century	Social Sciences	NR	
F3-0248	OSTER, Ernst Private teacher of music theory and piano New York, New York	Preparation for publication of unpublished manuscripts of Heinrich Schenker	Music	A-14-15	
F3-0249	HOVDE, Carl F. Asso. Professor of English Columbia University New York, New York	The Use of Elaborate Rhetoric in 19th Century American Literature	English	A-27-28	
F3-0250	TANSEY, Luraine Librarian University of California San Jose, California	Research slide classification and cataloging systems in Europe and Orient	Arts	NR	
F3-0251	COHEN, B. Bernard Professor of English Wichita State University Wichita, Kansas	Time in Nathaniel Hawthorne's Fiction	English	NR	
F3-0252	QUIMBY, Robert S. Asso. Professor of Humanities Michigan State University East Lansing, Michigan	United States Army: A History, 1812-1846	History	NR	
F3-0253	WEIMER, David Rhoads Asso. Professor of American Civilization Rutgers University New Brunswick, New Jersey	Critical analysis of imaginative modes in American fiction	English	NR	
F3-0254	HARRINGTON, Elbert W. Dean, College of Arts & Sciences University of South Dakota Vermillion, South Dakota	Rhetorical Concept of Invention as viewed by the major English and Scottish Rhetoricians	Speech	NR	

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0255	KUNTZ, Joseph M. Asso. Professor of English University of New Mexico Albuquerque, New Mexico	Poetry Explication: A Checklist of Interpretation Since 1925 of British and American Poems Past and Present	English	NR
F3-0256	LAMMORS, Donald N. Asso. Professor of History University of Arizona Tucson, Arizona	Study of the National Govern- ment in Britain, 1931-1940	History	A-21
F3-0257	BRACE, Richard Munthe Professor of History Oakland University Rochester, Michigan	Charles de Gaulle and the U.S., 1939 to the Present	History	NR
F3-0258	ESTOCK, Anne Reporter Long Island Press Jamaica, New York	Study of female criminals from diverse areas of the U.S. who have become involved in serious anti-social acts despite apparent- ly good home and community environ- ments	Social Studies	NR
F3-0259	PERRY, Donald Dean Graduate Student in Art University of Wisconsin Madison, Wisconsin	Prints which are Manipulated into Art three-dimensional forms	Art	NR
F3-0260	GEORGACAS, Demetrius J. Professor of Classical languages University of North Dakota Grand Forks, North Dakota	Editing a Modern Greek-English Dictionary, the material for which has been collected	Greek	R
F3-0261	KILLINGER, John R. Asso. Professor of Preaching Vanderbilt University Nashville, Tennessee	Christianity and the Theater of the Absurd	Religion	NR
F3-0262	SCHRAG, Calvin O.	Experience and Being: An exploration of		R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0263	SCHWARZ, Alfred Professor of English Wayne State University Detroit, Michigan	Tragic Drama on the Modern Stage	Drama	NR
F3-0264	BOREN, Henry C. Asso. Professor of History University of North Carolina Chapel Hill, North Carolina	Roman Coin Types as Political Propaganda in the Late Roman Republic	History	R
F3-0265	DREKMEIER, Charles Professor, Political Science Stanford University Stanford, California	Liberalism and the image of man	Social Sciences	NR
F3-0266	LAMONT, Rosette C. Asso. Professor of Romance Lang. Queens College Flushing, New York	A book on the Contemporary French Theatre, The Metaphysical Farce	French	NR
F3-0267	COLEMAN, Evelyn S. Asso. Professor of German University of Minnesota Minneapolis, Minnesota	A study of the influence of English on word formation in Modern Icelandic since World War II	Icelandic	NR
F3-0268	RABEN, Joseph Asst. Professor of English Queens College of the City University of New York Flushing, New York	Study of Literary Creativity with the Assistance of Computers	English	NR
F3-0269	FAISS, Fritz W. Asso. Professor of Art San Fernando Valley State College Northridge, California	A Bibliography of the Color Theory	Art	NR
F3-0270	REID, Loren Professor of Speech University of Missouri Columbia, Missouri	The Rhetoric of British Thought	Speech	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0271	ERIM, Kenan T. Asso. Professor of Classics New York University New York, New York	Research on the Sculpture found at Aphrodisias in Caria	Classical Studies	NR
F3-0272	CHENG, Chung-yung Asst. Professor of Philosophy University of Hawaii Honolulu, Hawaii	Inquiry into some aspects of the foundations of language	Linguistics	NR
F3-0273	LOEWENHEIM, Francis L. Asso. Professor of History Rice University Houston, Texas	"The Age of the World Revolution", History a general interpretative, compara- tive history of the 20th century		NR
F3-0274	HERING, Christoph A. Asso. Professor of German University of Maryland College Park, Maryland	The Reality of Fiction - Studies in the German Novel of Society (1770-1830)	German	NR
F3-0275	JASHEMSKI, Wilhelmina F. Professor of Ancient History University of Maryland College Park, Maryland	The Gardens of Pompeii, Herculaneiu, and Stabiae	History	NR
F3-0276	BEARDSLEE, William A. Professor of Religion Emory University Atlanta, Georgia	Whiteheadian Categories of Time and the Future in the Interpretation of Biblical Thought	Religion	NR
F3-0277	ALLEN, Reginald E. Professor of Philosophy & Classics Indiana University Bloomington, Indiana	Plato's <u>Parmenides</u> and the Development of the Theory of Forms	Philosophy	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0278	LAGO, Mary M. Instructor in English University of Missouri Columbia, Missouri	Complete edition of the correspondence between Rabindranath Tagore and Sir William Rothenstein	English	NR
F3-0279	KLEIN, Lothar K. Asst. Professor of Music Theory and Composition University of Texas Austin, Texas	A Survey of Musical Attitudes since World War II	Music	NR
F3-0280	EZORSKY, Gertrude Asst. Professor of Philosophy Brooklyn College New York, New York	The Assertive Redundancy Theory of Truth	Philosophy	NR
F3-0281	JOYNER, Conrad Professor of Government University of Arizona Tucson, Arizona	The "Democratic" Politician	Social Sciences	NR
F3-0282	BRYAN, D. V. Chairman, Communication Program University of Minnesota Minneapolis, Minnesota	A Reexamination of Rhetorical Theory and Pedagogy in the light of currently accumulating knowledge in related fields	Speech	NR
F3-0283	GUPTA, Brijen K. Asst. Professor of History Brooklyn College of the City University of New York Brooklyn, New York	Annotated Bibliography of English Fiction Relating to India since 1700	English	NR
F3-0284	SLECHTA, Joseph A. Asso. Professor of French University of North Carolina Charlotte, North Carolina	A pronouncing dictionary of French proper names	French	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0285	FLINDELL, Edwin Frederick Asst. Professor of Musicology State University College Plattsburgh, New York	The Polyphonic Notre Dame Conductus	Music	NR
F3-0286	GRAY, J. Glenn Professor of Philosophy The Colorado College Colorado Springs, Colorado	Martin Heidegger, the Man and the Thinker: A Biography of his Intellectual Development	Philosophy	R
F3-0287	THOMAS, Hylton A. Professor of Art University of Minnesota Minneapolis, Minnesota	Italian art in Germany	Art	NR
F3-0288	SIGER, Leonard Paul Professor of English Gallaudet College Washington, D.C.	The Image of Job in the Renaissance	English	NR
F3-0289	BUTLER, James Donald Professor of Religion Macalester College St. Paul, Minnesota	Philosophical theology: possible book title, <u>Existence</u> , <u>Language</u> , and <u>Christian Faith</u>	Philosophy	NR
F3-0290	HIRSHBERG, Edgar W. Asso. Professor of English University of South Florida Tampa, Florida	Drama Criticism Today in Selected Urban Areas in the United States	Drama	NR
F3-0291	PARRY, Albert Chairman Dept. of Russian Studies Colgate University Hamilton, New York	Highlights of a history of Russian immigrants in the United States as contributors to American culture, 1792-1952	History	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0292	KAUFMANN, Henry W. Chairman, Dept. of Music Rutgers, The State University New Brunswick, New Jersey	The Wedding Music of Cosimo I de' Medici and Eleonoro of Toledo (1539)	Music	A-45
F3-0293	LYON, Quinter M. Professor of Philosophy Chico State College Chico, California	Some Things I Know in ordinary language or Philosophic Agreement and common sense	Philosophy	NR
F3-0294	CARFAGNO, Simon A. Asso. Professor of Music Chico State College Chico, California	The composition of (1) a symphony in four movements; and (2) a violin concerto in three movements.	Music	NR
F3-0295	BRYAN, Paul Robey Asso. Professor Duke University Durham, North Carolina	Johann Vanhal, Contributor to 18th Century Classicism	German	NR
F3-0296	MOULTON, Phillips P. Professor of Philosophy & Religion Adrian College Adrian, Michigan	Prepare for publication a definitive edition of the <u>Journal</u> of John Woolman	Religion	NR
F3-0297	COVEY, Cyclone Professor of Music & Humanities Oklahoma State University Stillwater, Oklahoma	Roger Williams and other American colonists in England in the years of the Civil War, Commonwealth, Restoration, and Glorious Revolution (1641-1691)	History	NR
F3-0298	PACIFICI, Sergio Professor of Romance & Slavic Languages Queens College, Flushing, New York	The Modern Italian Novel (from the epigones of <u>verismo</u> to the birth of neorealism, 1890-1929)	Italian	NR
F3-0299	CARLSON, Signe M. self-employed La Mesa, California	The Folktale Elements of <u>Beowulf</u>	English	NR



LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0300	MENDEL, Arthur Professor of Music Princeton University Princeton, New Jersey	Research in the music of J.S. Bach	Music	R
F3-0301	KOSSOFF, A. David Asso. Professor of Spanish Brown University Providence, Rhode Island	High Renaissance, Mannerist and Baroque Styles in Spanish Literature of the XVIth and XVIIth Centuries	Spanish	NR
F3-0302	RICHTER, Melvin Asso. Professor of Political Science Hunter College New York, New York	A French Style of Political Sociology: Montesquieu, Tocqueville, Sciences Elie Halevy, and Raymond Aron	Social	R
F3-0303	MASSEY, Irving Joseph Professor of English State University of New York Buffalo, New York	The romantic novel	English	NR
F3-0304	CASSIDY, Vincent Harold dePaul Professor of History University of Southwestern La. Lafayette, Louisiana	To Catalog reports of European contact with America prior to 1600 A.D.	History	NR
F3-0305	VELIKONJA, Joseph Asso. Professor University of Washington Seattle, Washington	The Italian Migration to North America, 1880-1965	History	A-25
F3-306	GRIVAS, Theodore Professor of History Sonoma State College Rohnert Park, California	British Challenge to Spanish Supremacy in the Pacific, 1579-1800	History	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0307	CROSSON, Frederick J. Asso. Professor Liberal Studies University of Notre Dame Notre Dame, Indiana	Phenomenology and Existentialism	Philosophy	NR
F3-0308	HELLER, Louis G. Asst. Professor of Classical Lang. and Hebrew City College of the City University New York, New York	A General Typology of Philosophical Systems (a joint project with Professor James Macris, who has also applied)	Philosophy	NR
F3-0309	AMACHER, Richard E. Professor of English Auburn University Auburn, Alabama	The Rhetoric of American Political Writers: 1588-1800	Speech	NR
F3-0310	POMEROY, Earl Professor of History University of Oregon Eugene, Oregon	The American West in the 20th Century	History	R
F3-0311	ROBB, James Willis Professor of Romance Languages George Washington University Washington, D.C.	The Literary Interrelationships of Alfonso Reyes through his correspond- ence	Spanish	NR
F3-0312	LECLERC, Ivor Professor of Philosophy Emory University Atlanta, Georgia	<u>The Philosophy of Nature: An Enquiry</u> into the Foundations of Cosmology	Philosophy	NR
F3-0313	LAFEBER, Walter Asso. Professor of History Cornell University Ithaca, New York	The United States and Russia, 1933-41	History	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0314	KNUDSON, Charles A. Professor of French University of Illinois Urbana, Illinois	Studies in the themes, composition, and traditions of the Old French <u>chansons de geste</u>	French	R
F3-0315	LANDES, George Miller Asso. Professor of Old Testament Union Theological Seminary New York, New York	To conduct archaeological exploration and excavation, in combination with historical research into the history of the ancient biblical Ammonite peoples	History	NR
F3-0316	FOULKE, Robert Dana Asso. Professor of English Trinity College Hartford, Connecticut	Conrad's voyage fiction: sources, structure and style	English	NR
F3-0317	MCMANUS, Edgar J. Professor of History Queens College Kissena Blvd., Flushing, N.Y.	The Legal Origins of Negro Slavery in the United States	History	A-10
F3-0318	HANLEY, Thomas O'Brien Asso. Professor of History Marquette University Milwaukee, Wisconsin	Cultural Forces in the Life of Charles Carroll of Carrollton as a Revolutionary Gentleman, 1737-85	History	NR
F3-0319	COLTON, Robert E. self-employed Washington, D.C.	The Influence of Juvenal and Martial on Late Latin Poetry	Classical Studies	NR
F3-0320	PELIKAN, Jaroslav Professor of Religious Studies Yale University New Haven, Connecticut	The Christian Tradition: A History of the Development of Doctrine	Religion	R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0321	SOLOLOFSKY, Homer E. Professor of History Kansas State University Manhattan, Kansas	A Biography of William Scully: American Landlord	History	NR
F3-0322	STRUVE, Gleb Prof. Emeritus, Slavic Languages and Literatures University of California Berkeley, California	Russian Literature in exile (1919-1965)	Russian	NR
F3-0323	BIER, Jesse Full Professor University of Montana Missoula, Montana	A novel, <u>Year of the LION</u>	English	NR
F3-0324	HARRIS, William O. Asso. Professor of English University of California Riverside, California	The Development of the Early Elizabethan Sonnet, 1557-1582	English	NR
F3-0325	WRIGHT, Austin M. Asso. Professor of English University of Cincinnati Cincinnati, Ohio	The Concept of Form and the American Novel	English	A-52
F3-0326	DAVIS, Jack Emory Asso. Professor University of Arizona Tucson, Arizona	An annotated bibliography of materials on American Spanish covering the years 1940-1965.	Spanish	NR
F3-0327	GABEL, John Butler Asso. Professor of English Ohio State University Columbus, Ohio	Critical edition and study of the 16th century English translation of Cicero's <u>De officiis</u> by Nicholas Grimald	Classical Studies	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0328	SCHAFER, Alan Asst. Professor of History Michigan State University East Lansing, Michigan	Subsidized art in America: the Federal Arts Projects, 1935-39	Art	NR
F3-0329	BICHSEL, M. Alfred Professor of Church Music University of Rochester Rochester, New York	Study of the Educational Program of the <u>Westfälische Kantorei</u> with Special Emphasis on its Choral Techniques	Music	NR
F3-0330	WHITE, James F. Asso. Professor of Worship Southern Methodist University Dallas, Texas	Study of the current process of liturgical revision in the Roman Catholic Church	Religion	A-50-51
F3-0331	BENTON, Gabriele von Munk Professor of Romance Languages Occidental College Los Angeles, California	Precolumbian Poetry in Modern German Version	German	NR
F3-0332	REIN'L, Robert L. Professor of Philosophy Arizona State University Tempe, Arizona	An Investigation of Philosophic Involvement	Philosophy	NR
F3-0333	KELVIN, Norman Asst. Professor of English City College of the City Univer- sity of New York New York, New York	A Comprehensive Edition of the letters of William Morris	English	A-2
F3-0334	BOEHRER, George C. A. Professor of History University of Kansas Lawrence, Kansas	The Catholic Church and the Brazilian Empire, 1822-89	History	A-24
F3-0335	BONEBAKKER, Seeger A. Asso. Professor of Arabic Studies Columbia University New York, New York	Research on the history of Arabic rhetoric	Speech	R

LOG NO.	NAME, POSITION, INSTITUTION CITY, AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0336	NEUFELD, Maurice F. Professor of Industrial & Labor Relations Cornell University Ithaca, New York	Study of the origins and development of the leading ideas which sparked the activities of organized labor in the U.S. during the four most energetic periods of its history	Social Studies	A-7
F3-0337	DINGLELINE, Raymond C. Professor of History Madison College Harrisonburg, Virginia	William Cabell Rives, Planter Statesman of Old Virginia	History	NR
F3-0338	KIEFT, Ruth M. Vande Asst. Professor of English Queens College Flushing, New York	Religion and Morality in Modern Southern Fiction	English	NR
F3-0339	LITWACK, Leon F. Asso. Professor of History University of California Berkeley, California	The Negro in American Society, 1862-1883	History	NR
F3-0340	ZALL, Paul M. Professor of English California State College Los Angeles, California	Samuel Taylor Coleridge in America: His Early Reputation in American Periodicals	English	NR
F3-0341	ZETTERBAUM, Marvin Asso. Professor of Political Science University of California Davis, California	Essays on the Problem of Democracy	Social Sciences	NR
F3-0342	PAPADEMETRIOU, John T. Asso. Professor in Classics University of Colorado Boulder, Colorado	Study of the manuscript tradition and subsequent edition of the Greek Fables of <u>Bidpai</u> , a descendant of the Sanskrit <u>Pancatantra</u>	Classical Studies	A-29-30

LO#	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0343	WILLIAMS, Forrest W. Professor of Philosophy University of Colorado Boulder, Colorado	Complete research for, and write a book on, the esthetics of cinema. The book will be entitled, "Form and Circumstance: A Theory of Film."	Philosophy	NR
F3-0344	BACON, Analee C. Asso. Professor of Humanities & Music University of Miami Coral Gables, Florida	Research of Early Chamber Music (1635-1800)	Music	NR
F3-0345	HALPERIN, Irving Professor of English San Francisco State College San Francisco, California	Literature of the European Holocaust	English	NR
F3-0346	ROBE, Stanley L. Professor of Spanish University of California Los Angeles, California	Studies in the Traditional Oral Narrative of Mexico	Spanish	A-37
F3-0347	MYERS, Kent E. Asso. Professor of Education College of Southern Utah Cedar City, Utah	Study of Successful Teacher Charac- teristics Across Racial and Cultural Groups in the Teaching Profession	Education	NR
F3-0348	SOLHEIM, Wilhelm G. Asso. Professor of Anthropology University of Hawaii Honolulu, Hawaii	Prehistory of Southeast Asia	History	R
F3-0349	POWELL, Milton Bryan Asst. Professor Michigan State University East Lansing, Michigan	Study of the impact of the American Voluntary Church upon Church-State relations in England, 1750-1900	History	NR
F3-0350	BERSANI, Leo Asso. Professor of French Wellesley College Wellesley, Massachusetts	How French novelists have dramatized in their work various assumptions about the relation between the self and the images it projects	French	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0351	LEWIS, Jack P. Professor of Bible Harding Graduate School of Religion Memphis, Tennessee	The History of the Bishops' Bible	Religion	NR
F3-0352	COOPER, Bernarr Chief Bureau of Mass Communications University of the State of New York Albany, New York	Teaching the Arts and Humanities by Television	Education	NR
F3-0353	GIMIGLIANO-GREGOR, A. James Visiting Asso. Professor of Philosophy University of Texas Austin, Texas	The influence of Marxism as philosophy upon the study of the behavioral sciences in the Soviet Union	Social Sciences	NR
F3-0354	NICHOLSON, Henry B. Asso. Professor of Anthropology University of California Los Angeles, California	Religion of Late Pre-Hispanic Central Mexico: Synthesis and Interpretation	Social Sciences	NR
F3-0355	BROWN, Marvin L. Professor of History North Carolina State University Raleigh, North Carolina	Francis Joseph's Foreign Ministers, 1867-1914	History	NR
F3-0356	HANCOCK, Judith Free Lance writer New York, New York	The architecture and sculpture of colonial Latin America	Art	NR
F3-0357	RAEFF, Marc Professor of Russian History Columbia University New York, New York	Society and Culture in Moscow and St. Petersburg on the Eve of Napoleon's Invasion	History	R
F3-0358	SOBOLEVITCH, Serge Asso. Professor of Comparative Literature & Romance Languages Rutgers - the State University New Brunswick, New Jersey	Preparation of new Comparative Literature courses dealing with Russian	Russian	NR



LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0359	JONES, George Fenwick Professor of Modern Languages University of Maryland College Park, Maryland	Writing a study on the concept of honor	Philosophy	NR
F3-0360	THIEL, Philip Professor of Architecture University of Washington Seattle, Washington	The Investigation of the Sequential organization of the elements of experience in Historical and Con- temporary Japanese environments	Art	NR
F3-0361	GABER, George Professor of Music Indiana University Bloomington, Indiana	Universal Nomenclature and Notation for Percussion	Music	NR
F3-0362	OSTINOFF, Pierre C. Chairman, Dept of Modern Lang. College of William and Mary Williamsburg, Virginia	The Impact of the American Re- volution on Czarist Russia from 1776 to 1801	History	NR
F3-0363	O'HARA, M. Kevin Professor of Philosophy The College of St. Catherine St. Paul, Minnesota	Humanism and Alienation in the Early Works of Karl Marx and in Jean-Paul Sartre's <u>Critique de la Raison Dialectique</u>	Philosophy	NR
F3-0364	THOMAS, Daniel H. Professor of History University of Rhode Island Kingston, Rhode Island	Belgian Neutrality: Its History and Role in International Relations, 1830- 1919	History	NR
F3-0365	SEAMAN, William M. Professor of Classical Languages Michigan State University East Lansing, Michigan	Editing and writing series of pamphlets on classical studies	Classical Studies	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0366	MIZENER, Arthur Professor of Humanities Cornell University Ithaca, New York	A Critical Biography of Ford Madox Ford	English	R
F3-0367	LIND, Melva Dean of Students, Professor of French Gustavus Adolphus College St. Peter, Minnesota	A Biography of Joseph N. Nicollet	French	NR
F3-0368	BEARD, James Franklin Professor of English Clark University Worcester, Massachusetts	A Critical Biography of James Fenimore Cooper	English	R
F3-0369	KELLER, Morton Professor of History Brandeis University Waltham, Massachusetts	A history of the American political institution, 1865- 1900	History	NR
F3-0370	VINCENT, Howard P. Professor of English Kent State University Kent, Ohio	<u>The Mirror of American Literature</u> , an extended study of 19th century American letters to describe their originality and modernity	English	NR
F3-0371	BOYLE, Robert Professor of English Regis College Denver, Colorado	The Visual and Religious Imagery of James Joyce and Gerald Manley Hopkins	English	NR
F3-0372	DALLAS, Athena Gianakas Translator & Development Associate National Repertory Theatre New York, New York	The Translation of Dramatic works of Nikos Kazantzakis	Drama	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0373	KOCH, Adrienne Professor of History University of Maryland College Park, Maryland	Comprehensive Biographical Study of the Grimke Family of South Carolina	History	R
F3-0374	SCHWOEBEL, Robert H. Asso. Professor Temple University Philadelphia, Pennsylvania	The Impact of Non-European Cultures upon Western Ideas of Reform in the 15th & 16th Centuries	History	NR
F3-0375	LIND, Levi Robert Professor of Classics University of Kansas Lawrence, Kansas	Why Rome Grew Great: Studies in Roman Ideas	Classical Studies	NR
F3-0376	CAPITAN, William Harry Asso. Professor of Philosophy Oberlin College Oberlin, Ohio	An examination of the concept of art & the logic of its revision through time as illustrated historically in French painting during the mid-19th century	Philosophy	NR
F3-0377	BERNSTEIN, Marvin D. Professor of History State University College Fredonia, New York	An Economic History of Mexico, 1917-1933	History	NR
F3-0378	MCGEE, C. Douglas Asso. Professor of Philosophy Bowdoin College Brunswick, Maine	<u>On Love</u>	Philosophy	NR
F3-0379	LUTZ, Howard T. Professor of History Wisconsin State University Eau Claire, Wisconsin	Selected Letters of King Gustav I of Sweden, 1521-1560	History	NR
F3-0380	AXTON, William F. Asso. Professor of English University of Kentucky	High Victorian Structural Design: A Comparative Study	Art	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0381	BARTON, Richard Thomas Asso. Consultant University of California Los Angeles, California	The Effect of Cultural Change on Medical-Moral Issues	Social Sciences	NR
F3-0382	PARTRIDGE, Edward B. Professor of English Tulane University New Orleans, Louisiana	The early development of Ben Jonson as poet, a dramatist, a critic, and a man of letters	English	A-33-34
F3-0383	DIMOV-BOGOEV, Cristobal D. Asso. Professor, Modern Languages State University College of N.Y. Oswego, New York	Asiatic origins of some names of the Slavic peoples, their capitals and the titles of their sovereigns	Slavic	NR
F3-0384	MARKOW-TOTEVY, George Professor of French State University of New York Oswego, New York	La France par les Français (France as seen by the French)	French	NR
F3-0385	MILLER, Milton Asso. Professor of English University of California Riverside, California	A Bibliography of English Puritanism, 1640-1660	History	NR
F3-0386	MAYO, Marlene J. Asst. Professor University of Maryland College Park, Maryland	Iwakura Tomomi in the Meiji Restora- tion	History	NR
F3-0387	NEUSTADT, Robert G. Instructor in Humanities Diablo Valley College Concord, California	Enrichment of college Freshman Humanities course	Education	NR
F3-0388	YATES, Donald Alfred Asso. Professor of Spanish Michigan State University East Lansing, Michigan	A Critical Study of the Life and Work of Jorge Luis Borges	Spanish	NR

NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0389	WEGELIN, Christof Professor of English University of Oregon Eugene, Oregon	A History of International Fiction	English	NR
F3-0390	BURNS, Alfred Asst. Professor of Classics University of Hawaii Honolulu, Hawaii	Problems connected with the tunnel of Eupalinus, research on the island of Samos, Greece	Classical Studies	NR
F3-0391	BRONSTEIN, Arthur J. Professor, Communication, Arts and Sciences Queens College New York, New York	A Study of Cultural & Linguistic Interferences to New Language or Dialect Learning	Speech	NR
F3-0392	DIAZ-PLAJA, Fernando Visiting Professor of Spanish University of California Santa Barbara, California	The History of Spain through its Documents: Ancient and Middle Ages	History	NR
F3-0393	STEINMANN, Martin Professor of English University of Minnesota Minneapolis, Minnesota	Research in the theory and the metatheory of rhetoric	Speech	NR
F3-0394	KRIMERMAN, Leonard I. Asst. Professor of Philosophy Louisiana State University New Orleans, Louisiana	<u>Individual Sovereignty: Critical Studies of the Native American Anarchists</u>	History	NR
F3-0395	STERN, Milton Asso. Professor of Music California State College Los Angeles, California	Development & Production of an Enrichment Television Series in the Humanities	Education	NR
F3-0396	LOBKOWICZ, Nicholas Asso. Professor of Philosophy University of Notre Dame Notre Dame, Indiana	<u>Theory and Practice, From Marx to Contemporary Soviet Philosophy</u>	Philosophy	R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0398	LOZOWICK, Arnold H. Attorney(self-employed) Mayer, Friedlich, Spiess, Tierney, Brown & Platt Chicago, Illinois	Divine and Secular Law in the State of Israel	Social Sciences	NR
F3-0399	KELLER, Abraham C. Professor of Romance Languages's University of Washington Seattle, Washington	The Career of Hampate Ba: The Impact of a Traditionalist on African Development	History	NR
F3-0400	MURPHY, William M. Professor of English Union College Schenectady, New York	Preparation of a Biography of John Butler Yeats (1839-1922)	English	A-42
F3-0401	PASCAL, C. Bennett Asso. Professor of Classics University of Oregon Eugene, Oregon	Roman and Provincial Epitaphs	Classical Studies	A-29-30
F3-0402	SICILIANO, Ernest A. Professor, Modern Languages Boston College Chestnut Hill, Massachusetts	Word-play in the Religious Poetry of the Spanish Golden Age	Spanish	NR
F3-0403	FIZER, John Professor of Russian Rutgers - The State University New Brunswick, New Jersey	Soviet Aesthetics and Its Relation to the Official Theory of Socialist Realism	Art	A-23
F3-0404	BRENNAN, M. Flora Chairman, Art Department Catholic University Ponce, Puerto Rico	Work toward an M.A. in Art which can later develop into an MFA Grant for \$1165.00	Art	NR

## Senior Fellowships

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0405	SULLIVAN, John P. Professor of Classics University of Texas Austin, Texas	The Satyricon of Petronius: Text, Translation, Commentary, and In- troduction	Classical Studies	R
F3-0406	MAEHL, William Henry Asso. Professor of History University of Oklahoma Norman, Oklahoma	Leadership Qualities and the British Chartist Movement	History	NR
F3-0407	CLAGETT, John H. Asso. Professor of English Middlebury College Middlebury, Vermont	Career: The Biography of Admiral H. Kent Hewitt U.S.N.	History	NR
F3-0408	O'NEIL, Edward N. Professor of Classics University of Southern California Los Angeles, California	Index Verborum Plutarcheus	Classical Studies	R
F3-0409	APEL, Willi Prof. Emeritus Indiana University Bloomington, Indiana	French Secular Music of the Late 14th Century, The Complete Repertory	Music	A-6
F3-0410	PRITCHETT, W. Kendrick Professor of Greek University of California Berkeley, California	Ancient Greek Military Historiography	Classical Studies	A-5
F3-0411	CAMPBELL, David Marshall Professor of Art State University of N.Y. Oswego, New York	Creation of a 16mm. color, sound film entitled "3 Painters at Work"	Art	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0412	PAYNE, Howard C. Professor of History Washington State University Pullman, Washington	France at the Inception of the Restoration: the Mission of the Commissaires Extraordinaires du Roi in 1814	History	NR
F3-0413	FRANK, Joseph N. Professor of Comparative Literature and Slavic, Princeton Univ., N.J.	The Ego and the Apocalypse, A Study of Dostoevsky & His Times	Russian	A-22
F3-0414	SCHOOLFIELD, George C. Professor of German and Scandinavian Literature University of Pennsylvania Philadelphia, Pennsylvania	A Biography of Rainer Maria Rilke	German	NR
F3-0415	MARTZ, William J. Professor of English Ripon College Ripon, Wisconsin	Distinctive Voices in Contemporary German Poetry	German	NR
F3-0416	CAPERS, Gerald M. Professor of History Tulane University New Orleans, Louisiana	The Mississippi River Before and After Mark Twain	History	NR
F3-0417	CAVANAGH, Helen M. Professor of History Illinois State University Normal, Illinois	Carl Vrooman: Populist, Progressive Democrat and Humanist	History	NR
F3-0418	MACDONALD, Lauchlin D. Professor of Philosophy State University of New York Fredonia, New York	Analysis of Recent Epistemology in U.S.A. and Great Britain	Philosophy	NR
F3-0419	DAVIDSON, Hugh M. Professor Romance Languages Ohio State University Columbus, Ohio	Studies in the nature and uses of rhetoric in 18th century French literature	French	R



LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0420	LIU, Wu-chi Professor Languages & Literature Indiana University Bloomington, Indiana	A History of Chinese Drama	Drama	R
F3-0421	ANTON, Peter Asso. Professor of Philosophy Oregon State University Corvallis, Oregon	Contemporary Analytic Philosophy in Japan	Philosophy	NR
F3-0422	MCCONAUGHY, John B. Professor Political Science University of South Carolina Columbus, South Carolina	World Law-Is it Feasible?	Social Sciences	NR
F3-0423	HILL, Thomas English Professor of Philosophy Macalester College St. Paul, Minnesota	A Philosophical Inquiry Concerning the Concept of Value	Philosophy	NR
F3-0424	BRODY, Jules Professor of French University of Rochester Rochester, New York	<u>The Classical Temper.</u> Studies in 17th Century French Literature	French	NR
F3-0425	ISAACS, Neil D. Asso. Professor of English University of Tennessee Knoxville, Tennessee	Literary Vestiges of Rule Rituals	English	NR
F3-0426	BLUM, John Morton Professor of History Yale University New Haven, Connecticut	American Society & Culture during World War II	History	R

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0427	MASTERS, Roger D. Asst. Professor of Political Science Yale University New Haven, Connecticut	Critical analysis of the concept of the state of nature in the political philosophy of Hobbes, Locke, Rousseau, and Marx	Social Sciences	NR
F3-0428	GIANOS, Mary P. Chairman, Dept. of English Detroit Institute of Technology Detroit, Michigan	A Dictionary on Byzantium	English	NR
F3-0429	PEACH, Bernard Professor of Philosophy Duke University Durham, North Carolina	Completion of a book and two editions: <u>The Ethics of Richard Price ; The Letters of Richard Price; and Illustration on the Moral Sense.</u>	Philosophy	A-50-51
F3-0430	RODICK, Burleigh Cushing Writer(self-employed) New York, New York	Appomattox Aftermath: Studies in Re- construction	History	NR
F3-0431	BHAGAT, Gopherdham Asso. Professor University of Mississippi University, Mississippi	America's Relations with India, 1860-1945 History	History	NR
F3-0432	V O I D-----	-----		---
F3-0433	V O I D-----	-----		---
F3-0434	DOSTAL, Rose Margaret Asso. Professor of Language & Literature Mary Manse College Toledo, Ohio	Critical Study of the Novels of Elizabeth Bowen and a Bibliography of the Writings of Elizabeth Bowen	English	NR
F3-0435	LOOMIS, Richard M. Academic Dean, Professor of English King's College Wilkes-Barre, Pennsylvania	Shakespeare and the Art of Good Life English		NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0436	SMITH, Bradley F. History Instructor Cabrillo College Aptos, California	The Young Himmler--from Kaiser to Hitler	History	NR
F3-0437	GOFF, John S. Chairman, Education, Philosophy and the Social Sciences Phoenix College Phoenix, Arizona	The gathering of oral history materials within the State of Arizona	History	NR
F3-0438	HUCUL, Walter C. Independent Research University of California Berkeley, California	Soviet Sea Power 1917-1967	History	NR
F3-0439 q	MACRIS, James Asso. Professor of English Hunter College New York, New York	A General Typology of Philosophical Systems (A joint project with Prof. Louis G. Heller)	Philosophy	NR
F3-0440	DAITZ, Stephen G. Asso. Professor of Classics City University of New York New York, New York	A new critical edition of Euripides' <u>Hecuba</u>	Classical Studies	NR
F3-0441	WOZNIAK, James L. Asst. Professor of Art Illinois State University Normal, Illinois	Personal Creative research	Art	NR
F3-0442	PHILLIPS, William Ashley Methods Analyst Seattle, Washington	Investigation of possible uses of poetry as a basis for certain limited- budget films	Art	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0443	ROYAK, Annette Director Annette Royak School of Vocal Arts New York, New York	"Leonardo da Vinci and the Human Voice". Special studies in the history of the Human Voice.	Music	NR
F3-0444	V O I D-----	-----		---
F3-0445	GATELL, Frank Otto Asso. Professor of History University of California Los Angeles, California	Andrew Jackson and the American Union	History	A-16
F3-0446	GOLDSTON, Robert Conroy Author (self-employed) Manchester, Vermont	Paths of Empire	History	NR
F3-0447	GERDES, Egon W. Asst. Professor of Church History Vanderbilt University Nashville, Tennessee	Johannes Kepler as Theologian	Religion	NR
F3-0448	DOEBLER, John Willard Asso. Professor of English Dickinson College Carlisle, Pennsylvania	Shakespeare's Courtly Romances	English	NR
F3-0449	VEXLER, Julius Brookline, Massachusetts	Hamilton and the Federal Constitu- tion	History	NR
F3-0450	SCOTT, Anne Firor Asso. Professor of History Duke University Durham, North Carolina	The changing role of women in the culture of the South in the century after 1830	Social Sciences	A-3
F3-0451	NEIDLINGER, Gertrude Carter Administrative Assistant Studio 57 Leonardo, New Jersey	Commedia dell'Arte for the American audiences in English Drama		NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0452	MAYHEW, George P. Asso. Professor of English California Institute of Technology Pasadena, California	Completion of an <u>Early Life</u> and Art of Jonathan Swift and research connected with it in Ireland	English	A-39-40
F3-0453	MARCUS, Steven Asso. Professor of English Columbia University New York, New York	Romanticism and the Development of Modern Consciousness: A Study in the Culture of Europe	Social Sciences	NR
F3-0454	V O I D-----	-----		---
F3-0455	RESTOUT, Denise Writer & Music Teacher Lakeville, Connecticut	Authorized biography of Wanda Landowska	Music	NR
F3-0456	LEACH, MacEdward Professor of English University of Pennsylvania Philadelphia, Pennsylvania	Complete Revision of Francis J. Child's, The English and Scottish Popular Ballads	English	NR
F3-0457	WEATHERHEAD, Andrew Kingsley Professor of English University of Oregon Eugene, Oregon	A Study of the Minor Poets of the British 19th century	English	NR
F3-0458	BAETZOLD, Howard G. Asso. Professor of English Butler University Indianapolis, Indiana	Works of Mark Twain	English	NR
F3-0459	GALE, Herbert M. Professor of Biblical History Wellesley College Wellesley, Massachusetts	A New Study of the Sermon on the Mount	Religion	NR

LOG NO.	NAME, POSITION, INSTITUTION CITY AND STATE	BASIC TITLE	FIELD	EVALUATION
F3-0460	FRITZ, Henry E. Asso. Professor of History St. Olaf College Northfield, Minnesota	A Biography of Lawrence Taliaferro, Indian Agent at St. Peters in Minn. 1820-39	History	NR
F3-0461	BAHM, Archie J. Professor of Philosophy University of New Mexico Albuquerque, New Mexico	Interdependence as an Explana- tory Principle	Philosophy	NR
F3-0462	KAMINSKY, Jack Professor of Philosophy Harpur College Binghamton, New York	An investigation of some issues of ontology that arise in the construction of scientific languages	Philosophy	NR
F3-0463	BARR, Maurice Grant Asso. Professor of Design University of Colorado Boulder, Colorado	Cross-Cultural Communication based on comparative design analysis	Art	NR

DIVISION OF RESEARCH AND PUBLICATIONAPPLICATIONS SUGGESTED FOR APPROVAL

<u>Application</u>	<u>First year grant</u>
<u>English Language and Literature</u>	
1. Stephen M. Parrish, Cornell University: Computer concordances of five English poets (HO 1626-1-01)	\$ 23,714
2. Gilbert H. Harman, Princeton University: Investigation of phrase structure grammar (HO 1511-1-01)	9,200
3. Philip Durham, UCLA: Literary investigation of American popular culture (HO 1157-1-01)	12,705
4. John Lasley Dameron, Memphis State University: Bibliography of criticism on Edgar Allen Poe (HO 1631-1-01)	5,099
5. Richard Haven, University of Massachusetts: Bibliography of Coleridge (HO 1374-1-01)	11,430
6. Atcheson L. Hensch, University of Virginia: Printer's copy of a word file (HO 1178-1-01)	19,523
<u>Foreign Language and Literature</u>	
7. Lloyd Kasten, University of Wisconsin: Studies in medieval Spanish language and literature (HO 1656-1-01)	27,769
8. J. B. Avallé-Arce, Smith College: Edition of Oviedo's Quinquagenas de la nobleza de Espana (HO 1508-1-01)	7,222
9. Taylor Starck, Harvard University, and John C. Wells, Tufts University: Dictionary of the Old High German Glosses (HO 1380-1-01)	19,000
10. Kathleen Harris, University of California: Bibliography on German literature (HO 1427-1-01)	1,273
11. Diana Guiragossian, Indiana University: Annotated list of French prose fiction, 1750-1804	21,522

<u>Application</u>	<u>First year grant</u>
<u>Classics</u>	
12. T. R. S. Broughton, L'Annee Philologique, University of North Carolina (HO 1104-1-01)	23,232
<u>Philosophy</u>	
13. Norman Malcolm, Cornell University: Microfilm copy of all existing writings of Ludwig Wittgenstein (HO 1606-1-01)	1,400
14. Jo Ann Boydston, Southern Illinois University: Works of John Dewey (HO 1243-1-01)	10,000
15. Arthur S. McGrade, University of Connecticut: Study of political thought of William of Ockham (HO 1425-1-01)	16,999
16. Paul A. Schilpp, Southern Illinois University: Library of Living Philosophers (HO 1109-1-01)	15,430
<u>Medieval Studies</u>	
17. Stephan Kuttner, Institute of Medieval Canon Law: Monumenta Iuris Canonici (1654-1-01)	10,000
18. Julian G. Plante, St. John's University: Monastic Ms. Microfilm Library (HO 1321-1-01)	10,000
19. Anthony Melnikas, Ohio State University: Miniatures in MSS. of Justinian's Civil Law Compilations (HO 1435-1-01)	11,092
20. Charles J. Ermatinger, University of St. Louis: Philosophical Works by M.A.'s, 1270-1350 (HO 1255-1-01)	11,730
<u>Oriental Studies</u>	
21. Abraham I. Katsh, New York University: Catalogue of special MSS in Hebrew, etc. (HO 1390-1-01)	30,000
22. W. T. De Bary, Association for Asian Studies and ACLS: Ming Biographical History Project (HO 1183-1-01)	10,000



	<u>Application</u>	<u>First year grant</u>
23.	Russell H. Fifield, International Congress of Orientalists (HO 1274-1-01)	25,000
24.	W. A. Schlepp, University of Wisconsin: Recitation of Chinese classical literature (HO 1453-1-01)	9,538
25.	John B. Tsu, Seton Hall University: Linguistic Atlas of Japan (HO 1330-1-01)	6,000

Foreign Archaeology

26.	Kyle M. Phillips, Bryn Mawr College: Excavations in Tuscany (HO 1588-1-01)	10,000
27.	Thomas W. Jacobsen, Indiana University: Argolid exploration project (HO 1391-1-01)	15,000
28.	George M. A. Hanfmann, Harvard University: Sardis - Archaeological Exploration (HO 1513-1-01)	50,000
29.	John G. Pedley, University of Michigan: Excavations at Apollonia, Cyrenaica, Kingdom of Libya (HO 1602-1-01)	10,000
30.	George R. Holcomb, University of North Carolina and Duke University: Joint excavations of the ancient and Medieval levels of Winchester (HO 1396-1-01)	17,500

History and Political Science

31.	Clarence C. Mondale, George Washington University: A Computer-Stored Bibliography in American Studies (HO 1257-1-01)	42,000
32.	David Kunzle, University of California at Santa Barbara: The History of the Comic Strip, Volume II (1826-1896); and The History of Caricature, Cartoons and Pictorial Satire (HO 1489-1-01)	16,750
33.	William M. Armstrong, Clarkson College of Technology: Writings of Edwin L. Godkin: A Checklist (HO 1473-1-01)	500

	<u>Application</u>	<u>First year grant</u>
34.	Walter E. Houghton, Wellesley College: The Wellesley Index to Victorian Periodicals, 1824-1900 (HO 1223-1-01)	13,890
35.	Stanley M. Elkins, Smith College: The Age of Washington and Jefferson (HO 1443-1-01)	34,909
36.	J. H. Hexter, Yale University: Yale Parliamentary Diaries Project (HO 1524-1-01)	34,950
37.	Paul L. Ward, American Historical Association: Compilation of Comparative Historical Statistics (HO 1142-1-01)	25,000
38.	Karl J. R. Arndt, Clark University: Selecting, Editing, and Publishing Papers of the Harmony Society, 1785-1916 (HO 1354-1-01)	15,000
39.	J. Rogers Hollingsworth, University of Wisconsin: The Political Process in American Communities, 1870-1900 (HO 1372-1-01)	8,976
40.	Douglass G. Adair, Claremont Graduate School and University Center: A Statistical Analysis to Establish Disputed Authorship of an 18th Century Classic, and Edmund Burke's Part In It /The Annual Register/ (HO 1439-1-01)	18,869
41.	Peter H. Merkl, University of California at Santa Barbara: Personality, Attitudes and Political Involvement of Early Members of the Nazi Party (HO 1586-1-01)	7,732
42.	David Levy and Melvin I. Urofsky, Ohio State University: Edition of Letters of Louis Brandeis (HO 1329-1-01)	17,587
43.	John Tebbel, New York University: A History Of Book Publishing in America (HO 1196-1-01)	25,000
44.	Russell W. Fridley, Minnesota Historical Society: To Identify and Pull Together for Publication Primary Sources on the French and British Fur Trade Between Montreal, Minnesota and Western Canada (HO 1297-1-01)	5,000

Domestic Archaeology, Folklore, Social Sciences

45.	Wayland D. Hand, UCLA: Dictionary of American Popular Beliefs and Superstitions (HO 1421-1-01)	15,000
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Application

First year  
grant

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| 46. | Benson Saler, Brandeis University: A Study of the World Views, Epistemological Suppositions, and Life Ways of the Guajiro Indians of the Guajira Peninsula, Columbia and Venezuela (HO 1498-1-01) | 5,000  |
| 47. | Richard M. Dorson, Indiana University Foundation: Ethnic Research Survey of Northwest Indiana (HO 1151-1-01)  | 12,000 |
| 48. | Don D. Fowler, University of Nevada: Linguistic and Ethnographic Manuscripts of John Wesley Powell (HO 1560-1-01)   | 11,755 |
| 49. | Charles H. Lange and Carroll L. Riley, Southern Illinois University: The Southwestern Journals of Adolph E. Bandelier: 1883-1892 (HO 1164-1-01)   | 6,370  |
| 50. | Mody C. Boatright, University of Texas: Expansion of the Archive of Folklore and the Training of Folklorists (HO 1401-1-01)   | 12,000 |
| 51. | James W. Van Stone, Field Museum of Natural History: Ethnography and Recent Prehistory of the Nushagak River Eskimos (HO 1561-1-01)   | 7,108  |
| 52. | David Sutton Phelps, Florida State University: Investigation of Two Prehistoric Ceremonial Sites (HO 1673-1-01)   | 12,000 |

Music, Art, Theater

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|-----|---|--------|
| 53. | Philip Henry Highfill, Jr., George Washington University: A Biographical Dictionary and Census of Theatrical Performers on the Stages of London and Suburbs from 1660 through 1801 (HO 1638-1-01) | 20,000 |
| 54. | Alfred G. Brooks, State University of New York at Binghamton: Max Reinhardt Archive: Collection and Research Activities (HO 1371-1-01)  | 21,500 |
| 55. | Alfred Mann, Rutgers State University: Edition of Haydn's Unpublished Writings on the Teaching of Composition (HO 1636-1-01)  | 2,294  |

	<u>Application</u>	<u>First year grant</u>
56.	Jan LaRue, New York University: A Union Thematic Catalogue of 18th Century Symphonies (HO 1412-1-01)	11,521
57.	Marilyn Stokstad, University of Kansas: The Romanesque Sculpture of the Cathedral of Santiago de Compostela: An Analysis of Its Origin and Development Based On Recent Archaeological Studies (HO 1582-1-01)	11,000
58.	Barry S. Brook, Queens College of City University of New York: RILM International Repertory of Music Literature (HO 1449-1-01)	31,069
59.	Franklin B. Zimmerman, Dartmouth College: Musical Computer Research on Baroque Composers: Purcell, Handel, and Monteverdi (HO 1409-1-01)	3,582
60.	Wilbur Harvey Hunter, Jr., The Peale Museum: Catalogue of the Paintings, Drawings and Prints by Rembrandt Peale (HO 1333-1-01)	10,875
61.	Howard S. Merritt, University of Rochester: The Gathering of Materials for, and the Preparation of, a Catalogue Raisonne of the Paintings of Thomas Cole (1801-1848), American Landscape Painter (HO 1418-1-01)	5,655
62.	Maurice E. Cope, Ohio State University: The Iconography of Tintoretto's Paintings for the Upper Hall of the Scuola di San Rocco, Venice (HO 1363-1-01)	15,594
63.	E. Eugene Helm, University of Iowa: A Book on C. P. E. Bach (HO 1607-1-01)	3,196
<u>Miscellaneous</u>		
64.	William H. Willis, American Society of Papyrologists: 1967 Summer Institute in Papyrology (HO 1640-1-01)	5,250
65.	Ernest Cadman Colwell, Claremont Graduate School and University Center: Coptic Gnostic Library (HO 1644-1-01)	14,794
TOTAL		\$955,105

APPENDIX J

DIVISION OF RESEARCH AND PUBLICATION

APPLICATIONS SUGGESTED FOR DISAPPROVAL

BECAUSE OF INSUFFICIENT FUNDS

English Language and Literature

Number

- |      |   |
|------|---|
| 1470 | Bruce A. Rosenberg, University of California: Oral-Formulaic Techniques of American Evangelistic Preachers. \$5,584, one year.  |
| 1491 | Wilbur Samuel Howell, Princeton University: Completion of a book entitled <u>Voices of Change: A History of Eighteenth-Century British Logic and Rhetoric</u> . \$7,500, 7 months.              |
| 1669 | John A. Meixner, University of Kansas: A Critical Study of the Novels and Short Stories of Elizabeth Bowen. \$18,551.96, one year; \$41,788.48, total.  |
| 1280 | Margaret Sullivan, George Washington University: A Biography of Lillian Smith: The Influence of Her Art and Thought on Her Times. \$9,741, one year; \$26,616, total.                           |
| 1554 | Roy E. Gridley, University of Kansas: A Critical Commentary Upon Robert Browning's <u>The Ring and the Book</u> . \$1,933, 2 months.  |
| 1544 | William McMurray, Madison College: The Pragmatic Tradition in American Literature. \$2,000, 4 months.   |
| 1406 | Fred H. Higginson, Kansas State University: Indexes of Certain American Literary Little Magazines, 1912-1940. \$5,757, 9 months.  |
| 1613 | Theodore G. Grieder, New York University: The Maggs Index. \$14,215, one year; \$98,574, total.   |
| 1276 | Gabriel M. Liegey, Fordham University: Word Indexes to Early English Prose Works. \$30,708.67, one year.  |
| 1465 | Edmund P. Dandridge, Jr., North Carolina State University: Two Books Concerning 18th-Century Periodicals and the Literary Criticism in Them. \$12,922, one year; \$17,968, total.               |
| 1526 | William H. Zuccherro, Kent State University: Preparation of a Comprehensive Index to Selected Research Subject Areas in the <u>New York Dramatic Mirror</u> (1879-1922). \$21,594.54, one year. |

Foreign Language and Literature

Number

- 1356 Stanley N. Werbow, University of Texas: Computer Concordances and Analysis of Medieval German Lyrics. \$20,329, one year; \$60,987, total.
- 1557 Bradford B. Broughton, Clarkson College of Technology: An Index and Bibliographical Guide to the Medieval Romance in Western Europe, 1000-1500 A.D. \$12,479, one year; \$35,149, total.
- 1632 Emile Snyder, University of Wisconsin: A Study of French Creole Language and Literature of the Caribbean Area and Their Relationship to African Culture and Creole Speaking Areas of the United States. \$17,528, one year.
- 1060 A. C. Jordan, University of Wisconsin: A Study of the Traditional Literature of the Lozi-speaking People of Barotseland, Zambia, Central Africa. \$60,003, 2 years.

Classics

Number

- 1434 Mark P. O. Morford, Ohio State University: The Age of Nero. \$12,070, one year.
- 1442 James T. McDonough, Jr., Saint Joseph's College: Metrical Concordance to Homer. \$56,650, one year; \$107,800, total.
- 1399 Herbert Musurillo, Fordham University: Develop a Center Devoted to the Study of the Greek Patristic Writers of the 3rd-5th Centuries. \$16,563, one year; \$33,127, total.
- 1490 Malcolm S. Brown, University of Missouri: Plato and the Problem of Continuity. \$5,052, one year.
- 1384 A. S. Atiya, University of Utah: Cataloguing and Publication of the Utah Papyri Collection: \$71,007, one year.

Philosophy

Number

- 1540 John H. Glasse, Vassar College: Feuerbach and the Theologians. \$6,324, one year.

Medieval Studies

Number

- 1318 Francis Lee Utley, Ohio State University Research Foundation:  
Humanist Manque-Johannes Annios of Viterbo. \$9,410, one year;  
\$18,320, total.
- 1441 Bernard C. Barmann, Ohio State University: Catalogue of  
Medieval (Byzantine) Scientific Writings. \$18,786, one year;  
\$35,645, total.
- 1323 Eleanor Bulatkin, Ohio State University Research Foundation:  
Le Roman de Renart: Translation, Concordance, and Commentary.  
\$23,571, one year; \$44,636, total.
- 1246 Lowrie J. Daly, Saint Louis University: Study of the Political  
Theory Manuscripts of the Codices Vaticana Latini. \$10,226,  
one year; \$20,451.46, total.
- 1468 Robert J. Barnett, Franklin and Marshall College: Publication  
of an Anonymous Medieval Commentary on Juvenal. \$8,017, one year.
- 1423 Robert Sabatino Lopez, Yale University: Domestic Architecture  
of the Medieval Towns. \$23,000, one year; \$46,000, total.

Oriental Studies

Number

- 1501 Moss P. Roberts, University of Miami: The Nature of the  
Taoist Tradition and Its Influence on the Confucian Tradition  
in the Late Chou Period. \$6,259, 3 months.
- 1096 Karl H. Potter, University of Minnesota: Preparation of an  
Encyclopedia of Indian Philosophies. \$15,460, one year;  
\$105,600, 10 years.

Foreign Archaeology

Number

- 1481 James R. Wiseman, University of Texas: Archaeological Excavations  
by the University of Texas in Ancient Corinth. \$19,367, one year;  
\$42,484, total.
- 1520 Philip C. Hammond, Brandeis University: The Excavation of Hebron.  
\$17,675, one year; \$209,625, total.

Foreign Archaeology Continued

Number

- 1436 Kenan T. Erim, New York University: Research and Excavations at Aphrodisias in Caria (Turkey). \$44,331.40, one year; \$221,657, total.
- 1566 Harry Wood, Arizona State University: A Translation and Publication in English of all Kufic Inscriptions in Islamic Art Available in the Library Resource Materials of the United States. \$4,825, one year; \$7,507, total.
- 1479 Sheila McNally, University of Minnesota: Archaeological Investigation in Yugoslavia; \$24,178, one year.

History and Political Science

Number

- 1327 Edward C. Cain, State University College at Brockport: Comparative Problems in Free Speech and Assembly: French, British, United States (1955-1965). \$5,172, spring and summer of 1967.
- 1395 Thomas P. Govan, New York University: A Full Microfilm Edition of the Papers of Albert Gallatin. \$26,635, one year; \$54,202, total.
- 1504 Betty L. Fladeland, Southern Illinois University: The Relationship between the British and American Antislavery Movements. \$3,903, summer of 1967.
- 1347 Donald Covey, University of California at Berkeley: Bancroft Library Foreign Microfilm Project (Augmentation). \$41,735, one year; \$274,935, total.
- 1535 Andrew F. Rolle, Occidental College: Book--The Upraised Immigrants in the American West. \$12,714, one year.
- 1665 Hugo E. Hellman, Marquette University: Democratic Parliamentary Practice. \$16,964, one year; \$29,392, total.
- 1289 Philip P. Mason, Wayne State University: The Labor History Archives of Wayne State University proposes to conduct an oral history program related to the American labor movement. \$27,855, one year; \$58,539, total.
- 1451 Connie G. Griffith, Tulane University: The Preparation of a Calendar of the Rosemonde E. and Emile Kuntz Collection. \$15,786, one year; \$31,572, total.



History and Political Science Continued

Number

- 1139 Wallace Notestein, Yale University: Support for the 1660-1690 Section of the History of Parliament. \$45,000, one year; \$45,000, total.
- 1218 Ruth Emery, Conference on British Studies: A Program to Promote the Interest and Productivity of Scholars in the Field of British History and Culture. \$9,300, one year; \$50,000, total.
- 1385 Roger Wines, Fordham University: The Third Germany: Bavaria, Baden and Wuerttemberg, 1815-1848. \$11,439, one year.
- 1475 Kermit E. McKenzie, Emory University: Bibliography of Periodical and Essay Literature on Pre-Soviet Russian History published in the English, French, and German Languages to 1960. \$11,117, one year.
- 1589 Charles C. McLaughlin, American University: An Edition of the Correspondence of Frederick L. Olmsted (1822-1903). \$15,000, one year.
- 1629 Rev. Albert J. Clark, Catholic University of America: A Bibliographical Guide for American Catholic History. \$12,000, one year.
- 1375 George R. Woolfolk, Prairie View A & M College: The Rise of Native Capital in Texas, 1850-1860: a check of incipient "Transition" of the Rostow thesis. \$17,284.86, one year; \$34,569.72, total.
- 1438 Duane Roller, University of Oklahoma Research Institute: Preparation of a Research Bibliography in the History of Science. \$34,595, one year.
- 1236 Thomas C. Smith, Stanford University: The Samurai Class in the Tokugawa Period. \$12,015, one year.

Domestic Archaeology, Folklore, Social Science

Number

- 1015 Alan D. Corre, University of Wisconsin: Gibraltar Minorities. \$48,314, 2 years.
- 1352 Paul Meadows, Syracuse University: A Proposal to Study the Intellectual Backgrounds of the Social Science Movement of the middle and late 19th century. \$10,050, 11 months.

Domestic Archaeology, Folklore, Social Science Continued

Number

- 1570 Howard M. Gitelman, College of William and Mary: Mobility Economy and Community: A Study of Mobility in American Industrial and Urban Growth. \$8,400, 8 months.
- 1604 John M. Connaway, University of Mississippi: Archaeological Investigation of the Great White Mound, Grenada County, Mississippi. \$15,672, one year.
- 1671 Leland D. Case, University of the Pacific: Study of the Native Vegetable Foods of the Desert and Mountain Indians. \$14,330, one year; \$32,380, total.
- 1373 Absolom L. Vilakazi, American University: Role of non-government agencies in Development in two Selected African countries: A Sociological Study of African Economics. \$8,021, 3 months.
- 1493 Alexander M. Badawy, University of California: Research in Processing and Recording the Finds of Askut Excavation for Publication, Educational Programs and Display. \$9,622, one year; \$64,791, total.
- 1568 Edmund Leites, Vassar College: A Philosophical and Stylistic Analysis of Language in Selected Areas of Social Science. \$17,140, one year; \$34,768, total.
- 1238 Jonathan Lane, University of Pennsylvania: The Goal of this Project is a General Account of Suburban Residential Building in the Northeastern Metropolitan Area during the Period 1850-1930. \$19,877, one year; \$31,967, total.
- 1389 Lucile Hatch, University of Denver: Cataloguing of the Frederic H. Douglas Anthropological Library. \$39,571.20, one year; \$46,385, total.

Music, Art, Theatre

Number

- 1444 Wachtang Djobadze, University of Utah: Studies on Early Christian Ecclesiastical Art in the Vicinity of Antioch (on the Orontes). \$33,460, one year; \$86,824, total.
- 1452 Maxine Klein, University of Minnesota: Exploration of Past, Present and Potential of Theatre in Central America. \$6,930, 7 months.
- 1618 Cecil D. Adkins, North Texas State University: A Topical Index of Musical Treatises. \$8,593.62, one year.

Miscellaneous

Number

- 1199 Gerald A. Larue, University of Southern California: A  
Program to Catalogue Palestinian Artifacts. \$139,704, one year;  
\$279,408, 2½ years.
- 1507 Wilfred P. Schoenberg, Pacific Northwest Indian Center, Inc.,  
Gonzago University: Indexing a Collection of Indian  
Manuscripts and Rare Books. \$14,600, one year; \$28,000, total.

APPENDIX K

DIVISION OF RESEARCH AND PUBLICATION  
APPLICATIONS SUGGESTED FOR DISAPPROVAL

<u>Number</u>		<u>Subject</u>
1038	Harry Maxwell and Gerhard Rauscher, University of Wisconsin: Design and Implementation of Computer-Oriented Research in Modern German. \$59,697, first year; \$179,092, total (3 years).	Foreign L & L
1076	George H. Hamilton, College Art Association: National Index of Photographic Resources for the Study of the History of Art. \$207,000 a year for ten years; \$30,000 a year thereafter.	Art
1086	Mrs. Betty L. Hoag, Individual: Biography of Jules Tavernier. \$8470, one year.	Art
1100	William P. Malm, University of Michigan: The 47 Ronin - a depth study in Japanese theatre, music, and history, and a pilot study in the use of interdisciplinary research teams in the humanities. \$83,400, 13 months.	Oriental studies
1101	J. Periam Danton, University of California at Berkeley: Bio-Bibliographical Index to <u>Festschrift</u> Publications in Librarianship. \$6,582, 10 months. (We failed to get a clear vote of rejection at last meeting)	Miscellaneous
1108	Norman Hacherman, University of Texas: Computer-aided Research in Stylistics; Historical Linguistics and Literary Research. \$106,362 for 13 months.	English
1115	Ernest G. Bormann, University of Minnesota: Program for the Study of Religion in American Culture at the University of Minnesota. \$37,500, first year; \$150,000, total (4 years).	History
1116	Theodore D. Hanley, University of California at Berkeley: Acoustic Analysis of Selected English Dialects. \$7,463, first year; \$13,885, total (17 months)	English
1125	L. Gray Cowan, African Studies Association: American archive of African arts. \$50,000, first year; \$500,000 total(10 years)	Art
1159	Herman B. Wells and George H. List, Indiana University Foundation: Development of the Latin American Collection of the Indiana University Inter-American Archive of Traditional Music. \$19,409, first year; \$102,471, total (5 years)	Music

<u>Number</u>		<u>Subject</u>
1160	Louis Hasley, University of Notre Dame: A Critical Study of 20th Century Humor in American Literature \$24,190, 10 months.	English
1198	Alpheus J. Roberts, Globe Peace Science and Evangelist Foundation: To Publish a Revised, Second Edition of Book, Final Christian Understanding of Science, Religion, and Survival of Mankind, by Christopher House, Boston 20, Massachusetts. \$3,000, one year.	Miscellaneous
1204	Aleksis Rubulis, University of Notre Dame: East European/Foreign L & L Literature. \$5,520, 3 months.	
1205	Richard D. Myers, Cochise College: The Garden Canyon Site. \$15,060, 9 months.	Domestic Archaeology
1207	Evelyn E. Lockman, San Diego State College Foundation: A Study of Pre-Classic Dance, Music, and the Beginnings of the Ballet. \$13,293, first year; \$39,878, three years.	Arts
1210	T. N. Depuy, Historical Evaluation and Research Organization: The "Memory System" Concept; Development of a Data-Processing Method for Information in the Humanities and Social Sciences. \$104,837, one year.	Miscellaneous
1211	T. N. Dupuy, Historical Evaluation and Research Organization: American Defense Organization in a Changing World. \$41,700, first year; \$83,400, total (2 years).	History
1212	T. N. Dupuy, Historical Evaluation and Research Organization: Current Implications of Historical Sino-American Relationships. \$60,800, one year.	History
1229	Thomas P. Alexander, Individual: History Dictionaries \$7,500, first year; \$15,000, 2 years (total)	History
1237	Edward R. Vollmar, Saint Louis University: The Investigation of the Rare and Out-of-Print Books of Recusant Literature Which are at Present in the English Jesuit Libraries of Beaumont, Heythrop and Stoneyhurst. \$15,474, one year.	Miscellaneous
1244	Wolfgang Bernard Fleischmann, University of Massachusetts: Bibliographical Assistance: 1966-1969. \$4,800, first year; \$14,400, total.	English

<u>Number</u>		<u>Subject</u>
1245	Bert M. Fireman, Arizona Historical Foundation: Research, Compilation, and Publication of a History Covering the Centennial of Phoenix and Maricopa County, Arizona, After a Century of Modern Irrigation in the Salt River Valley. \$26,900, first year; \$59,000 total.	History
1247	Oswald O. Schrag, Fisk University: Manuscript of Approximately 140 Pages Entitled Existence, Existenz, and Transcendence, and Introduction to the Philosophy of Karl Jaspers. \$3000, one year.	Philosophy
1248	James Kleon Demetrius, Bloomfield College: Greek Scholarship in Spain and Latin America. \$3,000, one year.	Miscellaneous
1252	Belvina W. Bertino, Individual: Only the Strong, A Story of Montana "Scissorbills", by Belvina W. Bertino. \$6,150, one year.	History
1253	Viktor B. Danek, Indiana State University: An Historical Study of the Flonzaley Quartet. \$15,888, one year.	Music
1254	Louise Fitzgerald and Elizabeth I. Kearney, Individual: Continental Novel: A Bibliography of Criticism. \$11,313, one year.	Foreign L & L
1259	Hugh Gray, UCLA: Oral History Program in the American Motion Picture (coordinate with Arts' film institute?). \$48,782, first year; \$132,782, total.	History
1260	Lawrence H. Leder, Louisiana State University in New Orleans: The Historical Transition in Leadership in New Orleans: An Oral History Project. \$29,926, first year; \$97,886, total.	History
1262	Duane A. Smith, Fort Lewis College: Horace Tabor, A Study of a Mining Magnate. \$1500 for 6 months.	History
1264	Jack Heller, New York University: The Construction of a Humanities Procedure Library. \$31,000, one year.	Miscellaneous
1266	Ivar V. Ivask, St. Olaf College: Heimito von Doderer's Novels and Their Place in the Austrian Literary Tradition. \$6,000 for one year.	Foreign L & L

<u>Number</u>		<u>Subject</u>
1268	Robert M. Thorne, University of Mississippi: An Archaeological Site Survey of the State of Mississippi \$22,970, first year; \$46,593, total.	Domestic Archaeology
1269	Waldo H. Heinrichs, University of Tennessee: To Obtain Funds for Travel and for Microfilming to Complete Research on Book titled: The United States As a Far Eastern Power. \$2,565, for one year.	History
1270	Frank M. Oppenheim, S. J., Xavier University: Biography and Intellectual History of Josiah Royce, American Philosopher of Community (1855-1916). \$7,475, one year.	Philosophy
1277	Joseph C. Evans, Colorado State University: An Edition of the Memoires of Mademoiselle de Montpensier. \$11,045, 6 months.	History
1282	Eric D. Bovet, Individual: Simulation Test of the Motivational Theory of Business Cycles, and of Preventive Business Incentive Coordination Techniques. \$39,570, one year; \$127,110 total.	Social Science
1285	Catherine A. Pasztory, Packer Collegiate Institute Leonardo's Last Supper - The Complete History of its Criticism. \$2000, first year; \$6000 total.	Art
1287	Prithwish Neogy, University of Hawaii: Educational Documentation and Research in Islamic Art. \$25,963, one year.	Art
1290	Judith Hancock, Individual: God and Glory in the Americas, the Architecture and Sculpture of Colonial Latin America, 16th through 18th Centuries. \$4,000, first year; \$8,000 total.	Art
1292	Edward A. Krug, University of Wisconsin: A Study of the Public High School in the United States 1920-1940, with Special Reference to Aims and Curricula. \$27,038, first year; \$33,854, total.	History
1293	Davy Carozza, University of Wisconsin: Rhetoric and Poetics in European Literary Criticism: 1527-1672 \$24,901, one year.	Foreign L & L
1299	Ronald De Waal, Colorado State University: Compilation and Evaluation of Bibliographies of Western American Literature. \$21,147, first year; \$39,967, total.	English
1301	Clayton L. Eichelberger, Arlington State College of the University of Texas: Establishment of a Journal of Bibliography titled American Literary Realism. \$6,867, first year; \$13,734, total.	English

<u>Number</u>		<u>Subject</u>
1302	Richard Allan Watson, Washington University: Theories of Perception. \$13,509 for one year.	Philosophy
1303	Luther G. Hagard, Jr., Arlington State College of the University of Texas: An Annotated Bibliography of the United States Constitution. \$60,925, one year.	Law
1305	Mack H. Singleton, University of Wisconsin: Dictionary of Modern Spanish Usage. \$23,090 for one year.	Foreign L & L
1306	Ernest W. Dewey, University of Toledo: The Significance of Philosophy Today - An Oral Record. \$13,717, first year; \$34,037 total.	Philosophy
1307	Carling I. Malouf, Institute for Social Science Research University of Montana: An Analysis and Recommendations for Historic Archaeology. \$15,440, first year; \$19,875, total.	Domestic Archaeology
1313	Winifred Johnson, Individual: The Theatrical Contributions of "Jacques" to the "United States Gazette", Being an Account of the Performances at the New Theatre, Philadelphia, During the Season of 1825-6. \$7200, one year.	Theatre
1320	John Hoare Kerr, Huntington Galleries: Completing and Publishing a Book on American Painters (Artists) of a Definite Nature from Earliest Colonial Times Up to the Present. \$2000 for one year.	Art
1322	Nathan Susskind, City College Research Foundation, City College of New York: Compilation, Processing, and Interpretation of the Lexical Material for the Complete Encyclopedic "Great Dictionary of the Yiddish Language" \$81,923, first year; \$410,824, total.	Foreign L & L
1324	Harrison W. Covington, University of South Florida: The Development of a Visual Archives. \$41,046, first year; \$152,060, total.	Arts
1325	Eva L. Butler, The Indian and Colonial Research Center, Inc.: Source Library Organization: Indian-Colonial. \$25,350, first year, \$75,350, total.	History



<u>Number</u>		<u>Subject</u>
1328	Warren Richard Herendeen, Washington Square College, New York University: Apostles and Apostates: A Study of the Influence of Walter Pater's Aesthetic on Successor Artists. \$12,489, 7 months.	English
1331	Benedetto Fabrizi, Northeastern University: Research Project on Valery Larbaud. \$7,449, 3 months.	Foreign Lang. & Lit.
1334	Vincent H. Ponko, Jr., Villanova University: Biographical Dictionary with Statistical Sections of British Colonial Service, 1870-1938. \$10,500, one year.	History
1335	Robert Tomson Fortna, Vassar College: Studies in the Theology of the Fourth Gospel. \$1,920, one year.	Philosophy
1336	<del>Donald B. Crabs, The Regents of the University of California: An Index of Performance Facilities in the State of California, \$28,514, 18 months</del>	Arts
1339	Carl R. Rogers, Western Behavioral Sciences Institute: Humanistic Psychology: Philosophical Foundations and Implications. \$41,935, one year; \$85,155, total (two years).	Social Sciences
1345	Francis J. Kovach, University of Oklahoma: Attend 4th International Congress of Medieval Philosophy in Montreal, Canada. \$350, one year.	Miscellaneous
1346	Vereen M. Bell, Vanderbilt University: Seven Modern Poets: An Introduction. \$11,300, eight months.	English
1349	Wendell W. Simons, University of California, Santa Cruz: The Development of a New System of Lantern Slide Classification. \$21,010, one year.	Art
1355	Manuel Marquez-Sterling, Plymouth State College of the University of New Hampshire: The Kingdom of Castile-- From its Origins to Isabella and Ferdinand. \$4,100, summer of 1967, summer of 1968.	History
1359	A. C. Scott, University of Wisconsin: Archives of Performing Texts and Materials Relating to Chinese Stage Performance and Methods. \$31,021, one year; \$67,857, total (three years).	Oriental Studies
1360	Virginia Tufte, University of Southern California: Grammar as Style. \$14,800, one year.	English

<u>Number</u>		<u>Subject</u>
1362.	Edward Hosley, University of Alaska: Archaeological Survey and Excavations on Stuart Island, Alaska. \$36,198, one year.	Domestic Archaeology
1364	Haskell M. Monroe, Jr., Jefferson Davis Association: The Papers of Jefferson Davis. \$20,000, one year; \$100,000, total (five years).	History
1366	Frederick W. Haberman, University of Wisconsin: Bibliographical Project in Rhetoric and Public Address. \$15,420, one year.	English
1369	William J. Kimball, Converse College: Revision of Manuscript: Starve or Fall: Richmond and Its People, 1861-65. \$24,735, one year.	History
1381	Mrs. Leella E. Rosenheim, Individual: Transferred to Arts, October 24, 1966.	Miscellaneous
1382	Edward B. Jelks, Southern Methodist University: Determine the Exact Location of the mid-18th Century Spanish Mission of San Saba in West-Central Texas. \$22,961, one year.	Domestic Archaeology
1386	Isidore Silver, Washington University: A Computer Generated Concordance to the Poetry of Pierre de Ronsard. \$55,466, 15 months.	Foreign Lang. & Lit.
1387	Richard A. Long, Hampton Institute: Caribbean Humanities Project-Center for Caribbean Studies. \$34,042, one year; \$139,424, total (four years).	Miscellaneous
1392	Walter W. Stevens, Montana State University: The Myth of Exposition. \$10,475, 9 months.	English
1397	Herschel Gower, Vanderbilt University: Scottish Literature. \$17,100, one year.	English
1398	Samuel L. Curtis, Cheyney State College: The Creative Process: How it Functions. \$6,555, 7 months.	Miscellaneous
1403	Carl Chrislock, Augsburg College: A History of Augsburg College--Minneapolis. \$10,910, one year.	History

<u>Number</u>		<u>Subject</u>
1405	Alexander I. Kurtz, College of William and Mary: The Origins of Gustav Mahler's Philosophy. \$4,166, 3 months.	Music
1407	Robert Murray Davis, University of California, Santa Barbara: Prose Fiction: A Critical Terminology. \$59,663, one year.	English
1408	Alfred F. Whiting, Dartmouth College: Photography in the Dartmouth College Museum Anthropological and Historical Collections. \$9,500, one year.	Miscellaneous
1410	Frederick M. Burelbach, Jr., Vanderbilt University: An Index of Printers' Ornaments in England, 1475-1640. \$9,400, two summers.	Miscellaneous
1413	Donald Meiklejohn, Syracuse University: The Political Theory of Woodrow Wilson. \$5,600, one semester.	History
1416	Robley D. Rhine, University of Colorado: Editing of Daniel Webster's "Second Reply to Hayne". \$8,251, 5 months.	History
1417	Janice C. Fotion, Individual: Completion of a Book on Cabet and Icarian Communism. \$475, summer of 1967.	History
1420	Robert E. Hopkins, Jr., Individual: Thesaurus of Prescriptive Musical Ideals Cultivated in Contemporary American Society. \$5,200, one year.	Music
1424	James H. Thompson, University of Colorado: British Reaction to the Demands of France and Germany over the Question of Disarmament, 1930-1935. \$900, one month.	History
1428	Joseph C. d'Oronzio, Antioch College: History and the Eclipse of the Humanities. \$16,764, one year.	History
1430	Russell R. Elliott, Center for Western North American Studies, University of Nevada: Oral History Project. \$43,130, one year; \$99,876, total (two years).	History
1432	Bruce Denbo, University of Kentucky: Establish a Center for Research in the Preparation of Bibliographies of Dissertations and Other Learned Writings by Computer and Photocomposition. \$76,419, one year.	Miscellaneous
1445	Georges De Bone, Raymond College: The Cuzco School of Colonial Painting. \$19,073, 6 months.	Art

<u>Number</u>		<u>Subject</u>
1447	Romane Clark, Duke University: Predication. \$11,639, 6 months.	Philosophy
1456	Barbara Gallatin Anderson, California State College at Hayward: The value system of the urban French as revealed through the novels of Georges Simenon. \$24,268, one year; \$45,349, total (2 years).	Foreign Lang. & Lit.
1459	James Keene, University of Vermont: Trace the Develop- ment of Music Education in Vermont from the Early Singing Schools of the Late 18th and Early 19th Centuries to the More Formal Music Teaching Programs in the Private Schools, Academies, etc. \$4,593, summer of 1967.	History
1460	Burkhard Seubert, Wheaton College: The German Radio Play. \$5,999, one year.	Foreign Lang. & Lit.
1461	Paul G. Anderson, University of Iowa: A Bibliography of Brass Music. \$5,356, one year.	Music
1464	Mairi McCormick, Rutgers State University: A Study of Certain Aspects of Alcoholism in Literature. \$3,416, one year; \$13,306, total (4 years).	English
1466	Rev. Harold A. Bueton, Catholic University: A History of U. S. Catholic Education. \$22,452, one year.	History
1471	Raymond George Biggar, Boston College: Modern Transla- tion of Robert Mannyng's <u>Handlyng Synne</u> . \$2,000, summer.	English
1474	Donald R. Tuohy, Nevada State Museum: Archaeological Study of the Pyramid Lake, Paiutz Indian Reservation. \$23,741.70, 4 months.	Domestic Archaeology
1476	Nicolaus C. Mills, University of Michigan: Romance and Society in 19th Century American and British Fiction. \$6,565, 10 months.	English
1477	Seymour L. Flaxman, State University of New York: Bibliography of Studies in the Dutch and Flemish Lang- uages and Literature, 1945-65. \$90,096, one year; \$201,584, total (3 years).	Foreign Lang. & Lit.
1480	Lewis A. Rodert, Sherman Oaks, California: Is Military Technology Veering Away from Civilian Technology? \$22,100, one year.	Miscellaneous

<u>Number</u>		<u>Subject</u>
1487	Dennis J. Schloeder, Halesworth Research Library Inc.: California, its Origin and Growth. \$25,000, one year.	History
1494	Gordon R. Owen, New Mexico State University: The Establishment of a Library and Depository for Public Address in New Mexico. \$24,220, one year.	Miscellaneous
1495	Guy W. Logsdon, Oklahoma State University: Oklahoma Oral-Visual History Research Project. \$23,884, one year; \$65,314, total (3 years).	History
1497	David Dewey Scarboro, Jr., Sullins College: A Selected Bibliography of Sir Thomas Dale: A Study of the Marshal and Deputy-Governor of Virginia. \$4,403, one year.	History
1502	Janie Olivia Crouch, University of Corpus Christi: Revision of a Doctoral Dissertation--The 1554 Editions of the LAZARILLO DE TORMES. \$5,144.35, 8 months.	History
1505	Lewis O. Saum, University of Washington: The Mind of the Common Man, 1830-1850. \$1,500, 6 months.	History
1512	Gregory T. Armstrong, Vanderbilt University: Monograph on the Churches Built Under the Patronage of Roman Emperors in the Period A.D. 315-565. \$2,642, one year.	Art
1515	Karl F. Knight, Old Dominion College: A Preliminary Study of the Feasibility of Abstracts in English and American Language and Literature. \$5,762, summer of 1967.	English
1516	Ronald E. Diener, Foundation for Reformation Research, St. Louis, Missouri: 16th Century Imprints on American Libraries. \$20,225, one year; \$58,220, total (3 years).	Miscellaneous
1518	Stanley Balzekas, Jr.: Balzekas Museum of Lithuanian Culture, Chicago, Illinois: A Study to Develop a Universal Bibliography of Humanistic Materials of Lithuanian Origin. \$128,000, 1 year.	Miscellaneous
1528	Gilbert N. Lazier, University of Florida: Three Modes of Vocal Expression by Trained Actors: Their effect on Content Retention and Some Measures of Acoustic Differences. \$11,099.88, 1 year.	Miscellaneous

<u>Number</u>		<u>Subject</u>
1532	Richard H. Schimmelpfeng, University of Connecticut: Bibliography of Spanish Periodicals. \$18,176, 1 year.	Foreign Lang. & Lit.
1533	George Green Shackelford, Virginia Polytechnic Institute: Canvass and Checklist of Edmund Ruffin Papers. \$12,857.60, 1 year.	History
1534	Beatrice M. Murphy, The Negro Bibliographic and Research Center, Inc.: To Support Activities of the Center. \$46,250, 1 year; \$95,400, 2 years (total).	Miscellaneous
1538	Albert Howard Carter, Florida Presbyterian College, Inc.: Research Project in Florida Folklore. \$41,690, 3 months.	Folklore
1542	Sebastian Matczak, St. John's University, Jamaica, New York: Philosophy: A Select, Classified Bibliography of Ethics, Economics, Law, Politics, Sociology. \$23,620, 1 year.	Philosophy
1543	Thomas D. Mabbott, St. John's University: Complete Works of Edgar Allen Poe. \$2,500, 1 year.	English
1545	Hugo Sonnenschein, University of Minnesota: Abstract: Charles Ellet, Jr., Engineer, Economist, Geographer, Naval Strategist, 1810-1862. \$10,322, 5 months.	History
1546	Donald W. Ivey, University of Kentucky: Recordings of Selected pre-Schubert German Song. \$1,920, 6 months.	Music
1547	George A. Masterton, Wayne State University: A Checklist of the Abbreviations Used to Identify Journals and other Publications in Bibliographies on the Humanities. \$6,977, 1 year; \$15,025, total (2 years).	Miscellaneous
1563	Mrs. Dorothy M. Serulnic, Richard J. Neutra Institute: Environmental Library Facility. \$104,000, 1 year.	Library Acquisitions
1567	Eugene C. Winslow, Windham College: Partial Support of Instruments, Library Material and Lecture Personnel Funds to the Windham Summer Colloquium on Early Music. \$10,000, 1 year.	Library Acquisitions
1569	James Carl Tatum, University of South Florida: A Critical Edition of Ignacio Antonio Lopez Matoso's Viaje de Perico Lijero al país de los Moros. \$11,652.25, 1 year.	Foreign Lang. & Lit.

<u>Number</u>		<u>Subject</u>
1572	John D. Walther, University of South Florida: Conflict and Resolution in the Fiction of Thomas Wolf. \$7,775, 1 year.	English
1573	Susan Marsh, Individual: Biography of Ferdinand Rudolph Hassler, 1770-1843. \$1,500, 1 year.	History
1577	Carole E. Bare, University of California at Los Angeles: The Influence of Aesthetic Experience on the Personality Development and Creativity of College Students. \$31, 696, 1 year.	Social Science
1581	Charles M. Holmes, Transylvania College: A Study of W. B. Yeats, D. H. Lawrence, and T. S. Eliot. \$5,600, 1 year.	English
1584	Mary E. Dichmann, University of Southwestern Louisiana: Editing and Publishing of Works of Espy Williams (1852-1908). \$11,000, 1 year.	English
1585	Arthur K. Oberg, University of California, Santa Barbara: Critical Book on Contemporary British and American Poetry (Movement toward an increasingly autonomous art). \$5,717, 6 months.	English
1587	Willian Vennard, University of Southern California: Analysis of Individual Instruction in Music. \$58,466, 1 year; \$112,132, total (2 years).	Music
1590	Robert H. Smith, College of Wooster: The Wooster Expe- dition to Pella, Jordan. \$75,065, 1 year.	Archaeology
1603	Glenn A. Sandstrom, San Diego State College: Structural Patterns of the Novel. \$540, 6 months.	English
1611	Richard H. Lineback, Bowling Green State University: Keyword Index to Philosophical Periodicals. \$9,511, 1 year.	Philosophy
1614	Joseph J. Malone, American University of Beirut: Evaluation of Requirements for Advanced Humanistic Studies in Countries Served by the American University of Beirut. \$157,033, 1 year.	Miscellaneous
1616	Malcolm D. McLean, Texas Christian University: Editing and Publishing the Papers of Sterling C. Robertson, Founder of the Robertson Colony in Texas. \$29,904, 1 year.	History

<u>Number</u>		<u>Subject</u>
1619	Arthur W. Wolf, California Institute of the Arts: A History of the Los Angeles Conservatory of Music and Arts, 1883-1962. \$10,200, 1 year; \$12,700, 18 months.	History
1620	Escal F. Duke, Angelo State College: A Comprehensive Index of the 43 Volumes of the Year Book of the West Texas Historical Association. \$23,307.52, 1 year.	History
1621	Andrew R. Eickhoff, Bradley University: A Study of the Attitudes of the Clergy in Sweden on Sexual Ethics. \$11,550, 1 year.	Social Sciences
1623	Rev. W. Van Etten Casey, College of the Holy Cross: History of the American Schools of Oriental Research. \$18,150, 1 year; \$25,650, total (3 years).	History
1624	Paul M. Steinberg, Hebrew Union College Biblical and Archaeological School: An Inter-Disciplinary Seminar and Training Program in Field Archaeology. \$56,210, 3 months.	Foreign Archaeology
1627	H. K. Fleming, Individual: Study of the Human Impact of the Urban Renewal Program on 3 small Cities: Coos Bay, Oregon; Monterey and Seaside, California. \$31,140, 1 year.	Social Sciences
1630	Robert J. Theodoratus, Colorado State University: Completion of a Selective Bibliography of Printed Material on European Folk and/or Peasant Life. \$6,954, 3 months.	Political Science
1637	Frank A. Hayes, Chatham College: Project in the Conjunction of Photography with Philosophy. \$5,534, 1 year.	Philosophy
1639	George G. Arnakis, Center for Neo-Hellenic Studies, Austin, Texas: Research and Publication of 2 Volumes of <u>Americans in the Greek Revolution</u> . \$10,210, 1 year.	History
1641	Frederick Sontag, Pomona College: The Problem of Atheism: A Study in the Philosophical Climate of our Time. \$10,185.59, 15 months.	Philosophy
1647	Arnold Marquis, Individual: Will Rogers Cowboy Years--to Complete Research and Write. \$8,500, 8 months.	History
1648	Daniel Boles, Tulane University: Travel Grant for a Year's Work in Sculpture to Munich, Germany--to return to teaching. \$1,400, 1 year.	Miscellaneous



<u>Number</u>		<u>Subject</u>
1650	Walter S. Dunn, Jr., Buffalo and Erie County Historical Society: To Collect Materials on the Formation, Composition, Activities, and Aftermath of the Polish Emigre Armies of W. W. I and II, comparing them and placing them in perspective. \$31,850, 1 year.	History
1651	Walter S. Dunn, Jr., Buffalo and Erie County Historical Society: An Oral History Program in Western New York to record Social, Economic, and Cultural History of Western New York in its local Aspect and as it Affects the State and the Nation. \$27,040, 1 year.	History
1653	Howard Lebow, University of Massachusetts: Piano Works of Schoenberg, Berg, and Webern: Theory of Performance. \$10,000, 1 year.	Music
1657	James Hastings Nichols, Princeton Theological Seminary: Historical Studies in the Western Rivals to Christianity. \$5,000, 7 months.	Philosophy
1658	Paul Grimley Kuntz, Metaphysical Society of America: Organizing an International Society of Metaphysics. \$10,000, 1 year.	Philosophy
1659	Raymond F. de Gagnon, Individual: A New Cosmology. Amount open, 1 year.	Philosophy
1664	Rev. Francis X. Quinn, S. J., St. Joseph's College: Detailed Bibliography on Automation, Computer Research, Data Processing as an Aid for Development of Humanistically Orientated Computer Research and for Training Programs in Data Processing Techniques for Humanistic Studies. \$20,000, 11 months.	Miscellaneous
1667	Fred F. Wang, Seton Hall University: A Pilot Project of An Automatic Index of the Chinese Paintings Published in Ten Important Illustrated Books. \$36,777, 1 year.	Art
1668	Fred. F. Wang, Seton Hall University: Study and Review all Chinese Paintings in American Museums. \$65,120, 1 year.	Art
1672	Leland D. Case, University of the Pacific: Comprehensive, Scholarly Edition of Jedediah Smith's Journal. \$15,320, 1 year.	History
1685	Beth K. Harris, Brigham Young University: Footsteps of the Angels--True Life Story of Sister Blandina Segale. Unlisted amount, 3 months.	History

APPENDIX L

POTENTIAL FOR SUPPORT IF FUNDS AVAILABLE

Division of Educational and Special Projects

Curriculum Dissemination

H-01275-1-01 - Denise Bacon, Dana Hall Schools: "Summer Workshop in Creative Approaches to Teaching Music." (\$23,404). Proposal for a workshop (part of a larger projected research program which may be funded by the Office of Education) with the following purposes: to give teachers (Kindergarten through Grade 8) basic skills in three new approaches to music education and to interrelate the approaches; to give classroom teachers confidence, skill and enthusiasm to teach music; to give music specialists incentive to help and supervise classroom teachers. Proposal is well thought out and has the ingredients for good dissemination. Applicant referred to OE Teacher Training Institutes.

H-01182-1-01 - Gregory P. Bauer, Georgetown University: "A Consortium on Revolutionary History, 1775-1815." (\$11,450). Proposal, planned by an undergraduate for a three-day consortium on Revolutionary History to be held at Georgetown. Program would include lectures by five scholars and ten seminars involving one hundred students from all parts of the country. Although the concept is sound, we could not fund one such project without receiving dozens of similar proposals, and our current funds are too limited to permit such ventures.

H-01294-1-01 - Edward E. Best, Jr., University of Georgia: "Summer Latin Institute for Secondary School Teachers." (\$25,685). The project's primary aim is to help Latin teachers develop skill, teaching techniques and familiarity with latest materials. Secondary goals are to broaden teachers' perspective through seminars showing influence of Latin and Romans on the broad field of the humanities, and to strengthen the position of Latin in high school curriculum. The interdisciplinary aspect is interesting but, because of our American Classical League grant, applicant has been referred to OE Teacher Training Institutes.

H-01431-1-01 - Henry Helmken, Association for Cultural Interchange: "Special Studies Program for High School Students." (\$6,850). The proposal would provide two hundred selected high school boys in the Boston area with seminars in humanistic areas not covered by high school curricula. Saturday and summer classes would be taught by graduate students and PhD's from Harvard and MIT. The courses sound interesting, but the project is in no sense unique and the dissemination factor is low.

H-01258-1-01 - Helen L. Lightner, New York University: "Backgrounds in the Humanities for Music Specialists." (\$11,172). A summer institute for elementary and secondary school music teachers providing graduate courses in backgrounds in visual and literary arts, and means to relate all the humanities to one another and to their historical and sociological frameworks. Such broadening of the scope of music teachers is highly desirable. Applicant has been referred to OE Teacher Training Institutes.

### Curriculum Dissemination

H-01263-1-01 - James T. Nardin, Louisiana State University: "A Program for Improving the Teaching of English in the State-Supported Schools of Louisiana." (\$204,069 for five years - first year \$10,069). Project to finance the planning and initiation of a cooperative program between Louisiana secondary school English teachers and English faculty at Louisiana State. First year funds are for planning and conferences and visits of LSU faculty to schools to clarify college expectations and school problems. Plan is interesting but seems more in line with Office of Education objectives and applicant has been referred to OE Teacher Training Institutes.

H-01574-1-01 - Roy A. Schuessler, University of Minnesota: "Study, Performance and Teaching of Music Literature in Secondary Schools." (\$45,911). Proposal for a summer workshop for high school band, orchestra and choral teachers under cooperative arrangement of University of Minnesota Music Department and Minneapolis Symphony Orchestra. Although mainly directed at performance training there is a considerable educational factor. Applicant referred to OE Teacher Training Institutes.

H-01404-1-01 - Albert W. Travis, University of California, Los Angeles: "Development of a Complete Course of Study with Appropriate Material for Teaching Latin in Grades 6-9." (\$51,500 for 2 years - first year \$28,235). A research project which would yield practical materials for instruction in basic Latin, derivative study and introduction to ancient art, literature, and Roman history, in the State of California. Because of the Endowment's grant to the American Classical League, limited funds prohibit another grant in the field of Latin this year. We have recommended postponement to the applicant.

### Teaching Residency

H-01687-1-01 - Warren F. Spencer, Old Dominion College, Norfolk, Virginia: "Professional Internship Workshop in College Training." (\$39,559 for each of two years). This program is beyond the Endowment's means but is satisfyingly similar in its objectives to those of our Teaching Residency Program in which Old Dominion College has been invited to compete.

H-01209-1-01 - Sister Anne Barbara Gill, Professor of English, Emmanuel College, Boston, Massachusetts: "The American Mind and World Community." (\$35,146 for 3 weeks in June and July, 1967). The purpose of the Institute is to assist 30 teachers from four liberal arts colleges for women -- Simmons, Boston; Trinity, Washington, D. C.; Notre Dame, Belmont, California; and Emmanuel, Boston, to add new dimensions to their knowledge. The program effects the integration of five disciplines - Political Science, Sociology, Literature, Intellectual History and Philosophy -- through a thematic study of American thought from the Puritan era to contemporary times. The lectures, forums and discussions aim at an interdisciplinary exploration of single historical situation, while simultaneously advancing the multi-faceted development of American intellectual life. The problem with this proposal is the rather low level of awareness concerning curriculum development in

### Teaching Residency

H-01209-1-01 - Sister Anne Barbara Gill, Professor of English, Emmanuel College, Boston, Massachusetts:(cont'd) American studies during the past generation. Although the proposal demonstrates need, it also casts implicit doubt on the ability of the originator to achieve the specified aims.

### Television

H-01608-1-01 - Ira Marion, New York, New York: "Film Series Entitles 'Quest.'" (\$520,000). Proposal to produce a series of 26 color films examining in depth the teaching and the student interest in the humanities today at 26 institutions. Films would be shown first on a commercial TV network, later distributed through NET and to colleges and universities. Project's major goal is to stimulate interest in the humanities on the part of students, future students, and parents, and to make a permanent record of today's study of the humanities. Although this interesting series would certainly further the Endowment's purpose, the request is far out of proportion to our funds.

### Talking Books

H-01506-1-01 - Richard H. Lee, Production Manager for Radio, WGBH Educational Foundation, Boston, Massachusetts: "A One Year Project to Test Cartridge Tapes and an Effective Medium for Acquainting the General Public with Key Developments in American History." (\$83,424). The proposal seeks to demonstrate how the growing popularity of cartridge tapes for communication in sound can be harnessed for educational and humanistic purposes by the production and national distribution of a series of recorded, semi-dramatized, stereophonic documentaries, charting formative episodes in the history of the United States. The proposal suggests testing the appeal and usefulness of the American history cartridge series with 2,000 subscribing families enrolled from a number of cities across the country. Distribution would be undertaken primarily through direct-mail invitations to potential subscribers. Evaluation would be contracted out to a competent market survey organization. Although this proposal is not an exact counterpart of the Talking Books proposal, it could be considered as the basis for continuing activity in the general area of recordings.

### Museums

H-01660-1-01 - William I. Homer and E. McClung Fleming, University of Delaware and Winterthur Museum, Newark and Winterthur, Delaware: "Summer Institute on the Visual Arts in American Culture, 1725-1790." (\$13,921). This is a worthy proposal sponsored jointly by a museum and a university. It could be considered as part of the Endowment program either in curriculum dissemination or museum institutes, although it does not precisely suit the purposes of either. The principal reason against recommending support, however, stems from likelihood of Endowment funding for at least two other programs involving these institutions.

Center

H-01250-1-01 - John M. Anderson, Pennsylvania State University, University Park, Pennsylvania: "Development of an Institute for the Arts and Humanistic Studies." (No funds requested for 1966-67; \$68,269 for 1967-68 and similar sums for the two subsequent years). In its broad definition and its careful balance of research, scholarship, and teaching, this proposal comes closest to the type to university-sponsored institute the Endowment might want to support if the proposed study indicated the validity of this general approach. It is to be generously supported by the institution and has a reasonably strong faculty, albeit in an isolated environment.

H-01296-1-01 - Harold D. Langley, Catholic University of America, Washington, D. C.: "Institute for Ethnic History." (\$94,352 plus increasing amounts for the four successive years). This institution has an impressive history of involvement with research on American ethnic questions, albeit of a rather special nature: Irish and Roman Catholic. Breadth has been gradually introduced, however, and the location allows for a full development of this important subject.

H-01571-1-01 - Millard B. Rogers, University of Washington, Seattle, Washington: "Center for Asian Arts." (\$370,070). This proposal has been called to the attention of the Arts Endowment. The request is high but the institution has excellent capabilities for this type of program and this kind activity would aid in the general development of Seattle as an important East-West center.

POTENTIAL SUPPORT MERITED BUT OUT OF PRESENTLY FUNDED AREASDivision of Educational and Special Projects

H-01523-1-01 - Deyrol E. Anderson, KSPS-TV, Spokane, Washington: "The Heritage is Ours." (\$41,535). Proposal for a planning and pilot study of the Indian cultures of the Pacific Northwest, which would result in primary research leading to an instructional TV series.

H-01652-1-01 - Irwin A. Berg, Dean, College of Arts and Sciences, Louisiana State University: "A Program in General Education Emphasizing the Law as a Humanity." (\$144,904 for 5 years - \$19,869 for 1st year.)

H-01340-1-01 - Joseph L. Bernd, Virginia Polytechnic Institute: "East Asian Studies." (\$21,154.) For library materials and salaries involved in a graduate program.

H-01496-1-01 - Luana F. Clayton, Jackson State College: "English Language Laboratory for Students at Jackson State." (\$71,821.) Referred to Office of Education.

H-01548-1-01 - Martin Engel, Carnegie Institute of Technology: "A Demonstration Project - Synchronized Slide-Tapes in Western Cultural History." (\$157,745 for 2 years - 1st year \$71,950.)

H-01509-1-01 - Clark C. Evernham, San Diego Museum of Man: "The Interpretation and Teaching of Humanistic Concepts in a Museum of Anthropology." (\$33,046.)

H-01483-1-01 - Leslie H. Fishel, Jr., State Historical Society of Wisconsin: "Proposal for an Experimental Photographic Center." (\$50,500 for 3 years - 1st year \$15,100.)

H-01429-1-01 - Lucius Garvin, Macalester College, St. Paul, Minn.: "An Evaluation Program and Workshop to Improve and Revitalize a General Education Program in Humanities." (\$16,764.)

H-01240-1-01 - Samuel P. Hays, Harry S. Truman Library Institute: "The Institute's Grants-in-Aid Program." (\$75,000 for 5 years - 1st year \$15,000.) Support requested to enlarge the program by funding two post-graduate research grants annually.

Division of Educational and Special Projects

H-01368-1-01 - Dr. Jerome Hughes, Berea College: "A Project for the Improvement of the Humanistic Qualities of General Education at Berea College and Other Selected Colleges." (\$39,808.)

H-01522-1-01 - Kenneth R. Hopkins, State Capitol Historical Museum, Olympia, Washington: "Experimental Interpretation Techniques." (\$47,725 for 2 years - 1st year \$23,067.)

H-01272-1-01 - Kenneth R. Hopkins, State Capitol Historical Museum, Olympia, Washington: "Historian-in-Residence." (\$41,471.) Proposal to establish a mutually productive and unusually stimulating relationship between history classrooms in public schools and a historical agency, through the medium of a professional historian-in-residence housed at the museum.

H-01562-1-01 - Jesse D. Jennings, University of Utah: "Project to Create and Install a Hall of Man in the Utah Museum of Natural History." (\$92,627.)

H-01448-1-01 - Jotham Johnson, New York University: "Teachers' Institute in Greek and Roman Studies." (\$12,905.) For college teachers.

H-01537-1-01 - Sister M. Anne Keating, Aquinas College: "The Humanistic Bases of Civil Rights." (\$24,540 for 2 years - 1st year \$12,270.) A program of lectures and seminars for adults of the community.

H-01457-1-01 - Sister Lucina Kessler, College of St. Catherine, St. Paul, Minn.: "A Study of the Relation of Worship to Music, Art, Dance and Drama." (\$144,200 for 2 years - 1st year \$73,000.)

H-01332-1-01 - William E. King, University of Rhode Island: "Workshop for the Development and Investigation of University Theatre Curriculum." (\$20,177.)

H-01203-1-01 - Leedice Kissare, Idaho State University: "A Summer Institute in American Studies for Graduate and Undergraduate Students." (\$124,310.)

H-01337-1-01 - Christiaan T. Lievestro, Drexel Institute of Technology: "Development of a Course in Applied Aesthetics for a General Education Curriculum." (\$12,300.)

Division of Educational and Special Projects

- H-01433-1-01 - Donald H. Norton, Colby Junior College: "Faculty Seminar in Asian Studies - a Project in Curriculum Change." (\$6,000 for 2 years - 1st year \$3,000.)
- H-01458-1-01 - Leo M. Ochrymowycz, St. Mary's College, Winona, Minn.: "Graduate M. Ed. Program in Latin and Humanities." (\$65,385 for 3 years - 1st year \$21,795.)
- H-01155-1-01 - Warren Scharf, National Association of Music Schools: "A Study of Music In General Education at the Collegiate Level." (\$837,170.)
- H-01553-1-01 - Jerome Shaffer, Swarthmore College: "Summer Institute in Metaphysics for College Philosophy Teachers." (\$86,253.)
- H-01341-1-01 - Michael Spock, Children's Museum, Boston: "An Adaptation of a Cataloguing System for General Cultural Collections Used in Museum Exhibits and Teaching." (\$22,768.)
- H-01370-1-01 - Dr. John B. Tsu, Seton Hall University: "A Summer Workshop for College Junior Instructors and Drill Masters of Chinese." (\$69,554.) Office of Education funded this project in November, 1966.
- H-01383-1-01 - Gregory Vlastos, Princeton University: "Post-Doctoral Study in Classical Philosophy." (\$228,400 for 5 years - 1st year \$45,680.)
- H-01358-1-01 - Dr. Clarence C. Walton, Columbia University: "Inter-disciplinary Honors Colloquium in the Humanities." (\$65,916 for 3 years - 1st year \$21,116.)
- H-01317-1-01 - John Wash, Pace College: "Operation Scholarship: An A-Disciplinary Approach to Higher Education." (\$330,944 for 5 years - 1st year \$73,092.)
- H-01500-1-01 - Dorothea L. Watkins, University of Albuquerque: "Pueblo Indian Education." (\$400,000 for 4½ years - 1st year \$17,240.) Planning and development of a curriculum and teaching methods for Pueblo Indians. Referred to Office of Education.



H-01147-1-01 - Charles Blitzler, Smithsonian Institution: "For Funding the Cooper Union Museum Design and Study Center During Transition Period Following Transfer to the Smithsonian Institution." (\$349,000 for 3 years.) Proposal is to cover part of the operating expenses of this distinctive design and fine arts museum during the three year transition period. The proposal was referred to the Inter-Agency Museums Committee where the Chairman of the National Endowment for the Arts secured the agreement of the Smithsonian's representative to reconsider the request in light of the passage of the Museum Act.

H-01251-1-01 - Philip C. Brooks, The Harry S. Truman Library: "Organization and Impact of Major U.S. Policies Initiated in the Truman Administration." To conduct studies on the subject. (\$200,000 for 5 years - \$40,000 a year)

H-01338-1-01 - Franklin Pegues and Kenneth Abbott, Ohio State University Research Foundation: "Paleography Program for the Humanities." Expanded instruction in paleography as a core course for graduate students. (\$19,536)

H-01284-1-01 - Col. Hal F. Winter, The Foundation of Community Forums, Inc.: "Student Forums - The Teenage Coffee Houses of Learning." (201,550 for 2 years - 1st year \$151,550.)

H-01175-1-01 - Sherman Paxton Lawton, University of Oklahoma Research Institute: "Pilot Program for the Training of Museum Personnel in Educational Television Production." (\$46,289.)

APPENDIX N

APPLICATIONS RECOMMENDED FOR REJECTION BY THE COUNCIL

Division of Educational and Special Projects

H-01265-1-01 - Charles F. Arisman, Benedict College: "A Cultural Experience in the Visual Arts for College Students." (\$6,668 for 2 weeks.)

H-01612-1-01 - George L. Arms, Twin City Area Educational Television Corporation: "A Pilot Study for Maximizing the Availability of Material in the Humanities Recorded on Tape or Film." (\$22,517.)

H-01646-1-01 - Dorothy J. Bales, Lecturer in Music, Emmanuel College, Boston, Massachusetts: "The Fenway Collegiate Organization for Music." (\$58,209 for 1 year.)

H-01600-1-01 - Professor Loren Baritz, Department of History, Rush Rhees Library, University of Rochester, Rochester, N. Y.: "World History and General Education." (\$27,000 for 2 years.)

H-01326-1-01 - Dean Edward W. Barrett, Columbia University Graduate School of Journalism: "A Pilot Project for the Training of Selected Graduate Students of Journalism in Coverage and Criticism of the Arts." (\$7,500 for 18 months.)

H-01169-1-01 - W. B. Barton, Jr., Memphis State University: "A First Course in Philosophy." (\$49,860 for 5 years - 1st year \$4,230.)

H-01079-1-01 - William Bascom, University of California: "Support of Presentation by the Lowie Museum of Two Exhibitions - African Art and Treasures of the Lowie Museum. (\$26,520 for 30 months - 1st year \$16,310.)

H-01187-1-01 - Mrs. Walter Bereza, The House of Was Museum: "General Support for the 'House of Was' Museum. " (\$74,793 for 5 years - 1st year \$14,958.)

H-01578-1-01 - Aldo S. Bernardo, Harpur College: "Establishment of a Center for Medieval and Early Renaissance Studies." (\$7,075,000 for 10 years - 1st year \$75,000 for planning.)

H--1265-1-01 - Carlotta Bogart and Annelle Houk: "Unified Method and Spiral English Curriculum." (\$264,000 for 4 years - 1st year \$62,500.)

H-01440-1-01 - Dr. Arthur Ross Borden, Chairman, Division of Humanities, New College, Sarasota, Florida: "Humanities Program." (\$28,202 for 1 year.)

H-01550-1-01 - John D. Born, Jr., Wichita State University: "A Summer Institute Entitled 'America's European Heritage. (\$7,165 for 4 months.)

Division of Educational and Special Projects

H-01190-1-01 - Ralf Brent, Applied Communications: "Proposal to Evaluate Educational Radio and Television in the United States." (No budget.)

H-01234-1-01 - Howard M. Brown, University of Chicago: "A Program for the Performance and Study of Early Music." (\$229,373 for 3 years.)

H-01565-1-01 - Florence B. Caylor, San Luis Coastal Unified School District: "Investigation of Contemporary Schools of Thought in Music Education." (\$7,000 for 1 year.)

H-01400-1-01 - William R. Crelly, Emory University: "To Establish a Research Collection of Drawings and Prints for the University." (\$11,230.)

H-01180-1-01 - Dr. J. Lashley Dameron, English Department, Memphis State University, Memphis, Tennessee. "A Speaker's Program for the Faculties of the Colleges and Universities in Memphis Area." (\$21,615 for 3 years.)

H-01503-1-01 - Professor Arthur J. Dibden, Department of Higher Education Southern Illinois University, Carbondale, Illinois: "Relations of Aesthetics and Higher Education." (\$6,588 for 1 year.)

H-01661-1-01 - Sister Mary Dolorita, Saint Mary's College, Xavier, Kansas: "Film Workshop Entitled 'The Images of Man.'" (\$1,500.)

H-01071-1-01 - John Ehmann, University of Notre Dame Press: "To Develop a Series of Books for Catholics and Others Attending Secular and Private Universities." (\$150,000 for 5 years - \$30,000 each year.)

H-01107-1-01 - Douglas E. Evelyn, American Association of Museums: "A Museum Resources Development Program." (\$375,000.)

H-01357-1-01 - Russell Fridley, Minnesota Historical Society: "The DFL - Past, Present and Future, A TV Series on the Farm Labor Party of Minnesota " (\$50,910.)

H-01411-1-01 - Richard W. Griffin, St. Mary's College of Maryland: "An Inter-disciplinary Approach to the Humanities." (\$15,000 for one year.)

H-01450-1-01 - Dr. Erna Gunther, Head, Department of Anthropology and Geography, University of Alaska: "Anthropological Summer Field School." (\$26,268 for 1 year.)

H-01319-1-01 - Natalie Hays Hammond, Hammond Museum, Incorporated: "Support for Visual Education and Publications Program of Museum." (\$390,787 for 5 years - 1st year \$78,157.)

H-01083-1-01 - David Herlihy, Eric E. Lampard, and William R. Taylor, Department of History, the University of Wisconsin, Madison, Wisconsin: "A Center for the Study of the History of the Family." (\$255,033 for 3 years.)

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H-01527-1-01 - Carl H. Hertel, Associate Professor of Art, Pitzer College, Claremont, California: "Research Analysis of the Proposal for a Contact Center at Pitzer." (\$19,700 for 1 year.)

H-01462-1-01 - Harry E. Holmberg, Chadron State College: "Institute in Allied Arts for Secondary School Personnel." (\$59,664 for 8 months.)

H-01517-1-01 - Kenneth R. Hopkins, State Capitol Historical Museum, Olympia, Washington: "Research, Design, Engineering and Development of a 'Real Life History Room' in a Local Secondary School " (\$19,569.)

H-01521-1-01 - Kenneth R. Hopkins, State Capitol Historical Museum, Olympia, Washington: "Plans for an Automatic-Answer Wall Map Exhibit for School Installation." (\$24,865.)

H-01271-1-01 - Kenneth R. Hopkins, State Capitol Historical Museum, Olympia, Washington: "Monthly Publication in Local History at Secondary School Level." (\$18,207.)

H-01634-1-01 - Judson Jerome, Antioch College: "Research and Script for Documentary Film on Arthur Morgan." (\$41,480.)

H-01539-1-01 - Dr. E. Ashby Johnson, Director, Core Program, Florida Presbyterian College, St. Petersburg, Florida: "A Project in Interdisciplinary and Polycultural Program." (\$55,934 for 6 weeks in 1967.)

H-01365-1-01 - Lauris L. Jones, Occidental College: "A Stylistic Performance Representation of Musical Examples in 'Harvard Anthology of Music.'" (\$16,546 for 3 months.)

H-01677-1-01 - Grant F. Kenner, Northwestern State College, Natchitoches, Louisiana: "A Study of the Creative Process in Art." (\$7,500.)

H-01655-1-01 - Herbert L. Kleinfield, Graduate Faculties of Long Island University: "A Summer Institute in the Humanities Entitled 'American and Western Tradition.'" (\$60,050.)

H-01308-1-01 - Dr. Harry R. Klocker, S. J., Regis College, Denver, Colorado: "Emerging Values in 20th Century America." (\$14,220 for 1 month - June 1967.)

H-01376-1-01 - Norman Kogan, University of Connecticut: "Bibliographies for the Center for Italian Studies and the Institute of International and Intercultural Studies." (\$16,534 for 1 year.)

H-01478-1-01 - Wolfgang E. Kuhn, Stanford University, Stanford, California: "A Computerized Teaching Machine for Music Teaching." (\$100,959.)

H-01350-1-01 - Paul G. Kuntz, Chairman, Department of Philosophy, Emory University, Atlanta, Georgia: "Graduate Institute of Languages for Humanities." (\$452,938 for 4 years.)

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H-01191-1-01 - Wolfgang A. Leppman, University of Oregon: "Establishment of a Graduate German Language Training Center in Hamburg, Germany." (\$85,116 a year for 3 years.)

H-01197-1-01 - Louis Philip Levine: "Educational Programs in Humanistic Education." (\$15,000 for 3 years - \$5,000 a year.)

H-01351-1-01 - Allan Lewis, Shakespeare Institute, Bridgeport, Connecticut: "Request for Operational Support of the Shakespeare Institute." (\$47,387.)

H-01288-1-01 - John P. Luther, Association for Cultural Interchange: "Seminars Program in the Humanities for High School Boys." (\$9,110 a year for 3 years.)

H-01415-1-01 - James B. Lynch, Jr., University of Maryland: "Museum Training Program for Graduate Students, Thesis Exhibition and Publication." (\$34,600.)

H-01295-1-01 - Miss Kathleen V. Lyons, Assistant Professor of English and Acting Assistant Dean, Bellarmine College, Louisville, Kentucky: "Curriculum Planning Conference in the Humanities." (\$77,446 for 2 years - \$38,723 for 1 year.)

H-01230-1-01 - William S. McCabe, II, American Cultural Institute: "Program to Expand the Library Facilities of the Institute." (\$22,500 for 3 years - \$7,500 a year.)

H-01185-1-01 - Dr. Joseph L. McCarthy, Dean, Graduate School, University of Washington, on behalf of the Pacific Northwest College and University Association: "A Proposal for a Program in the Humanities for a 2-year period - September 1966 to August 1968." (\$97,910 for 2 years.)

H-01675-1-01 - Pressley C. McCoy, President, Central States College Association, Evanston, Illinois: "Pilot Project Establishing a Scholars' Exchange Program between Eleven Universities (C.I.C.) and Twelve Colleges (C.S.C.A.) (\$30,000 for 1 year.)

H-01463-1-01 - John J. McDermott, Gonzaga University: "College Humanities for High School Students." (\$13,307 for 1 year.)

H-01343-1-01 - Dr. Garold E. McDonald, Chairman, Department of Education, University of Santa Clara, Santa Clara, California: "Philosophies of Education Institute." (\$2,455.66 for 1 week - August 1967.)

H-01283-1-01 - James P. McGinnis, Roxboro Junior High School, University Heights Ohio: "A Humanities Course Project of the Cleveland Heights-University Heights School System." (\$95,572 for 1 year.)

H-01467-1-01 - Reverend George F. McLean, School of Philosophy, The Catholic University of America, Washington, D. C: "A Philosophy Workshop." (\$20,000 for 1 year.)

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H-01304-1-01 - John P. McLeod, II, The Cate School: "The Cate Summer Enrichment Program." (\$12,187 for 6 1/2 months.)

H-01298-1-01 - Konrad McMillan, Taft College: "One-Art-Monument Short Films Without Sound." (\$38,631.)

H-01643-1-01 - Rev. William McNamara, Spiritual Life Institute of America: "A 4-Week Summer School of Theological Humanism." (\$17,688.)

H-01312-1-01 - James Twyford Mehorter, Montclair State College: "Summer Studies for Environmentally Deprived Gifted Youth." (\$19,490 for 6 weeks.)

H-01314-1-01 - Georgia T. Noble, Pierce College, Athens, Greece: "Athenian Summer '67." (\$16,000.)

H-01261-1-01 - Michael S. Pap, John Carroll University: "A Summer Workshop for the Training of Ohio Secondary School Teachers in the Socio-Economic and Cultural History of the Soviet Union." (\$18,100 - summer '67.)

H-01492-1-01 - Terrance Minard Ian Penner, Assistant Professor of Philosophy, Princeton University, Princeton, N. J. "Ancient Philosophy Colloquium." (\$3,520 for 1 year.)

H-01642-1-01 - Rev. Clifford G. Pollock, Liberty Village, Inc.: "Support for Research Leading to Development of an Authentic Reproduction of a Colonial Village at Washington's Crossing, Pennsylvania." (\$250,000 for 2 years - 1st year - \$150,000.)

H-01316-1-01 - Douglas W. Reynolds, Hampton Institute: "Project to Prepare High School Students from the Junior and Senior Level Who Intend to Enter Institutions of Higher Learning as Art Majors." (\$22,945 for 8 weeks.)

H-01558-1-01 - Albert Samtur: "Entertainment Values in Relation to Physical Environment with Particular Reference to the Scope of National Parks in the Interest of Elevating the Citizen Ideal." (3 years - 1st year \$92,000.)

H-01278-1-01 - Henry Sanoff, North Carolina State University: "The Nature of the Creative Process and the Measure of Creativity." (\$39,241.)

H-01662-1-01 - Dr. Malcolm R. Seagrave, Head, Fine Arts Department, Alliance College, Cambridge Springs, Pennsylvania: "The Arts: A Humanities Course Correlating Materials in the Visual Arts, Drama, and Music." (\$43,525 for 1 academic year.)

H-01171-1-01 - Peter Selz, University of California: "Support for Supplementary Expenses of the 1967-69 Exhibition Seasons of the University Art Museum, Berkeley." (\$105,113.)

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H-01633-1-01 - John R. Shepherd, University of Oregon: "The Impact of the National Film Board on TV Practices and Programming in Canada." (\$2,452.)

H-01663-1-01 - Dr. Louis D. Silvere, Assistant Professor of American History, Assumption College, Worcester, Massachusetts: "Italian Institute of Assumption College." (\$?.)

H-01342-1-01 - Dr. F. Joseph Smita, Department of Philosophy, Emory University, Atlanta, Georgia: "A Southern Humanities Institute at Emory University." (\$96,030.)

H-01564-1-01 - Paul R. Smith, Hamline University: "Original Art as an Aid to General Education in the Humanities." (\$20,000.)

H-01510-1-01 - Warren F. Spencer, Norfolk Historical Society: "The Total History Concept for Local History, Providing for the Development of the 'In Depth' Comprehensive Approach to Local Historical Activities." (\$109,946 for 2 years - 1st year \$52,935.)

H-01472-1-01 - Dr. Herbert Spiegelberg, Professor, Department of Philosophy, Washington University, St. Louis, Missouri: "Workshop in Phenomenology." (\$4,534.)

H-01617-1-01 - Dr. Leon E. Stover, Associate Professor of Anthropology, Illinois Institute of Technology: "State and Religion in East Asia." (\$30,863 - \$20,233 for 1st year.)

H-01267-1-01 - Mrs. Marjorie Straub, Ursuline College: "Center for the Creative Arts." (\$11,225 for 6 weeks.)

H-01575-1-01 - George H. Strimel, Northeastern Pennsylvania Educational TV Association: "A Multi-media Educational Program for the Historical Societies of Northwestern Pennsylvania." (\$?.)

H-01681-1-01 - Davidson Taylor, School of the Arts, Columbia University: "To Improve the Quality and Usefulness of Criticism through a Major Symposium, Publication, Fellowships in Criticism and Evaluation of the Enterprise through a Multidisciplinary Attack." (\$250,407 for 5 years - 1st year - \$16,320.)

H-01181-1-01 - Professor Stanley R. Townsend, Pennsylvania State University: "Center for Comparative Criticism." (\$109,180.)

H-01394-1-01 - Dr. Walter Vickery, Chairman, Department of Slavic and Eastern Languages, University of Colorado, Boulder, Colorado: "Summer Studies: Language, Linguistics, Literature, History, and Political Science." (\$51,128 for 2 years - \$22,769 for 1st year.)

H-01488-1-01 - Charles U. Walker, Dean, Hamline University, St. Paul, Minnesota: "The Hamline University Visiting Scholar Program." (\$48,400 for 4 years - \$12,100 for each year.)

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H-01074-1-01 - Edward Amor, University of Wisconsin: "The Program in International Theatre." (\$319,133 for four years - 1st year \$78,452)

H-01080-1-01 - Travis Bogard and Robert Goldsby, University of California: "Research Training Program in Dramatic Art." (\$59,130 for 3 summers - 1st year \$19,710)

H-01084-1-01 - Eugene Arden, Long Island University: "Colloquium on the Theme of Korean Culture." (\$4,560)

H-01102-1-01 - Walter W. Horn, University of California: "Research and Study Program in the History of Oriental Art." (\$363,700 for 5 years - 1st year \$72,740)

H-01124-1-01 - L. Gray Cowan, African Studies Association, Inc. "A Proposal to Initiate and Encourage the Teaching in the Liberal Arts Colleges of the United States of the Arts Emerging in the New States of Africa." (\$60,920)

H-01154-1-01 - Richard G. Swift, University of California: "Visiting Lecturer and Graduate Fellowships in Music." (\$94,000 for 3 years - 1st year \$33,000)

H-01173-1-01 - George Ballis, Oakland Art Museum: "California in Flux - A Photographic Document." (\$31,950)

H-01286-1-01 - Don Peretz, Acting Director, Center for International Programs and Services, Albany, New York. "New York State Seminars in the Humanities - Islamic Studies for College Professors of Religion & Philosophy, and one in African Studies for High School Teachers of Art and Music." (\$50,400)

H-01353-1-01 - Preston Stedman, The University of the Pacific: "Laboratory in Chamber Music Performances." (\$928,105 for 5 years - 1st year \$172,646)

H-01379-1-01 - Jean Potter, Bryn Mawr: "A Larger Program in Mediaeval Studies at the Graduate School of Bryn Mawr." (\$175,100 for 5 years - 1st year \$42,700)

H-01414-1-01 - Arthur Ross Borden, Jr., New College, Sarasota: "1967 New College Summer Music Festival." (\$25,600)

H-01419-1-01 - Charles A. White, Illinois State University: "To Establish a Department of Philosophy at the University." (\$3,000)

H-01519-1-01 - Sister M. Hildegarde, Assistant Professor of Music, Nazareth College, Kalamazoo, Michigan. "A Seminar in the Humanities in New York City." (\$38,494.80 for 3 years; \$12,831.60 for each year)



