



NATIONAL ENDOWMENT FOR THE

Humanities

NEH Programs
for School
and College
Educators

Summer 2012



NEH Summer Programs
have taken place in all
50 states, the District
of Columbia, and more
than 25 countries

NEH Summer Programs
have served our nation's
educators for over 30 years

NEH Summer Programs
have been attended by
over 90,000 Summer
Scholars

2011 NEH Summer Scholars
returning to their classrooms
will teach over 450,000
students this year

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NEH SUMMER PROGRAMS

Focus on important topics, texts, and questions in the humanities;

Enhance the intellectual vitality and professional development of participants;

Build a community of inquiry and provide models of excellent scholarship and teaching; and

Promote connections between teaching and research in the humanities.

Amount of Award

NEH Summer Scholars receive awards to help cover travel, room and board, and research expenses.

NEH does not charge tuition for any programs. Awards are based on the length of the program.

Participants receive:

One week: \$1,200 award (Landmarks Workshops)

Two weeks: \$2,100 award

Three weeks: \$2,700 award

Four weeks: \$3,300 award

Five weeks: \$3,900 award

Requirements

Applicants must be United States citizens, residents of U.S. jurisdictions, or foreign nationals who resided in the United States or its territories for at least three years immediately preceding the application deadline. For detailed eligibility requirements, please see the introduction to each program.

Contact

For more information and application instructions, please visit the websites of the specific projects on the following pages.

Application Deadline (Postmark): March 1, 2012

SCHOOL TEACHERS

National Endowment for the Humanities 2012 Summer Seminars and Institutes for School Teachers

Each year NEH's Division of Education Programs offers teachers opportunities to study a variety of humanities topics in NEH Summer Seminars and Institutes. Please contact the specific projects listed for more information about the programs and the application process.

Eligibility

Full-time teachers in public, charter, independent, and religiously affiliated schools, as well as home-schooling parents, are eligible to apply. Americans teaching abroad are also eligible if a majority of the students they teach are American citizens. Librarians and school administrators may also be eligible.

Up to two seminar spaces and three institute spaces are available for current graduate students who intend to pursue careers in K–12 teaching.

You may request information about as many projects as you like, but you may apply to no more than two NEH Summer Programs (Summer Seminars, Summer Institutes, or Landmarks Workshops) and you may attend only one. Please note that eligibility criteria differ between NEH Summer Seminars and Institutes and NEH Landmarks Workshops.

For more information on eligibility and specific projects see: www.neh.gov/projects/si-school.html

Application Deadline (Postmark): March 1, 2012

SCHOOL TEACHERS

NEH Summer Seminars

An NEH Summer Seminar for school teachers enables sixteen NEH Summer Scholars to explore topics and readings with a leading scholar. The core material of the project need not relate directly to the school curriculum; the principal goal is to engage teachers in the scholarly enterprise and to expand and deepen their understanding of the humanities through reading, discussion, writing, and reflection.

The Abolitionist Movement: Fighting Against Slavery from the American Revolution to the Civil War

Philadelphia, PA: July 1–27 (4 weeks)

Richard Newman, Rochester Institute of Technology

INFORMATION: Richard Newman 215/546-3181;

585/475-2438 • rsngsm@rit.edu

www.librarycompany.org/abolitionseminar

Berlin's Cultural Diversity across Two Centuries

Berlin, Germany: June 17–July 20 (5 weeks)

Robert R. Shandley, Texas A&M University, and

Brent O. Peterson, Lawrence University

INFORMATION: Brent O. Peterson 920/832-6663

brent.peterson@lawrence.edu; r-shandley@tamu.edu

www.lawrence.edu/dept/german/neh2012

Chaucer's Canterbury Tales

London, UK: June 24–July 21 (4 weeks)

David Raybin, Eastern Illinois University, and

Susanna Fein, Kent State University

INFORMATION: David Raybin 330/221-8803

draybin@eiu.edu • www.eiu.edu/~neh

Four Classics: First Novels of Native America

Bellingham, WA: July 2–August 3 (5 weeks)

John Purdy, Western Washington University

INFORMATION: John Purdy 360/650-3243

john.purdy@wwu.edu • www.wwu.edu/neh

Golden Compasses as Moral Compasses: The Ethics and Aesthetics of Fairy Tales and Fantasy

Cambridge, MA: June 25–July 20 (4 weeks)

Maria Tatar, Harvard University

INFORMATION: William J. Holinger 617/998-8515

william_holinger@harvard.edu

www.summer.harvard.edu/programs/neh



**The Industrial Revolution in Britain:
Historical Interpretations**

London and Nottingham, UK: June 24–July 27 (5 weeks)

Gerard M. Koot, University of Massachusetts, Dartmouth

INFORMATION: Gerard M. Koot

508/994-3145; 508/999-8301

gkoot@umassd.edu • www1.umassd.edu/ir

**The Political Theory of Hannah Arendt:
The Problem of Evil and the Origins of
Totalitarianism**

Annandale-on-Hudson, NY: June 24–July 27 (5 weeks)

Kathleen B. Jones, San Diego State University

INFORMATION: Simone Arias 858/663-8827

sarias2@earthlink.net • www-rohan.sdsu.edu/~arendt

Punishment, Politics, and Culture

Amherst, MA: June 25–July 27 (5 weeks)

Austin Sarat, Amherst College

INFORMATION: Austin Sarat 413/542-2380

neh@amherst.edu • www.amherst.edu/go/neh



SCHOOL TEACHERS

NEH Summer Institutes

An NEH Summer Institute for school teachers, typically led by a team of core faculty and visiting scholars, is designed to present the best scholarship on important topics, texts, and ideas taught in the nation's schools. The 25–30 participating teachers compare and synthesize the various perspectives offered by the faculty, make connections between the project's content and classroom applications, and often develop improved teaching materials for their classrooms.

African-American Political History

Chicago, IL: July 10–August 5 (4 weeks)

Julieanna L. Richardson and Ashley Howard,
The HistoryMakers

FACULTY: Eric Arnesen, Chris Benson, James Conyers, Leon Dash, Michael Dawson, V. P. Franklin, Bruce Laurie, Joseph Lipari, Josh Radinsky, Christopher Reed, Frances Jones Sneed, Kathryn Stine

INFORMATION: Julieanna Richardson or

Ashley Howard 312/674-1900

jlir@thehistorymakers.com

www.thehistorymakers.com

American Frontiers in Global Perspective

Grand Rapids, MI: June 24–July 14 (3 weeks)

William Katerberg and Robert Schoone-Jongen,
Calvin College, and Carol Higham, University
of North Carolina, Charlotte

FACULTY: Richard Slatta, Jamie Skillen,
William Van Vugt, Andrew Graybill

INFORMATION: William Katerberg 616/526-6047

wkaterbe@calvin.edu

www.calvin.edu/academic/history/katerbergNEH.html

Central Asia in World History

Columbus, OH: July 15–27 (2 weeks)

Scott Levi, Ohio State University

FACULTY: Carter Findley, Adeeb Khalid, Nurten Kilic-Schubel, Timothy May, Daniel Prior, Ron Sela, Robert Snavely, Kristina Ward

INFORMATION: Scott Levi 614/292-2674

levi.18@osu.edu

hti.osu.edu/centralasia

Chinese Film and Society

Champaign, IL: July 9–August 3 (4 weeks)
Nancy Jervis and Gary Xu, University of Illinois,
Champaign

FACULTY: Stanley Rosen, Myron Cohen, William
Rothman, Paul Pickowicz, Poshek Fu

INFORMATION: Susan Norris 217/333-9597
norris@illinois.edu; njervis@illinois.edu
www.aems.illinois.edu/nehChineseFilm

Cotton Culture in the South from the Civil War to the Civil Rights Movement

Macon, GA: June 25–July 27 (5 weeks)
Sarah E. Gardner, Doug Thompson, and David A.
Davis, Mercer University

FACULTY: Charles Aiken, James Giesen, David
Carlton, Houston Roberson, Bobby Donaldson,
Joseph Crespino, Andrew Silver, Robert Jackson,
John Vlach

INFORMATION: Carmen Hicks 478/301-2562
Hicks_cg@mercer.edu
www.mercer.edu/SST/NEH

Diversity and Unity in the Pueblo World

Cortez, CO: June 24–July 14 (3 weeks)
Elaine Franklin, North Carolina Center for the
Advancement of Teaching, and Margie Connolly,
Crow Canyon Archaeological Center

FACULTY: Mark Varien, Shirley Powell, Tessie
Naranjo, Joseph Suina

INFORMATION: Debra Miller 970/564-4346
dmiller@crowcanyon.org
www.crowcanyon.org/NEHsummer2012

The Early Republic and Indian Country: 1812–1833

Chicago, IL: July 16–August 10 (4 weeks)
Scott Manning Stevens, Newberry Library, and
Frank Valadez, Chicago Metro History Education Center

FACULTY: R. David Edmunds, John W. Hall, Ann Dur-
kin Keating, Rachel Rooney, Susan Sleeper-Smith

INFORMATION: Scott Manning Stevens 312/255-3563
stevenss@newberry.org
www.newberry.org/mcnickle/indiancountry.html

Exploring the Past: Archaeology in the Upper Mississippi River Valley

La Crosse, WI: July 9–27 (3 weeks)
Bonnie Jancik and Jonathan Baker, University of
Wisconsin, La Crosse

FACULTY: James Theler, Katherine Stevenson, Loren
Cade, Robert Keiper

INFORMATION: Bonnie Jancik 608/785-6473
bjancik@uwlax.edu
www.uwlax.edu/mvac/neh.htm

Folger Shakespeare Library's Teaching Shakespeare Institute

Washington, DC: July 2–27 (4 weeks)
Robert Young, Folger Shakespeare Library

FACULTY: Stephen Dickey, Jay Halio, Margaret
Maurer, Cateen Sinette Jennings, Michael Ellis-
Tolaydo, Michael LoMonico, Sue Biondo-Hench,
Gail Kern Paster, Barbara Mowat, Michael Collins,
Paul Menzer, Peggy O'Brien, Madhavi Menon,
MaryEllen Dakin

INFORMATION: Caitlin Griffin 202/675-0395
educate@folger.edu • www.folger.edu/tsi2012

Johann Sebastian Bach in the Baroque Era and in Our Time

Eisenach, Leipzig, and Potsdam, Germany:
July 1–July 27 (4 weeks)

Hilde Binford, Moravian College

FACULTY: Michael Marissen, Peter Wollny, George
Stauffer, Allen Viehmeyer

INFORMATION: Hilde Binford 610/861-1691
hbinford@moravian.edu • www.bachforteachers.org

Recipe for America: New York, Immigration, and American Identity through Culinary Culture

New York, NY: July 30–August 17 (3 weeks)
Lynda Kennedy and Janna Robin, New York
Public Library

FACULTY: David Locascio, Elizabeth L. Bradley,
Andrew Coe, Hasia Diner, Megan Elias, Rebecca
Federman, Jessica B. Harris, Annie Hauck-Lawson,
Joyce Mendelsohn, Edward T. O'Donnell, Marci
Reaven, Nilsa Rodriguez-Jaca, Joy Santlofer, Laura
Shapiro, Andrew F. Smith, Claire Tesh, Suzanne
Wasserman, Yohuru Williams, Jane Ziegelman

INFORMATION: Lynda Kennedy or Janna Robin
212/340-0910
lyndakennedy@nypl.org; jannarobin@nypl.org
www.teachandlearn.nypl.org

Religious Worlds of New York: Teaching the Everyday Life of American Religious Diversity

New York, NY: July 16–August 3 (3 weeks)
Henry Goldschmidt, the Interfaith Center of New
York, cosponsored by Union Theological Seminary

FACULTY: Ali Asani, Randall Balmer, Courtney Bender, Charles Hallisey, John Stratton Hawley, Charles Haynes, Elizabeth McAlister, Robert Orsi, Michael Paley, Mark Phillipson, Annabella Pitkin, Josef Sorett, Matthew Weiner

INFORMATION: Henry Goldschmidt
212/870-3514
info@religiousworldsnyc.org
www.religiousworldsnyc.org

Stories of the Great Migration

Columbia, SC: July 16–27 (2 weeks)
Valinda Littlefield, University of South Carolina

FACULTY: Folashade Alao, Bobby Donaldson, Gerald Early, Minnette Floyd, Jessica Harris, Marvin McAllister, Patricia Sullivan, Ken Vogler, Larry Watson, Isabel Wilkerson, Suzanne Wright

INFORMATION: Valinda Littlefield 803/777-7248
littlevw@mailbox.sc.edu
www.sc.edu/afra

South Africa: History and Culture

South Africa: June 24–July 31 (5 weeks)
Richard Corby, University of Arkansas, Monticello

FACULTY: Liesel Hibbert, Kay Grant
INFORMATION: Richard Corby 870/460-1847
corby@uamont.edu
www.uamont.edu/social_and_behavioral/
nehsouthafrica/home.htm



SCHOOL TEACHERS

National Endowment for the Humanities 2012 Landmarks of American History and Culture Workshops for School Teachers

NEH Landmarks Workshops enable teachers to make connections between the best scholarship about historical sites and classroom teaching. Please contact the specific projects listed for more information about the programs and the application process.

Eligibility

Teachers and librarians in public, charter, independent, and religiously affiliated schools, as well as home-schooling parents, are eligible to apply. Other K–12 school personnel, including administrators, substitute teachers, and classroom professionals, are also eligible to participate, subject to available space.

You may request information about as many projects as you like, but you may apply to no more than two NEH Summer Programs (Summer Seminars, Summer Institutes, or Landmarks Workshops) and you may attend only one. Please note that eligibility criteria differ between NEH Summer Seminars and Institutes and NEH Landmarks Workshops.

For more information on eligibility and specific projects see:

www.neh.gov/projects/landmarks-school.html

Application Deadline (Postmark): March 1, 2012

**Abraham Lincoln and the Forging of
Modern America**

Springfield, IL: June 25–29 or July 16–20
Caroline R. Pryor, Southern Illinois University,
Edwardsville

INFORMATION: Caroline Pryor 618/650-3439
nehlincoln@siue.edu; capryor@siue.edu
www.siue.edu/education/neh

**The American Skyscraper: Transforming
Chicago and the Nation**

Chicago, IL: July 8–14 or 24–28
Jean Linsner, Chicago Architecture Foundation
INFORMATION: Jean Linsner 312/922-3432, ext. 232
NEHLandmarks@architecture.org
caf.architecture.org/education/teacherworkshops/NEH

**Contested Homelands: Knowledge, History,
and Culture of Historic Santa Fe**

Santa Fe, NM: June 17–23 or 24–30
Rebecca Sánchez, University of New Mexico
INFORMATION: Rebecca Sánchez 505/277-1624
homeland@unm.edu
www.unm.edu/~homeland

**Crafting Freedom: Black Artisans,
Entrepreneurs, and Abolitionists in
the Antebellum Upper South**

Chapel Hill, NC: June 21–26 or July 12–17
Laurel Sneed, Apprend Foundation
INFORMATION: Laurel Sneed 919/405-2326
laurelsneed@gmail.com
thomasday.net/application-information

**Crossroads of Conflict: Contested Visions of
Freedom and the Missouri-Kansas Border Wars**

Kansas City, MO: June 24–29 or July 8–13
Edeen Martin and Diane Mutti Burke, University of
Missouri, Kansas City
INFORMATION: Mary Ann Wynkoop 816/235-1631
NEHBorderWars@umkc.edu
cas.umkc.edu/NEHBorderWars

**At the Crossroads of Revolution: Lexington
and Concord in 1775**

Concord, MA: July 22–27 or August 5–10
Jayne Gordon and Kathleen Barker, Massachusetts
Historical Society
INFORMATION: Kathleen Barker 617/646-0557
education@masshist.org • www.masshist.org/crossroads



Empire City: New York, 1877–2001

New York, NY: June 24–July 1 or July 8–14
Kenneth Jackson, Columbia University, and
Karen Markoe, State University of New York,
Maritime College

INFORMATION: Andrea Zakai or Sasha Pereira
646/366-9666, ext.12 or ext.13
seminars@gilderlehrman.org • www.gilderlehrman.org

Empires of the Wind: Exploration of the United States Pacific West Coast

San Diego, CA: June 24–29 or July 15–20
Raymond Ashley, Maritime Museum Association of
San Diego

INFORMATION: Susan Sirota 619/234-9153, ext.126
ssirota@sdmaritime.org
www.sdmaritime.org/neh-workshop-for-teachers

Huck, Jim, and Jim Crow

Hartford, CT: July 9–13 or 23–27
Craig Hotchkiss, The Mark Twain House and Museum
INFORMATION: Craig Hotchkiss 860/280-3146
craig.hotchkiss@marktwainhouse.org
www.MarkTwainHouse.org

Inventing America: Lowell and the Industrial Revolution

Lowell, MA: June 24–29 or July 15–20
Sheila Kirschbaum, Tsongas Industrial History Center
(Lowell National Historical Park and University of
Massachusetts, Lowell)

INFORMATION: Ellen Anstey 978/970-5080
Ellen_Anstey@uml.edu • www.uml.edu/tsongas/NEH

The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta

Cleveland, MS: June 24–30 or July 8–14
Luther Brown and Lee Aylward, Delta State University

INFORMATION: Luther Brown or Lee Aylward
662/846-4311
lbrown@deltastate.edu; laylward@deltastate.edu
www.blueshighway.org

The Problem of the Color Line: Atlanta Landmarks and Civil Rights History

Atlanta, GA: July 15–21 or July 22–28
Timothy Crimmins, Georgia State University
INFORMATION: Timothy Crimmins 404/413-6356
tcrimmin@gsu.edu
www2.gsu.edu/~wwwnms/initiatives/
AtlantaLandmarks.pdf

Renaissance in the Black Metropolis: Chicago, 1930s–1950s

Chicago, IL: July 9–13 or 23–27
Erik Gellman, Roosevelt University, and
Lisa Oppenheim, Chicago Metro History
Education Center

INFORMATION: Lisa Oppenheim 312/255-3652;
312/636-2031
loppenheim@chicagohistoryfair.org
www.blackchicagorenaissance.org

Spanish, Mexican, and American California: Reframing U.S. History at Peralta Hacienda

Oakland, CA: June 18–23 or 25–29
Holly Alonso, Friends of Peralta Hacienda Historical
Park, and Alex Saragoza, University of California
at Berkeley

INFORMATION: Ben Glickstein 510/532-9142
ben@peraltahacienda.org
peraltahacienda.org/nehlandmarks

The War of 1812 in the Great Lakes and Western Territories

Perrysburg, OH (near Toledo): July 22–27 or
August 5–10
Brian Schoen, Ohio University, and Rebecca Trivison,
Ohio Historical Society

INFORMATION: Rebecca Trivison 614/297-2527
rtrivison@ohiohistory.org
www.1812landmarksteacher.org



COLLEGE AND UNIVERSITY TEACHERS

National Endowment for the Humanities 2012 Summer Seminars and Institutes for College and University Teachers

Each year NEH's Division of Education Programs offers teachers opportunities to study a variety of humanities topics in NEH Summer Seminars and Institutes. Please contact the specific projects listed for more information about the programs and the application process.

Eligibility

NEH Summer Seminars and Institutes are designed primarily for teachers of American undergraduate students. Qualified independent scholars and those employed by museums, libraries, historical societies, and other organizations may be eligible to compete, provided they can effectively advance the teaching and research goals of the project.

Two seminar spaces and three institute spaces are reserved for current full-time graduate students in the humanities.

Adjunct faculty, community college faculty, and first-time participants are encouraged to apply.

You may request information about as many projects as you like, but you may apply to no more than two NEH Summer Programs (Summer Seminars, Summer Institutes, or Landmarks Workshops) and you may attend only one.

For more information on eligibility and specific projects see: www.neh.gov/projects/si-university.html

Application Deadline (Postmark): March 1, 2012

COLLEGE AND UNIVERSITY TEACHERS

NEH Summer Seminars

An NEH Summer Seminar for college and university teachers enables sixteen NEH Summer Scholars, working in collaboration with one or two leading experts, to examine important texts and authors or review significant scholarship on an important historical period or event. Participants have access to a major research collection, with time reserved to pursue individual projects.

Communication, Empire, and the City of Rome

Rome, Italy: June 25–July 27 (5 weeks)

Richard Talbert, University of North Carolina, Chapel Hill, and Michael Maas, Rice University

INFORMATION: Shawn Miller 212/751-7200, ext. 344
s.miller@aarome.org • www.aarome.org

France's Haunting Past: Recent Debates on Twentieth-Century French History and National Identity

Paris, France: June 5–July 5 (5 weeks)

Richard J. Golsan, Texas A&M University, and
Henry Rousso, Institut d'Histoire du Temps
Présent, Paris

INFORMATION: Richard J. Golsan or Nancy Golsan
979/845-8328; 979/845-8329; or 979/324-5522
rjgolsan@tamu.edu; i-golsan@tamu.edu
euro.tamu.edu/neh

Health and Disease in the Middle Ages

London, UK: June 24–July 28 (5 weeks)

Monica H. Green and Rachel E. Scott, Arizona State
University

INFORMATION: William Gentrup 480/965-4661
healthanddisease2012@acmrs.org
acmrs.org/healthanddisease2012

James Joyce's *Ulysses*: Text and Contexts

Dublin, Ireland: June 18–July 20 (5 weeks)

Kevin J. H. Dettmar, Pomona College, and
Paul K. Saint-Amour, University of Pennsylvania

INFORMATION: Kevin J. H. Dettmar 909/607-8032;
215/746-3529 • kevin.dettmar@pomona.edu;
psain@english.upenn.edu
research.pomona.edu/kevin-dettmar/ulysses



Jane Austen and Her Contemporaries

Columbia, MO: June 18–July 20 (5 weeks)
Devoney Looser, University of Missouri, Columbia
INFORMATION: Devoney Looser 573/884-7791
looserd@missouri.edu

Liberty, Equality, and Justice: Philosophical Problems in Domestic and Global Contexts

St. Louis, MO: June 4–29 (4 weeks)
Christopher Heath Wellman, Washington University,
St. Louis, and Andrew Altman, Georgia State University
INFORMATION: Christopher Heath Wellman
314/935-7147
kwellman@wustl.edu; aaltman@gsu.edu
artsci.wustl.edu/~neh12

Oscar Wilde and His Circle

Los Angeles, CA: June 25–July 27 (5 weeks)
Joseph Bristow, University of California, Los Angeles
INFORMATION: Fritze Rodic 310/206-8552
c1718cs@humnet.ucla.edu
www.humnet.ucla.edu/c1718cs/neh-sum12

Tudor Books and Readers: 1485–1603

London, Oxford, UK; Antwerp, Belgium:
June 18–July 20 (5 weeks)
John N. King, Ohio State University, and
Mark Rankin, James Madison University
INFORMATION: Mark Rankin 330/814-7028
rankinmc@jmu.edu
www.jmu.edu/english/Tudor_Books_and_Readers

World War I in the Middle East

Washington, DC: June 9–July 6 (4 weeks)
Mustafa Aksakal, American University, and
Elizabeth F. Thompson, University of Virginia
INFORMATION: Mustafa Aksakal 202/885-2412
aksakal@american.edu
blogs.commonsgorgetown.edu/world-war-i-in-the-middle-east

COLLEGE AND UNIVERSITY TEACHERS

NEH Summer Institutes

Under the guidance of distinguished scholars, NEH Summer Institutes provide intensive collaborative study of texts, topics, and ideas central to undergraduate teaching in the humanities. NEH Summer Institutes aim to prepare up to 26 NEH Summer Scholars to return to their classrooms with a deeper knowledge of scholarship in key fields of the humanities.

The American Maritime People

Mystic, CT: June 25–July 27 (5 weeks)
Glenn S. Gordinier, Munson Institute, and
Eric Paul Roorda, Bellarmine University
FACULTY: W. Jeffrey Bolster, James T. Carlton, Mary K. Bercau Edwards, John B. Hattendorf, John Odin Jensen, I. Roderick Mather, Lisa Norling, Marcus Rediker, Helen Rozwadowski, Daniel Vickers
INFORMATION: Glenn S. Gordinier 860/572-0711, ext.5049 • Munson@mysticseaport.org
www.munson.mysticseaport.org/neh

Contemporary African-American Literature

University Park, PA: July 9–27, 2012 (3 weeks)
Loverlie King, Pennsylvania State University
FACULTY: Trudier Harris, Maryemma Graham, Dana Williams, Shirley Moody-Turner, Evie Shockley, Howard Ramsby, Eve Dunbar, L. H. Stallings, Greg Carr
INFORMATION: Loverlie King 814/865-6482
luk13@psu.edu • arc.psu.edu/neh-institute

Experimental Philosophy

Tucson, AZ: July 2–27 (4 weeks)
Shaun Nichols, University of Arizona, and
Ron Mallon, University of Utah
FACULTY: Helen Beebe, John Doris, Michael Devitt, Alvin Goldman, Joshua Knobe, Tania Lombrozo, Edouard Machery, Jennifer Nagel, Eddy Nahmias, Ram Neta, Ernest Sosa, Stephen Stich, Jonathan Weinberg
INFORMATION: Debbie Jackson 520/621-1491
epiarizona@gmail.com • epi.arizona.edu

Investigating Consciousness: Buddhist and Contemporary Philosophical Perspectives

Charleston, SC: May 21–June 2 (2 weeks)

Christian Coseru, College of Charleston;
Jay Garfield, Smith College; and Evan Thompson,
University of Toronto

FACULTY: Miri Albahari, Dan Arnold, David Chalmers,
Shaun Gallagher, Jonardon Ganeri, Uriah Kriegel,
Shaun Nichols, Alva Noë, Mark Siderits, Susana
Siegel, Charles Siewert, Dan Zahavi

INFORMATION: Christian Coseru
843/953-1935 • coseruc@cofc.edu
coseruc.people.cofc.edu/investigatingconsciousness

The Legacy of Ancient Italy: The Etruscan and Early Roman City

Rome and other sites in Italy: June 5–25 (3 weeks)

Gregory Warden, Southern Methodist University, and
Carole Lester, Richland College

FACULTY: Claudio Bizzarri, Luca Fedeli, Andrea
Galdy, Mario Iozzo, Stephan Steingräber, Michael
Thomas, Anthony Tuck

INFORMATION: David A. Berry 973/877-3577
berry@essex.edu • www.thelegacyofancientitaly.net

Leonardo da Vinci: Between Art and Science

Florence, Italy: June 25–July 13 (3 weeks)

Francesca Fiorani, University of Virginia

FACULTY: Sven Dupré, Marzia Faietti, Frank Fehren-
bach, Cecilia Frosinini, Paolo Galluzzi, Martin Kemp,
Domenico Laurenza, Pietro Marani, Antonio Natali,
Jonathan Nelson, Alessandro Nova, Carlo Vecce,

INFORMATION: Francesca Fiorani 434/243-8649
ff6f@virginia.edu
faculty.virginia.edu/Fiorani/NEH%20Institute

Mesoamerica and the Southwest: A New History for an Ancient Land

Mexico City, Arizona, and New Mexico:

June 17–July 23 (5 weeks)

Laraine Fletcher, Adelphi University, and
George Scheper, Johns Hopkins University and
Community College of Baltimore County

FACULTY: John Pohl, Karl Taube, Eloise Quiñones
Keber, Alan Sandstrom, Kelley Hays-Gilpin,
Stephen Lekson, F. Kent Reilly, Ramón Gutiérrez,
Fran Levine, Donna Glowacki

INFORMATION: David A. Berry 973/877-3204
berry@essex.edu
www.ccha-assoc.org/MesoSW12/index.html



Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean

Barcelona, Spain: July 2–27 (4 weeks)

Sharon Kinoshita, University of California-Santa Cruz, and Brian Catlos, University of California-Santa Cruz and University of Colorado at Boulder

FACULTY: Charles Burnett, Olivia Remie Constable, Peregrine Horden, Karla Mallette, George Saliba, Fernando Salmon.

INFORMATION: Michael Ursell 831/459-1780
mailbox@mediterraneanseminar.org
www.mediterraneanseminar.org

Re-envisioning Asian-American Art History

New York, NY: July 9–28 (3 weeks)

John Kuo Wei Tchen and Alexandra Chang, New York University, and Margo Machida, University of Connecticut

FACULTY: Sergio Bessa, Melissa Chiu, Dipti Desai, Karin Higa, Mark Johnson, Marvin Taylor, Jeffrey Wechsler, Tom Wolf, Midori Yoshimoto

INFORMATION: Alexandra Chang 212/992-9651
apa.neh@nyu.edu
www.apa.nyu.edu/arts_research/NEH.html

Roman Comedy in Performance

Chapel Hill, NC: June 24–July 20 (4 weeks)

Sharon James, University of North Carolina, Chapel Hill, and Timothy J. Moore, University of Texas, Austin

FACULTY: Sander Goldberg, C. W. Marshall, Amy Richlin, Niall Slater, Mary-Kay Gamel, Anne Groton, John Starks, George Franko, T. H. M. Gellar-Goad

INFORMATION: Sharon James 919/696-0901
sljames@email.unc.edu
nehsummer2012romancomedy.web.unc.edu

The Visual Culture of the American Civil War

New York, NY: July 9–20 (2 weeks)

Donna Thompson Ray, the Graduate Center, City University of New York

FACULTY: Jeanie Attie, Georgia Barnhill, Joshua Brown, Sarah Burns, Gregory Downs, Alice Fahs, David Jaffee, Bruce Levine, Michael Sappol, Kirk Savage, Richard Samuel West, Deborah Willis, and Peter H. Wood.

INFORMATION: Donna Thompson Ray 212/817-1963
dthompson@gc.cuny.edu
ashp.cuny.edu/civil-war-150/nehinstitute

COMMUNITY COLLEGE TEACHERS

National Endowment for the Humanities 2012 Landmarks of American History and Culture Workshops for Community College Teachers

NEH Landmarks Workshops enable community college teachers to make connections between the best scholarship about historical sites and classroom teaching. Please contact the specific projects listed for more information about the programs and the application process.

Eligibility

Full-time faculty members, part-time lecturers, and adjunct faculty at American community colleges are eligible to apply.

You may request information about as many projects as you like, but you may apply to no more than two NEH Summer Programs (Summer Seminars, Summer Institutes, or Landmarks Workshops) and you may attend only one. Please note that eligibility criteria differ between NEH Summer Seminars and Institutes and NEH Landmarks Workshops.

For more information on eligibility and specific projects see:

www.neh.gov/projects/landmarks-college.html

Application Deadline (Postmark): March 1, 2012

African-American History and Culture in the Georgia Lowcountry: Savannah and the Coastal Islands, 1750–1950

Savannah, GA: June 10–16 or 17–23

Stan Deaton, Georgia Historical Society

INFORMATION: Charles Snyder 912/651-2125, ext. 40
csnyder@georgiahistory.com
ghslandmarks.wordpress.com



Along the Shore: The Landmarks of Brooklyn's Industrial Waterfront

Brooklyn, NY: June 3–9 or 17–23

Richard Hanley, New York City College of Technology

INFORMATION: Richard Hanley 718/260-5230

alongtheshore@citytech.cuny.edu

www.citytech.cuny.edu/alongtheshore

Concord, Massachusetts: Feminists, Utopians, and Social Reform in the Age of Emerson and Thoreau

Concord, MA: July 8–14 or 15–21

Sterling F. Delano, Community College Humanities Association

INFORMATION: David Berry 973/877-3577

berry@essex.edu

www.ccha-assoc.org; www.ccha-concord.org

Georgia O'Keeffe: Santa Fe, Abiquiú, and the New Mexico Landscape

Santa Fe, Taos, and Abiquiú, NM: June 17–23 or 24–30

Kathy A. Fedorko, Community College Humanities Association; Middlesex County College

INFORMATION: David Berry 973/877-3577

berry@essex.edu

www.ccha-assoc.org/okeeffe; www.ccha-okeeffe.org

Legacies and Landmarks of the Plains Native Americans

Columbus, NE: June 17–22 or 24–29

Dianna Parmley and Kathryn Ballobin, Central Community College

INFORMATION: Karin Rieger 402/562-1222

krieger@cccneb.edu

www.cccneb.edu/nativeamericans

The War of 1812 in the Great Lakes and Western Territories

Perrysburg, OH (near Toledo): July 22–27 or August 5–10

Brian Schoen, Ohio University, and Elizabeth Hedler, Ohio Historical Society

INFORMATION: Elizabeth Hedler 614/297-2538

ehedler@ohiohistory.org

www.1812landmarkscollege.org

INTERESTED IN DIRECTING A SUMMER PROGRAM?

NEH welcomes proposals for Summer Seminars, Institutes, and Landmarks Workshops. The deadline for applying to direct a summer program in 2013 is March 1, 2012.

For more information, please visit www.neh.gov/grants.

To consult with an NEH program officer about a proposal, send an e-mail to education@neh.gov.

Equal Opportunity

Endowment programs do not discriminate on the basis of race, color, national origin, sex, disability, or age. For further information about NEH's EEO policy, write to the Equal Employment Opportunity Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506. TDD (for the hearing impaired only): 202/606-8282.

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Division of Education Programs
1100 Pennsylvania Avenue, Room 302
Washington, DC 20506
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Credits: page 5—*The Old Story* by Sir John Tenniel, published 1884, Library of Congress; page 6—Engraving of *Battle of Lake Erie* after William Henry Powell, published 1877, Library of Congress; page 10—Richard Newman lecturing on Frederick Douglass, Rochester, NY, photo by Larry Rogers; page 13—Shadow puppet performance at Washington Irving's Sunnyside, Tarrytown, NY, photo by Douglas Arnold; page 16—Oscar Wilde photographed by Napoleon Sarony, 1882, Library of Congress; page 19—Mission San Gabriel Arcángel, San Gabriel, CA, photo by Barbara Ashbrook; page 23—Emily Dickinson Museum, Amherst, MA, photo by Steve Fratoni; page 26—The Vance Birthplace, Weaverville, NC, photo by Douglas Arnold.





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